



AMERICAN SQUARE DANCE Magazine

SINGLE \$2.00 "The International Magazine With The Swinging Lines" ANNUAL \$20.00



N
O
V
E
M
B
E
R
1995

APPLAUSE means
THANK YOU!

SUPREME AUDIO, INC.

The Professional Source for Callers & Cuers

YAK STACK

THE
DIRECTOR
BY YAK STACK

Two Great Choices!

The full YAK STACK ... for those who prefer the familiar sound of the "original" YAK STACK or the DIRECTOR that is lighter and has even wider floor coverage.

2 Year Warranty



DIRECTOR

YAK STACK

In Stock Ready To Ship!



1-800-445-7398

(USA & Canada)

(Foreign: 603-876-3636)

(Fax: 603-876-4001)

SUPREME AUDIO, INC.

P.O. Box 50 • Marlborough, NH 03455



(Callers & Cuers only -
others send \$4.00)

AMERICAN SQUARE DANCE



VOLUME 50, No 11
NOVEMBER 1995



THE INTERNATIONAL MAGAZINE
WITH THE SWINGING LINES

THE ASD LINE-UP

- 2 Editor's Notebook
- 3 By Line
- 4 Tempo
- 8 S/D Caller/Heritage
- 10 Viewpoints
- 18 The Country Line
- 23 Teaching Children
- 29 Fur Rendezvous
- 31 A Shot In The Arm
- 32 Dancing Contra
- 33 Diamonds
- 37 How To Become A Turkey
- 43 Meandering
- 50 Rhyme Time
- 58 Hemline
- 69 Peaceful Explosives
- 77 Contra Corners
- 78 Caller Outline
- 79 As I See It
- 85 Notes From A Veteran Caller
- 88 Puzzle Page
- 92 Classifieds

OUR READERS SPEAK

- 36 Line Of Fire
- 65 Grand Zip

SQUARE DANCE SCENE

- 6 45th National
- 24 A/C Lines
Advanced & Challenge
- 51 What's Going On In
Square Dancing
- 75 People and Events
- 81 International News
- 89 Dateline

ROUNDS

- 19 Flip Side Rounds
- 83 Cue Tips
- 86 Round Dance Pulse Poll

FOR CALLERS

- 25 P.S. MS/QS
- 44 Caller Line-Up
- 47 Creative Choreography
- 56 Caller-Instructors
- 59 Underlining Note Service
- 61 Easy Level
- 64 Square Dance Pulse Poll
- 66 Three Rs
- 67 Calling Tips

Publishers and Editors

Jon & Susan Sanborn
Phone: 408-443-0761 Fax: 408-443-6402
e-mail: AMSDMAG@AOL.COM

Member of NASRDS National Association of S&R/D Suppliers

American Square Dance (ISSN-0091-3383) is published monthly by **Sanborn Enterprises, 661 Middlefield Rd., Salinas, CA 93906-1004**. Second class postage paid at Salinas, CA and additional mailing offices. Copy deadline five weeks preceding first day of issue month. Subscription: \$20 per year U.S., \$23 per year Canada, \$32 per year Foreign. Single copies: \$2.50 each. POSTMASTER: Send address change to **American Square Dance, 661 Middlefield Rd., Salinas, CA 93906-1004**. © 1995 by Sanborn Enterprises. All rights reserved.

Editorial Assistants

Jeanne Briscoe Phyllis Arthur
Dorothy Walker

Workshop Editors

Bob Howell Walt Cole L&S Kopman
Don Ward Jack Murtha Jim Chomondeley
Tony Speranzo

Feature Writers

Harold & Lill Bausch Ed Foote
Phyllis Murgage Mac McCullar
Stan & Cathie Burdick Bill & Bobbie Davis

Record Reviewers
Frank & Phyl Lehnert

Editor's NOTEBOOK



I trust that this issue finds all of you in the best of health. If the November issue seems late, there is a good reason. At the completion of the last issue a major transformation took place here at the ASD office. We upgraded all our computers, changed to Windows '95 and changed from Ventura to PageMaker. Now I was told by my computer guru that there would be a few problems. Needless to say, there were many. My scanner quit working, PageMaker wouldn't and still doesn't recognize my fonts. I'm sure that will be resolved when I receive version 6. As for the scanner, it's being worked on. So much for Plug and Play.

This being the Thanksgiving month I thought it was a good time to single out a few *ingredients* as a means of saying "thank you" to those who deserve credit.

We'll begin by pointing to you dancers and saying "thank you" for filling the halls and for encouraging your non-dancer friends to join the next beginner classes. We also say "thanks" for encouraging your callers and teachers by your very presence at their dances and classes and by your applause.

Applause, the dancers' way of saying "thank

you" is the subject of our cover this month. When you clap at the end of a tip, or at the end of an evening, your enthusiasm is aimed in many directions. Of course, it reflects your appreciation of your caller, but it's far more than that. If you enjoyed a particular dance then you are showing appreciation to its author and to the musicians who recorded the music. You are saying "thanks" to the folks who provided the place where you dance, those who brought the refreshments and those who serve as greeters at their door.

But more than all of this, your applause expresses your own personal joy at being able to dance. It says "thank you" to the others who shared your square. It says to your partner, "I enjoyed dancing with you." The clapping of hands says much but most of all it says "thank you." ❊



Mac McCullar
San Luis Obispo, CA

scope-big mac records

PRESENTS ROUND DANCES

Scope 55 DESTINY - A waltz by Ken and Elena
Scope 54 NEVER SAY NEVER by Ken and Elena

CURRENT RELEASES

BM 169 Jeepers Creepers by Mac
BM 168 I Could Have Loved You For
A Lifetime by Mac
BM 167 Hoop De Do by Mac
BM 166 Downtown Knoxville by Mac
BM 165 King Of Country Music by Ron

BM 164 Firefly by Ted Wegner
BM 163 Dixie On My Mind by Mac
BM 162 Wolverton Mt. by Earl Rich
BM 160 Smoke Smoke by Jeanne Briscoe
BM 1010 Ruby/Dragging The Bow Hoedown

NEW CATALOG NOW AVAILABLE

PO Box 1448, San Luis Obispo, CA 93406 Tel: 805-543-2827



Ken Croft
Elena de Zorda
San Francisco, CA

BY-LINE

Our new editors of *Round Dance Pulse Poll* are introduced this month in our feature by the same title. We look forward to their new format. A direct result of reader input, *Dancing Contra with Don Ward*, is something not to be missed and will be seen monthly here in ASD. Is there such

a thing as *Peaceful Uses of Explosives?* Dennis Callin of Hemet, Calif., gives us his answer to that question. Jack Murtha shares with us in *Viewpoints* some very useful information about Assistive Listening Systems (ALS). Be sure to share this one with your club members. Do you know what Fur Rendezvous is? Find out by reading *Over Sixty Years of Tradition, A Historical Look at Fur Rendezvous*. Lauraine Thomas of San Dimas, Calif., tells us *How to Become a Turkey*, an appropriate article for this time of year. ☺

- | | | |
|-----------------------------|------------------------------|-----------------------------|
| 1 A & F Music 41,43,52 | 28 John's Notes 55 | 55 Shirley's 71 |
| 2 Alaska Cruise 4 | 29 Keltone 54 | 56 Silver Sounds 82 |
| 3 Aslomar 17 | 30 Kirkwood 69 | 57 Solid Gold 30 |
| 4 Bill Davis 53 | 31 Kopman's Caller School 39 | 58 Square Dance Action 47 |
| 5 Blue Ribbon 46 | 32 Kopman's Choreo 49 | 59 Square Dance Videos 23 |
| 6 Burdick 55 | 33 MacGregor 7 | 60 Square Dancers Closet 26 |
| 7 Burdick School/Florida 67 | 34 McDonald 57 | 61 Square Dancetime 70 |
| 8 Burdick School/Hawaii 55 | 35 Meg Simkins 62 | 62 Stitch In Time 36 |
| 9 Capital Engraving 33 | 36 Merrbach 12 | 63 Supreme IF,OB |
| 10 Cardinal 63 | 37 Mike's Records 91 | 64 Tic Tac Toes 22 |
| 11 Cascade 19 | 38 Mikeside Management 91 | 65 TNT 89 |
| 12 Charmz-Reaction 90 | 39 New England Caller 45 | 66 Travelcall 89 |
| 13 Dot's Western Duds 18 | 40 New Line of Fashions 16 | 67 Vee Gee 60 |
| 14 Eagle Records 42 | 41 NSD 87 | 68 Walt Cole 90 |
| 15 Ed Fraidenburg 90 | 42 NSDD 89 | 69 Western Sq's Intl 72 |
| 16 Elite Records 39 | 43 Palomino Records IB | 70 Yak Stack 20 |
| 17 ESP 74 | 44 Perry's Place 8 | 71 Your Man Tours 34 |
| 18 Four Bar B 63 | 45 Quadrille 63 | |
| 19 Global Music 38 | 46 R & R Video 13 | |
| 20 Gold Star 28 | 47 Random Sound 73 | |
| 21 Gorham 9 | 48 Rawhide 40 | |
| 22 Grenn 31 | 49 Red Boot 14 | |
| 23 Hi Hat 46 | 50 Reeves Records 11 | |
| 24 Hilton 35 | 51 Roundalab 5 | |
| 25 Italy 68 | 52 Royal Records 84 | |
| 26 J & J Manufacturing 89 | 53 RV Resort 6 | |
| 27 Jo Pat 74 | 54 Scope 2 | |



ADVERTISERS LISTING

For extra convenience to readers, we are listing our advertisers (space ads only) and numbering each. Readers should still write directly to advertisers as they wish, but any who desire information from several advertisers may circle the numbers to the left of advertiser's name on the blank and we will forward their requests to the proper business.

This form invalid after January 15, 1996

NAME _____

ADDRESS _____

CITY _____ ST _____ ZIP _____

Circle the number of each advertisers from whom more information is desired

Please mark no more than 20

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80



TEMPO

by
Jeanne Briscoe

This month I want to share with you an article I wrote for the California Square Dancer Blue Book, April/Jan/Feb issue of 1991. I have re-written some spots here and there, but what was said then still holds true for our activity today, so here it is.

Recently, in researching some square dance calls from the early 1900s to mid 1960s, I ran across some really old favorites I had almost forgotten. Of course, the calling that was done before those years was very simple. Much of it was one couple activity in the square. For instance, "The first ole couple lead out to the right," and here one called a series of moves from that set-up. One of those favorites among the dancers was "Dip and Dive," or "Duck or bleed" as some callers referred to it. There was

one where the dancers were in lines of four back to back and the caller said, "Centers arch and the ends turn in." Now, of course, we have virtually done away with "Dive Thru" since Pass to the Center has come into it's own. Then there was one called "Dixie Twirl," where the dancers were in lines back to back. The two people on the left end of the lines would make an arch and the other end would walk forward and thru the arch, as the arching couple walked to the other end of the set-up, to form lines facing in. It literally turned the line around without letting go of hands.

I just recently ran across the old "Triple Allemande" in an old singing call. I can remember the dancers shuddering on this one because it always threw the floor. It seemed tougher than

PLAN AHEAD AND TAKE AN ALASKA CRUISE

WITH
STEVE KOPMAN AND RAY BRENDZY

7 NIGHTS

JULY 8, 1996 - JULY 15, 1996

Inside Stateroom: \$1559.00 USD per person;

Outside Stateroom: \$1589.00 USD per person.

Price includes: square dancing, all meals & snack, midnight buffets, entertainment, cocktail party, port charges and much more! Prices include cruise and port charges and based on double occupancy. **Discount air fares are available for this trip!** Deposit: \$200 per person reserves your cabin assignment.

Space is limited and cabins are going quickly!

For more information or reservations, call or write to:

Deborah Kopman

Knoxville Tours & Travel Center

4910 Clinton Hwy. P.O. Box 12580, Knoxville, TN 37912

(615) 688-6232 or (800) 251-2027

it really was simply because the corner came around more quickly than the dancers expected. If the dancers weren't instructed that just 1/2 way around the square they would meet the corner again, they would invariably overshoot the mark. Another one I always liked was Wagon Wheel Spin and Strip the Gears. But then, I was a lot younger and being able to do that spin now would probably become a real challenge. But those maneuvers were fun and it's a shame we think we haven't the time to teach them now.

Choreography has always been something I really enjoy and I have written quite a bit of it. Sometimes I call something that I have thought up, using several basics to get my results and I hear some of the Advanced and Challenge dancers asking, "Doesn't that have a name?" It never ceases to amaze me that much of the material that is in existence today was thought of by a good number of callers who are into choreog-

raphy now. What is that old saying, "Great minds run in the same channels."

Using material from the old days would stump most dancers, but it might be fun to have a party night set aside for just the purpose of using it. I'll bet you would find a lot of dancers asking why we never call that stuff. It might even flabbergast some of the computer minds we have in the activity today. I'm really sorry to see square dance movements become squeezed into a four or five word phrase, such as Spin Chain and Scoot Thru. That one, by the way, was once a quarterly Selection for the Mainstream, if you can fathom it!

Now I keep hearing that Mainstream is no longer a popular program, as if it didn't exist. Perhaps that's one way of making it more attractive. Perhaps the day it becomes more appealing, will be the day when callers start referring to it as a *real program*, instead of trying to forget about some if its calls. ♣

Round Dance Video Tapes for Dancers and Teachers



Send Orders to:
ROUNDALAB Video Office
 4825-B Valley View
 Yorba Linda, CA 92686
 1-714-572-0480

Cost per tape is - \$43.00

Phase I	1 Tape
Phase II	1 Tape
Phase III	1 Tape
Phase IV	2 Tapes
Phase V	2 Tapes
Phase VI	2 Tapes
Full Set (\$350.00)	9 Tapes

Available in VHS or PAL format

Ca. residents add 7 3/4% state tax

ROUNDALAB members write for information on member discount...

Shipping Fees

48 Continental U.S. - \$7.00 for the 1st tape and \$1.00 for each additional tape.
 Shipments Overseas by air- \$16.00 for the 1st tape and \$5.00 for each additional tape.
 Hawaii, Canada, Overseas by surface - \$13.00 for the 1st tape and \$1.50 for each additional tape

V
I
D
E
O

T
A
P
E
S



45th National Square Dance Convention San Antonio, Texas June 1996

"CROSS TRAIL THRU TEXAS WELCOMES YOU"

San Marcos—Only forty-five minutes north of San Antonio on I-35 is San Marcos. San Marcos is the home of Southwest Texas State University, Factory Outlet Mall, Tanger Factory Outlet Center, Aquarena Springs and Wonder World Caverns. Each October, the Texas chili cooking championship, the Chilympiad, takes place in San Marcos. The shopping in San Marcos allows visitors and tourists to visit two of the country's finest outlet malls, Tanger Factory Outlet Center and Factory Outlet Mall. At the outlets, you can buy direct from your favorite designers and brand name manufacturers. San Marcos has a fine variety of restaurants, shops and family activities to enjoy. Spend a few hours or the entire day, but be sure to include this short trip from San Antonio in your plans.

A TRIP TO AUSTIN

No trip thru Texas would be complete without a stop in Austin.

The Capitol Complex—Completed in 188

the Texas State Capitol Building is widely recognized as one of the nation's most significant state houses. A major restoration has just been completed to restore the building to its turn-of-the-century appearance and a new under-ground Capitol Extension was completed in 1993. The Capitol Complex covers twenty-six acres and features gardens, statues, memorials, historic sites and government offices, all located in downtown Austin. There is a Visitor Center housed in the Old General Land office (1856-1857) located on the southeast corner of the complex. Exhibits and a video presentation on Capitol history are offered. Maps and other travel literature are also available.

A Texas Gift Shop is also located here. The Capitol and the Extension is open daily, admission is free, and tours are offered. Groups should call for tour reservations; (512) 463-0063. The Visitor Center is open Tuesday thru Friday, 9:00 AM to 5:00 PM and Saturday 10:00 AM to 5:00 PM; (512) 305-8400.

Lyndon B. Johnson Library and Museum—A collection of more than forty-million pages of historical documents are avail-

RV RESORT & DANCE HALL FOR SALE

Promenade through roses and redwoods just south of the Oregon border. RV Resort with 100 WSE sites, 18 mobile home sites, tent sites and a state of the art 9,000 sq. ft. dance hall with floating hardwood floor and great acoustic sound!

\$1,500,000 CCC, Broker (707) 961-0288





PO BOX 1835 CLACKAMAS, OR 97015
1-800-851-6203
Fax: 1-503-656-3577



Wayne West



Bill Peters



Fred Beem



Brian Hotchkies



Jim Mayo



John Kaltenthaler



Irene Womack

LATEST RELEASES



Don Ward



Al Stevens

CMGR 303 Fleet Footed Contra by Don Ward

MGR 2417 Yellow Rose Of Texas by Brian

MRG 2418 What Do You Know - Hoedown
Australian Hoedown

MRG 2419 Oh Where Can She Be



able for research purposes. Features of the museum include a recreated Oval Office, personal items from President Johnson's life, and rotating exhibits. Open daily 9:00 AM to 5:00 PM located at 2312 Red River. (512) 482-5137.

National Wildflower Research Center—

Established in 1982 by Lady Bird Johnson, the Wildflower Center is a nonprofit organization that focuses on environmental education. Visitors are invited to tour the Center's forty-two acre complex that showcases the native flora of the Texas Hill Country. Highlights include a visitor's gallery, children's discovery room, cafe, gift shop and many landscaped gardens and courtyards. Open daily, call for hours and admission information; (512) 929-3600.

Old Pecan Street/Sixth Street—This nine block area features restaurants, clubs and shops. A registered Historical District, the neighbor-

hood boasts Victorian and native stone buildings, as well as the Texas Walk of Stars. The walking tour begins at the south Entrance of the Capitol. Tours are offered Thursday thru Saturday, 9:00 AM and Sunday at 2:00 PM; (512) 474-5171.

Zinker Park—This is Austin's largest park and features a spring-fed natural swimming pool, Zilker Hillside Theater, a play-ground, a miniature train and picnic facilities. Canoe rentals are available. Open sunrise to sunset at 2100-2200 Barton Springs Road; (512) 499-6700; (512) 476-9400.

Do you need registration forms, tour/special event information? Contact Bill & Patti Lawson 9401 Cliffbrook Dr. Austin, TX 78747-9503 PHONE/FAX: (512) 243-1534



SQUARE DANCING ...THE CALLER ...OUR HERITAGE

by Harold Bausch
Feemont, Nebraska

The Square Dance traces back a long way. In the 15th Century, England had the "Morris dancers," teams of six men and a leader. Eighteenth Century France brought the cotillion, with a "Prompteur." In America, early New Englanders had "Country Dances." In the Appalachian Mountains we found "Running Sets." In the Mid-West we had Barn Dances and ladies in long dresses, nearly to the floor. Men were mostly in blue jeans. In more modern times we went through long, full skirts, then short, full skirts, to the present day where we have more a mid-length. Very young girls still may be in quite short skirts.

In the 1930-1940 period, callers ad-libbed corny rhymes to fill in their Patter calls; it was a form of timing.

Today's caller is a dance instructor, an entertainer, a sound man and a leader. He must have "stage presence," understand breath control, pitch, rhythm and how to carry a tune. While not a singer by profession, the better

s/he can sing, the more popular they are liable to be. A caller must be a public relations genius, and a good judge of what is best for his dancers, at the same time, not letting the dancers know he is controlling anything.

Square dancing has brought phrases into our own language. Years ago when the caller was also the fiddler, dancers would pay him to dance a spell by tipping him when they danced. So here is where we get the expression to "Dance a Tip." I suspect also, the expression, "You must pay the fiddler"!

Through the years dancing has been a form of socializing and this is the most important part of square dancing. The skill of the dancers is second-most to the geniality and sociability of the dancer, a point some sadly forget.

History continues. I hope that our era will be remembered for the kindness and friendships that we brought to it. I know our own generation brought the singing call, and that is another good thing to be remembered for. ♣

Perry's Place Records and Supplies

Squares • Rounds • Country Western • Clogging

1155 Lexington Road, Nicholasville, Kentucky 40356

Message or Fax Call Toll Free 24 Hours

USA 1-800-882-3262 • Canada 1-800-292-2623

Local or Int'l 1-606-885-9235

Office and Customer Service (606) 885-9440

*Live the legend.
Feel the magic!*

A legend brought to life
in solid sterling silver and
24 karat gold.

For the romantic side of you. Jewelry
from the land of myth and magic.

The legendary unicorn of love.
Captured in solid sterling silver and
24 karat heavy gold electroplate.
Sculptured with enchanting detail...
from his golden spiraling horn...
to his graceful garland of gold and
silver roses.

He is a wish granted... a dream come
true. Jewelry of good fortune and good
fashion. Just \$68, with matching sterling
silver chain, payable in convenient
monthly installments.

Wear him and you'll feel his magic.
Share him with someone special and
love will come your way. That's the
beauty of the unicorn... the promise of
dreams come true. 1128594

Yours exclusively from

Gorham
— (S) (A) (G) —



© 1995 Gorham

Order Form

The Gorham Unicorn Pendant

*Not sold in stores
Mail by November 30, 1995*

Yes! Please send me *The Gorham Unicorn Pendant*, complete
with a 24-inch sterling silver chain and a velvet jewel box.

I need send no money now. I will be billed for my
pendant in four monthly installments of \$17* each. *My satis-
faction is completely guaranteed.*

Signature _____

Name _____
PLEASE PRINT CLEARLY

Address _____

City _____ State _____ Zip _____ 1128594

Telephone (_____) _____

*Plus \$4.98 per pendant for shipping, handling and insurance.
Sales tax will be billed if applicable. All orders subject to acceptance.

**Mail to: Gorham • 920 Wheeler Way
Langhorne, Pennsylvania 19047**

CALLERLAB VIEWPOINTS

by Jack Murtha

In August 1986 I helped John Centa, a square dancer with a hearing problem that was gradually getting worse, set up a demonstration project to inform hard-of-hearing people about Assistive Listening Systems (ALS). When John's hearing aids were no longer able to provide the help he needed to hear the caller, he was about to drop out of square dancing. After he discovered sound enhancement equipment, his square dance life was reborn. He wanted to let others know there was help available so he set up a special dance to do so. He describes the party: "The dance was a learning session of SHHH (Self Help for Hard of Hearing People, Inc.) biannual convention at Stanford University in August '86 where over 600 attendees came to learn how to live and cope with their poor hearing. Many of the dancers had never tried to square dance before because of impaired hearing, others had given up because they could no longer understand the caller, and nothing is more frustrating than to completely miss a call!"

Since 1986 a lot has happened in the sound enhancement world. CALLERLAB formed a committee to study the need for assistance to hard of hearing square dancers and to find ways to help meet those needs. This article will attempt to bring prior articles up-to-date.

In 1992 a new federal law went into effect that requires ALS in 'Public Accommodations' and 'Commercial Facilities.' Called the "American with Disabilities Act" (ADA), this law is essentially a civil rights law for disabled people including the hearing impaired. This law, from a layman's point of view, seems to require that square dance events are subject to the possibility of being charged with discrimination if that issue is ever raised because ALS equipment is not provided. The law's guidelines indicate that "Assembly areas where audible communications are integral to the use of space must have permanently installed systems or portable ALS. The group must have loan receivers equal to 4% of the number of persons the facility is de-

THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS

signed to accommodate." In many instances it is the hall owners who must provide a permanently installed system, but square dance groups are better served by having a portable system which can be taken to any indoor or outdoor area where they are sponsoring a dance.

Every large festival, convention and area dance should have a system available in each dance area offered. They should lead the way in providing ALS equipment for square dancers. Sound Enhancement Equipment is small, compact and easy to use. In essence, it consists of a radio transmitter which quickly attaches to the caller's amplifier, an antenna and a number of belt pack receivers, each of which is connected by a thin wire to a personal ear plug. The transmitter is attached to the caller's amplifier in such a way that the volume of the voice and music can be controlled separately and broadcast directly to the dancer. All ambient room noise and room acoustic problems are eliminated allowing the caller's voice to be heard loud and clear through the dancer's ear-piece.

Several companies make such equipment, but buyers need to be careful that the brand they buy is compatible with other brands used in square dancing. In general use are sets which broadcast on wide band frequencies.

Also available are infrared transmitters and narrow band transmitters. Infrared systems are not recommended for square dancing because the infrared signal will not pass through people dancing and the signal is interrupted. These systems work well in places where the audience is seated such as theaters and churches. Wide band and narrow band transmitters broadcast in the same way as FM radio stations, over a few frequencies reserved for use by hard-of-hearing people. Although there are several frequencies set aside, only six are generally used for sound enhancement equipment.

The following companies have ALS equipment that can be used by square dancers.

REEVES RECORDS INC. EDDIE'S & BOBBIE'S RECORDS

MAIL ORDERS PROMPTLY FILLED

SERVING THE DANCING COMMUNITY SINCE 1966

RECORD CASES
BOOKS, MANUALS

DIPLOMAS
DANCE WAX

PLASTIC RECORD JACKETS

RECORDS FOR YOUR DANCING PLEASURE

COUNTRY WESTERN • POPS • CLOGGING

SQUARE DANCE • ROUND DANCE

RECORDS

We also have records that are hard to find

EDDIE-BOBBIE-ROBBIE-SARAH REEVES

P.O. BOX 17668
DALLAS TEXAS 75217-0668

1835 SO. BUCKNER
214 / 398-7508

FAX 214-398-4081

WILLIAMS SOUND SYSTEM: Williams has become very interested in square dancer use of their equipment. Working with square dance leaders they have remodeled their transmitters to meet a square dance need for easily switched, multiple channels.

Square dance events often need to have more than one transmitter broadcasting at the same time; a set for the round dance room, a set for Mainstream, a set for Plus, etc. These need to be able to transmit on different frequencies in order to prevent interference among transmitters. To meet this need Williams has developed a new transmitter that has an external switch which tunes up to six different frequencies including the two chosen by CALLERLAB; 729, MHZ primary and 72.1, MHZ secondary. This capability became essential at the recent National Convention in Birmingham. When Williams set up their ALS, they found the two CALLERLAB preferred channels were already in powerful business use and unavailable. They easily and quickly changed to channels which were open. To make this work both the transmitter and the receiver must be tunable rather

than limited to a single pre-set channel.

On a volunteer basis, Williams has provided equipment and expertise to the last two Nationals and CALLERLAB Conventions. For more information about the Williams equipment, contact WILLIAMS SOUND CORP. 10399 West 70th Street, Eden Prairie, MN 55344-3459. PH: (800) 843-3544; FAX: (612) 943-2174.

TELEX: Another popular brand, this equipment also is being used by many square dance groups. Telex does have tunable receivers, but does not have tunable transmitters. Their transmitters come with a pre-set frequency which can be set to a requested channel at the factory, but changing the channel must be done by Telex for an extra charge. Telex broadcasts on a modified wide band frequency. Contact TELEX PROFESSIONAL AUDIO, 9600 Aldrich Ave. S, MN; PH: (800) 328-3771.

GENTNER: Gentner makes an ALS transmitter that is tunable to 37 different frequencies in the 72-76 MHZ Auditory Assistance Band. The transmitter uses a modified wide band frequency allowing it to broadcast on 37 different channels. Two types of receivers are

the Rx-1 which can tune a single channel and the Rx-6 which is set for the six channels most needed. Gentner has not been used in square dancing as widely as the Williams and Telex so a recommendation was sought from one user.

The Nour Foundation has 7 Tx-37 transmitters and 80 Rx-1 receivers. They are happy with the equipment and plan to buy more. These sets are used to simultaneously broadcast a program in several different languages. Each language requires a different transmitter and a different channel. Receivers must be set to a specific channel for the language to be received. They find that transmitters must be set up at least 20 feet apart to prevent channel overlap. Their receivers are single channel and users must open the receiver case to tune to a different channel using a screw driver. The channels occasionally drift off and must be re-tuned. Contact GENTNER COMMUNICATIONS CORPORATION, Attn: Dee Herfel, 1825 Research Way, Salt Lake City, UT 84119; PH: (801) 975-7200.

PHONIC EAR: CALLERLAB member Mike Darrah has worked with Phonic Ear to make their "Easy Listener" equipment avail-

able to square dancers as the "Square Dancer." This equipment is true narrow-band equipment which comes as a unit including 1 transmitter, 1 receiver, 1 steno clip (headphones), 1 transducer and a transducer cord (transducers are small speakers that can be modeled into custom made ear buds which are used with the belt receiver but do cost extra. Both the transmitter and receiver are pre-set to one channel. Contact MIKE DARRAH, 9495 SL, Morning Flower Way, Highland Ranch, CO 80126; PH: (300) 366-4545.

NADY: Equipment made by Nady includes a transmitter which features eight user-switchable channels and single channel receivers which are pre-set to one of the eight channels. Information and catalogs are available from: LONG'S ELECTRONICS, 2630 5th Ave. S, Irondale, AL 35210-1240; PH: (800) 633-3410.

There are additional companies which make equipment for ALS. The ones listed above are the ones most used by square dancers and available from square dance businesses. In addition to the contacts listed above, the following also sell sound enhancement equipment.

MERRBACH RECORD SERVICE



For All Of Your Square And Round Dance Records
 Square Dance, Round Dance And Square Dance Manuals
 Square Dance Records
 Clogging Records
 Samson Wireless Square Dance Records
 Williams Sound Books
 Hearing Impaired

Call Today For A Free Sample Square Dance Tape Service
 Stay Current With The Latest Square Dance Releases

Receive A Monthly "New Releases" Tape Service

Cassette Tapes \$4.95 / \$42.00 U.S. Funds To Other Countries.
 Need Blank Cassettes? We Have Them! Boxes, Poly And Hard Plastic Labels
 Cassettes are: C-12, C-22, C-32, C-46, C-62, and C-91

CALL, FAX OR MORE INFORMATION AND PRICES

Johnnie Wykoff & Star DBA
 MERRBACH RECORD SERVICE

PO Box 7309, Houston, TX 77248-7309 ★ 323 West 14th St., Houston TX 77008
 Tel # 713-862-7077 ★ Fax: 713-802-2922 24Hours

VISA & MASTERCARD ACCEPTED

**GONE FISHING
 SOLD TO PALAMINO RECORDS INC.
 CALL: 1-800-328-3800**



\$29.95 ea

*Except Intro to Contra

IMPROVE YOUR DANCE SKILLS THRU VIDEO

R&R VIDEO INTERNATIONAL

3649 Whittier Blvd., Los Angeles, CA 90023
(213)262-5942

NEW TAPES:

Round Dance Phase III
(Tango, Mambo, Cha Cha, Rumba)

And

Contra with Mike Seastrom

Package includes:
Video, Audio Cassettes and **\$44.95**
Instruction booklet

NAME: _____	Tape(s) Total _____
ADDRESS: _____	Sales Tax(CA only) _____
CITY: _____	Shipping/Handling 3.50 _____
STATE _____ ZIP CODE _____	Total Enclosed _____

*Except Intro to Contra

BASIC SQUARE DANCING with Larry McBe

- Vol. 1: 1 thru 23
- Vol. 2: 24 thru 49
- Vol. 3: Mainstream Cloverleaf to Recycle

PLUS SQUARE DANCING with Lee Schmidt

- Vol. 1: Tea Cup Chain to Spin Chain & Exchange the Gears

PLUS SQUARE DANCING IN D.B.D. with Don McWhirter

- Vol. 1: Tea Cup Chain to Relay the Deucey
- Vol. 2: Cross Fire to Spin Chain & Exchange the Gears

A-1 SQUARE DANCING with Mike Sikorsky

- Vol. 1: Acey-Deucey to Cross Over Circulate
- Vol. 2: Quarter In to Mix

ROUND DANCING with Bob & Edna Faudree

- Phase I & II: Fraulein, St. Louis Blues
- Phase III: Answer Me, Desert Song

NEW

- Phase III: **Latin Basics (Four Dances)**

ROUND DANCING with Joyce(Doss) Lane & Jim Lane

- Phase IV: Till Tomorrow, Audios, Rainbow Connection

CLOGGING with Marilyn Hansen

- Beginning Clogging
- Easy Intermediate

N

WESTERN DANCING with Maxine Pearl

- Line and Partner Dances
- Seven Line Dances

CONTRA DANCING

- NEW **Intro To Contra w/Mike Seastrom (\$44.95)**

For Dancers & Teachers w/Hal Rice

- Ballroom, West Coast Swing, Ethnic, and other dance tapes available. Please send catalog.

SUPREME AUDIO, PO Box 50,
Marlborough, NH 03455;
(800) 445-7398

CARDINAL SOUND, 2317 Kansas Ave.,
Silver Springs, MD 20910

ACE SOUND, 5553 S Peoria Suite 113,
Tulsa, OK 74105;
PH: (918) 744-9405

HILTON AUDIO PRODUCTS, 1033 E
Shary Circle, Concord, CA 94518;
PH: (510) 682-8390

CREATIVE IDEAS

Callers around the world have come up with inexpensive and often ingenious ideas for meeting the hearing impaired square dancers' need for help in hearing the caller and cuer; here are a few.

RADIO SHACK ROOM MONITOR: Fred Ebeling has adapted an inexpensive room monitor from Radio Shack for use by his square dancers. The room monitor is actually designed for use at home where a transmitter is positioned in a room with a baby and the parent wears a receiver as they work in and out of the house.

For a total cost of less than \$100, Fred has modified the connectors to hook into his am-

plifier and has provided belt pack receivers and ear plugs for his dancers. Full details are available for adapting this equipment for square dance use. For a copy write: Fred Ebeling, P.O. Box 771, Pagosa Springs, CO 81147.

ROOM SIZED TELECOIL: Wil Stans, CALLERLAB member from the Netherlands, writes, "We had one guy dancing with us who had a hearing aid. To make things better for him we did some tests. We took a phone cable with five wires and made a loop around the hall. The length of the cable was 120 feet." He goes on to tell how he placed the cable, spliced the separate wires together and hooked it into his amplifier. Happily, it worked and has helped keep dancers dancing. In the U.S., such a phone cable with four wires costs about \$20. The dancer must have a hearing aid with a T (telephone) switch.

NECK LOOP: Square dancers who wear hearing aids with T switches can achieve direct sound contact with the caller's amplifier by wearing a neck loop instead of ear buds. The neck loop is connected to the belt receiver allowing the dancer to continue wearing his or her own hearing aid and having the benefit of a

power boost from the hearing aid. The neck loop can only work for a person wearing a hearing aid equipped with a T switch.

FOR ROUND DANCERS

SUSAN HEALER, MA CCC-A—Clinic Audiologist Susan Healer wrote a detailed three part article for the ROUNDALAB Journal in the Fall/1994 and Spring/1995 issues. She is in private clinic practice as well as a long time round dancer and a cuer for the last seven years. She has worked with many dancers on the verge of dropping out because of hearing problems. She writes, "Obviously, the way to solve these problems would be to suggest that the dancer wear a hearing aid. This would solve the problem, right? WRONG!!! In most dance situations a hearing aid is not a satisfactory solution. Even the best 'state of the art' hearing aid will pick up all of the sounds in the room. This does not necessarily allow the dancer to hear the cuer better, and may even increase the frustration."

She goes on to say, "The average age of a square dancer is 57 years. It is estimated that over 50% of persons over age 50 have a significant hearing loss." She feels we owe it to our dancers to provide all of them with the best sound possible. "Not only is it our obligation, it is the law! The Americans with Disabilities

Act includes hearing impairment as a disability. Legally, if a dancer requests 'equal access,' the sponsor agent must provide appropriate equipment."

The whole series of well written articles is printed in the ROUNDALAB Journal. Those interested in reading the articles might borrow copies from your round dance leader or contact ROUNDALAB.

OTHER COMMENTS

JIM RUTHEN—Caller Jim Ruthen has heard complaints about hooking up ALS equipment to caller amplifiers. He writes about one instance, "The sound enhancement equipment he tried to use was a cheap unit..." He mentions:

- ◆ Callers don't know how to hook equipment to their amplifier.
- ◆ One unit was not compatible with hearing aids and caused a squeal.
- ◆ The volume may be too low for those without hearing aids.

Jim has a great suggestion. "Consider a rental program. Our association could purchase a transmitter and several receivers. The receivers could be rented for \$3 per dance..."



Don Williamson

Consultants:

Quinn Becker, M.D.
Health Benefits

Stan Williamson
Recording & Voice

SCIOTA WOODS RV PARK

352 Sciota Road
Unicoi, TN
(615)743-1033

DON WILLIAMSON'S 1996 SPECIAL CALLERS SCHOOLS

Accredited Callerlab Caller Coach

Enroll now: Each week limited to 12 callers

July 7-11 New Callers

July 21-25 Experienced Callers

Aug. 11-15 New Callers

Aug. 25-29 Experienced Callers

Full Callerlab curriculum plus extra sessions on music, voice, recording, line dancing and health benefits.



Schools held at *SCIOTA SQUARE DANCE HALL* and *R.V. PARK*. East Tennessee's newest and finest *CAMPGROUND* and *DANCE HALL* catering to *SQUARE & ROUND DANCERS*. The facility is located at 352 Sciota Road, Unicoi, Tennessee just 15 minutes from Johnson City. For more information on the schools or camping/dancing at *SCIOTA WOODS* contact Don Williamson, dance director, 52 Crest Drive, Greenville, Tennessee 37745. Phone 615-638-7784. Dance vacationers welcome.



I'd like to further that idea by suggesting the association should also buy a transmitter to rent to clubs for an inexpensive price (\$3 - \$5 per night). Currently, many clubs are buying their own sets and using them once a week or less for one to four people. This is expensive and inefficient. One set, with use coordinated by an association, could be used on a pooled basis by different clubs every night. A small charge would encourage use and cover repairs or replacement costs.

HILTON—Dick Henschel of Hilton Audio has advised that all three possible outputs on Hilton amplifiers are usable with most sound enhancement equipment. Usually, callers hook this equipment into the RCA plug for voice only on the front panel. This works fine if the dancer prefers voice only for his or her receiver. Some dancers prefer a little music with strong voice input. Callers can plug the transmitter into the MONITOR speaker channels which allow music and voice to be controlled separately. The critical issue is that such a hook-up must offer at least 4 ohms resistance at the amplifier. Dick has commented that the Hilton amplifier reacts to the Williams transmitter no different than if it were another speaker. Contact Hilton Audio at (510) 682-8390.

If a caller is concerned about a specific hook-up problem call Hilton and talk to a technician. Hilton can make a special patch cord to use in hooking a transmitter to the amplifier monitor channels. They also have a break-before-make switch which can be used when two amplifiers

are being used with one transmitter, for example: when both the caller and the cuer have set up their own equipment and are sharing a common transmitter.

GRANTS—Dancers and callers may be able to arrange for a grant under the Disabilities Act. Some local clubs and state organizations specialize in raising funds to buy equipment to help disabled people including those with a severe hearing loss. Contact the CALLERLAB Office at (507) 288-5121.

CONCLUSION—All groups which sponsor square, round or related dances should begin projects to acquire sound enhancement equipment. The over night improvement in hard-of-hearing dancers has amazed several callers and dancers who work with these folks.

- ◆ The equipment will work best when it is matched with compatible narrow and or wide band equipment. Infrared equipment cannot be mixed with FM equipment.
- ◆ Try out any ALS before buying it. Have the dealer set up at a demonstration dance or visit a dance using similar equipment. There is more to buying than the cost. How long is the warranty? Some of the best are warranted for three years. What is the company's reputation for service and for answering your questions about the equipment? How near is a service center if repairs or modifications are needed?
- ◆ Cost is a factor. Shop! Shop! Shop! There is quite a range of costs among different companies' equipment. An equipment package can include very different components. Some dealers have discount prices for square dance users. Get the best value you can for the price you pay.
- ◆ Get tunable equipment. There is a decided advantage to being able to easily change the transmitter's broadcast frequency. It is also important within a user area to have compatible equipment. If all clubs have wide band equipment, dancers can use their wide band receivers at every dance. Not so if some equipment is wide band and some is narrow band. At a festival with several different transmitters the dancer can tune into each room visited if the equipment is compatible.

- ◆ Advertise that your club has ALS at your dances. There are now dancers who only go to dances which have an ALS available. Get a copy of the CALLERLAB sound enhancement logo to put in your ads and on your flyers.

CALLERLAB CAN HELP CALLERS AND DANCERS

CALLERLAB is working on possible grants for this program.

CALLERLAB has two publications that are helpful and available. Bulletin #1. CALLERLAB Recommendations Regarding Sound Enhancement Equipment. Bulletin #2. Attaching

Sound Enhancement Equipment to Square Dance Amplifiers.

CALLERLAB has a sound Enhancement Committee. Doreen Sillery is the terrific chairperson of this committee and is very interested in feedback from users. Send suggestions, questions and problems to: **DOREEN SILLERY**, 318 E. 21st Street, N Vancouver, B.C. V76 388, Canada.

CALLERLAB also has a sheet of different size logos for square and round dance users of sound enhancement equipment. The logo has room to write in the broadcast frequency and band width. (example - wide band 72.9). Write to **CALLERLAB**, 8129 Third Ave. Suite 285, Rochester, MN 55904; PH: (507) 288-5121.

NEW LINE OF FASHIONS

Mail Orders Available from these shops

CALIFORNIA

DORIS'S Crystal Magic Petticoats
8331 Pinecrest Drive
Redwood Valley, CA 95470
1-800-468-6423
Free Swatches, Flyers

SQUARE D FASHIONS

5821 Auburn Blvd., Ste 5
Sacramento, CA 95841-1207
916-344-0346

CAROL'S COUNTRY CORNER

6520 Platt Ave., Ste 623
West Hills, CA 91307
818-347-1207

COLORADO

S/D RECORD ROUNDUP
957 Sheridan Blvd.
Denver, CO 80214
Phone 303-238-4810
Phone Orders Welcome

FLORIDA

OXBOW S/D SHOP
8650 49th St. N.
Pinellas Park, FL 34666
813-541-5700
Everything the dancer needs

ILLINOIS

SQUARE DANCE ATTIRE
7215 W. Irving Park Road
Chicago, IL 60634

KANSAS

B/T S/D & WESTERN WEAR
635 E. 47th St. S., Wichita, KS
2 blk. W of I-35 Trnk, Exit 42
316-522-6670, Closed Sun/Mon
All New First Line Apparel

LOUISIANA

JANET'S
1956 Cherokee Dr.
Lake Charles, LA 70611
(318)855-4470
Visa & MC

MARYLAND

CALYCO CROSSING
407 Main Street
Laurel, MD 20707
1-301-498-2111 or 1-800-627-0412

NEW YORK

SKY RANCH WEST. & S/D STORE
109-111 S. Main St. (315-668-2644)
Central Square, NY 13036
Complete Western & S/D Store



NORTH CAROLINA

CIRCLE W S/D FASHIONS
Don & Jackie Wilkins
193 Winery Rd. (Phone 919-327-3337)
Sneads Ferry, NC 28460
Mail Services-MasterCard-VISA

OKLAHOMA

LOWELL'S PLACE on Main
119 West Main
Moore, OK 73160-5105
Apparel 405-799-5602
Just outside OK City & worth the trip

TEXAS

THE CATCHALL
1813 Ninth
Wichita Falls, TX 76301
Square & Round Dance Regalla
Immediate Mail Order Service

CIRCLES & SQUARES
9047 Garland Rd., Dallas, TX 75218
310 E. Main, Richardson, TX 75081
214-328-8684/235-9707
S/D Apparel & Monogramming



It just doesn't get
any better than this !!
America's Finest . . .
**SQUARE and ROUND
DANCE INSTITUTE . . .**

WINTER 1996

Asilomar

2 GREAT SESSIONS

Weekend
Feb 2nd - 4th

5 Day Session
Feb 4th - 9th

How would you like to escape for a few days and spend a dream vacation with others who share your enthusiasm for Square Dancing? The chance is yours! Come join us at Asilomar, on the very tip of the beautiful Monterey Peninsula, where Square and Round Dancing are at their very best.

The sound is perfect, the floor is a sheer joy to dance on and the staff of callers and teachers are simply out of this world. The meals are delicious, designed to tempt the appetites of hungry dancers.

You'll never find a more enjoyable square dance experience, so come join us at Winter Asilomar '96... The livin' is easy and the fun unlimited.

**a Great Gift for
your Husband/Wife
or Good Friend**

For an application with full details write:

FRANK LANE'S DANCE RANCH

P.O. BOX 1382 - ESTES PARK, CO - 80517

Meet Your Staff

MARSHALL & SHARON FLIPPO

"Flip" hails from Abilene, TX and is one of the most popular callers in the country. He is one of the founders of CALLERLAB and is in the "Square Dance Hall of Fame."

FRANK AND BARBARA LANE

Frank has been one of the country's best known "professional" callers since 1953. He also is one of the founders of CALLERLAB and a member of the "Square Dance Hall of Fame."

BILL AND MARTHA BUCK

The Bucks are from Shreveport, LA and whether you're a dyed-in-the-wool round dancer or are just getting into rounds, they will give you great dancing pleasure.

RON & EILEEN JOHNSON

The Johnsons, from LaVerne, CA are joining our staff for the first time this year. Ron writes the "Square Wanderings" column for Bluebook magazine and has served on the Board of Governors of Contralab as well as being a member of Callerlab.



THE COUNTRY LINE

by jim and jean cholmondeley

We get letters and phone calls weekly on people asking how to teach this and that, or what does this term mean, or what music should I teach this dance to, etc. We try to answer them as best we can, but 90% could have been answered by the person if they would just attend a CW class.

Knowing that we are all busy people, we were wondering if a series of articles that list CW positions and definitions would help you in teaching CW. Keep in mind that CW is not just "Lines." Let us know through ASD Magazine or call us at (314) 741-7799.

THE POSSE STRUT

DESCRIPTION: 4 Wall Line Dance DIFFICULTY: Beginning COUNTS/STEPS: 40 Counts / 40 Steps BPM: 144 BPM

MUSIC-REAL GOOD WAY TO WIND UP LONESOME /J HOUSE

HEEL, STEP, HEEL STEP, HEEL, HOOK, HEEL, STEP

- 1 - 2 Touch Right heel forward; Step Right next to Left
- 3 - 4 Touch Left heel forward; Step Left next to Right
- 5 - 6 Touch Right heel forward; Hook Right in front Left of Left knee
- 7 - 8 Touch Right heel forward; Touch Right next to Left

VINE, TOUCH, 4 BUMPS

- 1 - 2 Step to Right on Right; Step behind Right on Left
- 3 - 4 Step to Right on Right; Touch Left next to Right
- 5 - 8 Bump hips to the left twice; Bump hips to right twice

FOUR TWO COUNT STEPS

- 1 - 2 Step forward onto Right Heel; Step down on ball of Right foot
- 3 - 4 Step forward onto Left heel; Step down onto ball of Left foot
- 5 - 6 Step forward onto Right heel; Step down onto ball of Right foot
- 7 - 8 Step forward onto Left heel; Step down onto ball of Left foot

STEP, TOUCH, STEP BACK W/1/4 TURN, STEP, 4 PUMPS

- 1 - 2 Step forward on Right; Touch Left next to Right
- 3 - 4 Step back 1/4 turn to the left on Left; Step Right next to Left
- 5 - 6 Raise Left heel off the floor while dropping weight to Right heel; Raise Right heel off the floor while dropping weight to Left heel
- 7 - 8 Raise Left heel off the floor while dropping weight to Right heel; Raise Right heel off the floor while dropping weight to Left heel

BEGIN AGAIN

Visa
Discover
Mastercard

Mail Orders
Call Us . . .
Catalog Available

Dot's Western Dots
P.O. BOX 6004 3300 STRONG
KANSAS CITY, KS 66106
Phone: 913-262-4240

*Square and Round
Dance Wear*



Club Orders 20% off

1-800-989-DOTS (3687)

Custom Fashions

Flip Side Rounds

by Frank & Phyl Lehnert

DIXIE MELODY

GRENN 16013, CEM 37036

Choreography by Lester & Barbara Auria
Good music with a comfortable P-2+ fishtail two step.

WHITE DOVE

GRENN 17205

(Also 14024, 37013, 14299)

Choreography by Hank & Jetty Walstra
Pretty music with a flowing P-2 waltz routine cued by Hank.

THERE WILL NEVER BE ANOTHER YOU

REXEL SPEC PRESS

Choreography by Doris & Dan Weber

Pretty music with a good P-3+2 (chair & slip, diamond trns) fox-trot.

TRY TO REMEMBER

EN 059 (HH852, MGR 085)

Choreography by Hank & Judy Scherrer

Pretty music with a nice P-3 +diamond trn waltz cued by Pete Metzger.

I CAN'T STAY MAD AT YOU

RCA 447-0709

Choreography by Ed & Gloria Kilner

A good Skeeter Davis vocal with an interesting jive/fox-trot with variations-P4+2.

BOBBY SOX TO STOCKINGS

ERIC 178

Choreography by Bob & Diana Malthouse
A P-3 rumba to a Frankie Avalon vocal.

LOVE A WORRIED MAN

MCA 2712

Choreography by John & Maytha Harper

Good Crash Craddock vocal (flip of Rub It In) with a P-4+2 (rt trn outside roll, lft trn inside roll) slow two step routine.

BUBBA'S TWO STEP

ARISTA 127 87

Choreography by Dave & Sherri Brown

A P-2 two step with line dance flavor to a Diamond Rio vocal.

IF BUBBA CAN DANCE

RCA 62761

Choreography by Neil & Doris Koozer

A P-3 +1 (link rock) jive & cha cha routine to a Shenandoah vocal.

LOOK WHAT FOLLOWED ME HOME

WB-7-17977

Choreography by Bill & Alice Barrett

A 3 part P2+2 (fishtail & strolling vine) two step to a David Ball vocal.

ANCIENT HISTORY

ARISTA 12759-7

Choreography by Bill & Alice Barrett

A P-2 two step to a Pam Tillis vocal.

MUSTANG SALLY

ATLANTIC 13026

Choreography by Ron & Susan Anderson

A P-5+2 (whip outside trn, ship with 3 inside trns & several unphased figures) west coast swing to a Wilson Pickett vocal.



Craig Abercrombie



Hood Simon



Bill Peterson

C-1005 SOMEBODY LOVES YOU by Craig

C-1006 FRIENDSHIP SET TO MUSIC IS SQUAE DANCING by Hood

C-1007 THE NEW FREIGHT TRAIN by Bill

PO BOX 1835 CLACKAMAS, OR 95015 1-800-851-6203

YAK
S
T
A
C
K

**PROTECT YOUR
 INVESTMENT
 FULLY
 PADDED
 CARRYING CASES**

From
YAK STACK



THE YAK CASE IS DESIGNED TO PROVIDE YEARS OF PROTECTION
 IT IS A FULL PADDED CASE WITH A DOUBLE ZIPPER CLOSURE
 ALL SIZES AVAILABLE:

YAK STACK	\$85.00
HALF YAK	\$65.00
DIRECTOR	\$75.00
DIRECTOR JR.	\$55.00

Please Add \$5.00 Shipping per item ordered.
 (Overseas Shipping Extra)

FOR MORE INFORMATION OR TO PLACE AN ORDER,
 CALL (203)647-7530 FAX (203)870-4546
 OR WRITE: YAK STACK P.O. Box 361, Tolland, CT 06084-0361



BLAME IT ON THE BOSA NOVA
COLL 4-42661 or 13-33079
 Choreography by Neil & Doris Koozer
 A P-2 two step to a good Eydie Gorme vocal.

BLUE TANGO
COLL 4562
 Choreography by Phil Folwell & Marcia Butcher
 Hugo Winterhalter music with a P-5+2 international tango routine.

TURN AROUND WALTZ
COLL 4579
 Choreography by Peter & Beryl Barton
 An interesting P-6 waltz to a good Harry Belafonte vocal.

WATERMELON CRAWL
MCA S7 54889
 Choreography by Misty & John Hannah
 Little different P-4 jive (swim & watermelon crawl) to a good Tracy Byrd vocal.

MY WEST COAST GAL
MOTOWN 450
 Choreography by Karen & Dick Fisher
 A three part P-5 west coast swing routine to a Temptation's vocal.

MEMORIES ARE MADE OF THIS
COLL 6076
 Choreography by Phil & Becky Guenther
 A nice P-4 fox-trot to a good Dean Martin vocal.

THAT'S AMORE
COLL 6076
 Choreography by Phil & Becky Guenther
 A little different P-2 (dances like a P-4) Viennese waltz to a Dean Martin vocal.

BEER BARREL POLKA
DECCA 23855
 Choreography by Craig Pierson
 A long sequence P-2 polka to good Lawrence Welk music.

NEXT TEARDROP
COLL 3833
 Choreography by Don & Linda Hichman
 A nice P-4+2 (traveling cross chases & triple traveler) slow two step to a Freddy Fender vocal.

JUST A LITTLE TOO MUCH

COLL 6211

Choreography by Milo & Carol Molitoris

A comfortable P-2+2 (fishtail & strolling vine) two step to a good Rick Nelson vocal.

YOU BELONG TO ME

KING 2058

Choreography by Lester & Barbara Auria

An unphased intermediate slow two step to a Pee Wee King vocal.

PRETTY WOMAN

ERIC 7101

Choreography by Sheryll Hardy & Sandy Niven

A long sequence P-3 two step/cha cha routine to Roy Orbison vocal.

AMONG MY SOUVENIRS

COL 13-33371 (Flip of Return To Me)

Choreography by Chuck & Barbara Jobe

An interesting P-3 five step & jive routine to a good Marty Robbins vocal.

PLAY AMONG THE STARS

SPEC PRESS

Choreography by Irv & Betty Easterday

Good music with a nice P-4+2 (nat weave & dbl rev) fox-trot routine.

TAKE MY BREATH AWAY

SPEC PRESS

Choreography by Wayne & Barbara Blackford

A P-4 +1 (open hip twist) rumba to nice music.

BEHIND CLOSED DOORS

MEMORY LANE 15-2336

Choreography by Bill & Martha Buck

A nice P-3+1 (Spanish arms) two step & jive to a good Charlie Rich vocal.

ANGELINE

SPEC PRESS

Choreography by Ralph & Joan Collipi

A P-4+1up mambo with good music.

EMOTION

SPEC PRESS

Choreography by Ralph & Joan Collipi

A P-5 +1 up bolero with good music.

I'M HAPPY TO HEAR YOU'RE SORRY

SPEC PRES or ABC 11032

Choreography by Phil & Jane Robertson

A P-6 fox-trot to pretty music.

EMILY

SPEC PRESS

Choreography by Ron & Ree Rumble

A P-4+2 (hover cross, dble rev) + up Viennese cross fox-trot to good music.

BEING CLOSE TO YOU

ROPER 169

Choreography by Milo & Carol Molitoris

A P-5 fox-trot to good music.

JUNTO A TI

ROPER 169

Choreography by Carlos & Nancy Esqueda

Same record as above with a P-6 fox-trot routine.

MY WAY

ROPER 423

Choreography by Ed & Carolyn Raybuck

A P-5 rumba to good music.

LES' FOX-TROT

ROPER 307

Choreography by Lester & Barbara Auria

Good music (Ciao Ciao Bambino) with a nice P-4 fox-trot routine.

ANNIVERSARY WALTZ

ROPER 146

Choreography by Ed & Carolyn Raybuck

A nice P-4 waltz to pretty music.

GOLDEN ANNIVERSARY

ROPER 146

Choreography by Bill & Betty Lincoln

Same record as above with a P-2+1 (whisk) routine.

WOODEN HEART

RCA 447-0650

Choreography by Russ & Mary Morrison

A catchy P-3 two step to a good Elvis vocal.

MAMBO JAMBO

SPEC PRESS

Choreography by Irv & Betty Easterday

A P-6 +1up mambo routine to good music.

Again, thank you to Reeves Records for furnishing records for this review. ☺

tic-tac-toes®

MADE IN AMERICA



Style: "Sylvia" #546 **\$36.95**
Colors: Black, White, Gold, Silver, Red, Navy, Bone
Last: Uptown (Modified slender toe character)
Heel: 1/2" Rubber cushioned with non-marring replaceable top lift.



Style: "Shag" #522 **\$35.95**
Colors: Black, White, Gold, Silver, Red, Navy, Bone
Last: Uptown (Modified slender toe character)
Heel: 1/2" Rubber cushioned with non-marring replaceable top lift.



Style: "Heather" #538 **\$37.95**
Colors: Black, White, Gold, Silver, Red, Navy, Bone
Last: Uptown (Modified slender toe character)
Heel: 1/2" Rubber cushioned with non-marring replaceable top lift.



Style: "Peggy" #608 **\$38.95**
Colors: Black, White, Gold, Silver, Red, Navy, Bone
Last: Nicole (Slender Toe character)
Heel: 1 1/4" Matching



Style: "Dancer" #519 **\$35.95**
Colors: Black, White, Denim, Red, Navy, Bone
Last: Uptown (Modified slender toe character)
Heel: 1/2" Rubber cushioned with non-marring replaceable top lift.



Style: "Julie" #611 **\$38.95**
Colors: Black, White, Gold, Silver, Red, Navy, Bone
Last: Nicole (Slender toe character)
Heel: 1 1/4" Matching

These shoes are manufactured in our factory, located in Gloversville, NY, USA. Thus, we are able to offer "ALL LEATHER" shoes of incomparable quality and price.



Style: "Jan" #604 **\$37.95**
Colors: Black, White, Gold, Silver, Red, Navy, Bone
Last: Classic (Broad toe character)
Heel: 1 1/4" Matching

- Soft genuine garment leather upper, including gold and silver metallics
- Non-marring split leather outsoles
- Fully lined with foam perspiration absorbing nylon
- Foam cushioned long wearing flex-insole and added "ball" padding
- Engineered and constructed for the "Dancer"

Sizing & Widths (women's)
 Narrow 6-10, 11 & 12
 Medium & Wide
 5-10, 11 & 12
 Size 12 available
 in #522 & 546

Name: _____
 Address: _____
 City, State, Zip: _____
 Daytime Phone No: _____

Style: _____ Size: _____ Width: _____ Color: _____
 Style: _____ Size: _____ Width: _____ Color: _____
 MC Visa Signature _____

Satisfaction Guaranteed or Money Back

Send to: Tic-Tac-Toes Mfg. Co
PO Box 953 - 231 Kingsboro Ave.
Gloversville, NY 12078

or Call: 1-800-648-8126 during
 factory hours M-F, 7:30-5:00 EST.
Fax: 518-725-8116



Add \$4.00/pr. shipping and handling. NY residents add sales tax, and give county. Canada add \$7.00/pr.



TEACHING CHILDREN

*A Success Story
by Deborah Parnell*

I spent two mornings last week in an elementary school teaching square dancing to sixty children, K-6th grade. The teachers had divided them into two groups; K-2 and 3-6. The little ones were terrific, but I found that on the second day, trying to put them into facing couples and expecting them to move together down the line of dance, was really difficult. I learned something there!

The upper grades were a whole other ball game, however! They had a hissy fit about touching each other, which I kind of expected. So, the first day I just had the touching fingertips or linking pinkies.

The second day, I had an idea that was a **mega-hit!!!** I bought a box of surgical gloves that I had purchased at the Price Club. I told them that I respected feelings about not wanting to touch each other—however, for that day

they were going to have to in order to dance. They groaned.

I then told them that if it made them feel more comfortable, they could each wear a pair of surgical gloves. They cheered! I passed out the gloves and they snapped them on with delight. I told them they were all properly "cootie-proofed" and that I didn't want to hear anymore about having to touch each other. They cooperated beautifully. An added bonus was when they danced such things as "Patty Cake Polka," the gloves made resounding creaks as rubber slapped against rubber. They loved it!

I did check with the teacher first to be sure it was all right with her (and the gloves make great balloons, too).

I used Jack Murtha's Diamond Program and it was very well received. As a matter of fact, the kids asked if I was coming back the next day too, and there were moans of disappointment when I said no.

I just wanted to share the story of the gloves in hopes that someone else may want to use the idea. They weren't all that expensive (\$5-\$8 for a box of 100 gloves), and the response from the kids was definitely worth it! Whatever works!

Reprinted from DIRECTION, CALLERLAB Newsletter ☺

BUILD CONFIDENCE • SHARPEN SKILLS • REINFORCE LESSONS

BASIC, MAINSTREAM and PLUS PROGRAM VIDEOS

SECOND HALF

Callertab approved!



Broadcast quality video tapes. Filmed in television studio, featuring overhead shots.

BASIC
SECOND HALF
(movements 26-50)

\$49⁹⁵

Featuring BETSY GOTTA
Caller, 27 years. Member
Board of Governors,
Callertab



MAINSTREAM
(Callertab sequence 51-67)

\$39⁹⁵

PLUS
(27 movements)

\$49⁹⁵

Add \$3.50 postage and handling • N.J. res. add 6% sales tax

Please specify BASIC MAINSTREAM PLUS VHS BETA

Mail check or money order to:

SQUARE DANCE VIDEOS

A Division of Tra Bien, Inc.
P.O. Box 1350, Maplewood, NJ 07040




Name (Please Print) _____

Address _____

City _____

State _____ Zip _____



by
Ed Foote



This past September marked my 12th calling tour to Europe, covering 3 1/2 weeks in Denmark, Sweden, Germany, and England. Overall there were 29 dances (13 at Basic, Mainstream & Plus, 4 at Advanced, 12 at Challenge) and a caller seminar.

It has been mentioned previously in this column that dancers in northern Europe are far superior to those in the U.S., and my experiences on this trip show that this still holds true. At Basic dances (which is the first 2/3 of the Mainstream list), I was able to call material that would flatten most Plus floors in the U.S. For Plus dancers I could call material that would cause trouble for many A-2 dancers and some C-1 dancers in the U.S.

Advanced and Challenge is exploding in popularity in northern Europe. Three years ago there was almost no C-1 in Germany. Now there are enough C-2 dancers there to run C-2 weekends with callers from the U.S. and other countries, and there are several squares working on C-3A. Sweden has many dancers doing C-1, with several squares doing C-2 and a few dancers into C-3A. Even Czech, where there was no square dancing at all six years ago now has A-2 clubs. Belgium and the Netherlands now have Challenge at C-1 and c-2, and England, which has had strong Advanced and Challenge programs for many years, is seeing increased interest in all the Challenge programs.

A very encouraging sign for the long-term growth of Advanced and Challenge in Europe is like increased number of callers calling those programs. Sweden especially has several callers doing Challenge.

Are the dancers in Europe moving too fast? No. They are ready for these programs. This is in contrast to the U.S., where it is widely recognized that perhaps half of those dancing Advanced and Challenge are attempting one program beyond where they should be.

Why the difference? Because the European dancers have a solid grasp of the fundamentals — Basic, Mainstream, Plus — before they even consider going to Advanced, and they do not go to Challenge until they are solid at A-2. By contrast, in the U.S., most dancers going to Advanced are very weak on the fundamentals, and many callers do nothing to strengthen this area for the Advanced dancers.

U.S. dancers will move from A-2 to C-1 to C-2 to C-3A merely because they have spent a certain amount of time at a program, regardless of whether they know that program well or not. European dancers do not consider moving on until they are solid in a program, and even then they are nervous they are moving too fast. Some dancers in England said they felt they had moved too quickly, yet they had been dancing A-2 for four years at an extremely high level. In other words, many European dancers do not know how good they really are.

We have not even discussed timing and styling, which in Germany, Sweden and Denmark, is so far superior to the U.S. that it is very difficult to describe, because U.S. dancers have little frame of reference to be able to picture it.

The European dancers have taken the American product and shown us how it should be done. Can we take our product back? Not likely, because it would take a quantum shift in the way we think. (That's an article for another time.) Yet, the promised land is there, and the quantum shift is possible, because such a shift did occur in Europe in the 1980s. Americans are quite capable of dancing the way the Europeans do; all it would take is a willingness and the acceptance of the fact that there is a better way. ♦

P.S. MS/QS

by Walt Cole



TIMING'S THE THING:

INTRO

_____	:	HEADS	PROM EN ADE	HALF
_____	:		RIGHT & LEFT THRU	
_____	:		SQUARE THRU	
_____	:			
SWING THRU	:		BOYS	RUN
GIRLS TRADE	:	TAG THE LINE		
GIRLS TURN BACK CORNER SWING	:		PROM EN ADE	
_____	:			
_____	:			
_____	:			

FOR THE MODULAR CALLER

ZERO LINE: RIGHT & LEFT THRU, LADIES CHAIN, STAR THRU, CENTER GIRLS TURN BACK, PULL BY, LA.

ZERO LINE: LADIES CHAIN, SLIDE THRU, CENTER BOYS TURN BACK, PULL BY, LA.

ZERO LINE: PASS THRU, PARTNER TRADE, FLUTTERWHEEL, VEER LEFT, FAN THE TOP, BOYS TRADE, CHAIN DOWN THE LINE, LA.

ZERO BOX (WAVE): FAN THE TOP, GIRLS RUN, BOYS CROSS-RUN, CHAIN DOWN THE LINE, VEER RIGHT, FAN THE TOP, BOYS RUN, COUPLES CAST OFF 3/4, ZERO BOX (WAVE).

ZERO LINE: PASS THRU, BOYS RUN, SCOOT BACK, SPLIT CIRCULATE, WALK & DODGE, PARTNER TRADE, LA.

ZERO LINE: PASS THE OCEAN, SWING THRU, SPIN THE TOP, RIGHT & LEFT THRU, FLUTTERWHEEL, SWEEP 1/4, SQUARE THRU 3/4, LA.

BASIC PROGRAM

STATIC SQUARE: ALLEMANDE LEFT, GO FORWARD TWO TO AN ALLEMANDE THRU, SHOOT THE STAR FULL AROUND, RIGHT TO THE CORNER FOR AN ALAMO STYLE, BALANCE, TURN HALF BY THE LEFT, BALANCE, TURN BY THE LEFT LIKE AN ALLEMANDE LEFT.

ZERO LINE: PASS THE OCEAN, ALL EIGHT CIRCULATE, SPLIT CIRCULATE, SWING THRU, BOYS RUN, PASS THRU, BEND THE LINE, RIGHT & LEFT THRU, STAR THRU, SWING THRU, TURN BY THE RIGHT TO A LEFT ALLEMANDE.

STATIC SQUARE: HEADS PASS THRU, SEPARATE GO AROUND ONE TO A LINE, PASS THRU, BEND THE LINE, CENTERS SQUARE THRU, ENDS STAR THRU, RIGHT & LEFT THRU, DIVE THRU, SQUARE THRU 3/4, LA.

THE SQUARE DANCERS CLOSET

**MARILYN
ADAMS**
2012 Warren Ct.
N. Augusta, SC 29841
(803) 279-3687



Catalog Available \$1.00 Ea.

Now Honoring
American Express



CALL US
TOLL FREE!
1-800-476-2008

Please send with order-size, color, your name, address, and telephone number. For charge purchases, send charge card number, name printed on card and expiration date. For freight, please add \$7⁰⁰. SC Customers please add 5% sales tax.

**ORDER
EARLY!**



STYLE #2562

Silver and white lace gives this blouse a holiday feeling. The collar band is a lined silver and white all-over lace. Two rows of silver trimmed white lace finish the raglan sleeves. Fancy silver buttons close the front, and there are silver bows on each sleeve. Washable.

Sizes: S-M-L-XL

Colors: Black, Red, Jade

\$29.00
(SUG. RET. \$32.00)

STYLE #3562

The matching skirt has solid, and alternating silver and white lace panels. Each lace panel is trimmed with a silver bow. The ruffle has a double row of silver trimmed white lace. This is a very fancy skirt with lots of detail. Add a silver lame' petticoat for a festive holiday look! Washable.

Sizes: P-S-M-L-XL

Colors: Black, Red, Jade

\$44.00
(SUG. RET. \$48.00)

STATIC SQUARE: HEADS CROSS-TRAIL THRU & SEPARATE GO AROUND ONE TO A LINE, RIGHT & LEFT THRU, PASS THRU, BEND THE LINE, STAR THRU, DIVE THRU, LA.

THE MAINSTREAM PROGRAM

ZERO LINE: PASS THRU, BOYS FOLD, TOUCH 1/4, BOYS TRADE, BOYS RUN, BEND THE LINE, PASS THRU, GIRLS FOLD, TOUCH 1/4, GIRLS TRADE, RECYCLE, VEER LEFT, COUPLES CIRCULATE, BOYS RUN, BOX THE GNAT, PULL BY, LA.

STATIC SQUARE: HEADS STAR THRU, ZOOM, CENTERS RIGHT & LEFT THRU, CENTERS FLUTTERWHEEL, DOUBLE PASS THRU, CLOVERLEAF, ZOOM, SWING THRU, TURN THRU, LA.

STATIC SQUARE: HEADS TOUCH 1/4, WALK & DODGE, PASS THRU, OUTSIDES CLOVERLEAF, CENTERS TOUCH 1/4, WALK & DODGE, PASS THRU, TRADE BY, LA.

ZERO BOX: SWING THRU, BOYS RUN, TAG THE LINE, GIRLS TURN BACK, STAR THRU, COUPLES CIRCULATE, FERRIS WHEEL, SQUARE THRU 3/4, LA.

ZERO LINE: RIGHT & LEFT THRU, DIXIE STYLE TO AN OCEAN WAVE, BOYS CROSS-RUN, BOYS CIRCULATE, GIRLS TRADE, RECYCLE, SPIN CHAIN THRU, GIRLS CIRCULATE ONCE, BOYS RUN, BEND THE LINE, SLIDE THRU, LA.

ZERO BOX: SQUARE THRU, BOYS RUN, SCOOT BACK, BOYS FOLD, GIRLS SQUARE THRU 3/4, STAR THRU, FERRIS WHEEL, ZOOM, SQUARE THRU 3/4, LA.

CHALLENGING???

STATIC SQUARE: HEADS STAR THRU, PEEL OFF, BEND THE LINE, PASS THRU, U-TURN BACK, STAR THRU, ZOOM, SQUARE THRU 3/4, LA.

ZERO LINE: PASS THRU, WHEEL & DEAL, PEEL OFF, TAG THE LINE-RIGHT, FERRIS WHEEL, GIRLS SQUARE THRU 3/4, STAR THRU, BOYS TRADE, COUPLES TRADE, BEND THE LINE, LA.

ZERO BOX: SWING THRU, BOYS RUN, TAG THE LINE, CLOVERLEAF, PEEL OFF, GIRLS TRADE, BOYS TRADE, PASS THRU, TAG THE LINE-RIGHT, WHEEL & DEAL, LA.

VEER RIGHT

STATIC SQUARE: HEADS 1/2 SQUARE THRU, SWING THRU, BOYS RUN, CALIFORNIA TWIRL, COUPLES CIRCULATE, WHEEL & DEAL, VEER RIGHT, BOYS TRADE, BOYS RUN, GIRLS TRADE, RECYCLE, DIVE THRU, SQUARE THRU 3/4, LA.

ZERO BOX: SWING THRU, BOYS RUN, TAG THE LINE-LEFT, COUPLES CIRCULATE, WHEEL & DEAL, VEER RIGHT, FERRIS WHEEL, SQUARE THRU 3/4, LA.

STATIC SQUARE: HEADS PASS THRU, SEPARATE AROUND ONE TO A LINE, PASS THRU, TAG THE LINE-LEFT, COUPLES CIRCULATE, WHEEL & DEAL, VEER RIGHT, FERRIS WHEEL, GIRLS ZOOM, BOYS PASS THRU, DO SA DO (WAVE), SINGLE HINGE, GIRLS TRADE, RECYCLE, PASS THRU, TRADE BY, LA.

ZERO LINE: RIGHT & LEFT THRU, DIXIE STYLE TO AN OCEAN WAVE, BOYS TRADE, RECYCLE, VEER RIGHT, COUPLES CIRCULATE, GIRLS RUN, GIRLS CROSS-RUN, BOYS TRADE, TURN THRU, LA.


ANDS

ZERO LINE: PASS THRU, WHEEL & DEAL, DOUBLE PASS THRU, PEEL OFF, CENTERS BOX THE GNAT & FAN THE TOP, ENDS STAR THRU & CLOVERLEAF, CENTER WAVE SINGLE HINGE & WALK & DODGE, SWING THRU, TURN THRU, LA.


ZERO BOX (WAVE): EIGHT CIRCULATE, CAST OFF 3/4, BOYSTRIDE, PASS THE OCEAN, BOYS RUN, WHEEL & DEAL, STAR THRU, PASS THRU, BEND THE LINE, PASS THRU, ENDS TRADE & STAR THRU, CENTERS CLOVERLEAF, ZOOM, CENTERS PASS THRU, ALL PASS THRU, CENTERS SQUARE THRU 3/4, OUTSIDES TURN BACK, LA.

Walt Cole is Past Chairman of LEGACY, Charter Member of CONTRALAB, Member (1975) of CALLERLAB and Charter Member of ROUNDALAB. ♣

GIVE YOUR KIDS A TASTE
OF THE GOOD LIFE.



Healthful foods can make a lifetime
of difference.

 **American Heart Association**
© 1992, American Heart Association

LEARN BY VIDEO

THE ORIGINAL
 **GOLD STAR
VIDEO PRODUCTIONS**

SQUARE DANCE TAPES

1. BASIC 1 TRAINING TAPE - (1-23)
2. BASIC 2 TRAINING TAPE - (24-49)
3. MAINSTREAM TRAINING TAPE
4. PLUS TRAINING TAPE
5. SINGING CALL TAPE - MS & Plus



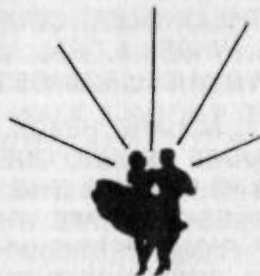
ADVANCED SQUARE DANCE TAPES

6. A-1 PART A
7. A-1 PART B
8. A-1 DANCE TIPS
9. A-2 PART 1
10. A-2 PART 2



ROUND DANCE TAPES

11. WALTZ BASICS
12. TWO - STEP BASICS NO. 1
13. TWO - STEP BASICS NO. 2
14. EASY LEVEL ROUND (12 Two Step, 6 Waltz Routines)
15. PHASE III Waltz/Foxtrot
16. PHASE III Cha Cha/Rhumba
17. PHASE III Tango/Jive/2 Step
18. Phase IV Waltz
19. Phase IV Foxtrot
20. Phase IV Cha Cha/Rhumba
21. Phase IV Jive/West Coast Swing
22. Phase IV Paso Doble/Quickstep
23. Dancing Easy Level



NEW

24. DBD Plus



HOW TO ORDER

Send a check or money order (no cash please) payable to
GOLD STAR VIDEO PRODUCTIONS
(\$3.50 for shipping, handling and insurance for each tape).

AMERICAN CURRENCY

(Shipping and handling \$10 each tape outside the U.S.A. -
\$5 each tape for Canada).

GOLD STAR VIDEO PRODUCTIONS

P.O. BOX 1057
SISTERS, OR 97759

CALL TOLL FREE
1-800-87-HINGE

IMMEDIATE DELIVERY
VHS ONLY

OVER SIXTY YEARS OF TRADITION

A Historical Look at Fur Rendezvous

*Submitted by Liz Rockwell
Anchorage, Alaska*

In February 1996, Dudes and Dames Square and Round Dance Club will hold their annual Fur Rondy Square Dance Celebration in Anchorage, Alaska. This celebration will be held during the first weekend of Anchorage's 61st Fur Rondy Festival. Following is a brief history of this event. We are proud of our heritage and would like to share a bit of it with you.

The Anchorage Fur Rendezvous combines the best elements of the many early gatherings of hearty mountain men and Indians who tamed the wilderness, extracting treasures. Annually, trappers agreed to meet in the early spring to exchange their winter's kill for cash, whiskey and supplies. Deprived of the trappings of civilization for all but two weeks of the year, a lot of living had to be compressed into a short time and there were no holds barred. It was an era of romance. By the 1930s the Rendezvous was basically a memory.

In the rear car of a train bound for Anchorage from Fairbanks, the fire of those early celebrations was rekindled. Vern Johnson and a group of his athletic cronies were gathered in a serious conversation. They had just soundly trounced the Fairbanks hockey team in a competition that had brought out the whole town of Chena Slough in a wildly cheering mass, in spite of the biting cold. The city was loyal to its own and it galled Vern Johnson and his buddies to know that such was not the case in Anchorage.

They vowed to make a few changes and so they set about to do just that.

On February 15, 16 and 17, 1938, the first winter carnival was held. It featured skiing, hockey, basketball, boxing and a one dog children's race down Fourth Avenue. Nearly 3,000 souls, the hamlet's entire population, turned out for the bonfire and torch-light parade. The new winter carnival had everything but a name.

Furs were Alaska's third most valuable industry in those days. Tom Bevers, the local fire chief, felt that this business should somehow be incorporated into the celebration. He concocted a scheme to bring buyers and trappers together for a week or so of trading, competing and generally "whooping it up." Local merchants made money, folks had fun and it was pronounced a roaring success. And the carnival got a name: FUR RENDEZVOUS.

The fur auction was the main attraction of the early celebrations. Trappers recognized the advantages of selling directly to fur buyers, thus eliminating the middle man and greatly increasing their revenues. A special train from Fairbanks was added to the schedule and there wasn't a place to stay in Anchorage. People opened up their homes to strangers and it was not unusual to see well dressed buyers sleeping in hallways and on table tops wrapped in their stylish furs. Those lucky enough to find hotel rooms were forced to sleep in shifts.

In spite of the shift in the emphasis of the celebration, sporting events continued to flourish. Nearly 200 visiting athletes joined trappers at the Rendezvous to compete in skiing and ski jumping events, hockey, basketball and boxing.

Although the fur auction remained an integral part of Rondy, the festival's emphasis once again changed in 1941 as rumors of war spread across the land. Uniforms were everywhere and planes filled the skies. The military joined the Rendezvous celebration with 26 units from Fort Richardson taking part.

By 1942, the war was upon us. Rondy, as such, was suspended, though it reemerged at Fort Richardson as Bonanza Days, where the festival's first melodrama was born. Folks just couldn't face both the war and a long, dark winter without some kind of celebration. By 1946, Anchorage was no longer a small town. Its character had totally changed. That year there was a new Rondy—financially successful and adopted by the Chamber of Commerce.

Nineteen forty-six was a banner year in yet another way. The first open sled dog race was staged from Fourth Avenue. Though it was not an instant success, the race was to become one of the cornerstone events of the celebration, eventually evolving into the richest single competition of its kind in the world!!

The festival's management was passed from one organization to another, until 1956 when Greater Anchorage, Inc. was formed to manage the increasingly popular festival.

The Fur Rendezvous gained international fame with visitors coming from around the globe to converge on Anchorage, in February.

It takes more than a year to plan each Fur Rendezvous celebration, and it is estimated that 67 percent of the population of Anchorage participate in at least one of the over 120 different events that happen during those ten days in February.

Rondy is governed by a 40 member Board of Directors and employs a limited staff who conduct the day-to-day operation of Fur Rendezvous, 365 days a year. Greater Anchorage, Inc. utilizes over 5,000 volunteers to run the festival, so in essence the people of Anchorage produce the Fur Rendezvous.

Each year new events are added to the festival. For ten days in February, Friday the 9th through Sunday the 18th, there will be no strangers in Anchorage. Friends, neighbors and visitors will gather to celebrate the beginning of the end of dark days, frigid nights and cabin fever. The initial spirit of fellowship and fun has remained through the years and today, the Anchorage Fur Rendezvous is second to none.



Solid Gold Records





New Releases:
 SG1001 - Amazing Grace (Solid Gold Staff)
 SG 205 - My Girl Lollypop (Tom)
 SG 502 - Trying To Get To New Orleans (Bob)
 SG 602 - Cowboy Band (Dean)
 SG 701 - Blue Magic (Don & Doug)
 SG 901 - Fallin' (Round) (Ted & Luella Floden)

Hoedowns:
 SG 101 - Skagg's Hoss
 SG 102 - Train Hoedown



Dean Dederman
Norfolk, NE
402-371-7899



Bob Asp
Rockton, IL
815-624-4330



Tom Manning
Burlington, IA
319-752-4205



Monty Hackler
Grove, OK
918-786-8207



Doug & Don Sprosty
Davenport, IA
319-322-4876

P.O. Box 1312 - Burlington, IA 52601
319-752-4205




A SHOT IN THE ARM

Ideas For Keeping Your Club

ALIVE



If you have ideas to help keep square dancing alive, please submit them to us so we can share them with other readers. Our address is 661 Middlefield Road, Salinas, CA 93906.

THERE'LL BE DANCING IN THE VALLEY!

First Suggestion: The Miami Valley Dance Council could sponsor *monthly* square dances for the public—**no experience required!** Let people get a taste of what square dancing is like. Sometime during the evening, have a demonstration by experienced square dancers in dress, and pass out literature on how to get into square dancing.

Let us put out more-than-ever publicity in August about how to get into square dancing. Hit the media for free publicity.

Second Suggestion: Learning to be a Plus-dancer in three straight classes is a tall order, but we really do not have alternatives. If a couple wants a year's experience after Mainstream, no where in our area are there ample opportunities for them to dance!

Instructional video tapes are a big help—much easier to decipher than printed pictures. The Council and/or the clubs that have classes could make them available on *short-term* loan. If the advertised tapes are too expensive, the

council or clubs could undertake it to make their own tapes.

Third Suggestion: We enjoy our dances! Notice all the smiles and applauding! But, perhaps a little enhancement around the edges could make the dances even more appealing—at least to some.

There are more women needing partners than men. Clubs should encourage women in addition to their own role, to learn the man's part and thus promote more opportunities for them.

Clubs can't be responsible for all the women who need partners, but the clubs should have regard in two areas. One is the wife of the caller. Another is the instance when a couple have been members and supported the club and the wife becomes a widow through death or divorce.

Clubs should have a **voluntary Partnership Committee**. A woman (such as I mentioned earlier) should be given a tally with the tips numbered, and should be able to fill it out with names of partners.

Visiting clubs tend to sit and dance together, which is quite natural. If the club would have a mixer sometime during the session, it would promote friendliness and also be a boon to loners. In our area the only club I know of to offer a mixer is the *Gem City Squares*. Try it; you'll like it!

A caller is hired to do his own thing—and rightly so. But a club president would not be out of line to ask if he minded doing a mixer. Also, in non-round dances, would the caller mind putting on music for line or ballroom dance?

Bow to your partner and yellowrock your corner!

Donald Renner
Dayton, Ohio

PO BOX 216

GRENN

BATH, OH 44210

LATEST ROUND DANCE:

GR 17208 COLUMBIA TWO STEP P-2 by Craig Pierson
COLUMBIA QUICKSTEP P-4 by Craig Pierson & Laurel Hanson
Music for both dances is "Columbus Stockade Blues"
with vocal cues by Craig Pierson

SEASONAL SQUARE/CONTRA/MIXER records:

GR 15008	Wild Turkey Trio by Bob Howell	GR 15013	Four Skate Mixer by Bob Howell
GR 16021	To Grandmother's House We Go by Bob Howell	GR 32044	Christmas Island by Paul Hartman
GR 32031	Consider Yourself One Of The Family by Joe Uebelacher	GR 16019	Rudolph The Red Nosed Reindeer by Bob Howell
GR 15013	Winter Wonderland by Bob Howell	GR 16018	AULD LANG SYNE by Bob Howell
	Winter Mixer by Irv & Betty Easterday		

As interest in contra dancing grows, it is my desire to provide small groups of dancers and new callers with as much assistance as possible through American Square Dance Magazine, thanks to Jon Sanborn. During the coming months, I will help readers understand contra choreography, music structure as related to contras and expanded descriptions.

First I want to illustrate a standard way of notating contra choreography I will be using in the future. To do this we need to grasp how the music we use for contra dancing is structured. The most common dances use 64 counts, beats or steps to complete the sequence. In music terms this equals 32 bars. This music is played in 8 count increments or phrases. Each phrase is paired with another to make a 16 count, or 8 bars of music. This is done a total of 4 times. Since each 16 count phrase sounds different, we need to identify them, and in doing so, we have a blueprint around which to build a dance. The identification starts with the first 16 counts which is called A1 followed by A2. Most music will change melody half way through the 64 counts and when it does, we call the second half B1 and B2. Dance notations can now be identified with which phrase of music they are danced to. I want to emphasize the TO. As the caller you must give the command slightly ahead of each designated phrase.

This month's contra, The Tease by Tom Hinds, offers fun and challenge. It is in "improper" formation with couples 1, 3, 5, etc., crossed over. This puts the #1 man in a line toward the caller's left as s/he faces the dancers, the #1 lady in the opposite line on the caller's right. Couples alternate gender along the line.

A1: ACTIVES GYPSY WITH EACH OTHER (8cts). ACTIVES SWING WITH THEIR NEIGHBOR (8 cts). The gypsy could be described as a no hands "Highland fling dosado" as the dancers circle cw around each other without touching hands but allowing time for some quick flirting. In using the 8 counts, dancers have time to go once around before separating and moving to face the next person of the opposite gender in line (neighbor/corner). The second half of A1 consists of a regular 8 count swing to end facing across the set. At this point everyone has moved one place along the line.

Dancing Contra

with Don Ward



A2: with COUPLE ACROSS CIRCLE LEFT 3/4 (8 cts) PARTNER SWING (8 cts). The circle left 3/4 will place the active couples (1, 3, 5) facing down the set, inactive (2, 4, 6) up the set. You will find your partner in front of you, actually on the gent's left. At the end of the 8 count swing end with lady on the man's right facing across the set.

B1: LADIES CHAIN ACROSS (8 cts). ACTIVES 1/2 FIGURE 8 WITH NEXT BELOW (8 cts). The courtesy turn of the ladies puts the dancers in motion for the half figure 8. The active lady will lead, going between the couple below, loping around the lady to end standing where her partner was. The man will follow between the same couple below but looping around the man to stand in his partner's place.

B2: ACTIVES TURN CONTRA CORNERS (16 cts). Contra corners begins with the active couple stepping to the center and turning by the right approximately 1/2 a turn to face the person of the opposite gender that was to the right of their partner in line, turning that person by the left once around coming back into the center to face their partner. Turn partner right once around to face the person of the opposite gender to the left of the first person they turned. Come back to the center. At this point, if you are in time with the music you are ready to repeat the dance (A1) with a partner gypsy and swinging a new neighbor. I find "Tequila Sheila," TNT 258 just right for this dance.

I hope this addition to Contra Corners is helpful; I would appreciate your comments. Send them through the U.S. Mail: 9989 Maude Ave., Sunland CA 91040 or Email: ward@loop.com



Diamonds



by
Jack Murtha

There finally seems to be almost total agreement among all square dance areas and interests that the total population of active square dancers is decreasing at a steady and alarming rate. For the past five years there have been some important disagreements about whether or not this decrease was really occurring or was merely a local problem in a few areas, was an artifact of survey methods or a normal part of the ebb and flow expected in many recreational activities.

One effect of this new awareness is that many concerned callers and dancers are experimenting with some creative ideas and plans to stop the decline. They want to not only stop it, but also turn it around helping our square dance population start to increase again.

One major new innovation is to start new dancer classes more than once a year. For many years almost all square dance classes have started in September and ended during the following summer. When the Mainstream program was first adopted by CALLERLAB in 1976, it had 68 calls and a recommended teaching program of 41 sessions, each 2 to 2 1/2 hours long (82 to 102 1/2 hours). Currently in 1995, CALLERLAB recommends we teach the Plus Program's 98 calls in 90 hours (45 - two hour classes). We have increased the number of calls to be taught in one season by 31% but increased the recommended time to teach these calls by only 9%! We followed the same pattern this past year when the Plus call list was increased again from 95 calls to 98 calls, but no additional time was recommended. Although there are many different ideas for opening square dance classes more than once a year, all are still dedicated to completing the Plus Program in one season.

Could this be part of the problem?

In the May 1995 issue of ASD, Jerry Story wrote a powerful article describing his observations and experiences. Readers that missed that article should find a copy and read it. It dramatically identifies another problem. We are

CUSTOM ENGRAVED BELT BUCKLES

Made of Heavy, Chrome-Plated Steel
Ideal for a Gift or Presentation



#1 1 1/2" x 3" - \$14.50

#2 2" x 3" - \$16.50

#3 2 1/2" x 3 1/4" - \$18.50

Prices Include Shipping.

*Available through many local Square Dance and Western Stores;
or you may order directly from us.*

**WE ALSO MAKE CLUB, NAME AND FUN BADGES,
BARS AND DANGLES.**

Dealer Inquiries Are Welcome

for additional information call or write

CAPITAL ENGRAVING COMPANY

3208 Keen Ave. N.E. • Salem, OR 97303

1-800-628-4985 (All 50 States & Canada), Phone or FAX (503) 371-1862

Inside Passage **ALASKA CRUISE** plus 12 days **\$2482**
Vancouver, B.C.
 Elite Records Presents world class talent

						
STEVE JACQUES Maryland	MAC O'JIMA Japan	DANNY ROBINSON Florida	KOJI HARAI Japan	BOB BAIER Texas	STEVE EDLUND Canada	PAT BARBOUR Texas

Join us July 20, 1996 for square dancing at its best

<p>SEE:</p> <ul style="list-style-type: none"> •Vancouver •The fabulous Inside Passage •Ketchikan •Juneau •Glacier Bay •Sitka 	<p>Includes:</p> <ul style="list-style-type: none"> •Airfare •Hotels •Sightseeing •Dancing in Vancouver and onboard ship •Alaska Cruise Experience on Holland America Lines <p> <i>"1992-1993 Best Cruise Value"</i> <i>-Ocean & Cruise News</i></p>
--	--

1-800-448-1266
 NO OBLIGATION FOR CALLING

FOR FREE BROCHURE
 RESERVATIONS
 AND INFORMATION

currently experiencing a fascinating dichotomy. The Advanced Program continues to increase in size while the total population of square dancing continues to decrease! Jerry makes an insightful comment in his article, "When I see more A-1 classes nationwide than I see Beginner classes, I know what I speak is the truth." His comments are directed at callers who exploit the CALLERLAB system of programs in ways that are detrimental to the overall health of square dancing. In the last two years some weekend festivals have had more squares of dancers in their Advanced halls than in their Plus halls! Those programs recruit class members from within the square dance family, not from people new to square dancing.

Could this be part of the problem?

I'm intrigued by the advice of many writers to think positive and to tone down the doomsday rhetoric deploring our problems. We do need to excite and encourage all square dancers to spend time, energy and money on testing possible solutions and to publicize all that work. We do need a lot of positive action, but in this writer's opinion, we either have not yet identified the real problems causing the decline or we are refusing to accept the problems we've

found as the culprits. We must keep talking and reporting both our successes and failures. Talk will not solve our problems, but without talk we are going off in 100 different, uncoordinated directions without gain. Complaining isn't helpful, but problem solving is essential.

There is one simple, very focussed objective and measure. We need to find ways to stop the decline in our square dance population and publicize programs that have been able to consistently, over a period of three to five years, help local areas increase their Mainstream and/or Plus population. If you are part of such a program, please write and let me know what you are doing. To measure a specific program's effectiveness, monitor the number of Mainstream dancers in your area. When they start increasing in number, all of square dancing will begin to grow again. ☺



HILTON

*portable sound systems
designed and built for
the professional . . .*



We have a wide selection of variable speed turntables, speakers, variable speed tape players, wireless microphones, and related accessories for the complete sound system.

HILTON MA-150

The latest addition to the Hilton family. . . a compact 4 channel microphone mixer and power amplifier. Compatible with any CD, tape, or other signal source. Small enough to fit into an attache case and the power of one channel of an AC-300.



CALL OR WRITE FOR COMPLETE PRODUCT LINE INFORMATION PACKAGE:

HILTON

HILTON AUDIO PRODUCTS, INC.

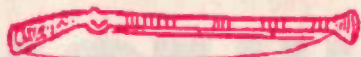
1033-E Shary Circle • Concord, CA 94518

FAX: 510-682-8497

Phone: 510-682-8390



LINE OF FIRE



TAKE AIM AT ANYTHING

OBSERVATIONS ON SEXISM IN SQUARE DANCING

By Ben Bogia, Caller

In today's world, it is a wonder that we are having as much success as we are in attracting new dancers to our activity. There is such a growing awareness of sexist language and patriarchal attitudes in the world today that square dancing must surely be offensive to a large number of women (and many men) who would prefer that our archaic system be updated.

As a dancer for fifty years and a caller for ten, I have lived through times when it was natural (and expected) to give all directions to the men, treating the women as though they did not matter except as a partner (or 'taw') for the men. But teaching classes recently has forced me to come to terms with how strongly sexist our terms are. Younger women (almost anyone under age 50) have expressed uneasiness with our terminology, and I have learned to respect their desire to be treated equally.

Some examples? In a singing call, the men always take their partner of the moment "home" (the man's home, that is). Or we call to the whole floor, "Swing your corner round and round," but follow it with direction for the men only, "Put her on your right and..."

We call women 'purty little thing' and 'honey' and 'baby' and 'little darlin'' and 'little lady' and don't think twice about it.

This is not about the occasional "humorous" comment that is in bad taste—there is probably no cure for that kind of behavior. This is about an attitude that pervades square dancing, the environment that surrounds dancers at nearly every dance.

Actually, it's not even confined to the language of calling, but exists in the kind of expectations that men and women seem to have of each other in this activity. It is almost like being in a time warp, with the values of earlier generations being held rigidly. The women bring finger foods and cakes for the cake walk (if a man should happen to bake a cake, it's news); the men stand around and talk about sports or the crops or the weather. The women compare notes on dress patterns; the men go outside for a smoke. The women make plans for the next club activity; the men go along.

I live and work in a university setting, and I interact with today's generation of men and women who, by and large, are intolerant of patriarchal systems. Many, if not most, of them would never return to a square dance class after the first night. They would experience it as insulting, offensive and intolerable.

If we expect square dancing to survive as a national folk dance, it is imperative that we do something about our language, our calling styles, and our expectations. Otherwise, future generations will find other places to have fun—places which allow women and men to be treated with equal dignity. *



NEW

Tired of food stains ?

An Adult Bib that - Makes A Great Gift

Protects your clothing from food stains and spills
Washable - Durable - Compact - Fashionable
One size fits all - For Men and Women

\$5.95
plus
\$2.95 S&H

NEW

Petti-Pac



A STITCH IN TIME SEWING
MACHINE CO., 226-06A Kingsbury Avenue
Bayside, NY 11364-3126 Tel#(718)479-3362

CANADA - \$40.00 U.S. FUNDS

\$30.00 add \$4.95 for
Postage & Handling
Send for Free Brochure
Use for traveling or storage.
Holds up to 6 Petticoats
Lightweight Nylon-Sturdy-Secure
Water & Dirt Repellent. U.S.A.
NY Res. 8 1/4 tax

HOW TO BECOME A TURKEY

or

**Everything You Always
Wanted To Know About
Calling But Were Afraid To
Ask!**

*By Lauraine Thomas
San Dimas, California*

Old myths to the contrary, you don't need wings, feathers or yellow feet to become a turkey. Full instructions follow.

It will take a great deal of time and effort to become a genuine turkey. It also will take every bit of stamina, perseverance and integrity you possess. Consider that one can become utterly charming, develop a radiantly fresh complexion, or achieve a svelte new figure in a fraction of the time, this course may seem a lengthy one but is guaranteed to have results.

There are two prime requirements for becoming a really first-rate turkey. First, you must be a square dance caller. Second, you must develop the ability to say NO; to say it emphatically, to say it indoors, outdoors, in fair weather or foul, to say it On Saturdays, holidays, odd Thursdays and all the days in-between and to stick to it!

At first you will be just a nice, ordinary vegetable-type caller hugging the ladies, repeating old jokes, and doing bunches of singing calls. You will go along with anything and everything club presidents, vice presidents, first ladies, class members and CALLERLAB ask you. At this point you will hear frequent approvals that you are the nicest, friendliest, most cooperative caller in the whole wide world and other pleasantries. BEWARE! This is a sly trick which could keep you from beginning your course. You will need to exercise great strength to keep from succumbing to these blandishments. But you are ready to begin. With unflinching determi-

nation you can do it!

During an otherwise pleasant class session your attention will be drawn to Flashy Fred and his partner who look upon their "angel" roles as an opportunity to display high kicks and dazzling swings, thereby throwing the rest of their square into utter confusion. Before the next tip you will suggest quietly to the guilty couple that class sessions are inappropriate settings for enthusiastic bursts of individual variations on calls you are teaching. No matter how great the looks of hurt indignation or how convincing their stammered excuses, you must take a firm stand and insist that while in class "angels" forsake their bumps and grinds and get on with the business of helping the new dancers learn the calls as taught.

Then, during a Saturday night dance there will be the matter of Helpful Hannah who, in spite of reproachful looks from her partner, insists on loudly instructing the dancers in her square throughout the tip. If a hapless dancer ignores her often incorrect directions, Hannah remedies the situation by simply jerking the dancer in the desired direction with a grip that would do justice to a Sumo wrestler. This is a major test in your course of instruction. You find Helpful Hannah alone during break and gently but firmly request that she leave instructing to you and forgo her steely grip on other dancers, to say nothing of avoiding physical harm to their limbs. Hannah will use her considerable command of the English language to convince you of the error of your ways, insisting that people NEED to be pushed in a square — that she is just being helpful and besides, you are being a hypercritical lout — probably not even a real caller. Close your ears to her



accusations. Put up with none of it. Your response is NO — no pushing, no jerking, no surrogate calling.

No sooner will the waves from this little skirmish settle than you will observe Arrogant Annie headed in your direction. It will become blatantly obvious that the lady is not the bearer of glad tidings. She will demand that you DO something about that horrid man who galumphs through tips breaking the whole square down. The Horrid Man is a new dancer who is trying desperately to keep you but whose ability does not equal his enthusiasm for square dancing. Arrogant Annie will declare through clenched teeth that if dancers can't cut it they should be told to leave — and that it is up to you to throw the bum out. After all, isn't that what callers are for? When you are able to get an edge in wordwise, you will suggest that it is Annie's obligation as an experienced dancer to offer encouragement to new dancers and that NO, you will not "throw the bum out."

This is a milestone in your course. You have stood your ground and used the magic word with great courage. But a severe test of your to resolve is yet to come.

One evening the president of the club sponsoring one of your classes will invite you to

have a cup of coffee with him during a break out in the hall away from folks. After cheery little comments on the weather and how great your voice sounds tonight, the President will bestow on you one of his most beatific smiles and announce that at long last he has devised a plan for swelling the membership of his club. Your bones will chill to the marrow as he describes details of The Plan. What is required is that your class become skilled Plus dancers by January, just in time for the club's anniversary dance. Think how happy the class will be to dance right along with the club and wouldn't it be just splendid if you could, well, hurry things up a little so that the class could achieve this happy state?

Do not pour your coffee over the President's head nor even raise your voice a single decibel. Simply remark firmly that The Plan notwithstanding, your class would be devastated if forced to jam their learning into so short a time. Whereupon the President will describe a tragic scene—his club demanding that something be done to correct the alarming decline in membership, that if somebody doesn't help stamp out the hate and discontent, the whole club may fold at any moment.

Do not burst into tears over this sad tale of



Doug Bennett
Garland, Tx



Darryl Lipscomb
McAllen, Tx



Mike Bramlett
Garland, Tx

GLOBAL MUSIC PRODUCTIONS



Doug Bennett
Producer

NEW RELEASES

- GMP-202 Lasso The Moon by Mike
- GMP-904 Take Good Care of My Baby by Tony O.
- GMP-501 Playmate/Walk, Walk, Walkin' (hoedown)
- GMP-903 Dream On Texas Ladies by Wade Driver
- GMP-101 Havin' Fun by Doug
- GMP-102 Too Busy Being In Love by Doug
- GMP-201 Too Old To Grow Up Now by Mike
- GMP-901 Act Naturally by T. Oxendine & J. Story

CURRENT RELEASES

- GMP-103 The Wonder of You by Doug
- GMP-902 You Know Me Better Than That
by Jerry Story

COMING SOON

- GMP-301 The Chair by Darryl
- GMP-104 Venus In Blue Jeans by Doug

AUTOMATIC DISTRIBUTION AVAILABLE

Write or Call for details

2550 E. TRINITY MILLS, STE. 113, CARROLLTON, TX. 75006 TEL: 214-416-2039

5th Annual
 Kopman's Callers School
 AUGUST 23, 24, 25, 1996
 Signature Inn, Knoxville, TN
 LEARN

Creative Choreography
 How To Write Choreography
 The Basics of Sight Calling
 How To Change Figures on Singing Calls
 Practice Extemporaneous Calling
 Call 615-691-1580 for info

woe. Your answer is NO! Your firm refusal to agree to The Plan will produce looks of shocked disbelief from the President. Never mind that your cause is just. Never mind that The Plan would be suicidal for the class.

The ensuing verbal blast from the purple-faced gentleman will give you serious concern for his vascular health. Simply ignore it all, stand your ground! The magic word is no. No. NO! This is the start of a critical time in your course. Now you have said NO to a club president.

When the dust of attack settles and time marches on, you will begin to notice a certain aloofness—those close to The President. There will be vague references to "that Know-it-all," along with words like "rigid," "inflexible," and "uncooperative" slipping into conversations.

You are approaching the pinnacle toward which you have been climbing. In other endeavors you are issued a diploma, a certificate, or a badge. For your present achievement there is a special kind of honor. Turkeydom is almost upon you! Yet, you will not be told. You will have to overhear it. It will happen like this: One evening during a break between tips, when calm and quiet have settled momentarily on your calling hearth, you will happen to pass unnoticed by a cluster of dancers engaged in earnest conversation. You will recognize the indignant voices of Flashy Fred, Helpful Hannah, Arrogant Annie and The President. THEN you will hear it... "That guy is a real TURKEY. He won't listen to anybody!" At long last, after all your arduous work you have arrived! You have become a real authentic turkey!

It will take all your strength to maintain your exalted status. You never must take leave of your wits or your ability to say NO. Stick to your guns! You now stand the chance to reign as the supreme turkey of all time.

The life expectancy of a turkey is about two years. Gradually you will notice little changes here and there and that will erode your status. Flashy Fred will be heard to lecture new dancers on the importance of dancing gracefully and smoothly — of blending with other dancers in the square to produce an harmonious whole. You will discover Helpful Hannah quietly explaining to a group of class members the importance of gentle touch and the meaning of "no thumbs." She will caution the folks about the importance of allowing the caller to do the instructing. Arrogant Annie will be found smiling and speaking words of praise and encouragement to a couple timidly entering their first club dance. And, wonder of wonders, The President will be heard to remark that once in a while you do say something sensible.

Your days of glory are nearly over. Now you can return to being a nice, ordinary, vegetable-type caller hugging the ladies, repeating old jokes, and doing bunches of singing calls.

Reprinted from the California Square Dancing Blue Book *

Elite Records

Featuring World Class Talent

3350 A Highway 6 South, Suite 547 * Sugar Land, TX 77478 USA
 Phone/FAX (713) 980 8339

Brand New Releases

1012	"Sold" - Pat Barbour	
1011	"Sixteen Tons" - Mike Sikorsky	
1010	"Story of Love" - Bob Baier	
1009	"Lover Come Back To Me" - Mac O'Jima	
1008	"Take These Chains" - Steve Edlund	
1007	"Love In The Country" - Steve Jacques	

 Pat Barbour ← Texas Mike Sikorsky California →	 Mac O'Jima Japan →	
 Koji Harai ← Japan	 Jin Kobayashi ← Japan Mitchell Osaqwa Japan →	
 Bob Baier ← Texas Steve Edlund Canada →	 Steve Jacques Maryland →	
 Davey Nakamori ← Japan	 Danny Robinson Florida →	



Dick Waibel



Stan Burdick



Dale McClary



Ray Taylor



Larry Cole



Lee McCormack



Jerry Johnson



Otto Degner

Quality
Music
for
Quality
Callers

RAWHIDE RECORDS

☆ NEW RAWHIDE RELEASES

- RWH-521 DIRTY THIRTY HOEDOWN by Dale
- RWH-159 THE KEYS IN THE MAILBOX
- RWH-198 THIRTY DAYS by Otto
- RWH-197 BABY LIKES TO ROCK IT by Otto

☆ HOT NEW SING-A-LONG SONGS by "Pure Country"

- RWH-808 AM I BLUE, YES I'M BLUE by Pat
- RWH-807 BABY WE'RE REALLY IN LOVE by Dale
- RWH-806 I'LL LEAVE THIS WORLD LOVIN' YOU by Jerry

☆ SIZZLING SELLERS

- RWH-155 SINCERELY by Larry
- RWH-196 I'M HOLDIN' HEAVEN IN MY ARMS by Steve
- RWH-107 SHOW ME THE WAY TO GO HOME by Dick
- RWH-195 I'M GONNA WRITE MYSELF A LETTER by Larry
- RWH-520 ARREANDO HOEDOWN by Steve



Steve Sullivan

Super Cruise '96
Mexican Riviera
7-Day Cruise
14 Callers
& Cuers
1-800 247-1899
For Brochure

Write for
your free
copy of our
brand new
CATALOG

BUCKSKIN RECORDS



Jim Snyder



Dave Gipson



Rick Allison



Pat Shevokas



Hank Lutchter



Tom Rudebock



Grace Wheatley

☆ NEW BUCKSKIN RELEASES

- BUC-1259 IT'S CRYING TIME AGAIN by Grace
- BUC-1258 DOWN AT THE OLD CORRAL by Pat
- BUC-1257 SECOND FLING by Rick
- BUC-1256 BACK IN BABY'S ARMS by Jerry

☆ SIZZLING SELLERS

- BUC-1512 BOOGIE BAM HOEDOWN
- BUC-1255 SILVER THREADS & GOLDEN NEEDLES by Jim



Jerry Reed

★ Dick Waibel Enterprises ★ 675 E. Alluvial ★ Fresno, CA ★ 93720 ★ 209-439-3478 ★



BILL & BOBBIE DAVIS

Participation in the world of square dancing requires that you develop familiarity with a number of square dance "basics." Four essential basics that apply to whatever level you achieve are **Fun, Friendliness, Consideration and Contribution.**

The easiest basic of all to learn is that square dancing is fun. Even working hard to master a new call can be fun. Smiles and enthusiasm are always in order and are very contagious.

Fun leads to friendliness. Square dancing is not only a great way to interact with old friends, it is also an excellent way to make new ones. The best way to master this basic is to realize that making others feel welcome and appreciated will cause them to welcome and appreciate you. Dance with as many people (and callers) as possible. Always speak to visitors and invite them to dance. If you are a visitor, just join in; don't be aloof and wait for someone to request your presence. Get acquainted during the breaks, but also in the square while the rest of the floor is organizing.

Consideration is a three part basic. The first part is learning that eight people are necessary to make a square work. Be a participator. Don't be afraid to dance with stronger dancers; doing so will enable you to get through more se-

quences successfully and thereby help you become a better dancer, which shows your consideration for the other seven people in your future tips. Even if you make a mistake, most would prefer to have you dancing than forcing them to miss the tip. Don't be too proud to dance with weaker dancers; we were all weaker at some prior time; no one makes no mistakes.

The second part of consideration is more subtle. Enthusiasm and exuberance are certainly appropriate—as long as they are not carried to the point of infringing upon another's right to a more sedate enjoyment of the moment. The reverse is also true, so consideration means compromise. The basic rule is "Never force your style on anyone else."

The next element of consideration is very personal. Timely bathing and use of deodorant are essential where a number of people in close contact are involved in physical exertion. Dental hygiene is important to combat garlic, onions, cigarettes, etc. But remember that strong perfumes and aftershaves can be just as irritating as the more traditional "offensive odors."

The final phase of consideration is the first part of contribution, another multi-phase basic. Since square dancing is a team sport, everyone must do his part for the square to succeed. This

PREMIER RELEASE FROM THE NEW

J bar L

Owner; Brian Hotchkies • In memory of Joe Lewis
JBL 1001



Don Ward

"KOPPS on the Loose"
A Contra Dance Called by Don Ward

Courtesy of MacGregor Records

Choreography by Becky Hill • Music by the Joe Lewis Band
available from your dealer or

A & F Music • P.O.Box 22994 Milwaukie, OR • 1-800-851-6203

means regular attendance at class and workshop, consistent dancing when in attendance, and a conscientious effort to learn the calls. In this way you can perfect your dancing skills so that you contribute toward a pleasant evening of dancing for yourself and others.

Just as a square cannot succeed without contribution from all its members, a club or workshop must have the support of all its members. Support for your club means more than just paying dues. Real support means regular attendance, service as a club officer and on committees, doing those small chores with no glory, as well as supporting by the things you **do not do**.

Do not let yourself be drawn into the debilitating practice of cliques. Cliques do a

disservice to individuals by limiting their circle of acquaintance (and possible great friendships). They also undermine a club by destroying common goals. Cliques tend to become absorbed with their own desires, and self-interest takes precedence over club best interest.

In the same vein, **Do Not** fall into the trap of bickering and fault finding. Honest, forthright criticism can be helpful in solving club problems, but complaints without a willingness to contribute to a solution intensify the problem.

The basic thing to learn is that square dancing is Fun as long as you and I practice Friendliness, Consideration and Contribution. ☺



Chuck Peel
219-665-5095



Jim Cholmondeley
314-741-7799



Dick Duckham
616-781-5914

Eagle Records

"Music made for Dancing"

Eagle Productions - Eagle/Golden Eagle

301 Fieldrest Drive Chuck & Della Peel
Angola, Indiana 46703 219-665-5095



Ellen Brunner
616-279-2179



The Mountain Man
407-886-3839

New Releases on Eagle

- EAG-3001 Shadow Of Your Smile by Ellen
- EAG-3002 I Got It Made by Ellen
- EAG-3101 Oh Carolina by The Mountain Man
- EAG-3201 Anytime by Robert
- EAG-3301 Lean Mean Lovin Machine by Jerry
- EAG-3102 The Saints Go Marching In by The Mountain Man
- EAG-3003 Back In Baby's Arms by Ellen

New Releases on Golden Eagle

- GE-0022 Baby Face by Dick
- GE-0023 Liza Jane by Chuck
- GE-0024 It Doesn't Matter Anymore by Dick
- GE-0025 Amazing Grace by Dick
- GE-0026 Rinky Tink Piano by Jim Cholmondeley
- GE-0027 Dream A Little Dream Of Me
by Guest Artist Ken Bower

An Eagle Classic Now Available Again

- EAG-2101 Guitars Cadillacs and Hillbilly Music
by Jim Cholmondeley



Jerry Sleeman
616-385-2385



Robert Ferguson
219-294-7688



AUTUMNAL FUNDANGO

Lots to report—let's get right to it with gus to! (Who's Gus Toe? —CAB)

Scotia (Schenectady), New York—With a "so be it" shrug and a nostalgic tear or two, many of us (ten sets or so) said good-bye to one of the most gorgeous halls for square dancing ever built—Ponderosa Hall—at the Spa Wheelers' dance the end of August. The 40-set hall with its wood floor and global chandeliers, a showpiece for 25 years, is now being converted into a warehouse for air conditioning stock by the Downs family who had it built when square dancing flourished in days gone by. I had flown into the Albany airport that day from Columbus, Ohio, in time for this "last hurrah." All clubs who formerly called it home have found new dance locations, fortunately. Yet the occasion was a bit sad—a sign of the times, indeed. Dolores Randall did the cool cues while I hot-hashed, trying to set a joyful mood. Other callers attending: Bob LaBounty, Ed Joyner and Dave Fuller. Other cuers present were Walt and Maureen Wall. Emcee was Jim Gauthier, program people were Neil Kennedy and Mary Lubinski. I'm not fatalistic; square

dancing is still strong in east central New York, but nevertheless the loss of this hall is a blow to image building endeavors.

Latham (Albany), New York—Back I went to the Colonie Elks and Does' at that beautiful Elks Lodge Hall, where dancing is spirited and that old elk's head glares ruefully at the stage all night, wishing he could "doe-see-doe" or something. A sad moment came my way when Chester Markiewicz told me Mary Ruskowski had died recently. Mary, who accompanied us once on tour, was always super friendly, full of joy—the kind of person anyone would enjoy meeting. She'll be long remembered. Caller Ed Joyner, who calls often for that club, came to dance. Refreshments were typical of Elks and Does' hospitality; we feasted on *horns of plenty* before *hoofing* it home.

Eaton Rapids (Lansing), Michigan—Caller Dick and cuer Pam Rhodabeck booked me to fly to Lansing for the weekend to do a double-barreled program—a caller clinic for the Lansing Area Callers Association, followed by a dance for the Sundae Stompers of Eaton Rapids. Aside from a tiny allergy problem of mine, it was a central Michigan fall fiesta. About 20 callers and partners attended the *yackademic* portion of my presentation, and subject matter dealt with was Promotion, Retention, Choreo Variety and Showmanship. Since CALLER-LAB and other voices have said, "We need to bring back the FUN," this turned out to be the main focus of discussion. Admittedly, FUN is an illusive and somewhat enigmatic ingredient, but I believe callers can make it happen. Callers I met who are underway making a difference are: Dick Rhodabeck, Rip Risky, Dave Magee, Wendell Law, Jim Unger, Jack Cook (Jack and Ethel are old friends), Bud Dickerson, Phil Miller and all the others.

The dance was well attended, as expected,

new **Kalox** recordings

RAZZ-MA-TAZZ

K1329

by Paul Moore

BELIEVE ME

K1328

by John Saunders



Paul



John

An old name • **KALOX** • A new vision

NOW AVAILABLE AT YOUR DEALER

Distributed by A & F Music • Milwaukie, OR

CALLER LINE-UP

These Callers Are Available To Call For Clubs and Festivals...Call



Voice/Fax: (203) 934-2653
(203) 932-3987 anytime
Box 352
West Haven CT 06516

"Railroad Bill" Barr is calling almost anywhere.



Walt Cole (801) 392-9078
944 Chatelain Rd.
Ogden, UT 84403

The basis of calls is timing
The basis of timing is music

Stan Burdick
PO Box 2678
Silver Bay, NY 12874
Call: 518-543-8824
The Meandering Man



Jim Snyder
RD 3, Box 101
Bernville, PA 19506
Call: 215-488-6988
Artist Buckskin Records
Now Travel Full-Time



Jim "Who" Cholmondeley
12610 Lusher Road
Florissant MO 63033
(314) 714-7799 or 653-1441
The Caller Who Carec



Charlie Wheatley
8402 Beulah Church Rd.
Louisville, KY 40228
(502) 239-1956
Calling Full-Time

and six or eight sets filled up the lodge hall very nicely. Pam cued; Dick called a tip. Some of the callers who had been participants in the clinic also came. Lloyd and Linda Catey came to dance and joined us at the restaurant later. (They were to be chairman in relation to the unsuccessful Detroit bid for the National Convention of 2000 A.D.) Also attending were Fred and Netty Wellman, editors of Lansing's square dance *Newsletter*. After an all-too-short motel *slim-ber* (that's a *short slumber*), I flew home from Lansing the next morning.

Sutton, Quebec, Canada—It's nice to get away to vacation, eat heartily, take informal classes in a variety of subjects, dance a little and view the changing fall colors in late September, and that's what Cathie and I did for a week in this tiny town just ten miles over the Vermont border. Once or twice a year we attend one of the learning/vacation opportunities now offered to Seniors world-wide, called Elderhostel. We've taught square dancing a couple of times at these college-oriented retreats, and we'll be doing it again. However, at this one we were only asked to lead square dancing one night for the 34 guests, and for the rest of the time we were just plain participants like the others. Courses of study included Photography,

Astronomy and Tai Chi. In the latter course, we learned the first 17 moves of a *set* that includes a total of 108 moves—rhythmic, precise and stylishly executed. (Does this sound like a square dance class?) The beautifully choreographed body movements are the Chinese way of exercising (just as we'd seen being done so often when we visited China) and look more like ballet moves than square dance basics. The site for all this educational stuff was the Horizon Inn on the side of Mount Sutton with its panoramic view of the valley below. Thrilling experience! (Bonus was a visit to a chocolate factory run by a Belgian chocolatier—a satisfying experience! —CAB)

Rouses Point, New York—On the way home, it was only a few dozen deer leaps to fill my next calling date at this northernmost New York town. I'm booked here rather often, and find a pleasant ever-present Canadian-U.S. mix of dance interest within the small Northern Lights Club. Another plus for the club is that newly polished wood floor at the school location. Gisele Gosselin cued rounds; her partner is Peter Jones. Brenda McDonald is president. Caller Dan Sweetman was there. Hot dogs were served at snack time—now there's a novelty! (A club money-maker, too, since they charge

a buck a dog.)

Albany, New York—Since the loss of Ponderosa Hall (see lead paragraph of this column), the Single Squares have a new home near the airport—a community center on Sand Creek Road. Wall to wall dancers attended, about ten sets, and I noted that this thirty-something club is alive and well. Their prescribed formula for each caller to adopt, if he will, is this: 2x2 Plus dance, mild Plus except the sixth tip, third tip workshop, sixth tip hot hash except for the singing call, continuous refreshments with no break, and strict two-and-a-half-hour dance. Some formulas work, some don't, but this one seems to be effective. Esther Mindlin cued; Irv is her partner. Emcee was Ev Dash. She's a fast friend to all and a good leader. Caller Duane Silver was there. I'll be back.

Lake George, New York—Cathie and I had a great opportunity to go back in time, you might say—way back over 35 years ago, when we were both young (Speak for yourself, Stan.—CAB) and when western square dancing was young. In those days, contras and good Old

Time dances were generously mixed with budding new innovations that came from the West (wherever that was) to make a well-rounded dance. It all happened when a caller we knew from that era (and whom we hadn't seen since then), Ralph Sweet from Connecticut, invited us to come and dance with his friends at the Adirondack Dance Weekend at Camp Chingachgook, nestled in the pines on lower Lake George. What fun it was! Contras were regular fare. All tunes were played by a live band, Wild Asparagus, undoubtedly one of the best in the business. Other singing, calling stars besides Ralph were George Marshall, Ron Buchanan and George Ward. We felt as if we were back at Camp Becket in the Berkshires with Charlie Baldwin and his staff so long ago. Dozens of smooth dancers made this a night to remember. Gosh. Those days of early square/contra/traditional dances had a lot to offer, especially with live bands, which today are as rare as whooping cranes. (And we were madly in love, which put a golden glow on everything then and takes us back even now to the magic of those dances.—CAB) ♣

Check your mailing label for your subscription expiration date.

If: EXP DATE 11/95

appears in the upper left-hand corner,

Now is the time to

RENEW YOUR SUBSCRIPTION!

NEW ENGLAND CALLER offers "SETS IN ORDER"

- BASIC MAINSTREAM HANDBOOK..... \$1.25 (S+H \$1.25 ea.)
\$95.00/100 (S+H \$7.80)
- PLUS HANDBOOK..... \$0.75 (S+H \$1.00 ea.)
\$60.00/100 (S+H \$5.65)
- INDOCTRINATION HANDBOOK..... \$0.75 (S+H \$1.00 ea.)
\$60.00/100 (S+H \$5.65)

CALL FOR MANY OTHER PRODUCT PRICES AND INFORMATION

PO Box 8069 Lowell, MA 01853 Tel. 1-800-666-6733

HI HAT DANCE RECORDS



Bobby Lepard



Ernie Kinney



Tom Perry



Wayne McDonald

Hi-Hat Pioneers



Buddy Weaver

KEEP 'EM SQUARED UP WITH HI-HAT & BLUE RIBBON DANCE RECORDS



Mary Firstenburg

BRAND NEW ON HI-HAT & ELK RECORDINGS

- HH 5183 - Heartbreak Mountain by Bobby Lepard
- HH 5182 - Manana, Manana by Tom Perry
- HH 5181 - Calling Baton Rouge by Erika Johansson (Special Release)
- HH 665 - Candice Flip Hoedown (2 Cpl)(Plus) by Tom Miller
- ELK 033 - I Fall To Pieces (Sing-a-long) by Deborah Parnell



Tom Miller



Erika Johansson

RECENT BEST SELLERS ON HI-HAT & ELK RECORDINGS

- HH 5180 - Walk That Extra Mile by Ernie Kinney
- HH 5180C - Walk That Extra Mile W/Harmony by Hi-Hat Pioneers
- HH 5179 - Love Lifted Me by Ernie Kinney
- HH 5179C - Love Lifted Me W/Harmony by Hi-Hat Pioneers
- HH 664 - Kini - Flip Hoedown (2 Cpl) (Plus) by Buddy Weaver
- ELK 032 - Silver Wings (Sing-a-long) by Ernie Kinney



Deborah Parnell

You may order HI-HAT PIONEER TAPES from the producer.

BLUE RIBBON RECORDS



Jason Dean



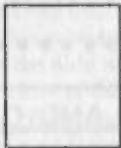
Earl West



Bill Stone



David Murray



Dave Parker



Jerry Biggerstaff

BRAND NEW ON BLUE RIBBON

- BR 286 - Long Legged Hannah by Jerry Biggerstaff
- BR 285 - Play Me A Traveling Song by David Murray
- BR 1015 - It's Saturday Night (Round) by Ed & Esther Haynack



Bill Donahue

RECENT BEST SELLERS ON BLUE RIBBON

- BR 284 - The World Is Waiting For You by Jerry Gullede
- BR 283 - Stuck On You by Jason Dean
- BR 282 - Hold On To The Love I've Got by Bill Stone
- BR 1014 - Save Me (Round) by Jimmy & Carol Griffin



Jerry Gullede

-ERNIE KINNEY ENTERPRISES

PRODUCER: 3925 N. TOLLHOUSE ROAD, FRESNO, CA 93726-7437
PHONE: 209-227-2764 FAX: 209-224-1463



Creative Choreography

by Lee & Steve Kopman

This month let's enjoy the call WALK AND DODGE. Not from the popular position with the boys looking in and the girls looking out. Give it a try.

1. HEADS TOUCH 1/4
CENTERS WALK & DODGE
SWING THRU
CENTERS WALK & DODGE
CENTERS RUN
CENTERS WALK & DODGE
CENTERS RUN, TOUCH 1/4
CIRCULATE, BOYS RUN
DIXIE GRAND
LEFT ALLEMANDE
2. SIDES PASS THE OCEAN
EXTEND
CENTERS WALK & DODGE
CENTERS RUN, CENTERS HINGE
ENDS LEFT TOUCH 1/4
CENTER 6 CIRCULATE
CENTERS RECYCLE
HEAD BOYS U-TURN BACK
ZOOM
CENTERS VEER LEFT
CENTERS BEND THE LINE, AT HOME
3. HEADS PASS THRU
SEPARATE AROUND ONE TO A LINE
TOUCH 1/4, WALK & DODGE
CENTERS SWING THRU
GIRLS TRADE
PING PONG CIRCULATE
EXTEND, GIRLS TRADE
RIGHT & LEFT THRU
DIXIE STYLE TO A WAVE
ENDS CIRCULATE
CENTERS WALK & DODGE
CENTERS HINGE
CUT THE DIAMOND
SWING THRU, CIRCULATE
(EXPLODE; PASS THE OCEAN)
RIGHT & LEFT GRAND
4. SIDES PASS THE OCEAN
SCOOT BACK
IF YOUR LOOKING OUT CLOVERLEAF,
CENTERS LINEAR CYCLE
DOUBLE PASS THRU
LEADS TRADE
LEFT SQUARE THRU THREE
RIGHT & LEFT GRAND
YOU'RE HOME
5. HEADS STAR THRU
DOUBLE PASS THRU
TRACK TWO
(RECYCLE & ROLL)
WALK & DODGE
PARTNER TRADE
PASS THE OCEAN
CIRCULATE 1 1/2
RIGHT & LEFT GRAND
6. SIDES STAR THRU & SPREAD
TOUCH 1/4
WALK & DODGE
CENTERS SWING THRU
ENDS TRADE
EXTEND
CAST OFF 3/4
CIRCULATE
SWING THRU 1 1/2
RIGHT & LEFT GRAND

Square Dance Action

Computer Animation
of
\$75 Square Dance Figures \$75

Limited Time 1/2 Price Offer
add \$5 Shipping + tax

PO BOX 5506, Fullerton, CA 92679



Plus

For Mac
only

7. HEADS SQUARE THRU TWO
TOUCH 1/4, SPLIT CIRCULATE
WALK & DODGE, GIRLS TRADE
WITH THE LEFT HAND CAST OFF 3/4
CENTERS WALK & DODGE
ENDS FACE IN
BOYS SEPARATE AROUND ONE
TO A LINE
TOUCH 1/4, CIRCULATE
BOYS RUN
CENTERS LEFT SQUARE THRU THREE
SWING THRU, EXTEND,
RIGHT & LEFT GRAND
8. SIDES PASS THE OCEAN
EXTEND, (RECYCLE & ROLL)
WALK & DODGE
TAG THE LINE, FACE RIGHT
FERRIS WHEEL, ZOOM
CENTERS SWING THRU
EXTEND, GIRLS TRADE
SWING THRU, CIRCULATE
RIGHT & LEFT GRAND
9. HEADS SQUARE THRU THREE
SEPARATE AROUND TWO TO A LINE
BOX THE GNAT, FAN THE TOP
CENTERS WALK & DODGE
CENTERS RUN, CENTERS HINGE
HEADS DIAMOND CIRCULATE
CENTERS 1/2 TAG, FERRIS WHEEL
CENTERS STAR THRU
SEPARATE AROUND ONE TO A LINE
STAR THRU
CENTERS PASS THRU
LEFT ALLEMANDE
10. SIDES STAR THRU, ZOOM
CENTERS SWING THRU
EXTEND, WALK & DODGE
TAG THE LINE, CENTERS IN
CAST OFF 3/4, PASS THE OCEAN
WALK & DODGE, CHASE RIGHT
HINGE, CIRCULATE
SCOOT BACK,
SPLIT CIRCULATE TWICE
RIGHT & LEFT GRAND
11. HEADS 1P2P, TOUCH 1/4
CENTERS WALK & DODGE
BOYS PASS THRU
CENTERS WALK & DODGE
LEADS U-TURN BACK
SWING THRU
RIGHT & LEFT GRAND
12. HEADS PASS THE OCEAN
PING PONG CIRCULATE
EXTEND, CAST OFF 3/4
WALK & DODGE
CHASE RIGHT, GIRLS RUN
FAN THE TOP, EXTEND
RIGHT & LEFT GRAND
YOU'RE HOME
13. HEADS PASS THE OCEAN
SCOOT BACK
IF YOU'RE LOOKING OUT
CLOVERLEAF CENTERS
FAN THE TOP
EXTEND
(BOYS) WALK & DODGE
ENDS FACE IN, CENTERS TRADE
CENTERS PASS THE OCEAN
EXTEND, CAST OFF 3/4
EXTEND
RIGHT & LEFT GRAND
14. SIDES LEAD RIGHT
TOUCH 1/4
SPLIT CIRCULATE 1 1/2
BOYS AROUND THE OUTSIDE DO A
BIG WALK & DODGE
(GIRLS) EXPLODE THE WAVE
TAG THE LINE
GIRLS U-TURN BACK
TOUCH 1/4
CIRCULATE
LINEAR CYCLE
(SQUARE THRU BUT ON THE 4TH
AND LEFT ALLEMANDE)
15. HEADS 1P2P
TOUCH 1/4
CENTERS WALK & DODGE
BOYS PASS THRU
(CENTERS TRADE; ROLL)
ENDS FACE IN
SQUARE THRU FOUR
RIGHT & LEFT GRAND



THE KOREO KORNERby Steve

This month let's take a look at WALK AND DODGE. This is a fun variation to try with your dancers. It's an advanced concept called as couples. If you haven't tried, it you're missing out on a cute idea. When you work "as couples," I tell the dancers to put your arm around the person next to you. The two of you are now one person. Instead of eight people in the square, it's like having four. Have fun with this.

HEADS SQUARE THRU TWO
 RIGHT & LEFT THRU, VEER LEFT
 AS COUPLES, WALK & DODGE
 THEN:

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Bend the Line
 Fan the Top
 Explode the Wave
 U-Turn Back
 Square Thru Four
 Right & Left Grand 2. Tag the Line: Face In
 Pass the Ocean
 Swing Thru
 Split Circulate
 Split Circulate
 Acey Deucey
 Recycle
 Right & Left Grand 3. U-Turn Back
 Left Touch 1/4
 Circulate
 Boys U-Turn back
 Swing Thru
 Right & Left Grand | <ol style="list-style-type: none"> 4. Boys Run
 Split Circulate
 Boys Trade
 Fan the Top
 Extend
 Right & Left Grand
 You're Home 5. Chase Right
 Cast Off 3/4
 Acey Deucey
 Circulate
 Right & Left Grand |
|---|--|

It's not too early to book Lee and Steve Kopman's Callers School August 23-25, 1996, in Knoxville, Tennessee.

Thanks to all the callers who attended this year!! We hope you enjoyed it as much as we did. ☺

GREAT CHRISTMAS GIFT FOR YOUR SPOUSE OR CALLER

Kopman's Choreography

SOMETHING NEW TO OFFER !!! Now available: "SOFT" set of Mainstream, Plus, Advance and C1.

- 50 sequences per set
- Reduce your calling preparation
- Easy to read

- \$50.00 per set
- Immediate delivery
- All requests confidential

Send check or money order to:
STEVE & DEBBIE KOPMAN
 1305 WHITOWER DRIVE
 KNOXVILLE, TN 37919

___MS ___PLUS ___A2 ___C1 (NEW "SOFT" SET)

___MS ___PLUS ___A2 ___C1 (HARD SET)

SQUARE DANCING

By Jay & Lila Sanders

S is for the Stars that twinkle every night.

Q is for the Queens who make our dances bright.

U is for the Understanding that God gave everyone.

A is for the angels who help new dancers become.

R is for the Regulars who show up at our halls.

E is for our Ears, so we can listen to the calls.

D is for the Dancers who square up on the floor.

A is for the angels again, still working at their chore.

N is for the New Dancers who join in on our fun.

C is for the Callers who call for everyone.

I is for the Interest that we show in our group.

N is still New Dancers who join up with the group.

G is for the Guests who come to every dance, and help pay our expenses so everyone can dance.

Put these all together—they spell “Square Dancing” the Greatest Dance of all—so come out to our dances and have yourself a Ball!

Reprinted from the Lansing Area Federation of Square & Round Dance Newsletter

A SMILE

Irwin William Kaiser

A smile can mean fulfillment
Through most any stage of life,
Or finding peace with nature
Far away from crowds and strife.

A smile may be approval
Or a hint that one may care,
A smile may be the start of
Two lives that want to share.

A smile can be just passive
Or a pleasantness self-styled,
A smile can show contentment
In both mother and her child.

In taking on life's hurdles
There's strength for every mile,
In the hope of each tomorrow
And another chance to smile.



THE MASTER CALLER*

by Sam Wood

When earth's last caller has finished
And the final tip has been done,
When the strains of music have faded
And the lights have dimmed on the fun,
We shall rest; and, faith, we shall need it—
Lie down for an eon or two,
Till the Master of All Good Dancers
Shall bid us to dance anew!

And those who are called shall be happy
(They are light and endless and free)
They shall twirl in a world beyond evening

Which only dancers can see;
Their caller shall be only the Greatest—
In space beyond dance-floor and hall;
They shall dance for an age without stopping
And never be tired at all!

And only the Master shall praise us,
And only the Master shall blame,
And no one shall dance for duty,
And no one shall dance for fame;
But each for the joy of movement
And each in his separate star,
Shall do the dance as he feels it
For the God of Things as They Are! ☉





What's Going On In Square Dancing

LEGACY NEEDS YOU!

LEGACY was envisioned by Bob Osgood, Stan Brudick, & Charlie Baldwin, editors/publishers of widely distributed square dance publications in the early 1970s. The first meeting was held in May 1973 in Cleveland, Ohio. Representatives from all facets of the square dance activity attended.

LEGACY defines square dancing to include - squares, rounds, contras, clogging, line and heritage dancing. As a service-leadership organization, LEGACY's main purpose is to develop better communication among the many facets of the square dance activity. The name LEGACY is said to have come from "Leaders Gathered from Commitment and Yak."

LEGACY has members called Trustees representing dancers, callers, cuers, prompters, publishers, record producers, vendors and other interest groups. These Trustees represent the United States, Canada and other countries around the world.

One of the important facts about LEGACY Trustees is that they are leaders in their field - whether they are volunteers or professional - just like you in your leadership position in your area.

What's the missing piece? **YOU!** LEGACY and the square dance movement needs you! Join LEGACY today! You'll be glad you did! Write or call LEGACY's Chairmen of the Board Bernie & Carolyn Coulthurst, PO Box 766, Plover, WI 54467-0766 PH: (715) 341-6603.

ORGANIZATIONS

All square, round, clogging and contra organizations are welcome to join LEGACY International, the organization of the leaders of the square dance activity. Member organizations of LEGACY are kept informed of important

happenings in our activity as well as having access to leaders throughout our activity.

INDIVIDUALS

LEGACY is looking for leaders from all aspects of our activity as potential representatives from all geographic areas. Currently, most states, several Canadian provinces, and other countries of the world are members of LEGACY.



"SET YOUR SAILS & SQUARE UP-4 FOR BALTIMORE 2000"

The Washington D.C. Area Square Dancers Cooperative Association, with Square Dance Clubs in Maryland, Virginia, Delaware and the DELMARVA Peninsula, will hold the National Square Dance Convention in the new Baltimore Convention Center June 21-24, 2000. We expect to bring over 25,000 square dancers from all over the world to this event.

We presented our bid at the National Square Dance Convention in Birmingham on June 23, 1995. Other bidding cities were Atlanta and



Above is a photo of the Ken Ritucci-Randy Page Callers School held each August in Sturbridge, Massachusetts. On staff was Bill Harrison, Randy Dougherty, Ron Lowe and Jerry LeBlanc. Twenty-seven students attended this year. Next year's staff will include Johnny Preston, Red Bates, Mike Callahan and Jerry LeBlanc. Next year's dates will be August 18-22, 1996. For more information contact Ken at (413)734-0591.

Detroit. Our bid was presented by Dick and Linda Peterson, General Chairman, Mayor Kurt L. Schmoke, Mayor of the City of Baltimore and Kitty Ratcliffe of the Baltimore Area Convention and Visitors Association. Mayor Schmoke played a major role in helping us win the bid. Mayor Schmoke stated, "It was a real honor for me to participate in the bid process that resulted in the National Square Dance Association selecting Baltimore for its Annual Convention in the Year 2000. They brought a great deal of excitement and revenue to the City when they were here in 1984, and the Convention in the Year 2000 will be even bigger and better."

At least a year of preliminary preparation by WASCA (Washington Area Square Dancers Cooperative Association), and with the help of our five surrounding State Square and Round

Dance (ballroom dance) Associations and with the cooperation and help from MDSDF (Mason Dixon Square Dance Federation) of Baltimore, we were able to accomplish this great task. The General Chairman, Dick and Linda Peterson of Greenbelt, Md., were also the State Chairman for the State Folk Dance Bill that was sponsored by Senator Leo Green. The State Folk Dance Bill was signed into law on May 26, 1994, by Governor William Donald Schaefer naming Square Dancing as the Maryland State Folk Dance. With the help of Senator Leo Green, Senator Mike Miller, President of the Maryland State Senate and Representative Howard Rawlings, Chairman of the Appropriations committee, we were able to get our bill passed. The National Square Dance Convention will bring in excess of 18 million dollars in revenue to the State of Maryland in the Year

HEAR OUR NEWEST RELEASES

MacGregor Music Line
 RECORDS
24 HOURS A DAY • 1-800-516-8336

BILL DAVIS SQUARE DANCE SERVICE

THE EXTEMPORANEOUS CALLER – Second Printing

The most comprehensive book on sight and extemporaneous calling ever written. 140 information packed pages cover Theory of Resolution, Formation Awareness, Arrangements, Get Outs, Programming, 2-Couple calling & lots more. By Bill Davis.
\$16.95 Plus \$1 Post, US & Can. Add \$7 for overseas.

THE ALL NEW 1994 BIG FIVE DICTIONARY and Square Dance MANUAL

This edition has new larger type and is the most comprehensive definitions book yet. It contains official definitions of all calls in the 5 CALLERLAB programs MS through C2 including the most recent 1994 updates. It has lots of Get-Outs. It is filled with diagrams and examples plus in-depth commentary on: usage, teaching, flow, formation names, learning hints, and common misunderstandings.
by Bill Davis & John Sybalsky - \$9.95 plus \$1 post in US & Can.

NEW - 8.5 X 11 DELUXE EDITION - \$13.95 plus postage

DANCERS'/CALLERS' NOTE SERVICE

Covers all new calls, ideas, and definitions. Commentary on square dancing. Bi monthly. Per Cal. Yr. - Dancers: \$7.50/Callers: \$15.95

ORDER FROM: Bill Davis, 1359 Belleville, Sunnyvale, CA 94087

Success is getting what you want; happiness is wanting what you get.

—Charles F. Kettering

2000. Several additional millions will be spent in services to produce this event. Dick and Linda wish to thank the Legislature for their support along with Mayor Kurt L. Schmoke. Dick and Linda also spoke with Governor Paris Glendening at the Greenbelt Festival and he has given the support of the Governor's Office for this event. We thank everyone that is responsible for us winning this 49th National Square Dance Convention for Baltimore 2000.

Dick & Linda Peterson General Chairman

CONTRA VIDEO AVAILABLE

The California Contra Callers' Association has made a video, "An Introduction to Contra Dancing," to help teach and show what contra is all about. There are nineteen dances taught and each start with a walk-thru. Mike Seastrom is the caller. To purchase this video, send \$44.95 plus \$3.50 postage/handling to R & R VIDEO INTERNATIONAL, 3649 WHITTIER BLVD., LOS ANGELES, CA 90023.

CALLERLAB QUARTERLY SELECTION PROGRAM

From time to time callers and dancers express criticism of the CALLERLAB QS Program. These criticisms range from "Why does CALLERLAB pick such lousy calls for Quarterly Selections?" to "Who needs these calls? We waste our time learning them and then they just go away!" Those are both good questions and the answers may help everyone to understand the reason for the program and how it operates.

The QS program grew out of the square dance situation that existed when CALLERLAB was formed in the early 1970s. At that time, there were no accepted programs of square dancing but there was a nearly endless flow of proposed "new" calls. Callers had discovered that teaching a call no one had ever heard before made life easier (for callers) in two ways. The first thing callers liked about new calls was

that the experienced dancers and the newer dancers both learned them together, and the difference in their experience became less important. The other thing callers liked about teaching new calls was that program variety was easy to produce just by teaching new calls. All a caller had to do was learn what the new call was equivalent to and it was easily substituted into the dance routines the caller already had memorized.

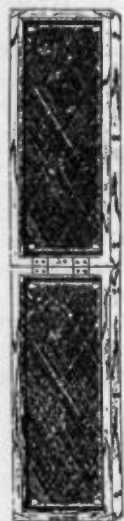
By 1974 experienced dancers had already decided they didn't like this programming technique. When they went to dances they spent the whole night learning new calls, most of which they would never hear again. It was common for callers to "teach" a half dozen calls at a Saturday night dance. The traveling callers were particularly fond of this technique and they left the local callers with the problem of explaining to the dancers why the club caller hadn't taught these calls. At the earliest CALLERLAB meeting, there were requests from the dancers to "do something about the flood of new calls!"

The CALLERLAB response was to identify the Mainstream program. Dancers could then know what they were expected to know. At that time many people were worried that those dancers

who enjoyed learning new calls—and there were many of them—would want to continue to experiment. Many also believed that there had to be a way for new ideas to be added to the Mainstream program. The QS program was developed to answer both of these needs.

Since 1974, CALLERLAB has identified additional dance programs and the calls on these programs have changed several times. The Quarterly Selection process has contributed to these changes. As examples, we have RECYCLE on the Mainstream program and SPIN CHAIN THE GEARS on the Plus program. Both these and many others were added through the QS process. There have been many selections in all of the programs that were less than great. But it is important to remember the other purpose of the QS program — giving dancers who enjoy learning the chance to experiment with new calls. All quarterly selection calls, good or bad, are chosen by a majority vote of a fairly large committee. After an eight month trial in the field, the entire CALLERLAB membership votes to keep or drop the QS calls. If a QS call remains on the list for two years, it is automatically dropped as a QS and referred to the appropriate committee which decides

KELTONE SPEAKER COMPANY PRESENTS

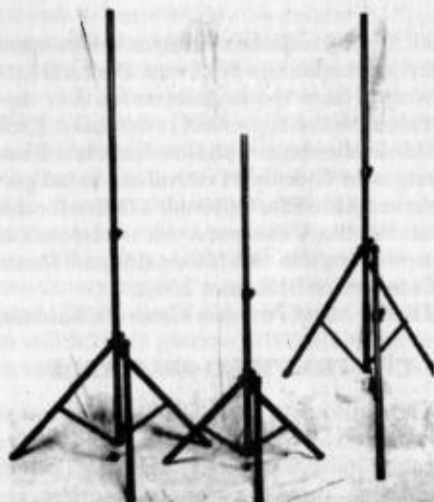


300 WATTS PEAK POWER
 2-6x9 HD BASS SPEAKERS
 2-6X9 WIZZER SPEAKERS
 ONLY 28 LBS
 80-18,00 hZ FREQ RANGE
 HD "Y" INCLUDED N/C
 25' HD AUDIO CABLE N/C
 BUILT IN STAND
 ADAPTER
 CARRYING CASE

COST - \$499.95
 SHIPPING IN US \$30

Call Keltone at
 1-800-333-7349

We accept Visa and Master Card



Support your speakers with the
ULTIMATE Stands
 \$130 - \$170

EDUCATION-VACATION OPPORTUNITY



Bill

HAWAII CALLER SCHOOL



Stan

January 22-24, 1996

HONOLULU AREA

(Park location)

An excellent tax write-off

BILL PETERS (NV)
STAN BURDICK (NY)

For new and experienced callers.

Individual attention a specialty.

Plus choreo, management, formation
awareness, teaching, sight calling
and more.

FURTHER INFO FROM THE STAFF:

BILL (707) 588-7181

STAN (518) 543-8824

or write Bill at PO Box 10692

Zephyr Cove NV 89448

(before Dec. 20)

whether or not the call should be added to that program.

CALLERLAB has never urged callers to USE the Quarterly Selections. From the beginning of the program, they have been offered FOR THOSE CALLERS AND/OR CLUBS THAT WISH TO INCLUDE A WORKSHOP in their programs. The goal was to narrow the number of new calls that were presented so that dancers everywhere learned the same ones. The other common complaint is that some of the selections have not been good calls. That certainly is true, but we should be grateful. Most people believe we have more than enough calls on our dance programs already. If all the Quarterly Selections were good enough to deserve a place on the lists, we could never keep the programs to a reasonable size.

There is serious discussion about whether the Quarterly Selection process has out-lived its usefulness. Some people are urging that we do away with the process entirely. Before we take that step we should consider how the needs that led us to establish this process will be served without it. The process does provide very strong

standardization of workshop material throughout the world. It also provides a process for introducing new material into the square dance vocabulary. Without this orderly and accepted process, there is a great risk of returning to the confusion that existed prior to 1974.

THE LANGUAGE OF SQUARE DANCE PROGRAMMING

There seems to be a great deal of variety, and some confusion, regarding the designation of dance programs throughout the square dance world. At conventions, festivals and club dances, and in various publicity releases and publications, one sees program designations such as MS+, MS Plus, Soft Plus, etc. What do these terms mean? Does MS+ indicate that the dancers should know some calls outside of the Mainstream Program? If so, which calls? Or does it mean that, in addition to Mainstream program dancing, there will be some sort of added attraction?

Terms such as Soft Plus really tell us nothing, since the "soft" part, like beauty, is in the

"JOHN'S NOTES"

Monthly Note Service
For The Caller Who Cares
by
John & Linda Saunders

Choreo Basic - C-1, Singing Call Review,
Contra's, Lines, Partners Review and Much,
Much More .. 32 YEARS of calling experience
to share. Don't delay.....

Write for FREE SAMPLE TODAY...to 101 Cedar
Dunes, New Smyrna Beach, FL 32169
Telephone: 904-428-1496

FLY WITH US TO

ITALY

2 WEEKS: MID-APRIL '96

VENICE • ASSISI
ROME • FLORENCE

PLUS 2 DAYS IN LONDON

STAN & CATHIE BURDICK
PO BOX 2678 S. BAY NY
12874 PH. 518-543-8824

eye of the beholder (or, probably, the caller for the evening). When one sees the MS Plus designation, he probably assumes that the dancer will be expected to know some of the Plus Program calls. However, which Plus calls does he need to know for that particular dance or caller?

The latest publication of the CALLERLAB Basic and Mainstream Program makes it clear with this statement: "There is **NO PROGRAM called the Mainstream/Plus program**. No dancer is required to know Plus calls to attend a Mainstream open dance. If such calls are used, the caller is to teach them if necessary. Please advertise dance programs as Mainstream or Plus, NOT Mainstream/Plus."

Proper program designations help dancers find a dance where they can be most comfortable and can have the greatest enjoyment. Club officers must tell callers what program they are expected to call. We need to be more specific and careful

in designating dance programs. Club officers and dancers need to be more insistent that callers adhere to the advertised program. Use of vague and incorrect programming language leads to confusion and frustration. Use of the

proper terms aids dancers and callers alike.

The correct program designations are shown below. Dancers should be able to dance, in accordance with their definitions, the number of basics or movements shown:

Basic Program—(B)

Numbers 1 through 50 on the CALLERLAB Program

Mainstream Program—(MS)

Numbers 1 through 67 on the CALLERLAB Program

Plus—(+)

The Mainstream Program plus the 28 on the CALLERLAB Programs

Advanced One—(A-1)

The above programs plus the 79 calls on the CALLERLAB A-1 Program

Advanced Two—(A-2)

The above programs plus the 79 calls on the CALLERLAB Program

Basic Challenge—(C-1)

The above programs plus the 71 calls on the CALLERLAB Program

Extended Challenge—(C-2)

The above programs plus the 71 calls on the CALLERLAB Program

THE CALLERLAB
BOARD OF GOVERNORS



EXPERIENCED, WELL-QUALIFIED CALLER-INSTRUCTORS

FOR YOUR CALLER SCHOOL OR CLINIC

HAROLD BAUSCH	2120 Jaynes, Fremont NE 68025 402-721-4925
T.D. BROWN	PO Box 940, Rockwall TX 75087 214-771-9701
STAN BURDICK	PO Box 2678, Silver Bay, NY 12874 518-543-8824
WALT COLE	944 Chatelain Rd., Ogden UT 84403 801-392-9078
RUSTY FENNELL	5911 Oak Run, San Antonio TX 78247 512-655-8080
ED FOOTE	140 McCandless Dr., Wexford PA 15090 412-935-2734
TONY MCUMBER	1601 36th St., Hannibal MO 63401 314-221-6199
DON TAYLOR	Promenade Hall, 1212 Depot St., Auburn IN 46706 219-925-3818
TOM TRAINOR	12809 Seville Dr., Sun City West AZ 85375 602-584-3607
JOE UEBELACKER	1494 Clearview Dr., Peterborough, Ont, Can. K9K 2A4 705-742-6368

UTILIZING NON-STANDARD APPLICATIONS IN SQUARE DANCE PROGRAMS

**BY
WAYNE McDONALD**

EDITED BY: JERRY REED

40 PAGES - 5 SECTIONS OF - WHAT - HOW TO - WHEN TO - HOW MUCH

SECTION I - DEVELOPMENT

SECTION II - BASIC PROGRAM (B) 1-49

SECTION III - MAINSTREAM PROGRAM (MS) 50-66

SECTION IV - PLUS PROGRAM (P) 67-98

SECTION V - SUMMARY

FROM DEVELOPMENT THROUGH INDIVIDUAL CALLS IN EACH PROGRAM. 40 PAGES CHUCKED FULL OF INFORMATION, EXAMPLES, AND EVEN A PAGE IN EACH PROGRAM OF STIR THE BUCKET AND SINGING CALL FIGURES. A MUST TO ENHANCE YOUR CALLING SKILLS AND PROGRAMS

\$15.00 EACH

U.S. CURRENCY ONLY

PLUS \$3.50 POSTAGE & HANDLING U.S. - CANADIAN & FOREIGN ADD \$8.00
(ALLOW 3-4 WEEKS FOR DELIVERY) SEND CHECK OR MONEY ORDER TO:

**WAYNE McDONALD
259 HILLSBORO ROAD
BLOUNTVILLE, TN 37617**

HEMLINE



by Phyllis Murgage

This month I will give you a little different method of altering patterns. The one that I use more than any other is the pivot and slide method of altering patterns.

To Lengthen or Shorten Pattern Pieces—Trace the top of the bodice pattern to the markings where it shows to lengthen or shorten (see diagram #1), then slide the pattern the necessary direction and finish tracing your pattern. (I never cut out patterns anymore. It makes the patterns last much longer and I get a more accurate fit with my own patterns.)

Changing the Position of Bust Dart—Draw pattern to the marking on the arms and down the front. (see diagram #2) Place a pin through the pattern and pivot the pattern piece up or down, depending on whether you are increasing or decreasing the bust size.

These are just a couple of the changes you can make with the pivot and slide method of pattern altering. It is easy for me to do and hard for me to explain. However, a gifted seamstress, Nancy Zieman of Nancy's Notions, has done a wonderful job of explaining this in her new book and video, "Fitting Finesse." They are available through Nancy's Notions, PO BOX 683, BEAVER DAM, WI 53916-0683.

Now that you have your pattern altered to your measurements, I strongly suggest the following. With unbleached muslin, or some other very inexpensive woven fabric, cut a mock-up of the bodice to check for accurate fit/fine tuning before you cut into an expensive piece of material!

Until next month, happy sewing and have a very wonderful Thanksgiving.

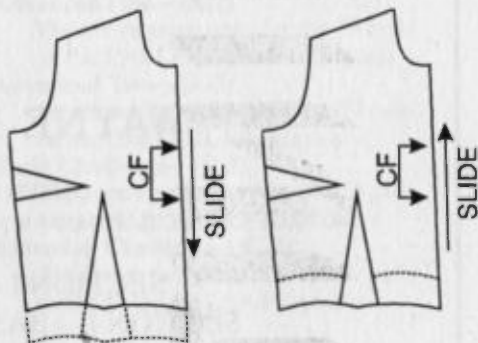


Diagram #1

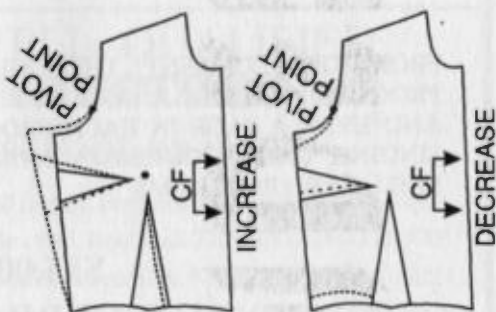


Diagram #2

You may write Phyllis at 458 Lois Lane, Sedro-Woolley, WA 98284 ☛

THE CALLER NOTE SERVICES

UNDERLINING

In **MIKESIDE MANAGEMENT**, edited by Stan & Cathie Burdick, September issue, Stan talks about the Psychology of Square Dance Calling. He says, "...in spite of various setbacks in an ambitious enterprise, you accomplish the goal you sought." He lists the various psychological factors that figure in the profession...Intellectual Stimulation, Aesthetic Stimulation, Ego Gratification, etc. It's an article well worth reading.

Orlo Hoadley offers lots of good information in his article concerning "Who's Your Partner?" He brings out the rules that governs the man's partner while in any Ring formation. Also, that which is pertinent to the Ocean Waves.

Stan offers lots of good material in **Choreo Concerto**, and this reporter always likes to see what is in **Traditional Treasury**. This time we loved the "Chicken Plucker" figure that was represented.

Ed Foote presented some good material for **Advanced**, using **SPLIT SQUARE CHAIN THRU**.

In the September issue of **JOHN'S NOTES**, edited by John Saunders, we liked what he said about encouraging new dancers to spread their wings and dance at other places. He says, "The new dancer belongs to the activity (not to you personally). I want dancers who dance to me to go to other dances. If I'm the only caller they ever hear it really doesn't have the same impact when they tell me I'm the best caller they have heard."

In the **Workshop and Other Things of Interest** section, John uses a new move by Don Kinnear called **FOLLOW ME**. He suggests it can be used with **Mainstream** dancers and offers some material for your use.

In the **Basic Program** John provides us with some very good material using **SPLIT CIRCULATE ONCE AND A HALF**. This material might take a little workshopping with the dancers.

In the **Advanced** section we found some interesting material using **PASS THE SEA**. It was on the A2 list but has been moved to the A1 list, and for good reason. Dancers coming into the A1 program will understand it since they

are used to using **PASS THE OCEAN**. We also found some very good material in the A2 program using **SWITCH TO A DIAMOND**. Any switch maneuver can be difficult unless the dancers understand what is happening. The most important thing to remember is for the centers to run and let the ends do their part of **HOURLASS CIRCULATE**.

From Germany comes **NOTES FOR EUROPEAN CALLERS**, edited by Al Stevens and Rudi Pohl. In the September issue we liked what they said about treating the new dancers as **VIPs**. We all agree they are the life blood of our activity. Al says, "Sometimes just a little bit of extra patience, a little effort on the part of those who are experienced dancers will make the 'lights go on' that much quicker." In a fast moving class, even the slowest ones should be given a little 'extra' TLC.

This month's choreography includes **CHAIN DOWN THE LINE** and **COORDINATE**. All good material!

In **MECHANICS OF CHOREOGRAPHY**, edited by Wayne Morvent, we found some very good material for your Beginner classes, using the first 21 basics movements. It includes calls such as **GRAND SQUARE**, **PASS THRU**, **STAR THRU**, **CHAIN DOWN THE LINE** and some directional calling using separate around one. Good workshop material for you to use.

Wayne also spotlights one of his own inspirations, **FAN & RUN**. From a two faced line or wave, the Ends Run and all **FAN THE TOP**. He offers some good choreography for your use.

In the Plus section Wayne presents some very good material using **FOLLOW YOUR NEIGHBOR**. He also offers a singing call.

And in the Advanced choreography we found **OUT ROLL CIRCULATE**. The singing call also uses **CHAIN REACTION** as well as **QUARTER THRU AND SLIP**.

CALLERS NOTES by Norm Wilcox, in the September issue, offers some very good material using **PASS THRU** in the **BASIC PROGRAM**. In some of his material he uses **JUST THE GIRLS PASS THRU**. Also, some material where the dancers must remember to touch hands at the **TOUCH 1/4** command. In the Mainstream program, Norm works with **WHEEL & DEAL**. In one he introduces **WHEEL & DEAL IN FACING LINES**. This is good for your dancers to know how this one works. Try it sometime!

We are seeing a lot of the Mainstream Quarterly Selection **HINGE OVER**. Norm gives some very good tips for this maneuver. It uses a nose to nose maneuver (**SLITHER**) from the Advanced 2 program. Good material for your use.

CROSS THE K, a Quarterly Selection by Bill White, is found in the Advanced 1 material. This one seems like a very benign maneuver until you remember that **CROSS TRAIL** has all but disappeared from the teaching list for many callers. It is obviously not one of their favorites and this particular maneuver uses a **CROSS TRAIL**. We'll be anxious to hear how well it goes over. But then if I know Advanced dancers, it will be a breeze! ☉



Catalog \$1.50

plus \$.50 postage & handling

Vee Gee

Pattern Co.

Box 23

Hamlin, Texas 79520





BY BOB HOWELL

EASY LEVEL

I had the privilege of seeing Gene Dentino of Pekin, Illinois, at the National Square Dance Convention last June. She is one small bundle of "dancin' dynamite." She presented the following Western Line Dance at the Lloyd Shaw dance week in Colorado this past summer. It is called...

WESTERN ELECTRIC

Suggested Music: MCA 79001, "Western Girls," Marty Stuart

COUNTS 4 Walls — 32 Beats

- 1-8** SLIDE: step side R ct 1, step L next to R ct &., step side R ct 2, step L next to R ct &, step side R ct 3, touch L next to R ct 4 clap at same time - reverse.
- 9-16** Step back R L R, stomp L next to R - no weight; step out to the side L, step out to the side R, step in L, step in R (done on the balls of the feet ct & 1 & 2) - repeat the out-out, in-in ct & 3 & 4.
- 17-24** DRAG & STOMP: long side step L - 2 cts, drag R foot twd L & stomp R next to L (no weight) - 2 cts; repeat starting R.
- 25-32** ROCK & TURN: step fwd L, touch R next to L, step back R, touch L next to R; rock fwd L, rock back R, rock fwd L, brush R fwd making 1/4 turn L.

Al and Carole Green of Sheffield, England, continue to do an outstanding job of keeping not only the United Kingdom dancing, but have been assisting the continent of Europe to get their toes tapping to "Easy Level" as well as CDP dancing. Their leadership has certainly been appreciated. Following are two singing or quadrille square dance routines created by Al. He calls his first one...

STEPPING ACROSS #1

All go forward & back, 4 ladies chain,
Side ladies chain, heads lead right & circle to a line,
Go forward & back, Girls cross over & swing Corner
Promenade

And Al has named the second offering...

CIRCLE LEFT THREE QUARTERS #1

4 ladies chain, side ladies chain,
Heads lead right, circle to a line, go forward & back,
(In your 4s) Circle left 3/4, & swing the corner,
Promenade



From Ruskin, Florida, Coy Cowan shares a basic contra dance done to the familiar tune...

IF I WERE A RICH MAN

Formation: Alternate duple, 1,3,5, etc., active and crossed over.

Music: If I Were A Rich Man, TNT 189

Routine:

Let 16 pickup notes go by and cue on "tradition."

Every Body	Fwd'n Back			
-----	GIVE yr LH	Girl	a Swing	
-----	With Her	Half promen	ADE	
-----	With the	Music R&L	Thru	
-----	Up with Lefts a	LH	Star	
-----	Back by	Right a RH	Star	
-----	Men roll	Out the Ladies	Chain	
-----	With the	Music Chain 'em	Back	
-----	Every Body	Fwd'n Back		⊕

Advice is like snow; the softer it falls, the longer it dwells upon, and the deeper it sinks into, the mind.

—Samuel Taylor Coleridge

MEG SIMKINS

119 Allen St.
Hampden, Mass. 01036

413-566-3349



**Everything for
Square Dancers**

Send \$1.00 for catalogue
Refunded on first order.

Handling \$5.00 ea.

NEW

NEW

Luxurious nylon organdy is used for this full, but light weight, petticoat. All bottoms are hemmed for comfort and long wear. Replaceable elastic at waistline.

Extremely full #6000-Sixty yards-3 layers-20 yds. each \$34.00

Extremely full #5000-Fifty yards-3 layers-25 yds. each \$32.00

Extremely full #4000-Forty yards-2 layers-20 yds. each

LENGTHS: 19, 20, 21 and 23 inches.

COLORS: Red, Black, White, Light Blue, Royal Blue, Ivory, Peach, Pink
Hot Pink, Yellow, Lavender, Mint, Kelly Green, Navy, Dusty Rose.

SIZES: Small, Medium and Large



4-Bar-B



Dave Gullie
307-638-3541



Bob Huff
602-892-8816



Gary Mohnken
816-394-2667



Lee Main
918-451-0048



Richard Lane
602-305-1217

HOT 4 BAR B RELEASES

- 4B-SA2 IN THE EARLY MORNING RAIN - Gary - U Sing It
- 4B-6129 ARE YOU FROM DIXIE/BATTLE HYMN - Gary
- 4B-6128 BIG DADDY'S ALABAMY BOUND - Lee

Quadrille



Sam Lowe
706-754-4098



Shane Greer
918-485-8772



Guy Adams
815-654-1061

HOT QUADRILLE RELEASES

- Q-911 THIRTY DAYS - Richard
- Q-910 I SHALL NOT BE MOVED - Shane & Guy
- Q-909 ADALIDA - Shane
- Q-908 MISTAKES - Bob



Guy & Shane Nov 10,11,12
Interlaken Resort Call 708-392-8204 info
Lake Geneva, WI

Cardinal



Harold Holley
417-659-8487



Dr. Jerry Routh
417-282-6340



Mike Huddleson
316-524-0997



Harry Koppenhaver
614-231-7352

HOT CARDINAL RELEASES

- CAR-28 DANCE - Harold
- CAR-27 IN THE GOOD OLD SUMMERTIME - Harold
- CAR-26 BACK ROADS - Harold
- CAR-25 RUB IT IN - Jerry

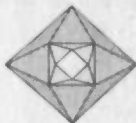


Call or Write for our complete catalog:
Four Bar B Records Inc.
P.O. Box 7-11, Macks Creek, MO 65786
(314) 363-5432 Fax: (314) 363-5820
International Distributor For Lloyd Shaw Foundation, Inc.



Square Dance

PULSE POLL

**CALLERLAB QS****MAINSTREAM**

Hinge Over (9/95)

MS EMPHASIS CALL

Split Circulate

PLUS

Cross Over Circulate (11/95)

PLUS EMPHASIS CALL

Partner Tag

ADVANCED

Scatter Scoot (5/94)

Dixie Fire (5/95)

Cross The K (9/95)

TRADITIONAL

Forward Six & Fall Back

Eight

CONTRA

Swap Ends

PLUS PROGRAM

All Eight Spin The Top (Anything) And Roll (Anything) And Spread

Acey Deucey

Chase Right

Coordinate

Crossfire

Cut The Diamond

Diamond Circulate

Dixie Grand

Explode The Wave

Explode And Anything (waves only)

Extend

Flip The Diamond

Follow Your Neighbor

Grand Swing Thru

Linear Cycle

(waves only)

Load The Boat

Peel Off

Ping Pong Circulate

Relay The Deucey

Remake The Thar

Single Circle To A Wave

Spin Chain And Exchange The Gears

Spin Chain The Gears

Teacup Chain

3/4 Tag The Line

Track Two

Trade The Wave

Triple Scoot

Triple Trade

© ASD

Not a Callerlab program

ASD PULSE POLL EXPERIMENTALS

Caution: Not recommended for dancers prior to Plus program activity.

RELAY THE MESSAGE

From parallel right-hand waves: Ends and centers right arm turn 1/2; new centers Cast left 3/4; very centers-right-hand trade, then new centers left arm turn 1/2; meanwhile original centers (new ends) Circulate 1 & 1/2 to form a momentary active formation with the chain thruers; in wave of six right-hand triple trade, then fan out; (i.e. centers Cast left 3/4 as other four move up (1/2 circulate)). End in parallel right-hand waves. *Note: Starts like Spin Chain Thru and finishes like Relay the Deucey.*



YOUR VISA, DISCOVER or MASTER CARD

IS GOOD AT
AMERICAN SQUAREDANCE MAGAZINE
FOR PURCHASES
AND SUBSCRIPTION RENEWAL



Dear Jon & Susan,

We have been subscribing to ASD for almost ten years now and still enjoy every issue.

I have seen many "vanity" license plates with a square dance theme featured in your magazine. Many are quite clever and original, but I have been wondering if anyone besides us has TWO in the same family?

We drive matching red Dodge Minivans, and my husband's plate has "SQDNCE 1" (as he is a caller), and mine reads, "SQDNCE 8" (representing the square dancers).

We thought you and your readers might find this interesting.

Happy Dancing,
Loren & Audrey Hildebrand
Leaf River, Illinois

Editor's note: Great advertising for our wonderful recreation!

Dear ASD,

I'm writing to express appreciation for your fine magazine. I first became aware of your magazine through the National Square Dance Directory. Your advertisement caught my attention and without seeing any issues, I decided to send for a year's subscription and I must say, I have not regretted it.

There have been many great articles and suggestions that have been of assistance to our group. I should state that we're not really organized as a club as such. We're just a group of friends that share a common interest—dancing, especially square and ballroom. We generally meet on Saturday evenings, that is, once the majority of folks are available. Things were getting a little stale with our square dancing since we were using the same old records and had not really been learning any new calls. While visiting the States in 1993, I did some hunting for information on square dancing.



That's how I was able to obtain the Square Dance Directory. I also got the S.I.O. handbooks which taught me about the Mainstream and Plus programs. The Directory, and especially ASD, has helped us to locate modern square dance music which has helped to put new zest into our dancing.

We have no live callers so we are dependent on recorded music. That brings me to an article written by Bob Weller, Alberta, Canada, under "A Shot in the Arm." He referred to having the Mainstream program on teaching tapes with drill material. He indicated the project should be completed by September 1, 1995. I am very much interested in obtaining these tapes. How do I go about ordering them? I know these would greatly assist us. Thank you.

Yours truly,
Kay Maycock
Barbados, West Indies

Editor's note: We're working on getting that information to you and the rest of our readers!



Greetings Jon & Susan:

Thanks for another excellent issue of ASD Magazine. Honest, I detect improvement every month. I know you're proud and your 'contributor' staff sure makes the difference in quality.

Thanks, too, for the 'advance copy' and the inclusion of the Mel Roberts profile (see *Caller Outline*, p. 56, Oct/95).

We're having a BIG retirement party for him next Tuesday (Oct. 10) and among the dignitaries, we expect some 'surprise' visits of former Fontana staffers and others notable in his career.

Your contribution will certainly be a 'plus' on the highlight list.

"See 'ya on the Flipside!" (For sure at San Antonio.)

Bill Crawford
Memphis, Tennessee

Dear Jon & Susan Sanborn,

We have our 48th Annual Festival coming up in January and once again, I am requesting that we be included in 'Dateline.' I am enclosing one copy of our flyer for information.

Each festival is eagerly looked forward to and danced energetically. Although we will not be dancing at the festival until January, we are hard at work getting all the details worked out, and feel assured that we will have done everything that we can to make it fun, colorful and exciting, that we might be able to do.

We encourage spectators to come watch for only \$1 each—tickets are good for the entire festival. Ticket holder's name will be placed into a drawing for great door prizes.

Very sincerely,
Mildred Revels, Publicity
Tucson, Arizona



Dear Jon & Susan,

We would appreciate you listing our 27th Annual convention of Louisiana Square Dance Association to be held in Lake Charles, Louisiana, in the 'Dateline' section of ASD. We have enclosed a flyer which has the information; Saturday will include Louisiana callers and cuers.

We enjoy your publication—you do a great job keeping the dancers informed with information.

Thanking you in advance for listing our Annual Convention. Happy Dancing.

Squarely yours,
Bill & Doris Barner
Editors/Publicity LSDA
Baton Rouge, Louisiana



THREE Rs

Recently Released Records

Now Available

Information supplied by Hanhurst's Record Service
PO Box 50, Marlborough NH 03455-0050
USA & Canada: 1-800-445-7398 Fax: 1-603-876-4001
Foreign: 1-600-876-3636

The Big One, Dan Nordbye	DJ 118
Down At The Old Corral, Pat Shevokas ...	BUC 1258
Someone Like You, Al Horn	PR 1137
The Key's In The Mailbox (Re-release,	
Jim Brown	RWH 159
Kipps On The Loose (Contra),	
Don Ward	J-Bar-L 1001
Spiders/Flies (Patter)	PP 101
Dream On Texas Ladies, Wade Driver	GMP 903
Way Out West, James Reed	RMR 1001
Walk, Walk, Walkin'/Playmate, (Patter)	GMP 501
Going Once, Going Twice, Going Twice,	
Going Gone, Geoff Powell	OR 56
Manana, Manana, Tom Perry	HH 5182
Already Blue, Eddie Millan	MR 102
She's A Broken Lady, Fred Walker	MAR 803
In Love/Ah' Ain't, (Patter)	PR 2015
Downtown Knoxville, Mac McCullar	BM 166
She Don't Know She's Beautiful,	
Pat Carnathan	SD 236
May The Good Lord Bless And Keep You,	
Don Williamson	RB 3045
Changes In Latitude, Ray Yon	AS 103
Stan's Polka, Mac McCall	RB 3044
Rock Me Gently, Brad Carter	CC 43
Love Is All Around, Paul Bristow	SIR 316
They're Playing Our Song,	
Vic Kaaria & P Carnathan	SD 238
I Should've Asked Her Faster,	
Elmer Sheffield	ESP 1003
Jeebers Creepers, Mac McCullar	BM 169
Bubble & Squeak (Flip called — Re-release),	
Paul Bristow	SIR 503



CALLING TIPS

by
Jim Penrod
Stockton, California

CIRCULAR SQUARE DANCING

Purpose:

- To provide variety for familiar calls
- To re-enforce calls executed by definition
- To provide dancing when there are odd numbers for equal squares

Requirements:

Couples available divided by two but more than 4.

Callers knowledge of definitions of calls and teach dancers to execute according to definition.

Set Up: Put dancers in big circle, then have them take promenade position. Have every other couple California Twirl. This will in effect establish mini-squares of two couples. From here I have found that every Mainstream and Plus call can be executed except Teacup Chain and Relay the Ducey. You might find another.

Examples

SPIN CHAIN THRU—Step to wave, turn half right, centers turn 3/4 left (this puts boys in large Alamo Ring) boys turn by right, then boys turn 3/4 by left. Ends in Ocean Waves.

SPIN CHAIN THE GEARS—From Waves, turn half right, boys turn 3/4 left to lg. Alamo Ring, turn by right, girls turn back to form left hand star, turn star 3/4 to put girls in Alamo Ring, girls turn by right, boys step out and U-turn back, girls turn 3/4 by left. Ends in Waves.

SPIN CHAIN AND EXCHANGE THE GEARS—From Waves, turn half right, boys turn 3/4 left to lg. Alamo Ring, boys turn by right, girls turn back to form left hand star, (note girl in star in the center of the right, she will be the leader) turn the star 3/4, that girl will lead her four people to where the star WAS counter clockwise, where she will turn right to form an Ocean Wave.

LOAD THE BOAT—Set up: From waves, Swing Thru, Boys Run, Bend the Line. (You now have two circles—one inside, one outside with couples facing.) Call Centers part of **LOAD THE BOAT**. The dancers should do the same as Slide Thru, Partner Trade, Pass Thru.

COORDINATE—This has to be modified slightly. Set up: Same as Load the Boat—inside ring, outside ring. Touch 1/4 gives inside, outside circular columns. (Now modify. Instead of Circulating once and a half, they either Circulate once OR three places.) Same sex trade by right, boys move up beside the girl in front of him. Ends in Two Faced Lines. Call **CROSS-FIRE** from here to return to Circular Columns.

With just a little preparation, it's easy to work every Mainstream and Plus calls (note exceptions) into the program; but don't expect dancers to end with their original partner. ☺



EDUCATION-VACATION OPPORTUNITY



Jerry

FLORIDA
CALLER
SCHOOL



Stan

NOVEMBER 6-10, 1995
in TITUSVILLE, FLORIDA
(Motel Location)

For new and experienced callers.
Individual attention a specialty.
Choreo, systems, sight calling
and much more.

STAFF:

JERRY REED (FL)
407-633-1306
STAN BURDICK (NY)
518-543-8824

Ask For Details

SQUARE DANCERS AND FRIENDS:



Holiday Adventure to **ITALY**



Plus 2 Days in London

April 11-22, 1996

(4-Day Extension Optional)

with hosts

Stan & Cathie Burdick

All for under \$2000 each (dbl. occ.)


Includes: Transatlantic flights, Airport transfers,

Tours in first class air-conditioned coaches

Rooms with private baths and showers

All breakfasts, eight dinners

Square dances in London and Rome

 Optional extension to Sicily



**VENICE • ROME • ASSISI
• FLORENCE**

ALL THIS AND LONDON, TOO

Limited Registration—Please sign up early

Stan and Cathie Burdick

PO Box 2678, Silver Bay NY 12874

518-543-8824



PEACEFUL USES OF EXPLOSIVES

By Dennis C. Callin
Hemet, California

Dennis Callin has been a member of CALLERLAB since 1991 and is a member of the Cow Counties Callers Association where he functions as secretary. He began calling in 1987 and started teaching classes in 1988. The following article is based on his observations, archival study and participation in caller associations and CALLERLAB functions.

In 1867, a man named Alfred Bernhard Nobel discovered and applied for a patent for a chemical explosive known as Dynamite. Later, in 1867, he discovered, and applied for another patent for an even more powerful explosive known as Blasting Gelatin. Using his skill in working with explosives, Nobel amassed a large fortune. However, Nobel wanted his discoveries to be used for peaceful and industrial uses such as blasting out tree stumps, carving mountains for roads and railroads, etc. He also believed that the destructive quality of these explosives would halt warfare due to their horrible potentials. Unfortunately, military uses of explosives just make war more devastating than ever. Alfred B. Nobel died, troubled by his discoveries, but with the hope that some good would come from them. His vast fortune made in explosives is now currently in use as the



NOBEL PEACE PRIZE, awarded for the peaceful use of the sciences.

What does Alfred Nobel and explosives have to do with Square Dancing? Both have an ideal, a destructive quality and a means to improve things. In Square Dancing, our "explosives" are the CALLERLAB Programs. *Sometimes, the sight of a caller wearing a CALLERLAB badge is enough to cause a dancer to "blow up."* CALLERLAB formed in 1974, starting as a committee in 1970, by a steadily growing number of callers for the improvement of Square Dancing. Your own caller may have been one of them! *Gasp! One of THEM!?* Through their input, Square Dancing was given a standard language, a defined movement for every call and a proper name for each call. Then, the concept of the program evolved with the idea that each call had a certain complexity in both

You'll have the time of your life !

KIRKWOOD LODGE

A First Class Square Dance Resort
on the beautiful Lake of the Ozarks

A Square Dance Vacation is Fun!!!

FOR INFORMATION WRITE:

KIRKWOOD LODGE

P.O. BOX 37, Osage Beach, MO 65065

Featuring

- 15 Great Square Dance Weeks
- Outstanding Staffs

*Pleasing
Square Dancers
for over 42 Years*

SQUARE DANCETIME TEACHING PROGRAMS

This program has special age-appropriate programs for every grade level from kindergarten through university.

Help your school bring their square dance program **up-to-date**.

- Great music!
- Excellent records for teaching each program.
- Special dances for every grade level.
- Superb calling by many of square dancing's most popular callers.

GRADE LEVEL	PROGRAM	(Record Order No.)
K-2	FIRST STEPS PROGRAM	
	● FIRST STEPS A & B	SD 1001, SD 1002
	● CIRCLES AND PROMENADES	SD 501
3-UP	HALF DIAMOND PROGRAM	
	● INSTRUCTIONAL ALBUM, LEVEL I	WW 6001
	● TEACHER'S STARTER SET #1	TSS #1
	● VIRGINIA REEL	SD 506
6-UP	DIAMOND PROGRAM	
	● ALL RECORDS FOR HALF DIAMOND, PLUS	
	● TEACHER'S STARTER SET #2	TSS #2
	● GEM KIT-M.	GK-M
9-UP	DOUBLE DIAMOND PROGRAM	
	● ALL RECORDS FOR HALF DIAMOND PROGRAM, AND	
	● DIAMOND PROGRAM, PLUS:	
	● FUND. OF SQUARE DANCING, LEVEL II	WW 6002
	● FUND. OF SQUARE DANCING, LEVEL III	WW 6003

Several additional records are available to make your square dance unit fun and interesting. Purchase records at any square dance record store or write to address below.

These programs are endorsed by Callerlab.



JACK MURTHA ENTERPRISES 146 Clinton St., Yuba City, CA 95991-3005 (916) 673-1120

movement and formation. Each Program contained a certain amount of calls, and were intended to be used as stepping stones of knowledge for dancers. Also, the Program would be a yardstick and advertising tool for a dance. Thus, the dancer and caller could tell which, and how many, calls they needed to know to go to that dance.

This ideal, like Nobel's, was meant to be used to sort out the confusion of the 1950s and 1960s dancing. Each dancer of this period should remember that they usually learned how to dance from a local or club caller. Fifty or so calls in twenty or so nights was the class of that period and the dance was usually "floor level." However, most dancers found out that they could only dance to their local caller or club! This problem centered on the fact that not all dancers learned the SAME calls—the number, the names and the combinations. *Burleson's Encyclopedia of Square Dance Calls* listed nearly 5,000 calls in 1992! Some of you will remember the debate on STAR THRU versus SNAPPARROO (Burleson #396): two calls that differed only in the NAME of the movement. If you were lucky, you may have found two or

more callers who ascribed to "Sets In Order," and could dance to more than one caller or club. CALLERLAB's programs were designed to promote the "Sets In Order" concept—every dancer should know the calls being used on the dance floor.

The explosion occurred, not in 1994, not in the 1980s, but almost right away. The first programs of the late 1970s looked about like this: BASIC (1-34), EXTENDED BASIC (35-50), MAINSTREAM (41-67), PLUS I AND PLUS II. Clubs scrambled to fit their "identity" in those categories, and classes were adapted to work with the boundaries of each program. The dancers of the 1950s and 1960s found their niches right away. At first, the beginning dancer did not have to worry too much about the programs affecting the class. Most clubs still danced Mainstream, and the outside entertainments were still few enough to make a thirty week course reasonable. However, dancers and callers began to wear the programs like badges of prestige. If you knew more calls than the other, you were "better"; whether you could dance or call better was immaterial. Like Nobel's dynamite and blasting gel, the

programs were used for destructive purposes right away. But, some clubs immediately went toward PLUS I & II, making the class either longer to go through, or more concentrated in content. If the explosion did not happen immediately, at least the fuse was lit.

By the 1980s, the programs changed to look much like they do now, with Advanced and Challenge being added, Extended Basic merged into BASIC, and PLUS I & II becoming just PLUS. Some calls got jostled around, taken from one program and placed in another. But, what really messed things up was still not the programs! The explosion occurred when the clubs and callers began thinking PLUS was the place to be! Perhaps the reasoning comes from the American way of thinking: "Why be average when you can be more!" California is almost exclusively PLUS, especially in the metropolitan Los Angeles and San Francisco areas. Many other areas of the Nation have also taken that step "up" to PLUS being "club" level. In some ways, the PLUS Dancer does have an advantage since they can dance just about everywhere. This concept goes even further for the Advanced dancer. However, with that con-

cept comes the destructive explosion of prestige. Why dance LOWER than your level? Want to be even better? Learn the NEXT LEVEL UP!

BOOM!

With this explosion of PLUS, the beginning dancer is now expected to go from the first night to PLUS in the same relative time as the older dancers learned Mainstream. Instead of learning 66 calls and families, the beginner is trying to learn 96 calls and families. Instead of a gentle rise through the BASICS and MAINSTREAM, and dancing at this level for awhile, the beginner gets a rocket ride through to SPIN CHAIN AND EXCHANGE THE GEARS! Neither the caller nor the dancer has the time to do this adequately. The caller cannot teach 96 calls and families with the same flair as they did with 66 calls in 33 weeks. They have to gloss over some calls, or even skip over some they do not like. Thus, the dancer is weakened by the pace and amount of calls they do get! Classes are graduating dancers who cannot dance a PLUS dance, and callers are being forced to call more "standard formation" dances.

The effect of this explosion is very damaging to our activity. Like the destructive force of

from **SHIRLEY'S** SQUARE DANCE SHOPPE

"PATTERNS AND PETTICOATS" a 16 page brochure featuring:

Patterns - the most popular, current,
square dance patterns available . . .

Petticoats - all sizes to 3X;
all lengths to 30" - Free Petti Pants

Specials - reduced prices on a selection
of patterns, laces, eyelets, elastics,
Square Dance designed jewelry, and
a blouse and skirt specially chosen
just for our brochure.

For brochure, send \$1.00 (\$3.00 outside USA)
payable to : **SHIRLEY'S S/D SHOPPE**
Route 9D, Box 423 Dept B
Hughsonville, NY 12537
914-297-8504



For students - clubs send \$3.00 (postage) for 8 brochures.

Gift Certificates Available



Western Squares, Intl.

6820 Gravois • St. Louis, MO 63116
(314)353-7230



LENGTH AND WAIST ADJUSTABLE PETTICOAT 60 YARD DOUBLE LAYER

To make it smaller just move the button over on the elastic. To make it shorter just remove tunnel elastic and slip into stitching one inch or two inches below

#501 CRYSTAL \$57.95

White, Red, Black, Pink, Dusty Rose,
Jade, Peacock Blue, Purple, P-S-M-L

#592 NYLON ORGANDY \$42.95

White, Red, Black, Pink, Natural Purple, Royal,
Kelly, Dusty Rose, Peacock Blue, Jade, P-S-M-L

#582 SOFT CHIFFON \$36.95

Colors same as #592. Sizes: P-S-M-L-XL

MATCHING PETTIPANTS \$10.00

P-S-M-L-XL. SISSY or MIDL LENGTH



HENNY Attractive low cut vamp with 1 1/2" heel, natural sueded leather sole with semi round toe and self adjusting strap buckle. Colors: Black, Black Patent, White, Red, Tan
\$39.95
Silver & Gold **\$44.95**
Sizes: 5-11 Med 6-11 Narrow & Wide
Over size 10 add \$2.00



HI-STEPPER T strap flat. All glove leather upper, elk sides withy full cushion insoles that will make walking or dancing a pleasure. N M W 5-11
Colors: Black, White, Red **\$42.95**
Silver/Gold **\$46.95**



MAJESTIC The ultimate in comfort. Traditional style. 1" heel, glove leather upper fully tricot lined, chrome leather outsole.
White & Black: M 4-12, N 5-12, W 5-10;
Red: M 4-10, W 5-10;
White only: S 6-10. **\$45.95**



MESQUITE SHIRTS

65% Poly/35% Cotton Colors: White, Red, Royal Blue, Lt. Blue, Black, Brown, Navy, Lt.az, Peacock Blue, Grey
Size: 15-17 1/2 **\$28.95**
Size: 18-19 **\$33.95**

90% Poly/10% Cotton Colors: White/White, Cream/Cream, Lt. Blue/Lt. Blue
Sizes: 15-17 1/2 **\$29.95**
Sizes: 18-19 **\$34.95**

SIZE	NECK SIZES				
	15	15 1/2	16	16 1/2	17
32	X	X	X	X	X
33	X	X	X	X	X
34	X	X	X	X	X
35	X	X	X	X	X
36	X	X	X	X	X

SHIRT SIZES

RANGER PANTS \$39.95 ea

BANROLL WAIST, SNAP POCKET, UNHEMMED

100% Poly Colors: Burgundy, White, Tan, Black, Red, Dark Grey, Royal, Navy, Brown. Sizes: 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 40, 42, 44, 46, 48, 50

65% Poly/35% Cotton Colors: White, Grey, Black, Navy, Brown, Blue Grey

CHEYENNE Full leather upper & lining. Square dance & casual dress for men. Steel shank, cushion insole, crepe outsole & heel. Extremely comfortable. Colors: Black, White, Brown, Bone. Sizes: M 7-13, W 7-13



CHEYENNE \$59.95

MR. STOMPER & MS. STOMPER

Classic Jazz Style Oxford, unlined glove leather upper, wood heel with composition outsole. Great shoe for clogging, tap, round dancing or ballroom.

Men's sizes: M 2-14 (6-11 with half sizes) & W 7-13 (7-11 with half sizes).

Colors: Black & White

Ladies Sizes: 5-10N (AA), 4-10M(B), 4-10W (D) Half sizes available

Color: White



STOMPERS \$45.95

TO ORDER: State style, color, size and price, send with your name, address, city, state, zip and telephone number. Please add \$6.00 for shipping and handling. Missouri customers please add 6.85% sales tax. Allow 4-6 Weeks for Delivery. CURRENT CATALOG: \$2.00

CHARGE PURCHASES: Send card number, name printed on card and expiration date of card. VISA, MASTERCARD, & DISCOVER accepted.



dynamite over gunpowder, we are seeing classes and dances with poorer attendance, clubs folding, and callers dropping out or heading for Advanced and Challenge programs. The older dancer is dropping out because of health or club politics or going for the "higher" levels, leaving the Clubs in poorer shape than before. The beginning or new dancer is not capable of handling the needs of the Club, cannot dance well, and is frustrated enough to quit before they really get started. Entertainment is more plentiful and, in most cases, easier to do in less time than square dancing and is also taking their toll. Like Nobel, we are seeing our programs being used for higher means of destruction than they were originally designed.

Using the "fortune" of our knowledge of

nearly fifty years or more of Square Dancing since Lloyd Shaw, how are we going to get our NOBEL PEACE PRIZE going? First, let ALL of us, dancer and caller alike, admit we literally screwed up! We were the ones who used the programs wrong! The programs are just as good as the ones who use them—like Nobel's dynamite! The CALLERLAB programs are a tool, a device to advertise how MANY calls are used at a dance and which ones a dancer and caller are expected to know. The complexity of the dance is up to the knowledge of the caller and the dancer! Dancers can CHOOSE what dance they wish to attend, and this choice goes world-wide. If you are a PLUS dancer and see only Mainstream dancers in the area you

are in, why not choose one of them? You CAN dance MAINSTREAM, can't you? Try it and you may be surprised, especially if the caller is doing his best to mix the calls and use them artistically. Accept the fact that standardization of square dancing was meant to help prevent confusion, and you will see that the Programs are beneficial. *I certainly don't want to go back to "floor level."* What if you went to a dance that had dancers from call 33 to C-1?

Second, we need to recognize that if we want to get new dancers into the clubs, we need to make our classes easier and shorter. Forget the 25-week concept that throws out some calls in the first three programs and creates "One Program!" This will only work if EVERYONE ACCEPTS IT! The first time these dancers go to someone who does NOT use it will find they cannot dance because they do not know some of the calls! Dè ja Vu! 1950 all over again! CALLERLAB suggests that a beginning class be 60 hours long and stops after call 66 - MAINSTREAM! You want a 25 week class—teach 25 nights at 2.5 hours per night! ($25 \times 2.5 = 62.5$.) This allows the beginner to learn at an easier pace—an average of 2.6 calls per night (as opposed to the 3.8 of a PLUS)—and gives them more time to digest what they are learning. The caller will have more time to make certain everyone is learning the standard uses of a call, then later show them further uses of a call. A further "plus" is seen in that you can have TWO classes a year, since there are 52 weeks to work with. ($52 \div 25 = 2.08$) Still want PLUS? Use another night for the PLUS CLASS.

The need to shorten the class and lower the amount of calls that many are now advocating,

is solved when we go back to stopping BEGINNING CLASSES at MAINSTREAM. The number of calls and the time needed to teach them is very similar to "twenty or more years ago!" What is the big deal about doing this? The biggest stumbling block to implementing this solution is the attitude of the dancer (*Whoa—don't pick up rocks, yet!*) and the caller (*Wait!—I'm on your side!*) All of us have to recognize that MAINSTREAM is the foundation of all Square Dancing knowledge. This program is working in Europe, Australia and Asia, and going strong. Their classes are being entered, their clubs are holding dances and they are having fun! How are they doing it? Clubs are supporting their classes and making sure the beginner graduates with them. Callers are teaching them not only the definition of the call, but showing them how it works and from different positions! Then, the newer dancers are dancing for awhile before they try anything else. We need to bet back to that!

Though Nobel invented some powerful explosives, he did not invent the mega-weapons we have today. His devices, however, still form the foundation of their inner mechanisms. In the 1990s, we are facing the ultimate crisis of Square Dancing, more so now than any other time in our history. You have the choice of how this explosive device—The Program—is used, and your hands wield the detonator. What will it be? Change back to the BASICS of Square Dancing and have a chance to reverse the course we are now taking? OR, stay like we are and maybe lose Square Dancing in America? The countdown has started.

10...9...8...7...



Random Sound INC.
7317 Harriet Ave. S.
Minneapolis, MN 55423
(612) 869-9501

FREE CATALOG

ASHTON & CALIFONE AMPLIFIERS
MICROPHONES BY
ASTATIC & ELECTROVOICE
NADY WIRELESS MICROPHONES
SPEAKER STANDS & TILTERS

Oscar & Shirley Johnson

(612) 869-6168 Res.

RECORD CASES & SLEEVES
REPAIR SERVICE
CUSTOMIZED MUSIC VOLUME CONTROLS
3 & 5 - YEAR CALENDARS
MAGNETIC & TRAVEL PATTERN AIDS
NEEDLES, TAPS, WAX, MISC.
POLYETHYLENE RECORD STORAGE BOX



Elmer Sheffield



Bob Newman



Craig Rowe



Steve Kopman



QUALITY SQUARE & ROUND
DANCE MUSIC BY:
SOUTHERN SATISFACTION

★★★ **BRAND NEW**

- | | | |
|------------|----------------------------|----------|
| ESP - 416 | CHAOS (Hoedown - Plus) | by Elmer |
| ESP - 1004 | I LIKE IT, I LOVE IT | by Elmer |
| ESP - 534 | DEEP WATER | by Steve |
| ESP - 913 | 5 O'CLOCK and HEAVEN BOUND | by Steve |

RECENT RELEASES

- | | | |
|------------|--------------------------------|----------|
| ESP - 719 | THINK OF ME WHEN YOU'RE LONELY | by Craig |
| ESP - 1003 | I SHOULD'VE ASKED HER FASTER | by Elmer |
| ESP - 200 | PICKUP MAN | by Elmer |
| ESP - 533 | BUBBA HYDE | by Bob |
| ESP - 912 | TAKIN CARE OF BUSINESS | by Steve |
| ESP - 415 | ELIZABETH (Hoedown) | by Bill |



Joe Poritt



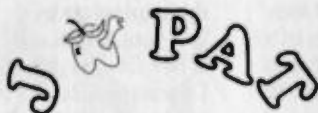
Jerry Jestin



Bill Harrison



Mark Turner



Same Quality Music By
**SOUTHERN
SATISFACTION**

- | | | |
|-------------|-------------------------|----------|
| JP/ESP 330 | RAMBLIN MAN | by Mark |
| JP/ESP 237 | LEARNING TO SMILE AGAIN | by Joe |
| JP/ESP 806 | HONKY TONK ATTITUDE | by Jerry |
| JP/ESP 7004 | BRING ME SUNSHINE | by Bill |

Produced by **ESP** • 2213 S. Adams, Tallahassee, Florida

People / Events

IN THE NEWS

Editor's note: If you have square dance news you would like to share with ASD readers, please send it to us, along with your name, address and phone number (type written, if possible, but not necessary) to ASD Magazine, 661 Middlefield Rd., Salinas, CA 93906-1004, or FAX it to us at (408)443-6402. We'll do our best to include it in a future issue.



MOMENTOUS MILESTONE *Connecticut*

The photo above shows Governor John G. Rowland, seated, signing a bill making Square Dance the Official Folk Dance of the State of Connecticut. Standing from left: Dan Foley, Joy & Ed Rutty, Lilian Jensen, Timothy Phillips, State Rep. Peter F. Villano and State Rep. Michael Jarjura, the bill's co-sponsors. Missing are Mel Tyler, Gerri Borgarding and Hank Katten. The bill is effective October 1, 1995.

1996 FUR RONDY CELEBRATION *Alaska*

In February 1996 Dudes and Dames Square and Round Dance Club will hold their 28th Annual Fur Rondy Square Dance Celebration at Means Junior High School in Anchorage, Alaska. This celebration will be held during the first weekend of Anchorage's 61st Fur Rondy Festival where people from all over the state and western Canada gather for a ten-day winter carnival. Sled dog races, curling, beer and wine making competitions, square dancing—over 120 different events comprise the festival.

Fur Rondy, originally a gathering of hearty mountain men and Indians who tamed the wil-

derness extracting treasures and furs, is now a fun-filled gathering to celebrate the beginning of the end of dark days, frigid nights and cabin fever. (See article entitled 'Over Sixty Years of Tradition' for more details.) Our club's celebration is no exception.



Popular Dean Dederman, the "Taller Caller," from Norfolk, Nebraska, will be calling the square dances and Tim & Debby Vogt from Blackhawk, South Dakota, will be cueing the round dances. The dancing starts on Thursday, February 8, 1996, at 7:30 PM at the Square and Round Dance Center on Government Hill and continues for the rest of the weekend at Mears Junior High School.

For more information call Publicity Chair Liz Rockwell, (907) 277-7150 or Fur Rondy Chairs Keith & Sharon Perrin, (907) 696-2746.

*Liz Rockwell, Publicity Chair/Fur Rondy
Anchorage, Alaska*

HOSPICES BENEFIT FROM SQUARE DANCES *North Carolina*

Approximately 250 dancers representing some 30 clubs in Piedmont, North Carolina, and South Central Virginia were present for the annual dance to benefit hospices in the area these dancers call home. The dance, held at the Shrine Club in Greensboro, Sept 23rd was one of eight hospice benefit dances throughout the state held either September 23rd or 30th.

A few minutes prior to the final tip of the evening Federation coordinator Bob Harrelson, a Greensboro caller, announced that \$11,739 had been raised by clubs in this area. This amount is about \$1,300 in excess of the total raised for hospices in 1994 by clubs in the same area. Since 1990 square dancers in North Carolina have donated almost \$150,000 to the state's hospices. The majority of this money has been generated through the sale of raffle tickets to individuals and organizations. Members of three

clubs—Cactus Squares of Burlington and the Swinging Stars and Carolinians of Greensboro—each sold more than \$1,000 in tickets prior to the dance. At the Greensboro dance Browns Summit caller Mike Summers, holder of the winning ticket, donated his \$300 cash prize to a local hospice.

In recognition of his energetic efforts in support of Tar Heel hospices, Harrelson and his wife Mo were presented a lovely grapevine wreath by caller George Jackson of Pleasant Garden. Jackson's wife Joyce crafted the wreath.

Seven callers and four cuers donated their talents in calling tips and cueing rounds at the dance, which was sponsored by the Piedmont Dancers Association, a group of 23 clubs in the area.

In addition to the admission fee for the dance, funds were raised through a cake walk for six home-made cakes, a 50/50 drawing, and a drawing for more than 200 door prizes given by dancers. Among these prizes were potted plants, a kitchen tool set, a desk clock, hand towels, and home-made jams and preserves.

The 1995 state-wide goal for hospices is \$36,000, a figure which is \$10,000 greater than the amount contributed by dancers last year. The total amount raised by dancers throughout the state at the eight benefit dances was in excess of \$30,000. This figure is about \$6,000 more than the amount raised to support hospices in 1994.

Al Stewart, Greensboro, North Carolina

FRIENDS ACROSS THE LAKE or Load the Boat! Wisconsin

In the summer of 1994, over 200 square dancers from Michigan boarded the S.S. Badger car ferry and traveled to Manitowoc, Wisconsin, where they were welcomed to the sound of square dance calls and a pier full of over 200 happy square dancing friends from all over Wisconsin.

This summer it was 250 Wisconsin square dancers and nine callers and cuers, all in colorful costumes who boarded the car ferry for a trip across Lake Michigan to Ludington.

Once aboard the car ferry, square dancing began in two special areas and continued until the ferry docked in Ludington.

At Ludington, over 300 Michigan dancers and eleven callers and cuers, were waiting to greet their neighbors from across the lake, and



a giant square dance was held on the pier.

The callers and cuers continued to provide music and calls until it was time to say goodbye and board the ferry for the trip back home, knowing that it would all happen again in 1996, when the Michigan square dancers plan to load the boat back to Wisconsin.

For the dancers who were not danced out, dancing was available for them on the return trip until the S.S. Badger docked in Manitowoc, Wisconsin, at 10:45 PM.

All the dancers wish to express their heartfelt thanks to all the callers and cuers who gave so generously of their time and talent to make this possible. A special thanks on the Wisconsin side to Phil and Joan Doucette, Howie and Rosie Rochs and to Dick Duckham from the Michigan side of the lake who started it all.

Arlene Molzahn, Green Bay, Wisconsin



CONTRA CORNERS



.....by Don Ward
American Callers Association
Contralab

This past weekend, September 29 & 30, Shirley and I had the opportunity to participate in the Twentieth Annual Fall Festival sponsored by the Cow Counties Hoe-down Association in Palm Springs, California. Mickey and Diane Manning, along with many volunteers, are to be congratulated on a well rounded festival which featured square, round, contra and line dancing. The contra program, overseen by Paul Moore, featured area contra callers Art Harvey, Paul Moore, Bob Walker and Don Ward. The festival committee provided a 20 by 40 foot room with a hardwood floor for the contra program. Talk about first class, we were all in contra heaven. Participation on Friday night and Saturday afternoon drew an equal number of dancers as did the round dance program, which further indicates the growing interest in contras.

While talking about interest, how about the number of articles and comments about contras in the September issue of this magazine? As a result of a letter to the editor in that issue from Betty and Bill Davis of England, I will include detailed instructions for featured contras, beginning with this issue. I hope this expansion of the column will be helpful to callers and small contra groups meeting on their own.

From Jim Joyner comes word of Lou and "Decko's" Colonial Contra dances which meet on the 1st, 3rd and 5th Monday evenings of the month. An introduction to contra dancing will be held October 23, from 8-10 PM. The dances are held at the Devonshire Centers, Falls Church, Virginia.

Contras are the Sunday evening fare at Glen Echo Parks Spanish Ballroom in Glen Echo, Maryland, from 7:30 to 10:30 PM. Such noted callers and musicians as Larry Edelman and Wild Asparagus are featured at this popular contra dance. The National Park Service co-sponsors a contra dance every Friday night at Glen Echo. The Friday night dances features a

four week beginners class at 7:30, beginning the first Friday of each month an hour before the regular dance. Information about these dances can be found on their recorded hotline; (301) 270-1678.

While we're on the East coast, if you live close to Cambridge, Mass., there is a contra dance Thursday evenings at the Mt. Auburn VFW Hall. They feature some great callers at this dance which is sponsored by the New England Folk Festival Association. Up to date information is available by phone; (617) 354-1340.

An interesting post on the Internet caught my eye this past week. The Urbana (IL) Country Dancers have published a collection of over 100 area dances, mostly contras, as a memorial to Orace Johnson, a local leader, organizer and mentor within the local dance community. The book, "Midwest Folklore and Other Dances," contains teaching hints and historical notes about many of the dances. The cost is \$15, including postage and can be ordered from Orace E. Johnson Memorial, c/o Laura Sleade, 1601 W Park, Champaign, IL 61821. All proceeds will be used to foster dancing and dance education.

Michael Bissell of Portland, Oregon, is jubilant about the number of dances in his local area and the only way the dance community can keep everyone informed is by email. For dance information in the Portland area, send your request to lamppost@teleport.com

In California, the Bay Area Country Dance Society (San Francisco), announced a new location for their 1st and 3rd Friday contra dances. They will be held in the Diamond Recreation Center in Diamond Park, Oakland, Calif. Jim Saxe will be calling November 3 and December 15; Erik Hoffman, with music by the Crack-erjacks, do the honors November 17. Information by email; saxe@pa.dec.com ★



FRED MARTIN
Stuart, Virginia

Calling square dancing tips for 26 years, cueing rounds for 20 years and prompting contra dancers for 23 years. Such is the remarkable record claimed by Fred Martin of Stuart, Virginia.

During his dancing career, which began almost three decades ago and continues unabated to this day, Fred has called for eight clubs in three states; Virginia, West Virginia and North Carolina. Currently he calls for two clubs—Happy Tracks (26 years) and Mayberry Squares (four years) and cues for one—the Happy Rounders. He has attended 26 National Conventions, has called tips at all of these and cued and prompted at most of them. At each of the six Virginia state conventions he has called and cued, and prompted at the last three North Carolina state conventions. At the 1995 Virginia convention Fred was soloist in a rendition of the “Star-Spangled Banner.” Other state conventions he has attended are those in Nevada and Hawaii.

In 1994 Fred and his law Minnie received the Cardinal State Award for Excellence from the Virginia Callers Association “for their many years of dedication and valuable contributions to square, round and contra dancing.”

In addition to calling in all 50 states, Fred has called in several other nations, including Canada, Mexico, Germany, Switzerland, Australia and New Zealand. Although Fred owns an extensive record collection, his favorite singing call record is “Blue Spanish Eyes.”



During the past decade the Virginia caller has willingly done numerous “one-night stands” for community organizations and churches whose members have expressed an interest in square, round and contra dancing.

Among organizations in which he holds membership are CALLERLAB, CONTRALAB, Virginia and North Carolina State Callers Associations, N.C. Round Dance Association and the Lloyd Shaw Foundation.

Fred was instrumental in the introduction of a bill in the Virginia state legislature designating square, round, contra and line dancing as the official state folk dance of Virginia. In 1991 Old Dominion lawmakers approved this bill without a dissenting vote.

In Fred’s opinion, major benefits offered by square dancing are fun and fellowship as well as physical and mental exercise. The Biblical verses which are most meaningful to him are Luke 11:2-4 (The Lord’s Prayer).

This veteran caller, who will celebrate his 75th birthday in January, 1996, retired from the Dupont Company in 1984 after 37 years of service to that firm.

Fred and Minnie (néé Minnie Elizabeth Strickland) will observe their golden wedding anniversary in 1996. They have a daughter, Rebecca M. Blake, two granddaughters, ages 25 and 27, three great grandsons, ages 3, 1 and 1, and two great granddaughters, ages 4 and 2 1/2.

Says Fred: “I hope to continue calling as long as I am able to make dancing fun for dancers of all ages.” ☺



AS I SEE IT

BY BOB OSGOOD

Ask a caller to tell you what he or she has enjoyed the most in the field of calling and there's a good chance that the answer may be "teaching others to square dance." This would have to be my answer for there is something very "special" about being the one to introduce this great activity to others.

In looking back at some of my earliest and most enjoyable class experiences, I'm reminded of one in particular where I discovered how many real bonuses come with being a class caller. It took place during the second or third night of a seven-lesson course.

I had been noticing one of the class members in particular. During the breaks between tips he'd be sitting over on the sidelines, writing. At first I thought I'd gained a spy — someone who liked my last call and was wasting no time in getting it down on paper.

Eventually, my curiosity won out and I wandered over to see what he was doing. Hoping that I wouldn't embarrass him, I looked at the pad he was working on only to see a sheet filled with sketches. Funny sketches, most of them. Drawings, or more correctly, caricatures or cartoons, depicting his classmates in all imaginable poses and predicaments.

For example, we had a number of calls in those days that actually couldn't be danced but were semi-humorous bits of patter. The dance I had just finished calling started out with a traditional opener that went: "All jump up and never come down (swing your honey round and round, etc....)." And, here on the sketch pad was this dancer's interpretation of how the call might turn out.

"May I see what else you have there?" I asked. "Sure. Help yourself," my talented friend said, handing me a small stack of paper.

I was amazed. Here were pencil-drawn il-



*"It happens every time I use that introduction
... 'all jump up and never come down'"*

lustrations of what the new dancer was going through, sketches of the life of a dancer, little insights that could best be expressed only in this way.

This was happening in October of 1947. Just two months earlier I had attended Lloyd Shaw's school for callers in Colorado Springs, and had returned home to find the 'big boom' period of square dancing moving into full swing. The newspapers carried stories about it, Hollywood was including it in the movies and classes were starting up all over our area. My alma mater, Beverly Hills High School, not wishing to be left out, added it to its adult education program and took me on as the caller/teacher.

Combining luck with a dash clairvoyance, this seemed to be the appropriate time to start a magazine devoted to the square dance activity. I was at this point in the planning stages when Frank Grunden, the cartoonist I had just discovered, entered the scene.

When the first issue of *Sets in Order* came out in November 1948, its back cover displayed

the first of the Grundeen cartoons that would be a highlight of the magazine for the next thirty-six years.

Many of the cartooned images featured by Frank were inspired by fellow-members of the Beverly Hillbillies, the square dance club that was formed from the 1947 high school class. Frank showed little or no respect when he depicted a caller or someone teaching a round dance. Refreshment committee members were frequent targets of his humorous cartooned barbs.

The world of Grundeen outside of square dancing included daily syndicated Donald Duck cartoon comic strips for the Walt Disney Corporation. Together with his wife, Ethel, he managed yearly tours around the world, but almost above everything else, I would imagine that the Grundeens' greatest pleasure came from the time they spent with their many square dance friends.

Three-and-a-half decades is a long time to work on a single publication. His cartoons probably received as much if not more attention from readers than any other single section of the magazine. So when Sets announced that it would stop publication with its December 1985 issue, the distress calls from Grundeen fans were overwhelming.

Anyway, that final issue contained Frank's 444th contribution. He'd never missed a deadline even though searching for new ideas based on square dancing often proved to be a challenge.

Within a month after that final magazine went into the mail, having completed his assignments, Frank Grundeen passed away.

Frank had done his work well. He had given pleasure to many through his cartoons and added something 'special' to the square dance activity. We thank him for it. *



Thousands of women will lose a child to AIDS simply because they didn't get an HIV test during their pregnancy. They didn't know they were infected, so they couldn't take advantage of new treatments that can help stop the spread of HIV from mother to baby. If you're pregnant, please get an HIV test. For confidential HIV/AIDS information 24 hours a day, call 1 800 342-2437.



Pediatric AIDS Foundation

American Squaredance, November 1995



INTERNATIONAL NEWS

JAMBOREE '95. SURREY, B.C. "We're Alive in '95"

Our 5th BIENNIAL all Wheelchair square dance Jamboree held in Surrey, B.C., on the July 1st weekend, was another rousing success. Hosted by the **Wheeling Eights**, and held in the Sheraton Guildford hotel, where we danced in the spacious ballroom, and where our out of town guests stayed.

From Minnesota, the **Perfect Squares**, with Caller Warren and June Berquam, 10 dancers and 4 supports.

The **Rollin' Squares** from Portland, Oregon, Caller Jerry and Jean Keller with 9 dancers and 7 supports.

Caller Al and Nadine Ross, and the **Silver Spinners**, from Salem, Oregon, with 8 dancers and 1 support.

From Edmonton, the **Swinging Spokes**, with Caller Al and Peggy Deby, with 10 dancers and 1 support.

All the way from St. Johns, Newfoundland, came a small contingent from the **Hub Square Wheelers**. Caller Pam Kipnis with 3 dancers and 3 supports.

Finally, myself and the **Wheeling Eights** of Vancouver with 18 dancers and 2 supports.

I should mention here that the word "Support" is designated as a person who assists a Wheelchair dancer who is unable to physically handle their chair independently, and/or the spouse of a Wheelchair dancer. Believe me, these "Special" people deserve a medal, for they work hard!!

The festivities began Friday evening, with a wine and cheese "Get Together," an opportunity to meet old friends and new. Registration packages were given out, along with the dancing and calling schedules.

The REAL fun began at 7 AM Saturday

morning for myself and a few hardy souls who volunteered to lay the dance floor over the ballroom carpet. This flooring is jointly owned by the local Callers and Dancers Associations. It comes in 4x8 sheets of pressed-wood board, which is laid down and taped at the seams with duct tape. This not only makes an excellent dance surface for both wheelchairs and feet, plus there is absolutely **no** dust coming off it, as opposed to plywood. This entire operation, setting up my sound equipment, and the decorating committee doing their duties, was completed just in time for the first set of squares at 10 AM, at which time yours truly went for a shower and changed into square dance clothes.

The square and round dancing program was ably handled by the six callers present. Lunches were part of the package, both Saturday and Sunday, as was the banquet Saturday evening, of either salmon or beef, all superbly presented by the hotel catering staff. After this, we returned to the ballroom for the entertainment which consisted of some close harmony singing by a quartet from the Sweet Adelines, followed by a spirited exhibition of Clogging by Helen Lecounte and her dancers.

The Grand March was next, and this is always a highlight of our Jamborees. It allows all the dancers to parade around the hall by clubs, then come down the hall in eights, and then into squares to commence the evening's dancing. It is great to watch from the sidelines, and always gives me a thrill from my vantage point on the stage. The dancing continued until 10 PM, when it was time to retire, and recharge the tired arms and batteries.

The format for Sunday was the same, square and round dancing from Mainstream to Plus, with the occasional "Ole Style" Reels and Demos thrown in at the local shopping mall. While we remained dancing at the hotel, a square and a caller went for about an hour, then returned after a short shopping spree to continue on more dancing. Our motto for this jamboree was, "We're Alive in '95," and the dancers certainly lived up to it. As I have told you before, we are very "Handicapable Dancers." The evening program was not too strenuous and we wound up with everybody's favorite, the "Friendship Ring." And there it was, another extremely successful Jamboree completed, with a promise to meet again in '97, when the Minnesota club will be the host. Of course, some of us are already registered for the Canadian National Convention next year in Edmonton, Alberta.

I would be remiss if I did not express a vote of thanks to all those who helped. From the members of the Wheeling Eights who worked so hard, to all the callers who provided such a variety of dancing, and to the volunteers who came early to lay the floor. Especially to Jack Polman from the Dancer's Association, who supervised the entire floor laying operation. I tell you, that floor came up a lot quicker than it went down!! The Hotel staff also deserve recognition, for they did their utmost to accommodate all those Wheelchairs at one time, from

super food service, to releasing heavy springs on bathroom doors, and for providing some really accessible accommodations.

The entire weekend was GREAT...but...after all the letters I wrote to the local newspapers and RV, not one "Media" person attended to record the event for public education. What DOES it take to interest these people??

Ken Oakley, Vancouver
B.C., Canada



Gerry Hardy

HEARD THE LATEST...?

"YOU MADE ME LOVE YOU"
SSR-190



SEND FOR OUR LATEST
RECORD CATALOG



Jack O'Leary



Red Bates



Cliff Brodeur



Don Brown

Recent Releases



Bruce Williamson

- SSR-188 TEA FOR TWO by Mike
- SSR-187 MILLION DOLLAR MAN by Don
- SSR-185 AIN'T GOT IT NO MORE by Bruce Mc
- SSR-183 HAVE I TOLD YOU LATELY by Lori
- SSR-181 KEEP ON THE SUNNY SIDE by Tony
- SSR-179 STAND ON IT by Bruce W.
- SSR-178 BEFORE I MET YOU by Cliff
- SSR-177 BLUE SKIES by Gerry
- SSR-173 PUT YOUR HAND IN THE HAND by Chris
- SSR-171 SOMEDAY SOON by Red
- SSR-112 WIND BENEATH MY WINGS by Jack
- SSR-804 HELEN (Round Dance) by Jo Yakimowski



Chris Froggatt



Mike Iavarone



Tony McUmber



Bruce McCue



Lori Morin

Silver Sounds Records, P.O. Box 229, Glastonbury, CT 06033 Tel. (203) 633-0370

MEMBER - Square and Round Dance Music Producers Association





RUMBA RHAPSODY

Dance by: Tom & Thelma Wilson, 4612 Dunn Rd., Caseville, MI
 48725 (Winter: 201 N Atlas Palmas #16, Harlingen, TX 78552)
 Record: Roper 224 Rumba Rhapsody (flip side of You And I)
 Speed: 45 RPM
 Phase III+1 (underarm turn)
 Sequence: INTRO AA-BAB-END (opposite footwork)

INTRODUCTION

- 1-4 **WAIT;; APT POINT; TOG TOUCH; BFLY WALL**
 1-4 Wait;; apt L,-, pt R,-; tog R,-; touch L Bfly;

PART A

- 1-4 **1/2 BASIC; UNDERARM TURN; LARIAT 6 BFLY;;**
 1-2 fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; (lady cross L trng R fc.);
 rec R contin right fc trn, sd L,-; (to right shoulders)
 3-4 stp L, stp R, stp L,-; stp R, stp L, stp R,-; (lady circle man clockwise)
 fwd R, fwd L, fwd R,-; fwd L, fwd R, fwd L,-; (fc Bfly)
 5-8 **FENCE LINES;; ROCK, REC, CROSS,-; ROCK, REC, CROSS,-;**
 5-6 XLif lunge, rec R, sd L,-; XRif lunge, rec L, sd R,- (both cross front)
 7-8 sd L, rec R, XLif,-; (RLOD) sd R, rec L, XRif,-; (LOD)
 9-12 **1/2 BASIC; WHIP BFLY COH; CRAB WALKS 6 LOD BFLY;;**
 9-10 fwd L, rec R, sd L,-; bk R trn, rec L, sd R,-; (lady crosses left of man
 trng 1/2 Lf)
 11-12 XLif, sd R, XLif,-; Sd R, XLif, Sd R,-LOD BFLY;
 13-16 **FENCE LINE; WHIP BFLY WALL; SHOULDER TO SHOULDER;;**
 13-14 XLif lunge, rec R, sd L,-; (both cross in front) Bk R trn, rec L, sd
 R,-; (lady crosses left trng 1/2 Lf)
 15-16 Rk fwd L, rec (fc) R, sd L,-; rk fwd R, rec (fc) L, sd R,-;

PART B

- 1-4 **CHASE;;; BFLY**
 1-4 fwd L trn, rec R, fwd L,-; fwd R trn, rec L, fwd R,-; fwd L, rec R,
 bk L,-; bk R, rec L, fwd R,-; (lady bk R, rec L, fwd R,-; fwd L trn,
 rec R, fwd L,-; fwd R trn, rec L, fwd R,-; fwd L, rec R, bk L,-;)
 5-8 **HAND TO HAND;; (both ways) BFLY CUCARACHES;; L & R**
 5-6 Bhd L, rec R, sd L,-RLOD; Bhd R, rec L, sd R,- LOD;BFLY
 7-8 Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;
 9-12 **NEW YORKER BOTH WAYS;; BFLY WHEEL 6;;**
 9-10 thru L, rec R to fc, sd L,-; thru R, rec L to fc, Sd R,-;
 11-12 wheel rf fwd L,R,L,-; R,L,R,-; cp wall BFLY
 13-16 **BACK BREAK OP; PROGRESSIVE WALKS 6;; FENCE LINE;**
 13-16 XLiB, rec R, fwd L,-(LOD); fwd R,L,R,-; fwd L,R,L,-; XRif lunge,
 rec L, sd R,-; Bfly

There are two days in the week about which and upon which I
 never worry. Two carefree days, kept sacredly free from fear and
 apprehension. One of those days is Yesterday....And the other day
 I do not worry about is Tomorrow.

—Robert Jones Burdette

ENDING

- 1-4 CUCARACHA L & R;; (JOINED HANDS) TAMARA WRAP; POINT;
1-4 Sd L, rec R, cl L,-; Sd R, rec L, cl R,-; sd L, XRib, sd L,-; (lady twirls holding both hands to tamara R,L,R,-;) Point R,-,-,-;

CORRECTION: The following note was sent to us from Bill Bovard, choreographer of MARGARITAVILLE, Cue Tips' August 1995 issue (with a correction published in Sept. 1995 issue).

"More trouble in Margaritaville. Our dance is written to **MCA P-2792** which runs just over 4 minutes. Record companies have released short versions, **deleting the instrumental section and part of the last chorus**. Our routine will fit the shorter version if cued as follows: **INTRO - AB - CB - AB - vine 4 & side corte**.

I wish I had known about 'short' records to the same **Jimmy Buffett** music when we released the cue sheet. We've had phone calls from some irritated cuers. Chances are very high the they have purchased a 'short' record (**MCA-53568, ABC AB-12254 & Collectibles 90004**). The short version deletes the instrumental segment and part of the last chorus. The 'long' ones are hard to find.

Thank you for your correction in the September issue. Most helpful. —Bill"



Jerry Story



Tony Oxendine



Larry Letson



Randy Dougherty

BRAND NEW RELEASES

- RYL 129 CALLIN' BATON ROUGE by Jerry
- RYL 130 BE MY BABY TONIGHT by Jerry
- RYL 222 TAKIN' IT EASY by Tony
- RYL 224 GLORY OF LOVE by Tony
- RYL 407 SPRINKLES/PEPPERMINT (Hoedown)
- RYL 514 WALKIN' SHOES by Larry
- RYL 515 WILL IT GO ROUND IN CIRCLES by Larry
- RYL 806 THAT'S THE KIND OF WOMAN I LIKE by Randy
- RYL 807 WHOLE WORLD IN HIS HANDS by Randy
- RYL 901 ON AND ON (round) by Jerry & Barbara Pierce



ROYAL RECORDS INC.

Rt 1, Box 33, Fairfield, IA 52556
515-472-3795

NOTES FROM A VETERAN CALLER

by
Mac McCullar

In reviewing the CALLERLAB "Callers Code of Ethics," it occurred to me that many non-members of CALLERLAB might benefit from them, and also would serve as a review and reminder to CALLERLAB members if we discuss them here.

THE CODE: "The professional caller must wholeheartedly subscribe to the established standards of relationships to accomplish the declared purpose and objective of callers in the square dance profession." That's a mouthful; but what does it all mean? It is simply that I acknowledge:



1. That I have an obligation to the dancers
2. That I have an obligation to the club organization
3. That I have an obligation to the profession, therefore I shall respect the dignity of the leaders, teachers and callers as persons and shall maintain a good reputation for personal integrity
4. That I have an obligation to the activity as a whole
5. That I have an obligation to continue to work for professional growth, to adhere to uniform nomenclature, to learn to lead
6. That I have an obligation to all associations dealing with the activity
7. I will conduct myself at dances in a responsible manner that would not shame other callers in the program, arrive on time, refrain from using language in bad taste, or telling embarrassing jokes, or calling when under the influence of alcohol, and stay

within the guidelines of the advertised dance program without variances.

8. Except in extreme emergencies, I will honor all contracts I sign. I will not send a replacement caller unless it is first approved with the contracting group

The above was taken from the published "CALLERLAB Caller Code of Ethics." Portions of the code was not repeated here. For a complete copy of the code, contact CALLERLAB.

Square dancers love to advertise that they are square dancers so they place dance figures and words on their vehicle windows to let the world know, but hold on a minute; the world is also watching how well you drive that vehicle with the square dance figure attached to the vehicle. Are you racing, going too slow while holding up the normal traffic flow, going too slow in the traffic lane while preparing to turn off, turning from the wrong lane, pushing onto the freeway when the freeway lanes are not clear (you do not have the right of way when entering the freeway—check it out). Are you cutting in front of others, how about using appropriate turn signals and turning them off after the fact.



All these things reflect upon the vehicle involved and if it is readily identified as a square dancer's vehicle, then square dancing gets a black eye. If your vehicle is an RV then you get a black eye as an RV driving square dancer! A double whammy.

Happy Thanksgiving to you. ♦



Round Dance

PULSE POLL



MEET OUR NEW ROUND DANCE PULSE POLL EDITORS

Recently, we placed a "help wanted" ad in **RASD**, asking if anyone would be interested in becoming the editor of our monthly feature, Round Dance Pulse Poll. We have been successful in our search and are pleased to introduce you to our new editors, Tony Speranzo and his partner Laura Mitchell. . .

Tony started square dancing in 1975 after running out of excuses why he couldn't take lessons, however, once he started dancing regularly he couldn't get enough of it. He started round dance lessons in the fall of 1977. He graduated in the spring of 1978 and after a very short time of dancing was sent to Germany (he was serving in the U.S. Air Force). Although he wasn't an accomplished round dancer his instructor, Fred Haury, taught him a little about cueing and interpreting cue sheets before going to Germany. Upon arriving in Germany he joined the Buttons & Bows Square Dance Club. They needed a Round Dancer Cuer. He volunteered and made the investment into a sound system and records.

He departed Germany in 1980 and was sent to Omaha, Nebraska, by Uncle Sam. He quit dancing in 1981 altogether and didn't start again until 1990. In the fall of 1991, a square dance club mentioned that they couldn't get a round dance cuer for eight of their dances in 1992. He volunteered to cue for the club and was involved again and loving it.

He was single at this time, and being a round dance leader, he could not be without a dance partner for very long. He began to square dance with Laura Mitchell and "anged" her through

a round dance class held by one of the other local leaders. She learned very fast and they began round dancing on a regular basis. She graduated from Phase II round dance lessons in the spring of 1993. He attributes a lot of the inspiration for the choreography that he started doing in 1993 to Laura.

He had written one dance soon after he started round dancing back in the late '70s, however, once he and Laura had started dancing regularly, he wrote many more—over 40—with considerable help from her. They showcased at the 1994 National Square Dance Convention in Oregon ("Easy Come, Easy Go," a Phase III-Rumba/Two-Step), and had one of their dances ("The First Step," a Phase II/Two-Step) showcased by Marianne and Jim Senecal of Ohio at Alabama's NSDC this year. They have also showcased some of their dances at other state and local square and round dance events.

Tony and Laura have received nine Round of the Month certificates from various state and area square and round dance associations over the last year for dances that they have choreographed.

Tony says, "We are looking forward to working with everyone in the round dance community and are hoping you will like the new format we have planned for the Round Dance Pulse Poll in the future. I know it will take a little while getting all the notifications in—I hope all organizations will participate."

Please send your Round of the Month selections to me at the following address:

**TONY SPERANZO,
2690 WOODSAGE DRIVE
FLORISSANT, MO 63033-1436
or call me at (314) 551-2033**

and leave a message of what your ROMs are.



FREE INFORMATION

Natural Products Can Help

• Safe • Effective • Less Costly

Recommended by a Registered Pharmacist

I have been a registered pharmacist for over 23 years and now the editor of the *Natural Source Digest*. Like most pharmacists, I have always been concerned about the harmful side effects of modern, chemical drugs. The *Natural Source Digest* has news and reviews on many of the remarkable natural products that offer you an effective and less costly alternative.

If you would like **FREE INFORMATION** on natural products recommended to help you deal with any of the conditions listed, simply indicate which conditions and send the form below to: *Natural Source Digest*, P.O. Box 880, Brandon, MS 39043

or call the N.S.D. Information Request Line: 1-800-514-9210

Along with this valuable information, we will include a free issue of the *Natural Source Digest*. I am sure that you will find this information helpful in selecting natural products to improve your health. Request your **FREE** information today.

Call or write within 15 days
to receive a

FREE TRIAL SUPPLY
of an Amazing Natural Pain Reliever

Sincerely,



Thomas V. Goss, R. Ph.

If You Suffer From

- Arthritis
- Backache
- Bursitis
- Fatigue
- High Blood Pressure
- High Cholesterol
- Hypoglycemia
- Insomnia
- Menopause
- Nervous Tension
- Osteoporosis
- PMS
- Psoriasis
- Sinus Problems
- Tendonitis
- Weight Problems
- Many Other Conditions

**Natural Products
Can Help**

Please send **FREE INFORMATION** on **NATURAL PRODUCTS** for the following conditions:

- | | | |
|---|---|---|
| <input type="checkbox"/> Weight Loss (Without Dieting or Exercise) | <input type="checkbox"/> Sinus Problems, Snoring & Post Nasal Drip | <input type="checkbox"/> Female Problems (PMS, Water Retention, Cramps & Bloating) |
| <input type="checkbox"/> Arthritis Pain, Swelling & Stiffness in Joints | <input type="checkbox"/> Hypoglycemia (Low Blood Sugar) | <input type="checkbox"/> Sexual Problems (Menopause, Impotency, etc) |
| <input type="checkbox"/> Heart Disease | <input type="checkbox"/> Nervous Tension & Stress | <input type="checkbox"/> Skin Problems (Dry Skin, Dermatitis, Eczema, Acne & Psoriasis) |
| <input type="checkbox"/> High Blood Pressure & Other Circulatory Problems | <input type="checkbox"/> Insomnia & Restless Sleep | <input type="checkbox"/> Hair & Nail Problems |
| <input type="checkbox"/> High Cholesterol & Triglyceride Levels | <input type="checkbox"/> Fatigue (Lack of energy, Lupus & Chronic Fatigue Syndrome) | <input type="checkbox"/> Aging Problems |
| <input type="checkbox"/> Inflammation (Tendonitis, Bursitis, Muscle Sprains & Ligament Strains) | <input type="checkbox"/> Osteoporosis & Other Bone Problems | <input type="checkbox"/> Poor Nutrition |
| <input type="checkbox"/> Injury, Backache, Neck & Shoulder Stiffness and TMJ | <input type="checkbox"/> Liver Problems | |
| | <input type="checkbox"/> Thyroid Problems | |

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Send Your Request to: *Natural Source Digest*, P. O. Box 880, Brandon, MS 39043
or Call the N.S.D. Information Request Line 1-800-514-9210

PUZZLE PAGE

PHASE I ROUND DANCE CUES AND POSITIONS

by Tim Cavanagh, NE Colorado S/D Council, BULLETIN Sept/Oct/Nov 1995

E L G G I W B U T T E R F L Y B A N J O
 D C T B A S I C T W O S T E P K P S J S
 I E N W A L L N E P O T F E L E T N T D
 S D I A N C E L S C R E T A T O A A O R
 O N P A D P D I A E H S W S M B M S E A
 T I E R O F D E G H O U E P U P E V P W
 E H T T E E O G S W F N G T I M E A U R
 C E S U C D A E T O O O T C I R R C K O
 N B D A R W N D N E L E R C S T F L C F
 A U R Y S T R U C I R C L E A W A Y I E
 L T A T S A S N N F L O S N T D C T P C
 A T W H W S A P L A S E D T Y N E O E N
 B E R R E L O Y O E M T S U R S E U T A
 R R O U A D S R D I O B N R O O K C S L
 E F F B E I I I C G N D O L E T L H K A
 V L R V D S L L E E E T C W A V A L C B
 O Y O E H S O T G R S T E P L E E H A U
 C C C A X S H O X O B E S R E V E R B M
 E A K O E E C N A D F O E N I L T T U P
 R E B D R E H T E G O T D N A Y A W A N

Word List

This puzzle contains 57 Phase I round dance cues and positions. Try to find the longer terms first as the shorter terms are not intended to be included within the longer terms. Enjoy your searching.

Apart and Together	Line of Dance	Away and Together	Man Under
Backstep	Open	Balance One Step	Pickup
Balance Forward	Point	Balance To Side	Recover
Banjo	Reverse Line of Dance		Basic Two-Step
Reverse Box	Left Open	Rock	
Behind	Reverse Semi-Closed		Bow
Box	Run	Bump	Semi-Closed
Butterfly Banjo	Shake	Butterfly Sidecar	Sidecar
Butterfly	Slide	Center of Hall	Stamp
Chug	Step	Circle Away	Stomp
Close	Stroll	Closed	Strut
Cross	Swagger	Curtsy	Tap
Face	Thru	Forward Two Step	Toe
Forward Step	Touch	Glide	Walk
Heel	Wall	Lady Under	Wiggle

DATELINE

The numbers before the states are the month and day of the activity.

If you would like to list a festival, convention or other special dance (two days or longer) in the next issue, please contact the ASD office.

1995 DECEMBER

1201-TEXAS-47th Houston Hoedown—Ride The Wave In '95, December 1 & 2, 1995, Fort Bend County Fairgrounds, Rosenberg, TX. Callers S.Greer, C.Vear, Cuers J. & N.Becker, J.D. & M.Norris. Contact Dale & Doris Ward, Gen. Chairman (713)498-2619 or John & Jo Ann Criste, Asst Chairman (713)482-5554

1996

JANUARY

0118-ARIZONA-48th Annual Tucson Festival, January 18, 19 & 20, 1996, Tucson Convention Center, 260 S. Church, Tucson, AZ. Square & Round dancing, all levels of Clogging. Contact Jim & Genny Young, 3242 N Calle de Beso, Tucson, AZ 85715 PH: (520)885-6273.

0125-FLORIDA-20th Annual Florida Sunshine Festival, January 25, 26 & 27, 1996, Lakeland Civic Center, Lakeland, FL. Callers J.Haag, D.Hanhurst, L.Letson, T.Oxendine, J.Saunders, G.Shoemake, A.Springer, J.Story. Cuers C. & L.Lovelace, J. & C.Griffin, J. & N.Jenkins. Contact John & Linda Saunders, 101 Cedar Dunes, New Smyrna Beach, FL 32169 PH:(904)428-1496.

0126-OREGON-36th Mid-Winter Festival Frontier Days, January 26, 27 & 28, 1996, Lane County Fairgrounds, 13th & Monroe, Eugene, OR. For info call (503)689-1099.

0126-SOUTH CAROLINA-21st Annual SC Sq & Rnd Dance Convention, January 26 & 27, 1996, Florence City-County Civic Center, Florence, SC. Contact Ed & Joan Redman, 210 Jimbo Rd., Summerville, SC 29485; PH: (803) 871-0323.

FEBRUARY

0202-CALIFORNIA-Jamboree By The Sea, February 2, 3, 4, 1996, Del Mar Fairgrounds, CA. Various Callers & Cuers. Contact Keith & Linda Spears (619)489-5514.

0202-DENMARK-Vikingfestival, February 2 & 3, 1996, Slagelse Kaserne, Denmark. Callers S.Lowe, R.Bjork, M.Jorgensen. Contact Naverhaven 15, DK-4200 Slagelse.

0202-VIRGINIA-12th Annual Sheraton SQ & RD Weekend, February 2, 3 & 4, 1996, Sheraton Resort Hotel, Fredericksburg, VA. Callers B.Harrison, T.Miller, T.Marriner. Cuers O. & M.Ostlund. For info call (301)372-0485.

National Square Dance DIRECTORY

10,000 clubs around the world
Directories of festivals & conventions.

\$8.95 (plus \$3.05 postage)
\$50.00 - Life Subscription

PO Box 880, Brandon MS 39043
Phone: 601-825-6831
Call Toll Free: 1-800-542-4010

ATTENTION:

PART-TIME or FULL-TIME

TRAVELING CALLERS

GET YOUR NAME/ADDRESS ON OUR
**"TRAVELCALL"
LISTING**

For Wider Exposure in USA
also, Club/festival Booking Agents.
Ask For Our Listing For Available
Callers To Call Your club/event send
Stamped return Envelope Stan Burdick
PO Box 2678, Silver Bay, NY 12874

CALLERS or DANCERS EQUIPMENT BOX COVERS

1 Amp, 1 Speaker \$109.00
per set



Caller
Gift
Idea

J & J Manufacturing
Golden Strip Shopping Center
Mauldin, South Carolina 29662
Phone (803) 288-4000

protection with a
professional look.

VISA - MC Prepayment Ck or MO Inside Con. U.S. Plus Shipping.



The Best in
Square & Round Dance Music
All Rounds Cued

TNT 272 PISTOL PACKIN MAMA, Rd by Fran Kropf
TNT 273 IF I DIDN'T CARE by Peg Mulroy
TNT 274 JUST LOVING YOU (Flip) by Ed Shortman
TNT 275 WALKING SHOES, Rd by Jack Raye
TNT 276 SEA OF A HEARTBREAK, Rd by Steve Wilhoit
TNT 277 SHE'S A LITTLE PAST FORTY by Ron Noble
TNT 278 COME FOLLOW ME BABY, Rd by Fran Kropf
TNT 279 PERFECT HARMONY, Rd by Jeff Grossman
TNT 280 SKIP & SCOOT HOEDOWN/STRING ALONG HOEDOWN

MODERN STYLE CONTRA PARTY
LP-1001-DICK LEGER \$5. + \$.75 pst.
Plastic Record Sleeves Available
Quantity Discounts for 25, 50, 100, & 200
RFD 2R1 7, St. Albans VT 05478, 802-524-9424

0207-JAPAN-Guys & Dolls, February 7-12, 1996, Tokyo, Japan. Caller S.Lowe. Contact Tac Ozaki, 11-10 Owada 7-Chone, Hachioji, Tokyo, Japan 912. PH: 011-81-426-45-5382.

0208-ALASKA-28th Annual Fur Rondy Dance Celebration, February 8,9,10 & 11, 1996, Anchorage, AK. For info call Chair Liz Rockwell, (907)277-7150 or Fur Rondy Chairs Keith & Sharon Perrin, (907)696-2746.

0216-ALABAMA-Montgomery Area S/D. Assoc. 36th Annual Dixie Jamboree, Feb. 16 & 17, 1996, MASDA Center, 2201 Chestnut Street, Montgomery, AL. Caller T.Marriner; Cuer C.Bohanan. Contact Charles & Betty Cline, 906 S. Perry St., Montgomery, AL 36104 PH: (334)834-4195.

0216-CALIFORNIA-Squar-Rama, February 16,17 & 18,1996, Tulare Fairgrounds, Tulare, CA. Callers B.Fisk, R.Tannehill, D.Mee; Cuers G&J McFarlane, M.& J.Schmidt. Contact Ron & Lee Vigarío (209)732-4304.

0216-VIRGINIA-17th Student Square-Up, February 16,17 & 18, 1996, Ingleside Resort, Staunton, VA. Callers S.Lowe, M.Hoose, T.Miller. Contact 510 Bear Drive, Greenville, SC 29605 PH: (803)269-1927.

0217-WEST VIRGINIA-B's & B's of N. Virginia Annual Cacapon Weekend, Berkley Springs, WV, February 17,18 & 19, 1996. Contact Arbell Thompson (703)729-2109.

0223-KENTUCKY-Marchinto Spring Sq & Rnd Weekend, February 23, 24 & 25, 1996, Continental Inn, Lexington, KY. Callers C.Myers, J.Pladdys, S.Sharrer; Cuers Phil & Rocky, C.& P.Myers. Plus, Adv., C1, Rnds., Lines, Texas 2-step. Contact Bobbie Myers, 101 Wild Oak Dr., Daphne, AL 36526.

0223-INDIANA-The Weekend, Vincennes, Indiana, February 23,24 & 25, 1996. Executive Inn Convention Center, Vincennes,IN. Caller T.Roper, P. Markum; Cuers N. Carver. Contact Tom Roper, Rt.2 Box 734, Omaham, IL 62871 PH: (618)962-3102.

0229-COLORADO-2nd Annual Int'l Women's S/D Convention, February 29, March 2 & 3, 1996, Denver, CO. Caller A.Uebelacker & other women callers (TBA). Friday tour to gambling mountain town & Hot Springs. Sunday open to all dancers. For info write Sugar & Spice Sister Squares, PO Box 480122, Denver, CO 80248.

MARCH

0301-CALIFORNIA-Wing Ding, March 1,2 & 3, 1996, Turlock Fairgrounds. Callers: S.Stanley, V.Kaaria, M.Clausing, V.Weese; Cuers R.& S.Garza. Contact Dave & Nancy Tucker (209)795-6549.

0301-KANSAS-Manhattan Special, March 1 & 2, 1996, Riely County Fair Grounds, Manhattan, Kansas. Callers T.Roper, J.Junck; Cuer F.Nelson. Contact Tom Roper, Rt. 2 Box 734, Omaha, IL 62871 PH: (618)962-3102.

0308-TEXAS-22nd Annual TASSD Round-Up '96, March 8,9 & 10, 1996, Corpus Christi, TX. For info write TASSD Round-Up '96, 3211 Brown Trail, Bedford, TX 76021-3208.

ED FRAIDENBURG

(Calling For You)



1916 Poseyville Rd.
Midland, Michigan 48640
Phone: 517-835-9524



Calling All Levels Thru A-2
Call or Write for Rates & Dates

24K Gold-Plated Enameled

SQUARE DANCE JEWELRY

P. Earrings or Pendant \$3.95
Both for only \$6.95
plus \$1.00 ship. & handling
(Calif. res. add 6% sales tax)
Earrings also available
with clips.

When ordering specify dress
color: red, blue or black.
Send check or money order to

Charmz-Reaction
P.O. Box 4208
West Hills CA 91308
818-346-4018



WALT COLE

PERSPICACIOUS calling
SQUARE-ROUND-CONTRA

Dancing is singing with your
feet, and we put the song in your soles

Caller Schools & Clinics
Leadership Seminars
Caller Training Tapes
The Basis of Callis Timing

944 Chatelain Rd., Ogden UT 84403
Summer-801-392-9078 Winter-602-726-8415



MIKESIDE MANAGEMENT

by Stan & Cathie Burdick



MONTHLY NOTE SERVICE

FOR CALLERS

COMMENTARY CHOSEN AND SKILL TIPS
WRITE: S & C BURDICK PO BOX 2670
SILVER BAY, NY 12874

0314-**VIRGINIA**-36th Annual WASCA Festival March 14,15 & 16, 1996, Reston, VA. Contact Odamay Shaw (703)978-4531.

0315-**CALIFORNIA**-Bakersfield Fiesta, March 15,16 & 17,1996, Bakersfield Fairgrounds, Bakersfield, CA. Numerous callers & cuers. Contact M.H. & Marilyn Ahlemeyer (805)324-1390.

0315-**CALIFORNIA**-Redding Jamboree, March 15 & 16,1996, Civic Auditorium, Redding, CA. Callers J.Preston, K.Garvey, J.Kadish; Cuers S. & C.Parker. Contact Patti Martin (916)365-4075.

0315-**OHIO**-Rainbow Jamboree S/D Weekend, March 15,16 & 17, 1996, Atwood Lake Resort, Dellroy, OH, with D. & B.Stuthard, S. & S.Dunn, D. & G.Blaskis Srs., Rnds., CW. Contact Barb Stuthard, 6585 Creon Dr., Reynoldsburg, OH 43068 PH: (614)755-9585.

0315-**VERMONT**-Maple Sugar Dance Festival, March 15 & 16, 1996, Central Middle & High School, South Burlington, VT. Callers: T.Crawford, H.Ferree, R. Libby, K. Van Vliet, D. Wison, R. McLean; Cuers C. & T. Worlock, J. Yakimowski, D. Zumwalt. For info call (802)862-8746 or (802)879-0760.

0322-**LOUISIANA**-Louisiana S/D Association 27th Annual Convention, March 22 & 23, 1996, Lake Charles, LA. Contact General Chairmen Ken & Colleen Jordan (318)478-7307.

0322-**NORTH CAROLINA**-37th Annual Tar Heel Square-Up, March 22 & 23, 1996, Clement Center, Hickory, NC. Caller D.Dougherty; Cuers C. & B.Job. Contact Chuck Hicks, High Point, NC (910)885-0849.

APRIL

0405-**NEW ZEALAND**-Dansintyme's 15th Birthday, Plus & A-1 Conv., April 5,6,7 & 8, 1996, Howick Community Centre, Howick, Auckland, NZ. Featured callers J.Preston, G.Hall along w/staff callers & cuers. For info write Graham & Mhairi Hall, C/-22b Kautami St., Papatoetoe, Auckland, NZ PH: (09)278-0560.

0412-**CALIFORNIA**-Spring Jamboree, April 12,13 & 14, 1996, Grape Festival Grounds, Lodi, CA. Callers & Cuers TBA. Contact John & Faye Connelly (209)368-8584.

0419-**CALIFORNIA**-State S/D Convention, April 19,20 & 21, 1996, Community Concourse, Second & 'B' Streets, San Diego, CA. Various callers. Contact John & Wanda Oliver, 6992 Glidden Street, San Diego, CA 92111.

0419-**INDIANA**-Potawatomi Inn Dance Weekend (Plus), April 19,20 & 21, 1996, located on I-69, 1/2 mile south of Indiana Turnpike (I-90) in Pokagon State Park, near Angola, Indiana. Callers R.Allison, B.Peterson; Cuers B. & M.Kansorka. Contact Bill Peterson, 30230 Oakview, Livonia, MI 48154 PH: (313)425-8447.

0419-**NEW YORK**-Roaring Brook Weekend, April 19,20 & 21,1996, Lake George, NY. Caller R.Libby; Cuers C. & T.Worlock. For info call (800)882-7665 or (518)668-5767.

0426-**GEORGIA**-5th Alpine Holiday, April 26 & 27, 1996, Helen, GA. Callers S.Lowe, J.Swingle; Cues by the Rodens. Contact Route 4, Box 4935, Clarksville, GA 30523 PH: (706)754-4098.

MAY

0503-**OHIO**-36th Buckeye Dance Convention, May 3,4 & 5, 1996, Albert Sabin Convention Center, Cincinnati, OH. Contact Reg. Chairmen Jim & Peggy LaRose, 2781 Country Park Dr., Cincinnati, OH 45251 PH: (513)742-4506 or General Chairmen George & Mary Heine, (606)331-8589.

0517-**NORTH CAROLINA**-7th State Convention, May 17 & 18, 1996, Charlotte Convention Center, NC. Callers & Cuers throughout the state. Contact Ralph Komegay, Wilmington, NC (910)392-1789.

0524-**CALIFORNIA**-Golden State Round-Up, May 24,25 & 26,1996, Oakland Convention Center, Oakland, CA. Callers F.Lane, E.Foote, D.Clendenin, M.Desisto; Cuers R. & M.Noble. For info call (415)952-3277 or (510)886-1565.

0524-**CALIFORNIA**-Western Roundup, May 24,25 & 26,1996, El Monte Community Center, El Monte, CA. Various Callers & Cuers. For info call Dave & Rosie Sperr (909)795-8195.

0524-**FLORIDA**-43rd Florida State Convention, "A Hat Full of Tricks in '96," May 24,25 & 26, 1996, Lakeland Civic Center, Lakeland, FL. Contact Reg. Chairman Anita Gilbourn, PO Box 363, Chattahoochee, FL 32324 PH: (904)663-4959 or (904)663-7377.

0524-**VIRGINIA**-Shenandoah Valley Memorial Day Festival, May 24,25 & 26, 1996, Staunton, VA. Callers S.Lowe, T.Miller; Cue by the Scotts. Contact 510 Bear Drive, Greenville, SC 29605 PH: (803)269-1927.

JUNE

0614-**CALIFORNIA**-Cup Of Gold Promenade, June 14 & 15,1996, Sonora Fairgrounds, Sonora, CA. Callers D.Parnell, A.Hinton; Cuers C. & M.Wunder. Call Ron & Carol Franks (209)725-1711.

0626-**TEXAS**-45th National S/D Convention, June 26,27,28 & 29, 1996, San Antonio, TX. Contact 45th National S/D Convention, PO Box 380396, San Antonio, TX 78280-0396.

Mike's Records

P.O. Box 4085
Bellflower CA 90707-4085
(800)213-3515 (310)925-7999

SQUARE DANCE - ROUND DANCE - CLOGGING

Orders Shipped Daily Records, Sleeves, Needles
We Carry All Labels International Service

Best Prices in the Country!!

Special this month - subscribe to tape service for one year (\$40), get a second year for half price.

RECORD DEALERS

MAIL ORDER-MASTER RECORD SERVICE

P.O. Box 82716
Phoenix AZ 85071-2716 (602-993-9932)
Square, Round, ballroom, pop labels
Specializing in mail & phone orders

MERRBACH RECORD SERVICE

PO Box 7039
Houston TX 77248-7309
Phone 713-862-7077

PERRY'S PLACE

1155 Lexington Road
Nicholasville, KY 40356
606-885-9440

- orders -

US 800-882-3262
Canadian 800-292-2623
Intl & Fax 606-885-9235

PALOMINO S/D SERVICE

2905 Scenic Dr.
Marion OH 43302-8386 (1-800-328-3800)

SUPREME AUDIO/HANHURST'S TAPE SERVICE

The Professional Source for Square and Round
Dance Records & Equipment
PO Box 50, Marlborough, NH 03455-0050
USA & Canada: 1-800-445-7398 Fax: 1-603-876-4001
Foreign: 1-603-876-3636

EDDIE'S AND BOBBIE'S RECORDS

Box 17668 - 1835 S. Buckner
Dallas TX 75217-0668 (214-398-7508)

SQUARE DANCE RECORD ROUNDUP

957 Sheridan Blvd.
Denver CO 802214
Phone 303-238-4810
Phone Orders Welcome

OVERSEAS

HOWARD MARKS, 1 Ivy Road
London, England E17 8HX (Ph.081-539-7967)
Serving the movement since 1954
Mail Order A Specialty. Member NASRDS



SILVER STAR RECORD & TAPE SERVICE

10 Street Moritz Road
Winnipeg MB R2G 3J6, Canada
Ph. 1-204-668-2216 Fax. 1-204-668-0140

BADGES

ACCENT SPECIALITY PRINTING (520) 458-1058 - Pad Printing,
Engraving, Hot Stamping, Badges, Dangles, Ribbons, Mugs, for
your... Special Events, Club Festival, Conventions - P.O. Box
1205, Sierra Vista, AZ 85636.

CENTURY CLUB

Merit Badge of Distinction. Join Today.
PO Box 57
Westfield MA 01086
Cost: \$2.59 plus 50¢ postage & handling.

A to Z ENGRAVING CO. INC (708) 526-7396

1150 Brown St., Wauconda, IL 60084
Home of the Original **ROVER Badge**
Custom Engraving from your Design, Fun Badges & Dangles
Rhinstone Badges, Mini Purse (assorted colors), much more.
Write for FREE Catalog - Since 1954

H & R BADGE & STAMP CO (614-471-3735)

Engraved Badges & Rubber Stamps
From our Design or Yours
Harold & Roberta Mercer
2585 Mock Rd., Columbus OH 43219

KA-MO ENGRAVERS

PO Box 30337
Albuquerque NM 87190
3D Club & Fun Badges
Free Catalogue - Ph. 1-800-352-KAMO

Computerized Engraving by LOWELL'S PLACE

119 West Main
Moore OK 73160-5105 (405-794-5774)
Mail Order 1-800-669-5774
Many Times Free Set-up

MICRO PLASTICS

PO Box 847
Rifle, CO 81650
Engraving Badges For Square Dancers For Over 30 Years
303-625-1718 FAX: 303-625-4323

NOTES FOR CALLERS

THE NEW VIEW

Bill Davis
1359 Belleville, Sunnyvale, CA 94087

MINNESOTA CALLERS NOTES

Warren Berquam
3775 County Road 92 No., Maple Plain MN 55359
Notes sent First Class Mail
Mainstream through A-2

MIKESIDE MANAGEMENT

Stan & Cathie Burdick
PO Box 2678, Silver Bay NY 12874 (518) 543-8824
Write for free sample.

JOHN'S NOTES

John & Linda Saunders
101 Cedar Dunes Dr., New Smyrna Beach FL 32169
904-428-1496 Basic - C-1, with added Attractions
Monthly Service. Send for Free Sample.

DANCETIME Notes For Callers (Formerly by Dick Han)

Brad Carter Ph 217-422-1029
P.O. Box 3101
Decatur, IL 62524-3101
Write for free Sample.

CALLER LINK Australian Callers' Federation

c/o Jeff Seidel
20 Eyre Crescent
Valley View 5093 - South Australia
8-263-5023

WESTERN CONTRA "Notes for Contra Callers"
Hal Rice
1919-227 W. Coronet Avenue
Anaheim, CA 92801
(714) 778-0848

TAPE SERVICES

SUBSCRIPTION TAPE SERVICE AVAILABLE. Write for sample tape. Palomino S/D Service, 2905 Scenic Dr., Marion OH 43302-8386 Phone 1-800-328-3800

MACGREGOR MUSIC LINE
FOR THE LATEST IN MACGREGOR RECORDS
CALL OUR MUSIC LINE TOLL FREE 1-800-516-8336

MERRBACH RECORD SERVICE
PO Box 7309, Houston TX 77248-7309
Phone 713-862-7077

FREE! SAMPLE TAPE
HANHURST'S TAPE & RECORD SERVICE
MONTHLY TAPE Contains All New S/D Music
The Continuing Choice of 1,650 Callers
Serving Callers Since 1971 - A Perfect Gift for Your Caller
P.O. Box 50, Marlborough, NH 03455-0050
USA & Canada: 1-800-445-7398 Fax: 1-603-876-4001
Foreign: 1-603-876-3636

TAPES

C-1 TWO-COUPLE TEACH TAPES - 3 tapes in the set. All the calls that can be done by two couples and alot more are taught, drilled and danced. New version with great sound. \$25 U.S. funds (Canadian funds for Canadian orders) Add \$3 postage. Joe Uebelacker, 1494 Clearview Drive, Peterborough, Ontario, K9K 2A4 Canada.

AUDIO TEACH & DANCE TAPES BY ED FOOTE. MS & Plus taught all-position to dancers who already know the calls from standard position. A-1 and A-2 taught with walk thru & practice of all calls. Teach tapes emphasize understanding of calls, are widely acclaimed as best on the market. Drill tapes, dance tapes & two-couple tape also available. Write for literature to: Ed Foote, 140 McCandless Pl., Wexford PA 15090.

LEARN TO YODEL - Teach tape by Joe Uebelacker. \$20 U.S. FUNDS (Canadian funds for Canadian orders) Add \$3 for S/H YODELING SQUARE DANCE TAPE - all yodeling singing calls by Joe \$10. If ordering both. \$5 off. Joe Uebelacker, 1494 Clearview Drive, Peterborough, Ontario, K9K 2A4.

BOOKS

COUNTRY WESTERN DANCING. Book I, Line, Partner & Couple dances. Book II, Continues on I; Book III, Photographed Turns!; Book IV, Teacher's Manual; Book V, Line Dances Galore; Book VI, Partner Dances, Shuffles & Schottisches; Book VII, More Photographed Turns, Book VIII Cha Cha, Book IX West Coast Swing, Book X El Garbage, Technique & Styling, Book XI Hot Line Dances, Book XII Cool Line Dances. Order by number. \$20 each includes pstg. & handling, add \$2.00 each outside USA. Kelly Gelllette, PO Box 43425, Las Vegas NV 89116

BURLESON'S SQUARE DANCE ENCYCLOPEDIA. Over 4800 different calls and movements; \$25.99 plus \$5.00 s/h. 1992 Edition. New Type, New Binder. Order from American Square Dance Magazine, 661 Middlefield Rd., Salinas CA 93901-1004. Phone 408-443-0761.

CALLER TEACH-MANUALS for A1, A2 and C1 - Call definitions, teaching process with drill and dance material for all calls. A1-\$25; A2-\$25; C1-\$50; A1 and A2-\$45; all three \$90. U.S. Funds (Canadian funds for Canadian orders). Add \$3 for postage. Joe Uebelacker, 1494 Clearview Drive, Peterborough, Ontario, K9K 2A4, Canada.

POCKET DICTIONARIES OF SQUARE DANCE CALLS

2 terrific books with descriptions and practice examples for dancers and callers! Book 1 (Red), Mainstream; Book 2 (Green), Plus program and A1 & A2. Please specify which book you are ordering. To order send \$4.60 (including domestic postage) to Supreme Audio, Inc, P.O. Box 50, Marlborough, NH 03455-0050 or contact your local square dance shop!

SHARING - A TREASURE OF DANCES by Les Henkel. A unique collection of easy dances for one night parties through the community Dance Level. \$24.95 + \$3.50 p/h. Order from Les Henkel, 301 Oak St., Box 18, Tobias, NE 68453-0018

COLD FEET II: Beginning Waltz & Two-Step Basics (1994) for BEG. ROUND DANCERS (\$15.95 + \$2.50 p/h) & **Fancy Dancing 5-Book Set, Phases I-III**, definitive reference series with 771 pp., 575 phot/diag, 709 clearly defined fig/variants, 9 rhythms for SERIOUS or EXP. DANCERS (Set \$59.95 + \$4.50 p/h gr ea. bk. \$15.95 + \$2.50 p/h). Highly acclaimed publications by K. Anderson. **Dance Action, Dept. AS, PO Box 7162, Mesa AZ 85206.**

STEP-CLOSE-STEP ROUND DANCE BASICS. 1989 Edition, Round Dance Basics Book, \$8.00 ppd. Now includes 10-week dancer-proven course, dance positions, complete approved terminology, mixers, teaching hints, plus introduction into foxtrot, tango, cha cha and ballroom. Coordinates with the Grenn record teaching series. Order book and / or records from Frank Lehnert, 2844, S. 109th St., Toledo, OH 43611.

EASY LEVEL SOLO DANCES: The Bob Howell Collection. Here you'll find everything to get your toes tappin and hips swinging-the music, concise directions for all levels, plus interesting history of each dance. Cost: \$21.95 per book. S/H \$3.50 U.S. - \$5.50 Canada. Order from Siddal & Ray Publications for Dance, 1017 Williamsburg Dr., Charleston, IL 61920

PLUS, ADVANCED & CHALLENGE DIAGRAM BOOKS FROM ED FOOTE. 5 books available: Plus, A1 & A2 (both in 1 book), C1, C2, C-3A. Each book diagrams all calls for the indicated program from a variety of positions, also includes helpful hints for dancing the calls. Books are 8 1/2 x 11 with spiral binding, laser printing provides clear sharp images. The most complete diagram books for Plus, Advanced & Challenge available today. Cost: \$14.50 / book includes shpg. (\$15.50 for C3A). (Canada add \$.80). Order from Ed Foote, 140 McCandless Pl., Wexford PA 15090.

SQUARE DANCING FOR "KIDS" OF ALL AGES - Complete teach book with complete wording and definitions for each call with lots of choreography. Great for teachers - you don't need to be a caller. Big printing for easy reading/calling. Absolutely complete wording everything including how to get them started in a circle and squares. Book I (Pre school thru grade 4) \$25.00; Book II (Grade 4 thru Senior Citizen) \$25.00; Both Books \$45.00 U.S. Funds (Canadian funds for Canadian orders) Add \$5 for postage. Joe Uebelacker, 1494 Clearview Drive, Peterborough, Ontario, K9K 2A4 Canada

ABC'S OF ROUND DANCING A comprehensive 117,414 word glossary-reference manual for teacher, beginners, experienced dancers. Over 2200 ballroom & R/D terms, articles, dance & definitions. Order now \$13.50 ppd. Fred Haury, 8810 La Grima de Oro Rd NE, Albuquerque NM 87111. 505-298-5050.

THE CALL'S THE THING A "how to booklet" featuring CALL CARDS and RACK to display at classes and dances as a helpful quick reference for beginners and veteran dancers. Also PIE SQUARES and DIAGRAMMING DECALS, "COMPUTER SLIPS" for forming squares by numbers, LINE DANCE INSTRUCTION TAPES - AND MORE! \$5 + \$1 p&h Satisfaction Guaranteed. Russell L. Hoekstra, 67 Forest Glen Road., Rm 321, Longmeadow, Massachusetts 01106.

SQUARE DANCE CALLING SKELETON The most complete book on calling to date. It covers timing, methods of calling, formations - both symmetrical and asymmetrical, how to practice and many points and problems (and cures) not previously in print. This book is truly an in-depth progression to calling. \$24.95 CN + \$2.50 s&h. Order from Ed Cannexaf, 4701 Pleasant Valley Rd., Vernon, B.C. V1T 4M7 Canada (604)545-5589

SINGING CALL FIGURES by Dick Han, Mainstream, \$22.00. Plus, \$12.00; Advanced (A-1 & A-2), \$20.00; Teaching Manual, \$26.00 (all books are postage paid). Overseas orders add \$5.00 postage. For information contact: Martha Han, 513 Bluff St., Monticello, IN 47960. Phone: 219-583-5902.

CLUB LEADERSHIP MATERIAL

LEGACY'S CLUB LEADERSHIP JOURNAL-The only square dance publication written exclusively for club leaders, has answers and ideas that work! Request your complimentary copy by writing CLUB LEADERSHIP JOURNAL, PO Box 766, Plover WI 54467-0766 or calling 715-341-6603. You'll be glad!

RECORD DISTRIBUTORS

ASTEC RECORD DISTRIBUTORS
Continuing Dealer Management Program
PO Box 50, Marlborough, NH 03455-0050
USA & Canada: 1-800-445-7398 Fax: 1-603-876-4001
Foreign: 1-603-876-3636

MERRBACH RECORD SERVICE, PO Box 7309
Houston TX 77248-7309, 713-862-7077

SUNDANCE RECORD DISTRIBUTORS
16809 Bixby Ave., Bellflower, CA 90706-5925
310-925-4682 / FAX 310-925-1583
Wholesale Only

PALOMINO RECORD DISTRIBUTORS
2905 Scenic Dr.
Marion, OH 43302-8386
Fax or Call: 1-800-328-3800 Int'l Fax or Call 1-614-389-5919

S/D PRODUCTS

SQUARE DANCE SEALS Five color, eye-catching SEALS on all correspondence, checks, etc., are 'An invitation to Square Dancing.' Order from POB #18397, Memphis, TN 38181. 3 sheets (50 each), \$1.00 +\$.35 p&h; 10 sheets, \$3 + \$1.00 p&h; 20 sheets, \$5.00+\$2.00 p&h; (all above shipped 1st-class); 100 sheets, \$17.50+\$2.50 p&h (Samples on request. SASE appreciated)

SQUARE DANCE/ROUND DANCE THEME COUNTED CROSSTITCH PATTERNS 3 square books, 1 round book, 5 patterns each. \$5.00 ea. +\$1.50 pstg. per order. State patterns available upon request at \$1.50 ea. +50¢ pstg. per order. Dealers welcome. Ralph & Mary Ann Kornegay; 138 Mohican Trail, Wilmington NC 28409.

SUPREME AUDIO, Inc.
"The Professional Source For Dance Audio"
Largest selection of professional calling and cueing equipment, records and publications available from one source!
SUPREME SOUND COLUMNS, DIRECTOR, DIRECTOR JR. YAK STACKS
P.O. Box 50, Marlborough, NH 03455-0050
USA & Canada: 1-800-445-7398 Fax: 1-603-876-4001
Foreign: 1-603-876-3636

HILTON AUDIO PRODUCTS, INC.
amplifiers • speakers • microphones
wireless microphones • speaker stands
1033 E Shary Circle, Concord CA 94518
Telephone: 510-682-8390

WISSCO
Rescue your EDCOR WIRELESS MICROPHONE!
Rechargeable Batteries - Repairs - New Equipment
875 Production Place, Newport Beach CA 92663
Telephone: 800-854-6280

VIDEOS

CHOREOGRAPHY VIDEO, SIGHT CALLING VIDEO by Ed Foote, well-known caller instructor. Each Color Video about 90 min. long. Presentations organized and complete. \$39.95-one tape. \$59.95-both tapes. Order from Dale Garlock, 2107 Shunk Ave., Alliance OH 44601

VIDEO ALL POSITION TEACH TAPES BY ED FOOTE. Calls are taught all position for dancers who already know the calls from standard position. Numerous walk thrus of the more difficult calls at each Callerlab program, along with brief samples of dancing, and hints for successful dancing. Understanding of calls is emphasized. 4 video tapes available: Mainstream, Plus, A-1, A[2], each tape about 90 minutes long. VHS format. Cost: \$39.95-1 tape, \$59.95-2 tapes. Order from Dale Garlock, 2107 Shunk Ave., Alliance OH 44601.

KENTUCKY DANCE FOUNDATION instructional video tape series Bob Howell "Live" \$19.95 + \$3.00 SH 11 "quick teach" dances for one night stands and recreational use.

"KENTUCKY RUNNING SET" a traditional mountain-style dance. Includes video and 2 audio cassettes (Dances From Appalachian and audio of Stew Shacklette calling the dance.) \$29.95 + \$2.00 SH. "JERRY HELT'S DANCE PARTY", featuring material useful for one night stands for community dance programs. Includes audio of Jerry calling the dances. \$29.95 plus \$3.00 S & H. Send check to: Kentucky Dance Foundation c/o Stew Shacklette 460 Long Needle Road, Brandenburg, KY 40108

TOURS & TOURING

SQUARE TOURS-(NEW ZEALAND)
Dancers (couples to large groups) catered for with dances, sight-seeing and other interests.
Itineraries and costs to your requirements.
Square Tours, C/T Norton, 8 Miller St. Rotorua, NZ
Ph NZ 7348 4129 - Autotax 384-9508

RESORTS/CAMPG ROUNDS

NOBODY TREATS DANCERS BETTER THAN COPECREST
Vacation in the mountains with a week of dancing at Copecrest. Our caller staff is outstanding, with all levels of squares. We offer superb food, modern air-conditioned rooms, swimming pool and a staff that pampers you! Write Copecrest S/D Resort, PO Box 129 Dillard GA 30537, or call 404-746-2134

DANCE CENTER OF THE RIO GRANDE VALLEY, year-round 32 sessions of workshops and party dances per week. Built for dancers, owned and operated by dancers. LAKEWOOD R.V. PARK, 4525 Graham Rd. Harlingen, TX 78552 210-423-1170. For reservations and information only 1-800-459-4525. New residents only - Bring ad for free nite and dance.

GREEN GATE GROVE RESORT Rio Grand Valley, Beautiful Mobile & RVPark with friendly neighborly people. Great pool & club house areas, 24hr security with controlled access, square dancing & lessons planned. Green Gate Grove Resort, Bus 83 to 374 Loop to Bentsen Palm Rd. S., Mission TX 78572 (210) 581-1932

WESTERN MONTANA, Square and Round Dance Vacation, June 1 - Sept 10, 1995. 11 miles south of Missoula. National Callers most weekends. Special round dance weeks and weekends. Camp among the pines on Lolo Creek. Write or call for brochure. Ray Granger, 9955 Highway 12, Lolo, MT 59847, 406-273-0141.

MAGAZINES

ROUND DANCER MAGAZINE, the choice of the best informed Dancers, Leaders, Teachers & Cuers in the RD activity-since 1957. FREE introductory package. Write: RDM Intro Pkg. RR 1-Box 843, Petersburg, PA 16669-9304. Call 814-667-2530. (US Sub \$20/yr.)

CALLING EQUIPMENT

HILTON AC 300 A
turntable - mixer - amplifier
\$800 OBO MUST SELL
619-679-6593

CALIPHONE AMPLIFIER
Two 8ohm speakers
100 watts output, turntable
Price \$325.00
Call: 417-624-3084

CLINTON BOSS 400 - \$300 / CLINTON 120 - \$150, Hilton Speaker (for AC 200) - \$50, 2-EV 631 microphones for Clinton with remote volume control - \$50 ea. Kirby Humble (909) 674-5105, Lake Elsinore, CA.

HILTON MODEL AC 200
with Hilton speaker and stand. Also Stack speakers, Newcomb Model TR 1640 with matching vertice speaker. Electro Voice Microphone N/D 257B plus volumn control with on off switch. Many records. All for \$1,000.00. Call 615-429-5216.

TOA Wireless Microphone
Model WT 402 - Lavalier type
\$125 plus postage

Frank Lehnert, 2844 S. 109th St., Toledo, Ohio 43611
(419) 726-4789

WILLIAMS SOUND EQUIPMENT DEALER **HEARING ENHANCEMENT EQUIPMENT**

For information on transmitters, receivers and accessories
Contact: (Caller) Jerry Walker, Rt #1, Box 79, Endicott, WA 99125
PH: 509-657-3658

YOUR AD COULD BE HERE

HILTON and OTHER GOODTHINGS Hilton Micro 75 B, \$750; F.H. 10 Speaker, \$160; Speaker stand (Aluminum-standard) \$60; Microphone-model 635A, \$60; Microphone stand, \$20; Remote volume control cord \$60; 25" Speaker cord \$12; Misc. speaker hookups, \$8. Phono cartridge diamond stylus, \$10; Callers/Teachers Manual \$12.50; Callers/Teachers Quick Reference, \$7.50; Hilton Expando record case, \$75. Records (103 Singing, 33 Hoedown, 5 Christmas, 3 Singalong - 144 total), \$180. Retiring-must sell complete package \$1200.00 firm. Buyer to pay shipping. Contact: Robert Bowling, 110 Aveyrs Way, Cranberry Twp., PA 16066. Phone: 412-776-3046.

OF INTEREST TO ALL

WHAT'S HILL-BILLY POLITICS?

Shorthen Hillary, Lenthen Bill !!
CLINTON COLLECTIBLES, WEARABLES, MEMORABILIA.
Free Brochure. Hill-Billy Politics, 18032-C Lemon Dr.,
Dept SQ, Yorba Linda, CA 92686-3383 (4-95)

BIG BAND FANS

Directory lists over 600 radio stations
in US/Canada playing our music. Fits in
glove compartment. Rush \$4.95 to LM
Enterprises, Box 8241-D South Bend, IN 46660 (4-95)

ORIGINAL PAINTING - ASD COVER REPRODUCTION

Available from artist Jim Briscoe
11" x 14" print \$10.00 unmounted
Makes an excellent gift for a square dance friend.
Call Jim Briscoe 408-443-4371

WANTED

HILTON or other Calling Equipment
gratis or very very cheap.

Contact: David Dvorak
Pod Stanici 26, 102 OO Praha 10
Czech Republic

BUSINESS OPPORTUNITIES

For Sale 3000 sq ft Square Dance Store in Westminster, CO. All inventory is Brand name and current styles. Excellent location, just off the interstate highway system.
Call: 303-466-2211.

MAIL ORDER BOOK BUSINESS

Retirement requires us to offer the assets of "New England Caller Inc" as a going business. This package consists of various pieces of office equipment, shipping cartons, copyrights to the "Sets In Order" handbooks, manuals and diplomas, an extensive list of customers and approximately \$30,000 in inventory. We sell around the world to dancers, callers, cuers and square dance shops. Call us at 1-800-666-6733

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Required by 39 U.S.C. 3685) (1A) Title of publication: AMERICAN SQUARE DANCE. (1B) Publication No. 0913383 (2) Date of filing: Sept 27, 1995 (3) Issued monthly (3A) 12 issues published annually (3B) Annual subscription price \$20.00. Issued at (4&5) 661 Middlefield Rd., Salinas, California 93906-1004 (6) The name and address of the Publisher is Sanborn Enterprises, 661 Middlefield Rd., Salinas, California 93906-1004. The name and address of the Editor and Managing Editor is: Jon Sanborn, 661 Middlefield Rd., Salinas, California 93906-1004. (7) The name and address of the owners are Jon & Susan Sanborn, 661 Middlefield Rd., Salinas, California 93906-1004. (8) Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities are none. (10) (a) Average number of copies printed each issue during preceding 12 months was 13,400. Actual number copies of single issue published nearest to filing date was 11,200. (b) (1) Paid and/or requested circulation sales through dealers and carriers, street vendors and counter sales was none. (2) Mail subscriptions, paid and/or requested average No. of copies each issue during preceding 12 months was 11,337, actual No. copies of single issue published nearest to filing date was 9,248. (C) Total paid and/or requested circulation, Average No. copies each issue during preceding 12 months was 11,337. Actual No. copies of single issue published nearest to filing date was 9,248. (D) Free Distribution by mail, carrier or other means, samples, complimentary, and other free copies, Average No. copies each issue during preceding 12 months was 1,502. Actual No. copies of single issue published nearest to filing date was 1,469. (E) Free distribution outside the mail. Average No. Copies Each issue during preceding 12 months 286; Actual No. Copies of single issue published nearest to filing date 283. (F) Total Free Distribution, Average No. copies each issue during preceding 12 months was 1788, Actual No. copies of single issue published nearest to filing date was 1752. (G) Total Distribution, Average No. copies each issue during preceding 12 months was 13,125, Actual No. copies of single issue published nearest to filing date was 11,000. (H) Copies not distributed, Average No. copies each issue during preceding 12 months was 275, Actual No. copies of single issue published nearest to filing date was 200. (I) Total, Average No. copies each issue during preceding 12 months was 13,400. Actual No. copies of single issue published nearest to filing date was 11,200. Percent Paid and/or Requested Circulation, Average No. copies each issue during preceding 12 months was 84%. Actual No. copies of single issue published nearest to filing date was 84%. I certify that the statements made by me above are correct and complete. (Signed) J.M. Sanborn, Owner

SQUARE DANCE BOOK SERVICE

38 VARIETIES - BOOKS FOR CALLERS, CUERS, LEADERS, DANCERS & CLOGGERS

ACCOMPLISHING BETTER CALLING	\$4.99	GOOD CLUB MANAGEMENT	\$4.99
ADVANCED WORKSHOP NOTEBOOK	\$10.99	GUIDEBOOK FOR SQUARE DANCERS	\$2.99
ALLEMANDE LEFT (Mentally Handicapped)	\$5.99	HOEDOWN HERITAGE (History)	\$3.99
APPALACHIAN S/D FOR CLOGGERS	\$10.99	LEADERSHIP-SHAPE (Tips galore)	\$7.99
BURLESON S/D ENCYCLOPEDIA	\$25.99	MAINSTREAM SQUARE DANCING (Diagrams)	\$1.99
CALLER CLINIC (Variety of subjects)	\$6.99	MINI BOOK (Definitions of S/D)	\$7.99
CALLER'S GUIDEBOOK (399 page text)	\$14.99	MODERN CONTRA DANCING	\$3.99
CHOREOGRAPHY GIMMICKS	\$6.99	MODERN MODULE MODE (Figures)	\$3.99
CLIP ART 1 (Sketches, paste-up)	\$6.99	MUSIC & TIMING	\$10.99
CLIP ART 1 on 3.5 HD disks 175 images (pcx format)	\$15.99	PARTY LINE (After-party ideas)	\$6.99
CLIP ART 2 (All different)	\$7.99	PLUS PROGRAM (Diagrams)	\$1.99
CLIP ART 2 on 3.5 HD disk 200 images (pcx format)	\$20.99	PROGRESSIVE WORKSHOP	\$4.99
CLIP ART 3 (All different)	\$7.99	SET-UP AND GET-OUT (Modules)	\$6.99
CLIP ART 3 on 3.5 HD disks 200 images (pcx format)	\$20.99	SHOW AND SELL S/D (Better promotion)	\$8.99
CLOGGING (Basic book)	\$4.99	SOLO DANCES (Single, line routines)	\$7.99
CONTRA DANCING FOR S/D	\$2.49	S/D STYLING (Smoother dancing)	\$4.99
DBD & TOUGH PLUS	\$5.99	SURPRISE GET-OUTS	\$15.00
DIAGRAMED GUIDE TO BETTER S/D	\$7.99	TEACHING CLOGGING	\$7.99
EASY LEVEL (O/N/S/ material)	\$6.99	TEACHING TOTS TO DANCE (Family)	\$3.99
EASY SING-A-LONG (Adaptations)	\$3.99	WHEEL & DEALING (Handicapped)	\$5.99
FIRST STEPS TO CONTRA (Basic)	\$3.99	WINDMILL SYSTEM (Image style)	\$5.99
FUNNY WORLD OF S/D (Cartoons)	\$4.99	WORTH OF A SALESMAN (Showmanship)	\$10.99

DIPLOMAS: SQUARE, ROUND, CLOGGING \$.20 EACH; 100 - \$15.00

CERTIFICATES OF APPRECIATION \$.20 EACH; 100 - \$15.00

MODERN SQUARE DANCING PAMPHLETS \$.10 EACH

CA residents add 6 1/2 tax

POSTAGE & HANDLING

\$1 - \$4.99	\$2.00 pstg
\$5 - \$9.99	\$2.75 pstg
\$10 - \$19.99	\$3.25 pstg
\$20 - \$40	\$5.00 pstg
\$41 - \$60	\$7.00 pstg
\$61 - \$100	\$10.00 pstg



Allow 4 - 6 weeks for delivery

Due to the proliferation of copying devices, it is impossible to issue refunds on book orders, unless the book is defective.

ORDER FROM AMERICAN SQUARE DANCE MAGAZINE
661 MIDDLEFIELD ROAD SALINAS, CA 93906-1004

Phone: 408-443-0761; Fax: 408-443-6402 (M-F 8:30am to 4:30pm Pacific Time)

FINISH LINE

We must learn to live together as brothers or perish together as fools.

---Rev. Martin Luther King, Jr.



PALOMINO RECORDS, INC

2905 Scenic Dr.
Marion, OH 43302-8386

FOR ALL YOUR MUSIC NEEDS!!!

YOUR "ONE STOP" SHOP!!!

WHO CARRIES ALL SQUARE DANCE RECORDS? **WE DO!**

WHO CARRIES ALL ROUND DANCE RECORDS? **WE DO!**

WHO CARRIES COUNTRY WESTERN/LINE DANCE RECORDS? **WE DO!**

WHO CARRIES CLOGGING RECORDS? **WE DO!**

WHO PROVIDES A "FREE" PLASTIC SLEEVE WITH EVERY RECORD? **WE DO!**

WHO "GOES THAT EXTRA MILE" TO FIND THAT "HARD TO GET" RECORD? **WE DO!**

WHO CARRIES RECORD CASES? **WE DO!**

WHO CARRIES MICROPHONES, BOTH STANDARD & WIRELESS? **WE DO!**

WHO HAS A MONTHLY SQUARE DANCE TAPE SERVICE? **WE DO!**

WHO HAS A MONTHLY ROUND DANCE TAPE SERVICE? **WE DO!**

WHO SPECIAL ORDERS CD'S & TAPES UPON REQUEST? **WE DO!**

WHO CARRIES BLANK CASSETTE TAPES? **WE DO!**

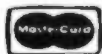
WHO HAS A MONTHLY NEWSLETTER THAT LETS "YOU" LIST YOUR WANTED OR
FOR SALE ITEMS? **WE DO!**

WHO HAS A COMPUTERIZED INVENTORY SYSTEM THAT LETS YOU KNOW
INSTANTLY IF THE RECORD IS IN STOCK? **WE DO!**

WHO GETS YOUR ORDERS OUT PROMPTLY? **WE DO!**

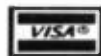
WHO HAS A "TOLL-FREE", NO COST TO YOU, PHONE AND FAX LINE? **WE DO!**

**NEW DOMESTIC/INTERNATIONAL
DEDICATED FAX LINE:
1-800-227-5420**



TOM & PAM DILLANDER
Owners

(800) 328-3800
(614) 389-5919
Voice Phone.





OUT-OF-TOWN CALLER ???
SOMETHING FISHY HERE!!!

American Square Dance
661 Middlefield Road
Salinas, CA 93906-1004

2nd Class
Postage Paid

SUPREME AUDIO

THE POCKET DICTIONARY OF SQUARE DANCING

Every Dancer Should Have One!

- Handiest Reference Available
- Complete Callerlab Lists
- Fits In Your Pocket
- Quick Authority for Calls

Mainstream - Book 1 Plus/Advanced - Book 2

\$4.60 ea. postpaid (USA & Canada)

Quantity Discounts Available.

(Dealer Inquiries Invited)

1-800-445-7398

(USA & Canada)

(Foreign: 603-876-3636)

(Fax: 603-876-4001)

(Internet: supreme.audio@top.monad.net)

Supreme Audio, Inc.

P.O. Box 50

Marlborough, NH 03455-0050

