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WRIT 101.11: College Writing I

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WRIT 101: College Composition I
Fall 2020 • MWF 11:00 a.m.-11:50 a.m. • Interdisciplinary Science Building 110

- ★ Instructor: Emmett Knowlton
- ★ Email: emmett.knowlton@umontana.edu
- ★ Office: LA 216
- ★ Office Hours: Mondays and Wednesdays, 12:00 p.m.-1:00 p.m. (and/or via Zoom)
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Course Description

WRIT 101 is designed to challenge you to learn the literacy skills you'll need to excel as a scholar at the University of Montana and beyond. In this way, WRIT 101 is so much more than a required, general education course. More specifically, the ability to articulate ideas, share thoughts, and communicate concerns is fundamental to participation in communal, academic, and civic dialogues. The literacy skills emphasized in WRIT 101 such as reading, writing, and thinking critically, act as the foundation to effective communication (i.e. sharing observations and impressions, voicing questions and anxieties, and articulating positions and arguments). On a daily basis you enter conversations that require mastery of these literacy skills. I imagine you frequently speak, listen, read, and write to friends, family, community members, classmates, professors, and colleagues. Thus, the idea behind WRIT 101 is not something new. What this course will give you, though, is the opportunity to build on those literacy skills and hone your ability to communicate ideas across myriad of situations and settings.

Because writing development is a recursive process that takes place over time and across different writing situations, all WRIT 101 classes use episode-based portfolio evaluation as the primary means to assess your work. This means that over the course of the semester you will receive copious amounts of feedback, suggestions for revision, and encouragement to take risks in your writing. Your essays will receive grades, but the bulk of your final grade in the course will be based on how thoughtfully and purposefully you engage in the process of revision. The reasoning behind this pedagogy is that focusing on revision (process) interrupts the fixation on grades (product). Each of the major assignments represents an episode within your portfolio.

The course will be divided into three units, each of which will involve the writing of a different kind of essay called a major assignment. For each major assignment, the approach, style, structure, and content will be determined by your audience and purpose.

Course Texts

A Guide to College Writing I and *Triple Divide* (both texts offered exclusively in digital format through Top Hat).

Important Note about Required Course Texts: Due to the interactive nature of WRIT 101, the required textbooks are designed as digital workbooks. This means you will be expected to use these texts dynamically—you will need to sign forms, complete checklists, record your annotations, reflect on revisions and conferences, perform invention work, complete journal

entries, etc. By the end of the semester your workbook will be well loved! The digital format of the textbooks require each student to purchase their own text.

Major Assignments

Expect to write and revise three different major assignments and one reflective theory of writing (does not get revised) over the course of this class, in addition to other informal writing in and out of class. I will give you a detailed assignment sheet as we begin each of these major assignments.

- Major Assignment #1: Narrative Essay
- Major Assignment #2: Argumentative Essay
- Major Assignment #3: Cultural Analysis (archival project utilizing UM's *Sentinel* yearbooks)
- Major Assignment #4: A Writer's Recipe (aka Your Theory of Writing)

Common Policies and Procedures

General Class Expectations

You will be expected to:

- attend all class meetings and conferences (see attendance policy, below)
- arrive to class on time and prepared
- thoroughly read all assigned texts
- provide evidence of that close reading in discussion, journal entries, freewriting, major assignments, reading quizzes*, etc.
- participate actively and constructively in class discussions
- participate in in-class writing exercises
- participate in peer workshops and group work
- compose and submit out-of-class writing assignments
- conduct various types of research
- draft and revise essays of various lengths and purposes
- submit all work on time (on the hour and day it is due; see Late Policy)

**Quizzes will be given if a majority of the class is not keeping up with the readings. A quiz will count toward your participation grade.*

Grading

I encourage you to talk with me at any time to better understand my comments or to discuss your overall progress and success in the class.

- ★ **Participation: 20%** (Attendance, being on time for class, in-class participation, contributions to peer workshop and small group work, chapter check-ins located within the textbook, freewriting assignments, presentations, timely submission of ALL pre and post-conference worksheets, library research journal from the textbook, etc.)
- ★ **Journal Entries: 10%** (Journal entries are assessed as a portfolio of informal writing that is sustained throughout the semester. This means that each journal is not graded

individually, but the entire body of work spanning from entry 1-10 is assessed as a single submission. To receive credit for the journal entries you must complete all 10; if you do not complete all ten journal entries you will receive zero credit. This is all or nothing!

- ★ **Annotated Bibliography: 10%** (This assignment is not revised)
- ★ **Episode-Based Portfolio: 15%** (Major Writing Assignments 1-3 are each worth 5% in pre-revision stage)
- ★ **Major Assignment #4: 15%** (This assignment is not revised)
- ★ **Revision: 30%** (Major Assignments 1, 2, & 3)
- ★ **You must earn a C- in this class to be awarded credit

**You must turn in your portfolio and complete all major assignments by their deadlines in order to receive credit for this course.

Grading Policy

Students enrolled in WRIT 101 are graded by the traditional letter grade A, B, C, D, F or are given NC for no credit. The NC grade does not affect grade point average. It is reserved for students who have worked unusually hard, attended class regularly and completed all assignments but whose skills are not at a passing level at the end of the semester.

Class Attendance/Absence Policy

Students who are registered for a course but do not attend the first two class meetings may be required to drop the course. This rule allows for early identification of class vacancies to permit other students to add classes. Students not allowed to remain must complete a drop form or drop the course through CyberBear to avoid receiving a failing grade.

Students who know they will be absent should contact me in advance.

Students are expected to attend all class meetings and complete all assignments for courses in which they are enrolled. I may excuse brief and occasional absences for reasons of illness, injury, family emergency, religious observance, cultural or ceremonial events, or participation in a University sponsored activity. (University sponsored activities include for example, field trips, ASUM service, music or drama performances, and intercollegiate athletics.) I will excuse absences for reasons of military service or mandatory public service; please provide appropriate documentation (see below).

Cultural or ceremonial leave allows excused absences for cultural, religious, and ceremonial purposes to meet the student's customs and traditions or to participate in related activities. To receive an authorized absence for a cultural, religious or ceremonial event the student or their advisor (proxy) must submit a formal written request to the instructor. This must include a brief description (with inclusive dates) of the cultural event or ceremony and the importance of the student's attendance or participation. Authorization for the absence is subject to approval by the instructor. Appeals may be made to the Chair, Dean or Provost. The excused absence or leave may not exceed five academic calendar days (not including weekends or holidays). Students

remain responsible for completion or make-up of assignments as defined in the syllabus, at the discretion of the instructor.

Students in the National Guard or Reserves are permitted excused absences due to military training. Students must submit their military training schedule to their instructor at the **beginning of the semester**. Students must also make arrangements with the instructor to make up course work for absences due to military service.

Reasonable Program Modifications

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction for students with disabilities in collaboration with instructors and Disability Services for Students, which is located in Lommasson Center 154. The University does not permit fundamental alterations of academic standards or retroactive modifications.

More than three absences will compromise your grade. Six or more absences class will result in a failing grade. Here's the breakdown:

- 4th absence: final grade drops one letter grade (example: A drops to B)
- 5th absence: final grade drops two letter grades (example: A drops to C)
- 6th absence: final grade is an F

Here's the reasoning behind the attendance policy. Without attending class, you cannot perform your role as a student involved in learning, planning, inventing, drafting; discussing reading and writing; learning and practicing rhetorical moves and concepts; or collaborating with your instructor and classmates. Remember, however, that's why a few absences are allowed; please reserve those for emergencies.

I reserve the right to adjust the policy in cases of significant, documented illness or emergency. Please note that instances of poor time management on your part do not constitute extenuating circumstances. If you must miss class, you are responsible for obtaining any handouts or assignments for the class from a classmate. Make sure you talk with me in advance if you are worried about meeting a deadline or missing a class.

Participation

Participation includes coming to class prepared and on time, taking part in class discussions, asking questions, contributing your knowledge and insights in whatever form is appropriate, and striving to make all your contributions excellent. It also includes doing the required reading and writing for each class. Lateness will hurt your grade because it is an unnecessary interruption and because latecomers are likely to miss valuable information. Please see *Participation Grade Descriptors* for more information.

Late Policy

- ★ Homework assignments *will not be accepted late*. Emailing assignments is only acceptable if illness causes you to miss class; students who miss class due to illness must still bring in a written copy the day they return (this is the only exception to the lateness

policy—I will accept a homework assignment the next class if I received an emailed version from a sick student by class time on the day it was due).

- ★ Major assignments submitted late will not receive revision comments from me; tardiness will cause you to miss out on important feedback, which often impacts your final revision grade.
- ★ Major assignments submitted late will be impacted in the episode-based portfolio grade. Late essays and/or the annotated bibliography will be docked one letter grade per day unless you get my approval for an extension **before** the due date.
- ★ If you are absent the day a major assignment is due you must contact me to discuss the situation—you are not automatically given an extension until the next class period.
- ★ You are always welcome to complete assignments early if you will be missing class.

Academic Conduct

You must abide by the rules for academic conduct described in the Student Conduct Code. If you have any questions about when and how to avoid academic dishonesty, particularly plagiarism, please review the Conduct Code and talk with your instructor. Academic honesty is highly valued in the University community and acts of plagiarism will not be tolerated.

Composition Program Plagiarism Policy for WRIT 101

According to the University of Montana Student Conduct Code, plagiarism is “representing another person's words, ideas, data, or materials as one’s own.” The Composition program recognizes that plagiarism is a serious academic offense, but also understands that some misuse of information can occur in the process of learning information literacy skills. Therefore, if student writing appears to have been plagiarized, in full or in part, intentionally or unintentionally, or due to poor citation, the following will procedure will take place:

- The student will be made aware of areas in the text that are not properly integrated or cited.
- The student will receive no credit on the paper; it is up to him/her to prove that he/she turned in original work.
- The student will be asked to provide the teacher with copies of the research she/he used in writing the paper.
- The student and teacher will meet to discuss research integration.
- If the student cannot provide documentation of her/his research, further disciplinary action will be taken.

In the case that the student is unable to provide evidence of his/her original work or in the case that the teacher has evidence that the student has repeatedly plagiarized his/her work, the teacher will consult with the Director of Composition for direction with further disciplinary action.

In the case of blatant or egregious offenses, or in the case of repeated plagiarism, the Director of Composition will work with the Dean of Students to determine further disciplinary action.

Students should review the [Student Conduct Code](#) so that they understand their rights in academic disciplinary situations.

All WRIT 101 students are required to review the Student Conduct Code then sign and submit the plagiarism acknowledgement form in the textbook.

Preferred Name & Preferred Gender Pronouns

Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records.

Covid-19 Safety Information

- Mask use is required within the classroom
- The university had provided each student with a cleaning kit. The university expects students to clean their personal work space when they arrive for class, and before they leave the classroom.
- Classrooms may have one-way entrances / exits to minimize crowding.
- Please don't congregate outside the classroom before and after class
- The university is using specific seating arrangements to ensure social distancing and support contact tracing efforts
- The university may use attendance records to support contact tracing efforts
- Please try to avoid eating or drinking in the classrooms, as it requires mask removal
- As it goes without saying, if you feel sick and/or if you're exhibiting Covid-19 symptoms, or have reason to believe you have come in transmission contact with someone who has Covid-19, **please do not come to class** and contact the Curry Health Center at (406) 243-4330.
- Up-to-date Covid-19 Information from the University of Montana:
 - [UM Coronavirus Website](#)
 - [UM COVID-19 Fall 2020 website](#)