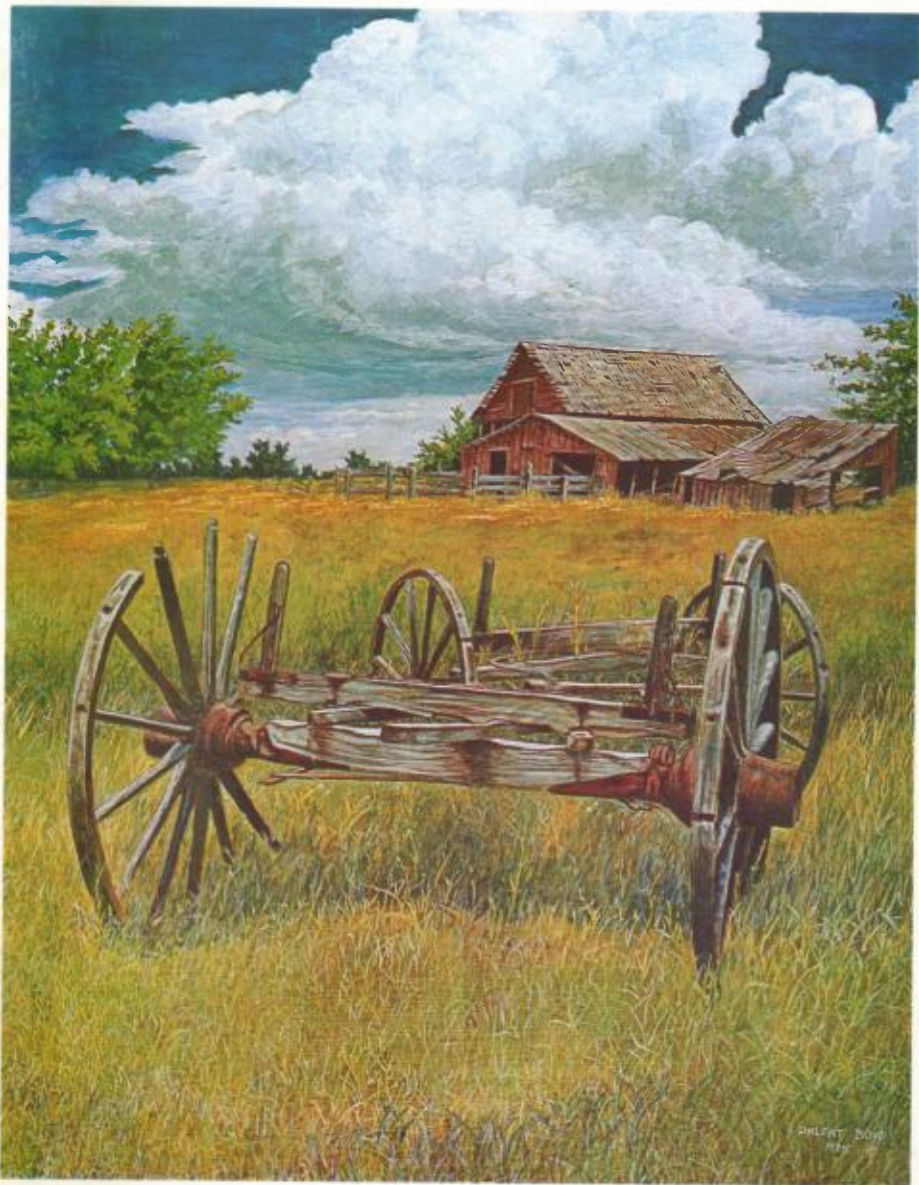


# AMERICAN SQUARE DANCE

Annual \$12

OCTOBER 1989

Single \$1.25



# ASTEC RECORD DISTRIBUTORS



## ATTENTION SQUARE & ROUND DANCE RECORD DEALERS!

- ★ All square and round dance labels available.
- ★ Over 8,000 titles in stock on over 100 labels.
- ★ Monthly dealer tape allows you to review all the latest releases.
- ★ Toll free 800 "Hotline" expedites your orders.
- ★ Open account privileges.
- ★ Computerized record information.
- ★ Continuing dealer management program.
- ★ Total professional commitment to serve you.

**Call now for details!**

USE OUR TOLL FREE "HOTLINE"

**1-800-445-7398**

(In N.J. 201-445-7398)

ASTEC RECORD DISTRIBUTORS

P.O. BOX 687

RIDGEWOOD, N.J. 07451-0687

EXCLUSIVE MASTER DISTRIBUTOR FOR EUREKA, STING & SNOW

ESP  CHAPARRAL  ROYAL  CHINOOK  RHYTHM  RED BOOT  BELCO  4-BAR-B  TNT

GRENN  CHICAGO COUNTRY  HI HAT  PRAIRIE  RAWHIDE  RANCH HOUSE  BLUE STAR

# AMERICAN SQUARE DANCE

THE INTERNATIONAL MAGAZINE  
WITH THE SWINGING LINES

VOLUME 44, No. 10

OCTOBER 1989



\*\*\*\*\*

## ASD FEATURES FOR ALL

- 4 Co-Editorial
- 5 By-Line
- 7 Meandering with Stan
- 11 Speed Reading
- 13 Murder At Delaware Dance
- 15 Pre-Teens Give S/D A Try
- 17 Hearts on Parade
- 19 Do You Wear A Seat Belt
- 21 The Old McDuff Place
- 25 Encore
- 27 On Line
- 31 Hem-Line
- 36 Callerlab Accreditation
- 42 Product Line
- 43 Party Line
- 47 Dancing Tips
- 63 Best Club Trick
- 65 People In the News
- 73 Puzzle Answers
- 75 Dandy Idea
- 81 Line-Light
- 85 Rhyme Time
- 87 Puzzle Page
- 92 Front Line Coverage
- 93 What Level Do You Dance?
- 95 Disc-Count
- 101 Book Nook
- 102 Finish Line
- 104 Do-Ci-Do Dolores

## OUR READERS SPEAK

- 6 Grand Zip
- 29 Feedback
- 41 Straight Talk

## SQUARE DANCE SCENE

- 35 39th National Convention
- 48 A/C Lines (Advanced & Challenge)
- 70 International News
- 73 Callerlab News
- 91 Date-Line

## ROUNDS

- 33 Cue Tips
- 39 Facing the L.O.D.
- 69 R/D Pulse Poll
- 76 Flip Side/Rounds
- 93 What Level Do You Dance?

## FOR CALLERS

- 38 Steal A Peek
- 45 Calling Tips
- 51 Easy Level Page
- 58 Creative Choreography
- 62 PS:MS/QS
- 68 S/D Pulse Poll
- 77 Flip Side/Squares
- 88 Underlining the Note Services

\*\*\*\*\*

### *Publishers and Editors*

**Stan & Cathie Burdick**

Member of NASRDS

National Association of S&R/D Suppliers

American Sqauredance Magazine (ISSN-091-3383) is published by Burdick Enterprises. Second class postage paid at Huron, Ohio. Copy deadline five weeks preceding first day of issue month. Subscription: \$12.00 per year U.S., \$13.00 per year Can. & Foreign. Single copies: \$1.25 each. Mailing address: PO Box 488, Huron OH 44839. Copyright 1989 by Burdick Enterprises. All rights reserved.

### *Editorial Assistants*

Mona Bird	Mary Jane Connerth
Mary Fabik	Cindy Hippely
Connie Maike	Bob Mellen

Jean Wright

### *Workshop Editors*

Walt Cole	Ed Fraidenburg	Bob Howell
-----------	----------------	------------

### *Feature Writers*

Harold & Lill Bausch	Bev Warner
Mary Jenkins	Ed Foote

### *Record Reviewers*

Frank & Phyl Lehnert

### *Canadian Representative*

Orphie Marcellus

**M**uch was written in late August about Mickey Leland, the Texas Congressman whose plane crashed in the mountains of Ethiopia. Both news articles and editorials praised him for his deep concern for the hungry of the world and his efforts to alleviate that hunger.

When we saw his picture and heard his name on the evening news the night his plane disappeared, we remembered another fact about Mickey Leland that is probably forgotten even by those who heard him. In 1984, when the National Folk Dance Committee was endeavoring to have Square Dance named the National Folk Dance of the U.S.A., a hearing was held in Washington during the National Convention days in Baltimore. Cathie remembers that Mickey Leland was introduced as he visited the hearing briefly and that he gave a humorous and enthusiastic report on the popularity of square dancing in Texas and urged the passage of the bill. As a black, speaking for square dancing, he counteracted some of the testimony against the bill, which had stated that not all the minorities in the U.S. participated in the activity.

As well as for the good he accomplished in dealing with worldwide hunger, Mickey Leland can be remembered as a friend of square dancers. He was a man who cared about people!

**L**EGACY has begun the publication this fall of the *Club Leadership Journal*, available by subscription to clubs and

# CO-EDITORIAL



organizations. The *Journal* will contain articles and suggestions for recruiting dancers, for retaining members, for good club management, and an ad for square dancing camera-ready for immediate use.

Your editors, in order to recognize successful clubs and to promote the *Journal*, will give a year's subscription to the clubs chosen for write-ups in "Best Club Trick." We have already sent in a subscription for the Rebs and Debs of Montgomery, Alabama, who were featured in September. This month's club, Chatauqua Squares of DeFuniak Springs, Florida, will receive the next subscription.

If your club is notable for its program, its organization, its longevity or some other reason, send us a story!

## scope— big mac records

### Presents

BM099 BEER BARREL POLKA by Jeanne

BM100 CARIBBEAN by Jeanne

BM101 STRIP POLKA by Mac



Mac McCullar  
San Luis Obispo, CA

Jeanne Briscoe  
Salinas, CA

### RECENT FLIP INSTRUMENTALS

BM098 WALK WITH ME

BM097 SHANTY TOWN by Mac

BM096 LITTLE RED WAGON

BM095 NIGHT TRAIN TO MEMPHIS

BM094 TRAIN OF THOUGHT

BM093 NO NO NORA

BM092 JEEPERS CREEPERS

BM091 BELLS ON MY HEART

RECENT ROUNDANCES

SC40 CLAP CLAP

SC39 AFTER THE BALL

SC38 HAPPY POLKA/LEFT FOOTERS

SC37 CHALET POLKA

SC36 NOW IS THE HOUR

SC35 TOE TEASING

SC34 FANTASY

SC33 GOLDEN SLIPPER WALTZ

PO Box 1448 San Luis Obispo, CA 93406

## BY-LINE

**H**alloween is always a theme for October, and this month we have fantasy fiction by **Beverly Ruuth** and a chilling tale of murder at an eastern square dance club.

Another kind of horror may befall those who ignore **Jim Howatt's** advice about seat belts. **Mary Ann Martin** shares the fun of an evening when a caller returned to her club after by-pass surgery, and **Larry Lambert** describes a successful venture in teaching pre-teen school children to dance. **Al Eblen** describes more of the benefits of square dancing. All these authors hail from different parts of the U.S.A. We mention this because a subscriber recently cancelled because ASD was a "bad magazine" for his state. That's a compliment, we think. If ASD were "good" for any particular state or area, it would not be a true national/international publication.

Happy Halloween, and may all your square dance classes be full!

- |                             |                             |                           |                           |
|-----------------------------|-----------------------------|---------------------------|---------------------------|
| 1. A to Z Engravers 71      | 25. Crown Records 17        | 49. Lightning Records 97  | 73. Ruthad 97             |
| 2. Allemande Shop 11        | 26. Daisy Q 78              | 50. Malco Modes 66        | 74. Scope Records 4       |
| 3. Aloha Conv. (ASD) 80     | 27. Delta Queen Cruise 51   | 51. Don Malcom 72         | 75. Shirley's Shoppe 75   |
| 4. Astec Record Dist. 2     | 28. Double D Prod. 38       | 52. Merrbach Rec.Serv. 24 | 76. Sho-Grand Resorts 52  |
| 5. Authentic Patterns 93    | 29. Eagle Records 77        | 53. Micro Plastics 70     | 77. Silver Sounds 43      |
| 6. Bach. & Bachelorettes 70 | 30. Eddie & Bobbie's 68     | 54. Mike & Barb's 12      | 78. Meg Simkins 46        |
| 7. Badge Holders 61         | 31. ESP Records 40          | 55. Jack Murtha 76        | 79. Solid Gold Records 48 |
| 8. Barbara's Fashions 54    | 32. Eureka Records 34       | 56. Nancy's S/D Prod. 55  | 80. Sophia T's 72         |
| 9. Bayer-Baxter Speaker 50  | 33. Ed Foote 72             | 57. Nat. S/D Directory 73 | 81. So. Cal. Callers 70   |
| 10. Bennett's S/D Shop 29   | 34. Four Bar 8 Records 32   | 58. New England Caller 23 | 82. S/Dancers Closet 42   |
| 11. Bermuda Convention 92   | 35. Ed Fraidenburg 71       | 59. Nita Smith 99         | 83. S/Dance Videos 41     |
| 12. Bermuda RD Festival 92  | 36. Fun-N-Sun 71            | 60. Palomino S/D Serv. 85 | 84. Swing Thru 103        |
| 13. Blackwood Travel 70     | 37. Gold Star Video 67      | 61. Bill Peters 101       | 85. TNT Records 72        |
| 14. Caller/Instructors 94   | 38. Gynn Records 63         | 62. Petti-Pac 73          | 86. Tortuga Exp. Tours 20 |
| 15. Canadian Nat'l Conv. 64 | 39. Hanhurst Tape Serv. 104 | 63. Ranch House Rec. 36   | 87. Triple R W. Wear 49   |
| 16. The Catchall 84         | 40. Hi-Hat Records 69       | 64. Random Sound 25       | 88. Tucson Festival 37    |
| 17. Chaparral Records 18    | 41. Hilton Audio Prod. 16   | 65. Rawhide Records 14    | 89. Twelgynn 96           |
| 18. Charmz-Reaction 73      | 42. J & J Upholstery 84     | 66. Red Boot Boys 88      | 90. VeeGee Patterns 95    |
| 19. Chinook Records 90      | 43. Kalox Records 46        | 67. Red Boot Prod. 10     | 91. Venture Records 98    |
| 20. Cimmaron Records 19     | 44. Kirkwood Lodge 34       | 68. Richmond Festival 79  | 92. Wagon Wheel Rec. 6    |
| 21. Circle D Records 56     | 45. Lee Kopman 98           | 69. Rita's Quiltique 91   | 93. Western Sq. Ranch 96  |
| 22. Circle Left Orig. 39    | 46. Landmarks Tours 26      | 70. Rochester Shoes 44    | 94. Windy Wanda 91        |
| 23. Coast Shoes 28          | 47. Lasry Caller Supply 71  | 71. Royal Holiday 89      | 95. World S/D Conv. 100   |
| 24. Cobra Records 81        | 48. L'Elegante Princess 40  | 72. Royal Records 74      | 96. Yak Stack 30          |

### ADVERTISERS LISTING

For extra convenience to readers, we are listing our advertisers (space ads only) and numbering each. Readers should still write directly to advertisers as they wish, but any who desire information from several advertisers may circle the numbers to the left of advertiser's name on the blank and we will forward their requests to the proper businesses.

**This form invalid after November 15, 1989**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

**CIRCLE** the number of each advertiser from whom more information is desired

**Please mark no more than 20**

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96				

## GRAND ZIP

Please thank the scholarship committee for choosing us to receive a scholarship for cuers school. We really enjoyed the Kollege taught by Ray and Anne Brown and the week spent at the Parrish Ranch in Colorado. We attended class about nine hours a day, with homework in between. I learned a lot and how to be a better cuer because of it.

*Lila and Doyle Seyersdahl  
Green River, Wyoming*

At the National Square Dance I stopped by your booth and requested that some copies of your magazine be sent to me to distribute to my local club, the Circle Squares. You promptly sent 25 of your latest issue. I took them to the dance, and they were snatched up by our club members, new and old. You deserve many thanks for your prompt action and for producing such a fine magazine. I hope many of the people who took a copy will subscribe.

*Arthur Hobbs  
College Station, Texas*

I have been a subscriber to your magazine for many years. You have articles on how square dancers are friendly and welcome one another. Well, I want to tell you that we came down to Knoxville, Tenn. because my husband is on business here. We do square dancing in Connecticut and my husband is president of the square dance "group"...it is a tradi-

tional group that meets once a month. Coming to the point, I would like to tell you how warmly we were received and welcomed by the square dance club in Knoxville. Even though we are not club dancers, we were invited to join in the dance, which we did, and were helped along in the patterns we did not know. We were also given information as to where we could do traditional dancing in the area. So I want to tell you that the helpfulness, brotherliness and friendship that you mention in your magazine is true.

*Dora A. Benton-Bardach  
Wilton, Connecticut*

Our mutual friend, Chet Ferguson, has given me his August copy of ASD. I don't know what your circulation is but I hope some of my old girlfriends and teachers see your remarks about my visit. As the feller says, "It was something my father would have been proud of and my mother would have believed." Come back to Oklahoma.

*George Nigh*

Ed. Note: George Nigh, a former governor of Oklahoma, was the speaker at the convention press breakfast in June 1989.

Though I have only one room and little space for magazines, I can't bear to give up ASD so please renew my subscription. Actually, I have more time to read...I especially enjoyed the story about Long John Silver.

*Anida Seele  
Riverton, New Jersey*

### INVENTORY REDUCTION SALE—WINDSOR RECORDS

**49¢**

With purchase of 100 records, all different titles. 45 rpm flip/inst. square dance singing calls. Add \$6.00 postage & handling. Cal. res. add sales tax.

**79¢**

With purchase of 50 records, all different titles. Add \$4.00 postage & handling. California residents add sales tax.

*A free list of sale titles is available on request.  
Outside the U.S. double the postage & handling.*

Enclose check or money order and mail to:

**WAGON WHEEL RECORDS, 8459 Edmaru Ave., Whittier CA 90605**

# Meandering <sup>with</sup> Stan



## **MOUNDS, MOUNTAINS & MILESTONES** **Let's take another peak...**

Anyone remember last February in this column when I talked about *mountaintop experiences*? No? Well, a little recap may be in order. The idea was to recount the most memorable (mountaintop) experiences of one's life (mine), and to urge readers to tell of their special unforgettable events built around the square dance activity. We garnered some gilded gleanings on the subject. Read on.

As I write this I'm reminded again about mountains, since the setting happens to be the foothills of the Adirondacks of upstate New York, where your co-editors spend the better part of July and August accepting the acceleration of a tortoise rather than that of a hare. More about the setting later.

Among the responses recorded, the most interesting collection of events comes from Verna Owen of Orange, California. This month we'll change the format of this column in order to bring you highlights of Verna's *Mountaintop Meanderings* (with side comments), and in the process many of you may take a mental journey over your own peaks and valleys of laughing, loving and living, we hope.

Verna tells us she's danced about ten years and that long ago her partner, Walt Rheume, gave her a gift of a Century

Club book. Since then she's filled that book with a hundred callers' names (as well as three other such books), and along the way she's collected some mighty mountop memories and momentous milestones to accompany those signatures, plus 300 significant badges to add text and texture to the tales.

Following are her "highest of the high" peaks:

- It was June, 1981. Caller Marv K. called *circle left* and the ground tilted as 18,000 dancers set a record at the football field in Seattle. Verna got a case of "good old fashioned goose bumps."

- 1982. The Rose Parade in Pasadena. Verna helped decorate the square dance float and received a badge for doing so. (Your co-editors had a similar opportunity in 1984. Pity the square dance float project—a wonderful PR opportunity—seems to be gone forever.)

- She and Walt finally danced to one caller from each of the 50 states in 1988, when in Anaheim they caught Chuck Wright from Montana. Verna gave him a hug, which gave him a startled look, she says.

- Badges she cherishes include a special Purple Heart, awarded for dancing in a square with *four* (not just three) callers, two of whom were women. Mike Duffy set it up.

- Another choice badge is a tiny replica of the Canadian Maple Leaf from Windsor, Ontario, at the time of the 31st U.S. National S/D Convention, when "hands across the border" was such a vivid reality for her.

- Verna will long remember the unusual locations of dance events where she and her partner have "kicked up a little dust," including the steel floor of the bumper-car pavilion at Knott's Berry Farm in Anaheim; the planks of a paddlewheeler on the Ohio River; the timbers of a wharf in Baltimore; a driveway in suburban Orange County; next to the betting cages of a race track in Del Mar, California; a manufacturing plant floor in Anaheim; a dog club in Fontana; and a hotel lobby in Louisville.

● "The most moving experience ever," Verna says, "was joining square dancers from all around the USA to dance on the steps of the capitol in Washington, D.C. in 1984. When we promenaded to my partner's home position at one point, I swung around and unexpectedly caught a full view of the Washington Monument, and it took my breath away. The sight left my throat constricted, my eyes filled with tears, and (having) an immense feeling of pride in being both a square dancer and an American."

### FUTURE MOUNTAINS TO CLIMB

Obviously, Verna and her partner let little grass grow beneath their dancing feet, and as fleeting feet lead to high-flying feats, there are still higher mountains on the horizon for them. (That's no bluff!—Co-ed.) So, in conclusion here's a panoramic view, the way she tells it, of future gallant gallivants for them:

"More mountain top experiences lie in the future. For example, we're looking forward to an attempt at dancing 100 days in a row (a modest accomplishment in light of the 1,500-day-in-a-row record set a few years back). We're looking forward to dancing 100 times to one caller (the *hard way*—counting dances only, not workshops). We're looking forward to earning a dangle signifying 30 visits to convalescent homes to dance for folks who themselves can no longer dance. And we belong to a small band of tenacious (or masochistic, depending on your point of view) dancers, The Burleson Bunch, who are slowly but surely schlogging their way through the 4,000 plus calls in the *Square Dancing Encyclopedia* (a lofty goal if ever there was one!). Achieving any of those objectives will be gratifying, of course, but in no way will any of them eclipse the never-to-be-forgotten, once-in-a-lifetime events that have already come to us as the result of being involved in this wonderful world of square dancing."

### SUMMER DANCE SUMMATION

Silver Bay, New York—As always (31



years, more or less), we've been coming to this mountain retreat on the banks of Lake George, not only for a change of pace, but also to conduct weekly (once thrice-weekly) easy-level, outdoor, family dance programs for the guests of the huge YMCA center here, the *Association*.

That meant six times this summer, including a half-hour of tots/parents folk and play-party material led by Cathie (see her book: *Teaching Tots to Dance*), followed by easy squares/novelties we both conduct. Crowds of 10 □'s or so filled up two volleyball courts most evenings. After three decades of dances in this setting, the custom becomes a tradition. For the pure fun of it, one can always *bet on the Bay!*

**Oneida Bay Honeymoon Hop**—In the same general locality (Silver Bay), we called for a wedding reception square dance on the Penfield tennis courts, plus an encore a few weeks later. There's nothing better than a good *square* start to insure a good *square* marriage. Right?

**Hague, New York**—I called two dances in the Hague area, just north of our Silver Bay cottage home. One was at the boat-house of the Northern Lake George Yacht Club; the other was an outdoor public dance in the Hague Town Park, sponsored by the C of C and some town/county fathers. (What about town *mothers*?—Co-ed.)

**Scotia (Schenectady), New York**—Northway Squares sponsors a series of summer dances at the attractive Ponderosa Hall, and an *ASDance* has lately been on the agenda, thanks to Mary (*ASD* staff book reviewer) and Bill Jenkins of Minerva. There was a short delay getting in the front door this time (Someone forgot us.) but distraction turned to action soon enough when seven □'s or so got a good gait going. Half the crowd seemed to be *snowbirds*, somewhat like we're becom-



ing, flying to high hills where pine needles filter the summer sun. (A snowbird is a summer/winter wobbler—Co-ed.)

**Putnam, New York**—Once again I called for the Adirondack Promenaders in this tiny town across the lake, by George. Their regular caller was Thea Galusha; now she's hung up the mike for awhile. We danced in an old turn-of-the-century town hall with walls that whispered ancient secrets, with Grange banners and memorabilia, with a bouncy floor that had so much *float*, the sets were almost set adrift. It was a small place—the crowd of five-plus sets more than filled it. Thankfully, most of that turnout were merry Merry Mohicans from Glens Falls. This Ad-Prom club has had some re-organizational problems lately; we hope they recoup losses and grow.

#### SENTIMENTAL JOURNEY

**Leonardsville, New York**—Just before the summer migration to our Lake George nest, this ol' editorial bird stopped in central N.Y. to briefly relive the past at a two-score-plus high school class reunion. The town is hardly a dot on the map south of Utica, but *Gloriosky, Zero*, it was a heavenly experience to walk the old streets, remembering a house, a store, the school, a street corner, an incident! Nostalgia engulfed me. Classmates seem older, don't they? But at a reunion like this, eyes twinkle, spirits soar, memories are rekindled, and everyone seems young again, right? (Ruthie, I'm terribly sorry I charged you a whole quarter in those days for the special cartoon I drew!)

#### RANDOM RAMBLINGS

In the August issue, I ended with a few odds'n ends under this title, which I'd like to continue here. (All your stuff is either odd or rambling—why not give us just an end?—Co-ed.)

Calling in Hague, New York reminded me that I'll be calling in The Hague, Netherlands (with others on tour) next spring. Excitement grows. That tour is

relatively full with over 200 signed up presently.

Readers tell us they "can't throw away a copy of ASD"! We like to hear that. It's like the *National Geographic*, which fills our shelves and yours, too. To keep each year of issues more concisely contained, order some cardboard cases we offer. Check last pages, any issue for details.

Dancing in that old town hall in Putnam reminded me that somewhere in the center of the U.S. where I called, folks were going to attend a *bran dance* (not a *barn dance*) the next night. Probably originating in the Ozarks, they're still being held occasionally. Here's how it happened: In some places no buildings were big enough, not even barns, for dance floors. So locals trampled down flat yards, and sprinkled wheat bran thereon to make a dancing arena.

**Rutland, Vermont**—Each summer the two of us make a trip around the lake to St. Joseph College in Rutland to dance to two long-time friends and top-notch New England callers, Dick Leger and Joe Casey. That special all-singing-call weekend draws hundreds and offers a unique program. Unfortunately Cathie sprained an ankle that day so we couldn't dance, but that didn't keep us away from the event.

It's October, and as we announced, the correct "haircut city" (see p. 9, August issue) is Savannah, Georgia (or Richmond Hill, Ga.) and not in Michigan or Florida or Ohio or N.Y. as many guessed.

#### FINAL WORD

October is an *action* month for classes, clubs, and special events. Good luck as you boost your local S/D activity. For me, the month brings a single Michigan date, a single Massachusetts date, double Pennsylvania dates, triple New York dates, a solid week of Texas dates, and a few in Ohio. (Plenty of *dates* there, but how come no California *raisins*?—Co-ed.)



# RED BOOT PRODUCTIONS INC.

Rt. 8 College Hills, Box 28, Crest Dr.

Greeneville TN 37743

Phone: 615-638-7784

RED BOOT, RED BOOT STAR, GOLD STAR, J-K, G&W, ENGLISH MT.



Drew Searce



Mike Hoose



Johnny Jones



Don Williamson



Wayne McDonald



Red Bates



Bob Barnes



Harry McColgan



T.D. Brown



Stan Burdick



Mike Callahan



Hoyie Grose



John Peeler



Jim & Fae Park



Paul Kubler



Harold Rowden

- |     |      |                                |                |
|-----|------|--------------------------------|----------------|
| RB  | 3020 | IF THE SOUTH WOULD HAVE WON    | RBB            |
| RB  | 3021 | GONNA TAKE ALOTTA RIVER        | RBB            |
| RB  | 3017 | PINK CADILLAC                  | Don            |
| RB  | 3018 | HONKY TONK MOON                | Don            |
| RB  | 3022 | FOR THE GOOD TIMES             | Drew           |
| RBS | 1314 | SNOWFLAKE                      | Bob            |
| RBS | 1317 | CRAZY ARMS                     | Harry          |
| RBS | 1308 | THAT'S HOW MUCH I LOVE YOU     | T.D.           |
| RBS | 1302 | MY BLUE HEAVEN                 | Stan           |
| RBS | 1293 | I'D DO IT ALL OVER AGAIN       | Mike           |
| RBS | 1318 | SOMEBODY ELSE IS TAKING PLACE  | Hoyle          |
| RBS | 3015 | BLOWIN' IN THE WIND            | Red            |
| RBS | 1298 | THIS LAND IS YOUR LAND         | Cliff          |
| RBS | 1320 | FROM A JACK TO A KING          | Bill           |
| RBS | 1313 | I LIGHT THIS CANDLE            | Chuck Meyer    |
| RBS | 1311 | SENTIMENTAL JOURNEY            | Chuck Marlow   |
| EMR | 102  | COUNTRY SUNSHINE               | Harold         |
| RBS | 1316 | DON'T BE CRUEL                 | Paul           |
| RBS | 1312 | PURE LOVE                      | Jim & Fae      |
| RB  | 912  | YOU'LL NEVER KNOW              | Steve & Jackie |
| RBS | 1319 | RIDIN' MY THUMB                | Don Coy        |
| RBS | 1322 | HENRIETTA                      | Cleo Barker    |
| RBS | 1321 | FROM THE BOTTOM<br>OF MY HEART | John Peeler    |



Cliff Brodeur



Don Coy



Bill Anderson



Chuck Meyer



Chuck Marlow

# SPEED READING...



by Al and Nell Eblen

Many years ago I taught a course called speed reading in the academy. The visual aid was a machine called a tachistoscope by which numbers were flashed onto a screen for a split second. The adult students would write the numbers or letters on their paper. In the beginning they could record only two or three of the numbers. After several class sessions, they would improve to five or six numbers. In time most of the students could read an entire line of print in the same time as they first began reading two or three numbers. Most all of the students tripled their reading speed during the class.

The Rio Grande Valley of Texas has an activity that increases many older people's listening speed and their ability to comprehend and understand communication. There are other benefits of this activity because it is healthful as well as enjoyable. It enables them to live longer and enjoy a more active life. Many of these people engage in this activity five or more times each week. I term this ac-

tivity *speed listening*. You might call it *square dancing* also.

Many dancers have survived heart bypass surgery, hip and knee replacements, diabetes and other physical ailments. Most of these people are very alert and enjoy the fellowship of the activity. You will find them enjoying the dance programs through challenge, and they dance them well.

Square dancing is not the only activity in which you will find them involved. They do other gratifying things, including many hours of volunteer work in hospitals. They work aiding others with income tax and medicare forms. They work in the literacy and host programs.

How can they do these things? It is because they are speed listeners and speed learners. They have acquired these skills through square dancing.

Should all our clubs advertise their next set of lessons as "Learn to speed listen and become a square dancer?"

## ALLEMANDE SHOP

### RECORD TAPE SERVICE

P.O. BOX 8246 CHATTANOOGA, TN 37411

1-800-346-4867      1-615-894-2655



**ONLY \$24 A YEAR**  
**AND YOU KEEP THE TAPE!!**



WRITE OR CALL NOW FOR FULL DETAILS...

# SQUARE & ROUND DANCE CLEARANCE SALE

COAST CAPEZIO

## COAST "RINGO"

Colors:	Widths:
White	N●M●W
Black	N●M●W
Bone	N●M
Red	N●M
Navy	N●M

**\$29.90**

Reg. \$40<sup>00</sup>



## COAST "MISSY"

Colors:	Widths:
White	N●M●W
Black	N●M●W
Bone	N●M●W
Red	N●M●W
Navy	M

**\$34.90**

Reg. \$45<sup>00</sup>



## COAST "VICKI"

Colors:	Widths:
White	N●M●W
Black	N●M●W
Bone	N●M●W
Red	N●M●W
Navy	N●M

**\$36.90**

Reg. \$46<sup>00</sup>



## COAST "MANDY"

Colors:	Widths:
White	N●M●W
Black	N●M●W
Bone	M
Red	M
Navy	M

**\$36.90**

Reg. \$46<sup>00</sup>



And these Coast Shoes available at Sale Price: Sunny—\$36<sup>90</sup> Lisa—\$26<sup>90</sup>

## The CAPEZIO Round Dancer

Colors:	Widths:
White	N●M●W
Black	N●M●W
Tan	N●M●W
Red	N●M●W

**\$26.90**

Reg. \$32<sup>00</sup>



**THIS SALE NEVER ENDS!!**

MAIL TO: Mike & Barb's SHOE SHOP  
420 David Drive  
No. Syracuse NY 13212  
315-455-8362

Send with order: Style-Color-Size-Width-Price  
Your name, address, city, state, zip  
Add \$3.00 per pair for postage and handling  
Check, Visa, Mastercard Accepted

*A super program idea for the month of Halloween:*

## **MURDER**

### **AT DELAWARE DANCE**

On October 28, a dancer was fatally shot during a fete at the Pencader Grange in Glasgow, Delaware. Police arrested Paul Baldwin *Green* in the brutal slaying of *Vic Tieme*. *Green* denies the accusation, and claims the killing was in self-defense. Caller Joe Bradshaw gave this account:

Delaware Squares had scheduled a Halloween mystery dance for the 28th and dancers from throughout the region turned out to participate. Representatives from Lone Rangers, Sashay, Castle Squares and other groups were present to join in the mystery game based on Clue.

During the second tip, the lights suddenly blinked out. Loud noises and a chilling scream echoed in the blackness. When the lights flashed back on, *Vic Tieme* was unaccounted for. Foul play was suspected and an investigation was launched.

Bradshaw enlisted the help of guests in the inquiry by distributing clue sheets to the dancers. The sheets listed room in which *Tieme's* body might be found, a number of lethal weapons scattered about the Grange, and suspects in the case. Each dancer also received a photocopied clue card.

Members of Delaware Squares were excluded from the search, since many were suspects, but they were given clue cards.

Among the suspects was Dr. Bob Papp, clinically attired in lab coat and with stethoscope in hand. The seductive *Miss Sue Bradshaw Scarlett* was dressed appropriately in red. Other suspects included *Professor Willie Draatz Plum* in purple,

*Mrs. Joan Able White and Green.*

Dancers were allowed to exchange clue cards with just two other people in their square during each tip. The dancers then crossed the clues they were shown off their clue sheets. After eliminating all but one clue in each category—weapon, room and suspect—the crime could be solved. The game proved to be a great mixer, encouraging participants to dance with as many different people as possible to collect the maximum number of clues. The winners, Joe and Sharon Lynch of First State Squares, were awarded a season pass to Delaware Squares, plus a bag of goodies.

Bradshaw claims the event was easy to organize, inexpensive and very successful, bringing out dancers who had never before visited the club. *Vic Tieme*, the victim, was created from old clothes stuffed with paper. The weapons were mostly items gathered from club members. To promote the party, flyers with a mystery motif were distributed to area clubs.

The club's imagination and efforts paid off in a marked increase in attendance (over four squares instead of their usual two or three), a healthy boost to the club's treasury, and lots of fun for all.

*From Pen-Del Fed Facts*



DICK WAIBEL  
675 E. Alluvial  
Fresno CA 93710  
209-439-3478



JERRY HAMILTON  
821 Madden St.  
Hemet CA 92343  
714-652-3442



STAN COLE  
5596 Valley View Rd  
Mariposa CA 95338  
209-966-5182



RAY TAYLOR  
Rd. #3 Box 216  
Bainbridge NY 13733  
607-563-2083



STEVE SULLIVAN  
105 Park View Dr  
Pocatello ID 83204  
208-233-0206



KEN SIERECKI  
5488 Wisteria Way  
Livermore CA 94550  
415-449-4492

# RAWHIDE RECORDS

- ★ HOT NEW RAWHIDE RELEASES ★  
RWH-159 THE KEYS IN THE MAILBOX by Jim  
RWH-158 ACT NATURALLY by Stan  
RWH-157 SWIMMIN' UP STREAM by Stan

- ★ COMING SOON ★  
RWH-160 LIGHT IN THE WINDOW by Lee  
BUC-1234 WHY'D YOU COME IN HERE LOOKIN'  
LIKE THAT by Steve  
BUC-1235 TRAIN WRECK OF EMOTION by Otto

- ★ SIZZLIN' SELLERS ★  
RWH-156 THERE'S A TEAR IN MY BEER by Dick  
RWH-155 SINCERELY by Larry  
RWH-154 MR. RIGHT by Lee  
RWH-153 I COULDN'T LEAVE YOU IF I TRIED by Stan  
RWH-152 STREETS OF BAKERSFIELD by Stan  
RWH-151 RAZZ-MA-TAZZ by Lee

- ★ PEPPY NEW HOEDOWNS ★  
RWH-516 HAMMER HEAD HOEDOWN by Dick  
RWH-515 BLACKJACK HOEDOWN by Stan

- ★ EXCITING NEW ROUND DANCES ★  
RWH-720 SINCERELY (A Two-step) by the Rows  
RWH-719 DARLIN' TWO-STEP by the Rows

# BUCKSKIN RECORDS

- ★ HOT NEW BUCKSKIN RELEASES ★  
BUC-1233 A BETTER MAN by Jerry J.  
BUC-1232 SHE'S CRAZY FOR LEAVIN' by Steve  
BUC-1231 THE GIRLS ALL GET PRETTIER by Ken

- ★ GREAT NEW HOEDOWN ★  
BUC-1512 BOOGIE BAM HOEDOWN by Al

- ★ SIZZLIN' SELLERS ★  
BUC-1230 SWINING ON A STAR by Ray  
BUC-1229 CUDDLE BUGGIN' BABY by Al  
BUC-1228 LOVE IS by Jerry J.  
BUC-1227 MIDNIGHT HIGHWAY by Steve

★ WRITE FOR YOUR FREE COPY OF OUR BRAND NEW CATALOG ★

★ DICK WAIBEL ENTERPRISES ★  
★ 675 E. ALLUVIAL, FRESNO CA 93710 ★ 209-439-3478 ★

★ JOIN OUR 1989 NEW ORLEANS TOUR & NEW YEAR'S EVE CRUISE ★  
★ CALL TODAY — TOLL FREE — FOR A FREE BROCHURE ★  
In Calif: 1-800-227-1899 ★ Outside Calif: 1-800-247-1899



JIM BROWN  
1121 Heritage Dr.  
Ridgecrest CA 93955  
619-446-4275



LEE MCCORMACK  
Rt 6, Box 161A  
Mena AR 71953  
501-394-5913



LARRY COLE  
3302 N. 500 West  
Marion IN 46952  
317-384-7089



AL SAUNDERS  
3001 S 288th Sp73  
Fed. Way WA 98003  
206-839-8976



JERRY JOHNSON  
2119 Stirling  
Rapid City SD 57701  
605-343-4397



OTTO DEGNER  
2408 Mesa Verde  
Farmington NM 87401  
505-325-1254

# PRE-TEENS GIVE SQUARE DANCING A TRY!!

by Larry Lambert, Barboursville, West Virginia

Square dancing has been recommended for years as recreational activity for the young and old alike. At Cox Landing Elementary School, The "young" includes the nine, ten and eleven-year old-students, the boys and girls who are in grades four, five and six.

As principal of Cox Landing Elementary School, located in Lesage, West Virginia, and an individual who truly enjoys square dancing, this writer felt that elementary age students would enjoy the wholesome activity of square dancing.

With the aid of two additional adults, Nancy Anderson, a teacher at CLE, and Jim Bryan, a parent, the students were informed that a square dance class would be offered every Monday immediately after school and continue for the entire school term.

Numerous girls were interested in participating in the class. The key to success would be to get enough boys to have at least three squares. The boys were informed that they could select their partner from any girl who was interested in the class and that the girl they chose would then be their partner in the class.

The concept of the boys selecting their partner worked like a charm. Enough boys signed up so that we were able to have a fourth, fifth and sixth grade square. In addition there were a few extra students. This would be important since the odds were high that a few students would either drop from the class or move to another school district.

Since none of the three adults helping with the class were callers, we used records for all the instruction. Prior to each record being introduced, the students walked through several Mainstream moves. At first they simply memorized the songs. But as time went on, they began to recognize the moves with the use of a walk-thru.

Week after week, the student's enthusiasm increased as they became more familiar with the calls. As the year progressed, the students began doing some of the plus calls such as: *relay the deucey*, *teacup chain*, and *load the boat*. All of this was accomplished in just one hour per week of dancing.

By March the class was ready for their first "performance." They attended the Mountaineers Square Dance Club's regular square dance. The Huntington, W.V. club members went out of their way to help the children feel at ease. Banners welcomed the Monday Nighters, the name chosen by the children. Nancy Anderson made skirts for the girls, and badges had been made for each member, The boys wore matching shirts.

Bill Bush, caller, was informed prior to the dance that the students would be attending. After the Monday Nighters performed, they squared up with a Mountaineer Square Dancer. Close to a hundred parents and relatives were in attendance. These individuals not only were able to see their children perform but noted that the adult square dancers were having a "good time." Some signed up for lessons on the spot.

Next, the group was scheduled to perform for the Cabell County Multi-Cultural Fair. Seven of the boys and three of the girls chose to miss their scheduled baseball and softball games in order to perform at this event.

The Monday Nighters will hold their first square dance in May. They are really excited about this coming event.

The development of the social, listening, and directional skills and camaraderie among the students has been a worthwhile experience for the children of CLE. We are now toying with the concept of including the third grade students into the classes next year. Happy Square Dancing!

# HILTON

## WHEN YOU NEED THE BEST...



FH-10 FOLDED HORN  
SPEAKER

AC-300B PORTABLE  
SOUND SYSTEM

The Hilton top of the line AC-300B portable sound system, built rugged and warranted for two full years. This is a powerful, two channel, full size amplifier with these outstanding features: remote record reset and music volume control, two independently controlled microphone channels, internal monitor circuit,

twin LED music and voice output indicators, three position output selector, equalizer jacks for voice and music, and a variable speed turntable. When it comes to speaker efficiency the Hilton folded horn speakers, FH-10 and FH-12 are outstanding, crisp, clear, undistorted sound at all volume levels. These remarkable speakers will get the most out of your amplifier, reproducing the finest in sound.

For a complete Hilton information package, please call or write today.



## CALLER'S ANGEL

CHOREOGRAPHY SOFTWARE FOR  
IBM PC COMPATIBLE

- Contains calls thru plus
- Dancers shown on screen
- Dancers move to each call
- Formation name shown
- Generates resolutions
- Backup to undo calls
- Checks for correct resolution
- Counts number of steps
- Many additional features

Work out routines accurately, discover new get-outs, explore unusual sequences without burdening your dancers. No more checker pushing. Demo disk available.

### HILTON AUDIO PRODUCTS, INC.

1033-E Shary Circle  
Concord, CA 94518

Phone: (415) 682-8390



# HEARTS ON PARADE

by Mary Ann Martin  
Las Cruces, New Mexico

The Blue Bell Club of Las Cruces, New Mexico, is run the same way it was when the club was started in 1953. Eight callers are club members. The club is run by a board of directors. Members are very friendly.

To add to the fun and enjoyment, Ernie Stenmark, one of the callers, came to the club two weeks after having a triple by-pass and called a tip that we think should be shared with the square dance world.

He called *by-pass—double and triple*. Definition: The move *by-pass* is simply a *trade by* followed by a *pass thru*. A *double by-pass* is the sequence *trade by, pass thru, trade by, pass thru*, and a *triple by-pass* is the sequence *trade by, pass thru, trade by, pass thru, trade by, pass thru*.

Example:

Heads promenade ½, heads square thru  
Right and left thru, pass thru, triple bypass  
U-turn back, box the gnat, change hands  
Left allemande, square the set...

After dancing the patter, he entertained the club with this singing call to *I'll Do It All Over Again*, Red Boot Star 1293.

Opening: Circle left...

Was it stress or heredity

Or was it cholesterol that did it to me?

Left allemande, do-sa-do, men star left one time

You turn thru, left allemande

Swing your own and promenade the land  
Well, I guess for sure I'll just never know.

Figure 1 — Double by-pass:

The heads lead right and do a do-sa-do  
Then join four hands and circle to a line  
Move up and back and do a right and left thru  
Rollaway and star thru and then  
You'll do a double by-pass, go all the way  
Swing the corner girl, promenade her today  
And now I'm back on my feet  
And having fun with my friends

Figure 2—Triple By-pass:

Heads promenade halfway you know  
While the sides square thru four hands and go  
Go all the way and do a right and left thru  
Pass thru and triple by-pass you'll do  
I know that my heart will mend, U-turn back  
Swing and promenade her, my friend  
And I know, now it's said and done  
I'm a lucky guy.

Break:

Circle left, I never smoked, wasn't overweight  
I guess you could say it must have been fate  
Left allemande, do-sa-do, men star left one turn  
You turn thru, left allemande  
Swing your own and promenade the land  
I know for sure, I'm a lucky guy.

The closer ended with the line, It's great to be back with my friends.

The club welcomes guests who enjoy dancing to outstanding calling from amateurs and potluck dinners prepared by some of the best cooks in the world. The Blue Bells dance on the second and fourth Saturday of each month at the W.I.A. Hall in Las Cruces, New Mexico.



*Pistol-Packin' Mama*  
*Cabin on the Hill*  
*This Ole House*

*CRC-101*  
*CRC-102*  
*CRC-103*



Bob Worley

**CROWN RECORD COMPANY**

825 Timberlake Drive, Virginia Beach VA 23464

(804)467-2557



KEN BOWER



JOHN & WANDA WINTER



BERYL MAIN



JERRY  
HAAG



MARSHALL  
FLIPPO



SCOTT  
SMITH



GARY  
SHOEMAKE

**NEW RELEASES**

- C-322 FREEDOM—Gary Shoemaker
- C-524 DIM THE LIGHTS—Ken Bower
- C-415 RED RIVER VALLEY—Beryl Main
- C-523 WHAT YOU DO TO ME—Ken Bower
- C-414 ZIPPITY DO DA—Beryl Main
- C-708 SHINE—Marshall Flippo
- C-217 I'M GONNA SING—Jerry Haag
- C-810 RISE AND SHINE—Scott Smith
- C-809 HELP—Scott Smith

**1989-1990 CHAPARRAL CONVENTIONS**

September 1-3 OKLAHOMA CITY, OKLAHOMA

October 6-8 BATTLE CREEK, MICHIGAN

May 25-27, 1990 KANSAS CITY, MISSOURI

CHAPARRAL RECORDS, INC.

1425 Oakhill Drive, Plano, TX 75075

(214) 423-7389





## DO YOU WEAR YOUR SEAT BELT?

by Jim Howatt  
Columbus, New Jersey

What does a seat belt have to do with square dancing? If you are in an accident and are hurt because you did not have your seat belt on, you will probably miss out on some good times with your fellow square dancers. Plus, they will miss you!

Doris and I had our belts on the night that our 22-foot travel trailer decided to come off the ball, swayed a couple of times, and then spun us 210° around on I-40 fifty miles west of Knoxville, Tenn. at two a.m. in the morning as we were returning home from the 38th National in Oklahoma City. I don't know if Doris, who was driving, or I, could have handled the tow vehicle if we hadn't had the seat and over-the-shoulder belts on. They held us in place as Doris handled the car and kept us on the road. We were not hurt. Doris

had a sore leg for a few days, probably because she tried to put the brake pedal through the floor. The trailer ended up in the right-hand lane on its right side facing west in the eastbound lanes. We were on to the shoulder—upright.

With the help of two truckers who witnessed the accident, the state police (who were fifty miles away when we called for them), two wreckers (who set the trailer up without further damage) and a volunteer fireman, we were able to get back on the road and resume our trip about ten hours later. We needed to remove the awning and supports and replace one wheel rim in order to travel. The next day at Doris' sister's, we cleaned up the inside of the trailer.

There is a saying I have used when operating steam propulsion plants aboard US Navy Ships; "Many hours of boredom, a few minutes of interest, and a couple seconds of *sheer terror*. The sheer terror of our trip was when we were spinning around on a busy Interstate highway. Those seat belts held us in place! Doris was able to control the vehicle and we were not hurt.

Seat Belts—wear them!



Gerald McWhirter

# CIMARRON RECORD CO.



Jerry Rash

**NEW RELEASES:**

- C-109 RAGTIME PIANO
- C-202 MOUNTAIN DEW/CIMARRON SPECIAL

**HOT SELLERS:**

- C-101 BAD BAD LEROY BROWN
- C-102 THE PARTY'S OVER
- C-102 HEARTACHES BY THE NUMBER
- C-301 COL. STOCKADE BLUES, Jerry Rash

- C-401 RENO by Johnny Kozol
- C-108 I FEEL BETTER
- C-107 KINDLY KEEP IT COUNTRY
- C-104 SUGARTIME
- C-303 HONEYCOMB
- C-106 HONEYMOON FEELING
- C-302 TRUCK DRIVING MAN
- C-501 I SAW THE LIGHT



Bill Bumgarner

GERALD McWHIRTER, 4021 NW 61st., OKLAHOMA CITY OK 73112



FOR SQUARE DANCERS,  
NOBODY KNOWS

# HAWAII

## LIKE WE DO...

...and we'll give you real first-class treatment at the 25th Aloha State Square Dance Convention, **February 1-3, 1990** when you sign up to go to dance and tour with these popular callers/cuers:

**RED AND SHIRLEY BATES  
STAN AND CATHIE BURDICK  
RON AND CONNIE ROSS  
PHIL AND NANCY KOZLOWSKI  
RAMON AND JANE MARSCH  
RON AND SUZANNE HENSEL  
LLOYD AND EILEEN LOCKERMAN  
JOHN AND PAT KWAISER  
JERRY AND SHARON JUNCK  
DEAN AND KAY CROWELL**

Enjoy an 11-Day, 3-Island ADVENTURE TOUR with PACKAGE AIR-LAND RATES, SPECIAL BANQUET, extra dances, workshops, SUN & FUN on the fabulous beaches  
Plus many extras/options.

HOW ABOUT A TRIP OR CRUISE TO THE CARIBBEAN, TO MEXICO TO THE CANADIAN ROCKIES, OR THE SOUTH PACIFIC?

**ASK US!**

*Tortuga Express Tour Co.*

Toll Free: 800-323-2222 Nationwide/800-521-2346 Calif.



## THE OLD MCDUFF PLACE

Beverly Ruuth  
Mt. Vernon, Washington

Three stories high, the old barn towered above the little sagging farmhouse and surrounding scabby, wind-gnarled fruit trees.

Everything about the old homestead breathed neglect. Everything, that is, except for that big barn. Backed against waist-high grasses and cascading brambles, it still glowed a definite red in the setting sun. Windows and doors were still intact. Even the barnyard, up close to the barn, although the fences around it had long since decayed, had a smooth, almost mowed look. Upon closer inspection, one could see a wide path beaten into the grass leading right up to the barn's big double doors.

Peter and Janet Hawthorn looked around the old McDuff homestead and wondered if perhaps they hadn't taken too big a bite.

"How are we ever going to get it livable," Janet lamented, her green eyes measuring the sag in the porch and the broken windows in the little farmhouse. "And look at the blackberries."

"We'll get it into shape in no time," Peter said, wrapping a long arm around his wife's slight shoulders and giving her what he hoped was a reassuring hug.

They had had it with the city! Peter had convinced Janet of that. But right now, Janet probably was thinking of ways to get out of the contract and back to their apartment. But she loved Peter, and she always said that she would follow him anywhere, even to the ends of the earth. And wasn't this nearly it?

The big barn watched as the couple sawed and hammered and wallpapered and painted.

Kneeling in the long-forgotten flowerbed around the house, Janet thought she could feel a presence behind her. She

looked over her shoulder towards the big barn, sunning itself in the June heat. Grasshoppers clacked across tall grass. She rolled back on her heels and studied the barn. It was strange how the grass up around the front of it never seemed to grow. And the path, there was still that well-trod path leading right up to the big double doors.

Every day, as Peter toiled in the city, his thoughts and heart were always back at the old McDuff place. Would it ever be called the old Hawthorn place?

At first, all Peter's time and energies were put into the little farmhouse; only now, after they were moved in, was he able to really inspect the old barn. Oh, he and Janet had both walked around inside the huge empty structure several times. They'd even stored a dozen boxes in the main part of the barn.

In fact, Pete, looking around the dusty interior, would have sworn he had put the boxes right in the center of the big open room. But no, he must not have because there they were, over against the south wall, neatly stacked. He went over and inspected them. They were far too heavy for Janet to move so he guessed, in the rush of moving, he had simply forgotten just where he had put them.

Peter sank to a bale of hay. There were six bales left in a neat stair-step, (two, then four—two crossed on top of two), against the wall. He sat down on a lower one and leaned back against a bale behind him.

The main area of the ground floor of the barn was probably about thirty by sixty. Small windows, dust-covered and cobweb-festooned, flanked the back wall and the north wall. A loafing shed was attached to the south wall. He loved the smell of the old barn, and when he shut his eyes he could see sleek fat cows placidly munching hay.

From far away, came the sound of music. Someone was playing a radio. Country music. But not modern country/western. It was...a fiddle. And wasn't

that clapping he heard, too? And foot stomping! The strong beat of the music was picked up and accentuated with the clapping hands and the feet. It wasn't really stomping though, it was more...shuffling, in cadence with the music.

The big room glowed with soft, warm, flickering light. The smell of kerosene tickled Peter's nostrils. Against the back wall, on a stage made from six bales of hay, stood a wiry, old, bewhiskered man in a plaid flannel shirt and faded dungarees. Head bent over his fiddle, his right hand dancing across the bow across the strings, he sing-songed, *Gent to the center and back to the bar. All swing in with a right-hand star.*

They were square dancing! Peter had never square danced; he didn't like to dance. But he had seen it once or twice on television.

In the flickering glow from oil lanterns dangling from the rafters, the women's long calico dresses flowed in rhythm with the fiddle, sweeping around the room. The barn was full of laughing, clapping square dancers! He watched as the men and women—taws, it seemed the ladies were called—followed the wiry little man's commands through one intricate maneuver after another. At first the words had sounded foreign to him, but after a while he picked up their meaning as he matched commands to what the dancers were doing.

"Peeter!" Janet's call started Peter into wakefulness. He yawned, scratched his hair where the hay from the bale he'd been leaning against tickled him, and got up. "Peeter?"

"In here!" he called going to the big doors that had swung nearly shut when he had stepped through them earlier. "I fell asleep," he said, shaking the sleep from his head.

Night after night, Peter was drawn to the big barn. He must have been tireder than he knew because every night he settled against the bales of hay and promptly fell asleep. And every night he dreamed of the square dancers. He was even begin-

ning to recognize a few of them. Amos Pickrell was the caller. And there was Judd and Priscilla Brown, and Smoky and Elsa Carter. Charity Tanner and Grover Barrows were a sweet young couple. Peter watched as they held hands and occasionally slipped outside. He wasn't surprised when Amos Pickrell announced their engagement. The men all hooted and clapped and the women rushed to hug Charity.

But the evening that Peter announced to Janet over dinner that Charity and Grover were getting married next week, his wife looked at him as though he had lost his mind.

"Charity and Grover? Who in the world are they?"

Peter stammered. "Ahhh...oh...ah, a couple at work. I've never mentioned them?"

Then, when he started singing under his breath, and in perfect pitch, with perfect rhythm, *Alabama Jubilee*, he was sure he had lost his mind. At work, silently, his mind would work out intricate patterns of his own to the dances Amos called.

Charity and Grover were expecting their first baby when Peter asked his wife if she would like to take square dance lessons. He saw in the local paper that beginning square dance lessons were being offered once a week at the local grange hall.

"But you don't like to dance!" Janet said.

"Square dancing is different."

She would follow him anywhere. And now, it seemed that she was going to follow him out onto a dance floor.

Charity was "big with child" as the women in long calico dresses called it, when one night Smoky Brown came through the kerosene glow to Peter and asked him to join them. "We're kinda short on men now, and with so many of the young ones off to war."

Then Amos came down with the gout and Peter got up on the bales of hay. He couldn't make the old fiddle come alive the way Amos had, but he could coax passable hoedowns out of it.

**Continued on Page 96**

# PRODUCTS of The AMERICAN SQUARE DANCE SOCIETY

These three colorful handbooks are a must for every dancer.

Now Marketed By:

**NEW ENGLAND CALLER, Inc.**  
P.O. Box 8069, Lowell MA 01853  
508-452-3222



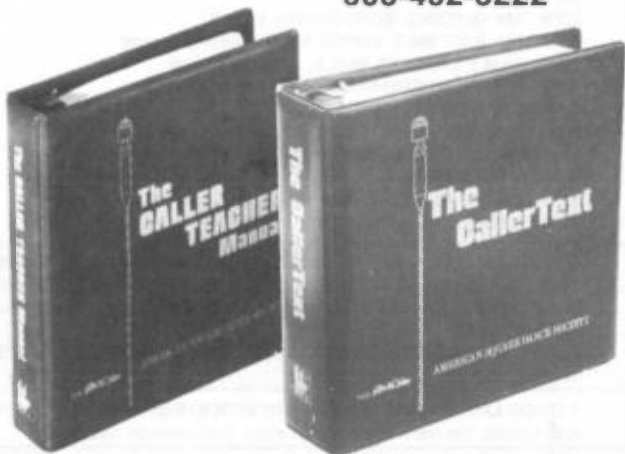
**1. Basic/Mainstream Handbook**—450 illustrations. \$1.25 each, \$95.00 per hundred. SHIPPING COSTS BELOW



**2. Plus Movements Handbook**—32 pages, fully illustrated. 75¢ each, \$60.00 per hundred. SHIPPING COSTS BELOW



**3. Indoctrination Handbook**—Background, history, traditions—a must for every dancer. 75¢ each, \$60.00 per hundred. SHIPPING COSTS ▶▶▶



**The Caller/Teacher Manual**—This special guidebook covers the how-to-teach elements of calling. The Mainstream basics are covered with guidelines every caller needs to know. \$29.95 each + \$4.00 S&H.

**The CallerText**—640 pages. 100 authors, with important tips on how to be a caller. Virtually every phase of caller knowledge is covered in this marvelous volume. \$49.95 each + \$7.00 S&H.

Both volumes bound in quality, heavy-duty, 3-ring binders.

**WE ALSO OFFER:**

Needle Notes Vol I	Single \$5.00	Quantity	Shipping
Needle Notes Vol II	\$5.00		
Line/Solo Dance, Vol III	\$13.95		\$2.05
Diplomas—S/D	} .25 ea.	\$17 per 100 (Any Combo)	See below
Diplomas—R/D			
Archange Certif.			
Appreciation Awards			
Calendars—5 year	\$4.95		\$1.75
Round Dancing For Fun	\$8.95		\$1.05

DEALER PRICES ON REQUEST

For Dealers Only—Quick Service—1-800-666-ORDER

**IMPORTANT—Add these SHIPPING COSTS (4th Class)**

<b>Basic/Mainstream Handbooks:</b>			<b>Diplomas, Awards &amp; Certificates</b>	
1	Book \$ .75	19-39 \$3.00	1-9	\$1.05
2-5	Books \$1.10	40-60 \$3.90	10-17	\$1.45
6-11	Books \$1.50	61-100 \$5.00	18-33	\$2.15
12-18	Books \$1.85		34-100	\$2.90
<b>Plus &amp; Indoctrination Handbooks</b>				
1	Book \$ .50	9-36 \$1.85		
2	Books \$ .75	37-75 \$3.00		
3-8	Books \$1.10	76-100 \$3.75		

SHIPPING COSTS FOR USA ONLY — US CURRENCY ONLY

# MERRBACH RECORD SERVICE

## BLUE STAR RELEASES:

2382	HERE'S JOHNNIE/THERE'S GARLAND	Hoedown
2381	TROT THE FOX, Nancy Carver	Round Dance
2380	JUST THE WAY YOU ARE, Nancy Carver	Round Dance
2379	WISHFUL THINKING, Helen Maddeaux	Round Dance
2378	CINCINNATI WALTZ QUADRILLE, Jerry Helt	Square Dance
2377	WHEN IRISH EYES ARE SMILING, Johnny Creel	Square Dance
2376	WITH/WITHOUT	Flip Hoedown
2375	MY GUIDING STAR, Johnnie Wykoff	Square Dance
2374	I'M JUST WILD ABOUT MARY, Johnny Wykoff	Square Dance
2373	SMILE DARN YA SMILE, Johnnie Wykoff	Square Dance
2372	STAR'S HOEDOWN #1/PLUS Patter on Flip	Square Dance

## DANCE RANCH RELEASES:

698	CAN'T STOP MY HEART, Chuck Myers	Square Dance
697	WE GOT THE MEMORIES, Chuck Myers	Square Dance

## BOGAN RELEASES:

1379	CRAZY RHYTHM, John Aden	Square Dance
1378	NAOMI, Ken Jeffries	Square Dance

WE STOCK MOST SQUARE AND ROUND DANCE LABELS: *CHAPARAL, ESP, RED BOOT, WINDSOR, WAGON WHEEL, RANCH HOUSE, RAWHIDE, RHYTHM, LOU MAC, HI-HAT, STING, SNOW, GRENN, CHINOOK, FOUR BAR B, JOPAT, KALOX, SCOPE, TNT, ROYAL, EUREKA, BIG MAC, CIRCLE D, QUADRILLE, GOOD VIBRATIONS, and many others.*

SCHOOL AND PRE-SCHOOL RECORDS AND TAPES: *KIMBO, MELODY HOUSE, EDUCATIONAL ACTIVITIES, BOWMAR and others.*

**A GOOD LINE OF MICROPHONES IN STOCK:** Electro-voice, AKG, Shure, Audio-Technica, Passo and Astatic. We have Williams Wireless and Samson Systems.

**FOR YOUR TAPING NEEDS:** "Blank Cassettes" 5-Minute, 15-Minute, 30-Minute, 45-Minute, 60-Minute and 90-Minute with or without boxes, labels extra.

**WE STOCK:** Ampex 456 Grand Master reel to reel in 2-Inch, 1-Inch, 1/2-Inch and 1/4-Inch. Quarter inch in bulk pancakes also. (2500 feet x 1/4 inch)

**WE SELL AND SERVICE A COMPLETE LINE OF "CALIFONE" PRODUCTS**—For dance schools, pre-schools, cloggers, square dance and churches.

**WE SERVICE AND REPAIR AND HAVE PARTS FOR:** Some Newcombs — Califone — Hilton

**SOUND CONSULTANTS:** Bids and estimates for S/D halls and churches.

**NEW RELEASES**—Tape Service for only \$24.00 per year subscription. This service will help you select your latest singing calls and hoedowns soon after they reach our store. You keep the tape! Write or call today for a Free Sample.

When in Houston come see us:

Monday thru Friday

Saturday

8:30 AM to 5:00 PM CST

9:00 AM to 1:00 PM CST

713-862-7077

If placing an order after hours, by phone, recorder will answer (4th ring)

VISA AND MASTERCARD ACCEPTED

## MERRBACH RECORD SERVICE

PO Box 7309, Houston, TX 77248-7309

323 West 14th, St., Houston TX 77008



NORMAN MERRBACH



NADINE MERRBACH



JOHNNIE WYKOFF





# Encore

by Mary Fabik

*Highlights of Past Issues of this Magazine*

## 25 YEARS AGO—OCTOBER 1964

Color is an important key note of square dance fashion. Yet this fact is frequently ignored when ladies choose a new petticoat-pantalette set. Too often choices are based on "it goes with everything," comments Nita Smith.

But what about that beautiful bright color she *really* wanted? Instead of choosing square dance dresses first, why not select the color of the petticoat and pantalettes first? Also why not choose the same color for both?

This way milady will have one complete set to which she will blend or contrast each new dress she buys or makes for her wardrobe.

"Square dance fashion is not a price or a *look*. Our fashion is *you*, as a dancer and an individual. It is what is becoming to you. There are no boundaries as to color, material, trim or style.

"A 'new outlook' on square dance fashion can be yours with only a small investment and a lot of imagination. A prettier, happier dancer, twirling her way through many squares and rounds can be you."

The "Lucky 13th" National Square Dance Convention is now a successful part of history. Nearly 15,000 dancers joined the festivities in Long Beach, Calif., to the delight of the crowd of 5,000+ spectators in the auditorium balcony each day.

New basics: *Explode the line* by Bill Shymkus and *chain star thru* by Dewey Berry.

## 10 YEARS AGO—OCTOBER 1979

"Ladies are still asking about using skirt work. Skirt work is usually just a matter of flipping the skirt quickly and briefly as you move into or out of a movement. For example, ladies can flip their skirts with right hands as they move into the ladies chain, and again with the left hands as they cross the center and move to the man, but note that no skirt should be in your hand as you join hands. One of the most appropriate places for skirt work is in the *star promenade* as the ladies can flip their skirts back and forth with their free hands. The same is true in the star

**Continued on Page 94**

## CATALOG NOW AVAILABLE

ASHTON & CALIFONE AMPLIFIERS  
 ASTATIC & ELECTROVOICE MICROPHONES  
 CUSTOMIZED MUSIC VOLUME CONTROLS  
 SPEAKER STANDS (We manufacture)  
 RECORD SLEEVES  
 POLYETHYLENE RECORD STORAGE BOX  
 REPAIR SERVICE

NADY WIRELESS MICROPHONES  
 CALLER AND CUER CADDIES  
 3 AND 5-YEAR CALENDARS  
 MAGNETIC & TRAVEL PATTERN AIDS  
 NEEDLES, WAX, MISC.  
 TAPE RECORDING ACCESSORIES  
 AMPLIFIERS & MICROPHONES



**RANDOM SOUND, INC.**

Oscar & Shirley Johnson  
 7317 Harriet Ave. S., Minneapolis MN 55423  
 612-869-9501 Bus./612-869-6168 Res.

THE 1990

May 26-June 4

# GERMAN-AMERICAN SQUARE AND ROUND DANCE FRIENDSHIP FESTIVAL AND FIVE-COUNTRY TOUR

## Come to the "Encore" . . .

- Includes the Friendship Festival in Ruedesheim on the legendary Rhine Plus Complete Scenic Tour

- No fewer than ten callers will go with us

- Previous program "sold out" long before departure in 1988!



- All-Inclusive Tour Cost: Approx. \$1900 from most US cities Includes Flight Excellent Hotels, Sightseeing, Festival and Most Meals

- Ask for Full Details and Color Brochure

- Dance to Callers/Cuers in Holland & Germany

HOLLAND \* BELGIUM \* PARIS  
LUXEMBOURG \* GERMANY

## A Landmark Festivals Program

Sponsored by

**AMERICAN**   
**SQUARE DANCE**

This program is sanctioned by the European Association of American Square Dancing Clubs

### REGISTRATION FORM

Mail to: AMERICAN SQUARE DANCE, P.O. Box 488, Huron, OH 44839

Enclosed is check for \$.... (\$250 per person\*, payable to LANDMARK FESTIVALS, Inc. for registration in the 1990 German-American Square & Round Dance Festival

YOUR CALLER HOST

Stan Burdick  
Plus Leading Callers  
from U.S. and Europe

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

\*Additional \$150 will be due on October 1, balance on February 20, 1990.



### CALLER'S SECRETARY by Kip Garvey

Skipping over the Wordprocessing tasks, let's look at the Accounting applications. These applications are the same for callers as well as dancers whose jobs include taking care of the business of the club.

There are a number of very good check book type accounting packages available. We need an accounting package that does the same thing a checkbook does, with the added power of giving us timely financial reports. We don't need accounting packages that track inventory, do payroll, or set up departmental accounting subsystems.

The package entitled *Quicken* by Intuit does all this rather nicely. And is very inexpensive at \$35.00 (mail order.) It is a graphic representation of a check book on screen, uses "categories" instead of ledger accounts with account numbers, and is implemented with lots of pull-down menus and help screens. Also, you can buy pin-fed checks from Intuit and program *Quicken* to automatically print out the monthly recurring checks, saving you time. The data you enter can be flagged by you and later automatically transported into certain tax preparation packages such as *Turbo-Tax* or J.K. Lasser's, *Your Income Tax*. Reports are reasonably flexible for this inexpensive package, and are certainly all we need for our clubs, special events and general accounting purposes.

Other similar packages that work equally well include *MoneyCounts* by Parsons

Technology (\$29.00), *Managing money* by Andrew Tobias (\$119.00), and the slightly more powerful and sophisticated *Dac-Easy Light* by DAC Software, Inc. (\$45.00.)

Word Processing, and its cousin Desk Top Publishing, is the currently fastest growing aspect of microcomputer use right now. There are many word processing software packages available. Some of the high-end packages include desk top publishing features, such as typesetting features, file importing/exporting using various file structures, Graphics capabilities and full page formatting in WYSIWYG (What You See Is What You Get) fashion.

I use Wordstar 2000 as a word processor. It is easy to operate, yet powerful enough to give me some special effects. Basically, I need a word processor to write letters, to do mail merging (merging many different names and addresses into a single form letter for mailing to my dancers), and to prepare articles such as this one.

I use *Ventura Publisher* to do my periodic newsletter to my dancers, prepare my ad layouts, prepare final copies of manuscripts, both single and multiple chapter, and prepare standard forms, such as square dance contracts. The newsletter, articles and manuscripts are first typed into the word processor, spell and grammar checked, converted to ASC11 file format, then transported into *Ventura Publisher* for typesetting and layout.

Most every square dance club has a periodic bulletin that is prepared for the membership. Such a bulletin is a powerful tool for keeping the members interested and active in the club. Having it look "Professional" further enhances the bulletin as a tool that the club members look forward to reading. It gets their interest, and gives them more cause to read it, front to back. Once the messages are read, the dancer has a better feeling of belonging to the group, and a feeling of pride in membership.

A good desk top publishing software  
**Continued on Page 95**



*Sunny*

*Coast Shoes*

P.O. BOX 1490  
CATHEDRAL CITY, CALIF. 92234

# FEEDBACK

Just wanted to add my two cents to Phil DesJardins comments in the July issue of ASD. "Pop" rounds are the first to get those toes tapping from the sidelines. Popular music evokes many memories for dancers and listeners alike, and so has a special place in the round dance program. I, too, have had difficulty getting many records even the *classics* that one would think record companies would keep available for new cuers and round dancers entering the field. I have one Big Objection to the round dance labels! I only get *half* as much for my money, as the flip-side is the same music, but with somebody else doing the cues. These records are expensive! I should at least get two songs.

Judy Doane  
Elmira Heights, N.Y.

For the past several years we have been nomads travelling south for the winter and enjoying the easy life. Recently, friends loaned us several copies of the ASD magazine and in the February, 1988, copy, Page 27, "Hemline," we read of the Autograph skirt. You might be interested in knowing that I have had an autograph skirt since 1984 and have signatures of callers all over Canada and the United States, from California to Florida. The only difference is that mine is done with Art-Tube paint, in many colors. Just thought you might be interested in hearing of an older original.

M.E. Champoux  
Eastman, Quebec

## MAGAZINES

APART POINT MAGAZINE, The International Round Dance Magazine attuned to the needs of the Round Dancer and Leader. Cue sheets, articles by "on staff" leaders, "pop" poll, and much more. Rates: US \$20, Can. \$27, Others \$27. Send to Apart Point, 33369 Tollhouse Rd., Tollhouse CA 93667 or call 209-841-3728.



### COAST ... KRISTI

Reg. \$42.95

**\$33.95**

T-Strap Shoe made with soft glove leather. Fully Lined. 2 1/8 inch heel - Sizes 6-10 M or N  
Colors: White or Black



### BUCKLE

#1

Beautiful Gemstone Jewelry. Sets Includes Buckle, Scarf Slide and Collar Tips.

Set #1 - Black Onyx Stone on Silverstone

Set #2 - Mother of Pearl on Goldtone

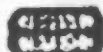
SPECIFY BUCKLE #1 or #2

**\$25.00** per set



### BUCKLE

#2



### RHINESTONE SET

**\$16.00**

Circle Slide Has A Double Row of White Crystal Rhinestones.

Collar Tips Are Silvertone With White Crystal Rhinestones Along The Three Sides.



### CHEYENNE

**FOR MEN \$45.00**

Full Leather Upper & Lining. Steel Shank, Cushion Insole. Crepe Outsole and Heel. Very Comfortable. Colors: Black or Bone. Sizes 7-13 (D); 7-13 W (EE).

### Bennett's Square Dance Shop

107 S. MAIN STREET - CREVE COEUR, IL 61611  
PHONE (309) 353-1348

#### SHIPPING/HANDLING:

USA: \$4.00 FIRST ITEM

\$1.50 EACH ADDITIONAL ITEM

OTHER COUNTRIES:

DOUBLE AMOUNT

ILLINOIS CUSTOMERS:

ADD 6 1/4% SALES TAX



Allow 4 to 8 Weeks Delivery  
MASTERCARD and VISA Accepted  
Send with Order: Card #, Expiration Date, Name printed on card, and your signature.

# "FAMOUS QUOTATIONS"

1929 "The Stock Market will never crash"

1949 "Man will never walk on the moon"

1969 "There will never be a better YAK STACK"

1989 "*Never say Never*"

## INTRODUCING



### THE DIRECTOR

BY YAK STACK

The Finest Portable Speaker  
Column Made in America

---

100% Horizontal Room Coverage  
Virtually Indestructible Case  
Handles From 1 to 320 Watts  
Weighs Only 25 pounds  
Engineered and Manufactured by  
YAK STACK

---

### Contact These Authorized Distributors

Hilton Audio Products  
1033-E Shary Circle  
Concord, CA 94518  
415-682-8390

Supreme Audio  
P.O. Box 687  
Ridgewood, NJ 07451  
800-445-7398

Jack Lasry  
1513 N. 46th Ave.  
Hollywood, FL 33021  
305-981-7788

# HEM-LINE

by Bev Warner

## BRIDAL SHOP DRESSES

The square dance dress business is not limited to specialty shops of western and dance apparel. Bridal shops want a piece of the action. They carry that nice sheer crystal fabric used in petticoats so often these days. These shops are expanding their services turning simple bridal, bridesmaid, prom and flower girl dresses into gorgeous, fancy square dance dresses. The dancers love the feel of the silky, crisp, sparkling material for swirling and twirling on the dance floor.

Kay Goff of the Wedding Haus in Frankenmuth, Michigan, is getting calls from dancers for these fancy dresses. Kay has been in the business for ten years. After having lived in Frankenmuth since 1965, Kay began as a seamstress working as a creative veil person, designing head pieces. She then ended up buying the business.

Kay says, "We've tried customizing the dresses to what the customers want, so if it's adjusting them to square dance dresses I will do it." It's a shame to let some of the long beautiful gowns hang on the rack year after year, so why not cut

them off and utilize them? Traditional gowns could hang a year or so, but prom dresses go out of fashion quickly.

Kay's shop is in a remodeled older rural home in this quaint Bavarian village which is known nationwide. Many of her customers come from the surrounding states. Canadian entertainers want specialty costumes with sequins and beads. She also makes lots of dirndl type outfits for the local folks.

The dresses shown in this article I actually wear to square dances. They are modeled here by my daughter Cindy, Granddaughter Jessica (who wears her own dresses) and friend and model Kathy. Altogether I have six dresses that have been revamped from prom or wedding dresses.

Bridal shops use practically the same fabrics, laces, trims, and notions that are used by manufacturers of square dance dresses. They have access to the same suppliers, but have always catered to brides. Now they are changing their strategy in order to expand and move their line of dresses more quickly, which means more profit for them.

You may be thinking that bridal shops are for the young, so the designs will be too youthful for the older dancer—not so. It is so easy for professional seamstresses to remove a ruffle here and a flounce there to make the dress suit the person who is buying.

Jessica and Cindy Rose Guiette (mother and daughter) model converted formals (left) and wedding dresses.



# FOUR BAR B/QUADRILLE RECORDS

"The Quality Sound"



Mike Sikorsky



Gary Mahnken



Bill Volner



Bob Fisk



Paul Marcum

## NEW RELEASES:

- 4B-SA1 TODAY I STARTED LOVING YOU AGAIN  
Sing Along by Gary Mahnken
- 4B-6103 MCCLOUD—Mike
- 4B-6102 OKIE FROM MUSKOGEE—Mike
- 4B-6101 WHO'S SORRY NOW—Bill Volner
- 4B-6100 IF I COULD BOTTLE THIS UP—Bill Volner

## RECENT BEST SELLERS:

- 4B-6099 TRAIN OF THOUGHT—Gary
- 4B-6096 THE WANDERER—Gary
- 4B-6095 STRONG ENOUGH TO BEND—Paul
- 4B-6094 KANSAS CITY—Mike
- 4B-6092 GOD BLESS AMERICA AGAIN—Bob C.
- 4B-6091 TURN ME AROUND—Gary
- 4B-6090 LOVE REUNITED—Mike
- 4B-6087 TOO GONE TOO LONG—Bob F.
- 4B-6086 WHEN YOU WORE A TULIP—Bill V.
- 4B-6085 HAPPY TRAILS—Gary
- 4b-6084 THE TOP OF THE WORLD—Mike
- 4B-6083 I'LL FLY AWAY—Bill V.

★ ★ ★ ★ ★

## NEW QUADRILLE RELEASES:

- Q-865 FULL MOON OF LOVE—Art
- Q-864 NEVER GIVIN' UP ON LOVE—Bob Huff
- Q-863 WAITING FOR YOU—Bob Huff
- Q-862 PARTNERS, BROTHERS & FRIENDS—  
Lee & Ken
- Q-861 DANCIN' SHOES—Art
- Q-860 HOOFIN' IT — Hoedown

## RECENT QUADRILLE BEST SELLERS

- Q-859 JOLE Blon—Lee
- Q-858 OLD DOGS, CHILDREN & WATERMELON  
WINE—Ken
- Q-857 TRAVELIN' MAN—Bob H.
- Q-856 WALKIN' IN JERUSALEM JUST LIKE JOHN  
by Ken Burke
- Q-855 JUST LOVIN' YOU—Bob H.

CALLERS GET-TOGETHER—Cassette Tapes Available

INTERNATIONAL DISTRIBUTOR FOR  
LLOYD SHAW FOUNDATION  
CONTRA & EDUCATIONAL RECORDS

Call or Write for our Free Catalogue.

Box 7-11  
Macks Creek, MO 65786  
(314) 363-5432



Lee Main



Bob Huff



Larry Jackson

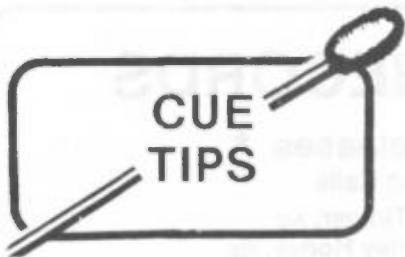


Ken Burke



Art Springer





## SPANISH EYES

CHOREOGRAPHY: Dan & Doris Sobala  
 RECORD: COL 38-08066 by Nelson and Iglesias  
 FOOTWORK: Opposite, except as noted  
 PHASE: III + 2  
 RHYTHM: Rumba  
 SEQUENCE: INTRO AB CA B B(9-16) END

### INTRO

- 1-4 **WAIT;; CIRCLE AWAY & TOG;;**  
 (1-2) In Bk to Bk pos fcg COH wait 2 meas;; (3) circ LF (W RF) away from ptr fwd L, fwd R, fwd L,—; (4) Cont circ tog LF (W RF) to BFLY fcg wall fwd R, fwd L, fwd R,—;

### PART A

- 1-4 **M BOX W CIRC;; W UNDER LOP; FWD 3;**  
 (1) In BFLY fcg wall sd L, cl R, fwd L (W circ RF under joined lead hands fwd R, fwd L, fwd R)—; (2) Sd R, cl L, Bk R (W cont circ RF fwd L, fwd R, fwd L)—; (3) Fwd L, fwd R, fwd L to LOP fcg LOD (W XIF of M under joined lead hands)—; (4) Fwd R, fwd L, fwd R, —;
- 5-8 **SERPIENTE;; RK 3; RK, REC TO FC, CL,—;**  
 (5) Fwd L begin LF trn, sd R twd LOD, XLIB, fan R CW (W CCW); (6) XRIB, sd L twd RLOD, XRIF, fan L CW (W CCW); (7) Rk fwd L twd LOD, rec bk R, rk fwd L,—; (8) Rk fwd R, rec L trng fc ptr & COH, cl R,—;
- 9-12 **BOX;; RK SD, REC, CK THRU,—; REC, SD, THRU,—;**  
 (9) Sd L, cl R, fwd L,—; (10) Sd R, cl L, bk R,—; (11) Rk sd L twd RLOD, rec R, XLIF & ck fwd motion,—; (12) Rec bk R, sd L, thru R to OP fcg RLOD,—;

- 13-16 **CIRC AWAY & TOG;; BOLERO WHL 6;;**  
 (13) Circ away LF (W RF) fwd L, fwd R, fwd L,—; (14) Cont circ tog LF (W RF) to fc ptr & COH fwd R, fwd L, fwd R,—; (15) With R hips tog & R arms arnd ptrs waist & free arms raised whil RF 1½ to BFLY fcg wall fwd L, fwd R, fwd L,—; (16) Fwd R, fwd L, fwd R,—;

### PART B

- 1-4 **FULL BASIC;; SD CL SD; REV TWL;**  
 (1) In BFLY fcg wall fwd L, rec R, sd L,—; (2) Bk R, rec L, sd R, —; (3) Sd L twd LOD, cl R, sd L,—; (4) Sd R, cl L, s d R (W LF twl under joined lead hands L,R,L, to M's R sd)—;
- 5-8 **LARIAT 6;; SHOULDER TO SHOULDER TWC;;**  
 (5) Sd L, rec R, cl L (W circ RF around M with lead hands joined fwd R, fwd L, fwd R)—; (6) Bk R, rec L, cl R (W cont circ RF fwd L, fwd R, fwd L blending to BFLT fcg wall)—; (7) Fwd L to BFLY SCAR, rec R to fc, sd L, —; (8) Fwd R to BFLY BJO, rec L to fc, sd R,—;
- 9-11 **½ BASIC; UNDERARM TRN; SD CL SD TO OP;**  
 (9) Fwd L, rec R, sd L,—; (10) Bk R, rec L, sd R (W XLIF trng RF under lead hands, fwd R cont trn, s d L to BFLY)—; (11) Sd L, cl R, sd L to OP fcg LOD,—;

- 12-16 **FWD 6;; NEW YORKER TWC;; CUCARACHA;**  
 (12) Fwd R, fwd L, fwd R,—; (13) Fwd L, fwd R, fwd L,—; (14) Fwd R ckg fwd motion, rec L to fc ptr, sd R,—; (15) X thru L to LOP & ck fwd motion, rec R to fc ptr, sd L to BFLY fcg wall & ptr,—; (16) Sd R, rec L, cl R,—;

### PART C

- 1-4 **CHASE WITH A PEEK-A-BOO;;;**  
 (1) In BFLY fcg wall fwd L trng ½ RF, rec fwd R, fwd L (W bk R, rec L, fwd R,—; (2) Sd R look over L shldr flirt with ptr, rec L, cl R (W sd L, rec R, cl L,—; (3) Sd L look over R shldr, rec R, cl L (W sd R, rec L, cl R,—; (4) Fwd R trng ½ LF, rec fwd L, fwd R to LCP fcg wall (W fwd L, rec R, bk L)—;
- 5-8 **VN 3 TO ½ OPN; RK 3 TO FC; VN 3 TO ½ OPN; RK 3 TO FC;**  
 (5) Sd L twd LOD, XRIB, sd L trn ½ OP,—; (6) Rk fwd R, rec L, rk fwd R to fc ptr in loose CP,—; (7-8) Repeat meas 5-6 to BFLY,—;

- 9-16 **REPEAT MEAS 1-8**

### END

- 1-4 **REPEAT MEAS 5-7 PART C;;; FWD R HOLD & RAISE FREE HANDS & SMILE;**

# EUREKA RECORDS

## \* New Releases \*

### Singing Calls

- EUR 1012..... Timber, Kip  
EUR 1011..... Hey Honey, Kip  
EUR 1203..... In A Letter To You, Bob  
EUR 1010..... Is It Still Over, Kip  
EUR 1009..... It Keeps On Hurtin', Kip  
EUR 1008..... Don't Waste It On The Blues, Kip



**KIP GARVEY**

P.O. Box 8045  
Fremont, CA 94537  
(415) 792-7099



**BOB BAIER**

11750 So. Kirkwood  
Stafford, TX 77477  
(713) 933-0088



**TOM MILLER**

RD 1, Box 158  
Loretto, PA 15940  
(814) 886-2590

### New Hoedown

- EUR 2003..... Patspik/Funky Joe

### \* Other Hits \*

- EUR 1902..... Dream A Little Dream, Gary  
EUR 1301..... Apple Blossom Time, Tom  
EUR 1302..... Let's Twist Again, Tom  
EUR 1901..... Dancin' On The Ceiling  
EUR 1008..... Don't Waste It On The Blues, Kip  
EUR 1009..... It Keeps On A Hurtin', Kip

### Hoedowns

- EUR 2001..... Wildflowers/Flicker  
EUR 2002..... Bobbie

*Ask Your Dealer To Keep  
EUREKA RECORDS  
In Stock For You.*

### Produced by:

Kip Garvey Enterprises  
P.O. Box 8045 Fremont, CA 94537 (415) 792-7099

YOU'LL HAVE  
THE TIME OF YOUR LIFE

# KIRKWOOD LODGE

THE FAMOUS AMERICAN PLAN RESORT

LOCATED AT THE WATER'S EDGE

**15 GREAT WEEKS  
15 GREAT STAFFS**

**FOR  
INFORMATION WRITE:  
KIRWOOD LODGE  
Box 37  
Osage Beach, MO  
65065  
314-348-2161**



# 39<sup>th</sup>

## National Square Dance Convention<sup>®</sup>

MEMPHIS, TENNESSEE  
JUNE 28, 29, 30, 1990

### TOURS GALORE

Do you want to explore Memphis with fellow dancers, while someone else does the driving, and learn a little history in a fun way? Has the Memphis committee got a deal for you! Memphis tours include: Elvis' Graceland, his jet, his tour bus and the museum; a cruise on the Mississippi River; a picnic on Mud Island; a tour of the city (Graceland, Cotton Row, Overton Park, Brooks Art Gallery, Memphis Art Academy, Memphis Botanical Gardens—even the famous Peabody ducks); a visit to famous music spots (Beale St., Graceland and Sun Studio); the museums (Victorian Village, Pink Palace Museum, Brooks Museum of Art). For shopping pleasure, a tour of unique malls and specialty stores will provide an exciting afternoon of buying or browsing.

Aunt Polly is planning a super special event on an island on the banks of the mighty Mississippi. Don't miss the fun and adventure of an old-fashioned picnic dinner with fun and entertainment reminiscent of Mark Twain's adventure stories.

A visit to Shiloh National Military Park includes the site of a decisive battle of the Civil War, the museum and cemetery.

Slip back into antebellum days with the tour to Holly Springs, Mississippi. Have dinner in one of the old homes and visit others from antebellum days in the old South.

Now for Nashville—an all-day tour including Opryland USA and a matinee at the Grand Ole Opry. Sightseeing in Music City USA is also included.

Come early to the convention and take advantage of all Memphis has to offer. For more information, contact John and Helen

Thorpe, PO Box 750-764, Memphis TN 38175-0764.

### AND THE WINNER IS...

As an incentive for dancers to register early, American Airlines offered a free round trip to Memphis for two in June, 1990, to a dancer registering at the Memphis booth at the 38th National. Elmer Cole of Santa Clara, California, was the winner of two airline tickets. Elmer is a single dancer and was chairman of this year's singles convention.

American Airlines has announced that they will donate another trip for two from anywhere in the continental U.S. served by them to someone who registers between July 1 and December 31, 1989. So register now and be eligible to win.

### IMPORTANT CAMPING UPDATE

After viewing the filled-to-capacity campgrounds in Oklahoma City, Shelby County Mayor Bill Morris increased the number of sites with electrical services from 500 to 1000 provided there are 1000 RV registrations by December 31, 1989. For all sites above the number of RVs registered by this date the county will provide a site to park the rigs. These dancers will have access to water, showers and the dump station, but not electrical service.

Be sure to register before December 31 to ensure that sufficient sites with electrical service will be provided.

This camping facility at the Agri-Center International is being built expressly for the 39th NSDC.

**Register now. Write 39th NSDC Advance Registration, PO Box 751990, Memphis TN 38175-1990.**

## CALLERLAB ACCREDITATION— DEMONSTRATED COMPETENCE

Accredit—to give credit or authority; to bring into credit or favor; to authorize; give credentials to *Second College Edition New World Dictionary*.

Members of many professional organizations seek accreditation so those who desire their services will have an indication of their competence. The Callerlab caller accreditation program provides this same measure of assurance to the square dance clubs and organizations. Accreditation by Callerlab recognizes the attainment of professional responsibility and competence in the calling and teaching of square dancing and related fields.

Any square dance caller may seek Callerlab accreditation. Membership in Callerlab is not a requirement. Callerlab members and subscribers, however, must be accredited within two years of their

joining Callerlab. Accredited callers must be re-accredited every six years to maintain their accreditation.

A caller must be accredited as a general caller and may also opt to be accredited in any or all four specialty areas: one night stands, rounds, contras, and advanced dancing. Accreditation is accomplished by the certification (signature) of three Callerlab members in good standing. The member does not have to be accredited to sign an accreditation application. Callerlab subscriber, associate or apprentice signatures are not valid for accreditation.

Accreditation is based on a point system, with 20 points being required for accreditation. The areas in which a caller can qualify for points are: Primary Calling Skills (maximum of 5 points), Specialty Calling Skills (maximum of 1 point in each 4 skills or a total of 4 points maximum), and Experience (maximum of 15 points). A caller who qualifies in the Primary Calling Skills area may earn an additional point for training by having a Callerlab ac-



Darryl McMillan



Mark Turner

## RANCH HOUSE RECORDS

### NEW RELEASES:

RH223 DO THE LOCOMOTION by Darryl

RH906 EVERYBODY NEEDS A HERO by Mark

### NEW PATTEN:

RH105 ROLLIN' EASY

RH106 R.P.M.

### WE HAVE PLENTY...

RH104 BREEZIN' EASY

### AVAILABLE



Bill Terrell



Keith Rippetto

PLEASE WRITE FOR FREE CATALOG  
AND SPECIAL RECORD DEAL!

WRITE OR CALL FOR INFORMATION, PO Box 880, Lynn Haven FL 32444 Ph. 904-265-2050

credited Caller-Coach certify that he or she has completed a program of caller training based upon the curriculum recommended by Callerlab. This field of caller training is the only exception to the three accreditor rule.

In the experience category discussed above, the accreditor who signs the application certifies that he or she has personal knowledge that the applicant has been a active caller (calling an average of at least 50 dances a year) for the number of years indicated. The lowest number of years common to all three accreditors is used to compute the points. Thus, if one signed for four years, another for five years, and the third for 6 years, the lowest common point of agreement would be 4 years, and the applicant would receive 4 x 3 or 12 points. This fact often misunderstood and, in the example cited above, some believe that the points awarded would be 4+5+6 or 15. Accreditors cannot exchange signatures. That is, a caller cannot sign the application of another caller if that caller has served as

one of his accreditors.

Reaccreditation is a simple process, requiring the signature of only one accreditor to verify that the applicant has continued his standing as an active caller during the six years since his or her last accreditation.

Accreditation by Callerlab recognizes acceptable standards of performance in the skills and techniques of square dance calling. A caller's signature on an accreditation is his or her assurance to Callerlab that the applicant is qualified and therefore worthy of accreditation.

Qualified callers are encouraged to seek Callerlab accreditation. Callers who sign accreditation applications, are reminded that their signatures are a valuable commodity and are not to be given lightly. It is up to Callerlab members to use their signatures prudently. Only then will the Accreditation Program be meaningful.

Accreditation Applications are available by writing to Callerlab, Box 679, Pocono Pines, PA. 18350.



Lovely, Sunny **Tucson, Arizona**

*"The Place to Go in Nineteen-Nine-O"*

## Square & Round Dance Festival

**42nd Annual**

January 18-21, 1990



Square Dance Callers:  
**PLUS & A2**

Sandra McElroy-Bryant, II.  
Darryl Lipscomb, Tx.  
Dave Wilson, Fl.



Round Dance Cuers:  
**All Levels**

Irv & Betty Easterday, Md.  
Jim & Bobbie Childers, Wn.



Clogging Cuers:

Chip Summey, N.C.      Jean Stephenson, S.C.

**ALL EVENTS: \$17.50 person to Jan. 13; Door \$24.50**

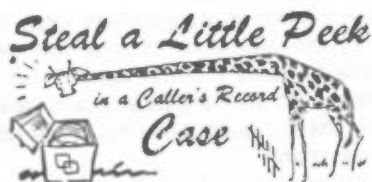
**Make Checks Payable to:**

Southern Arizona Square &  
Round Dance Festival

**Ask about RV Parking (602) 885-6273**

**Mail to:**

Jim & Genny Young  
3242 N. Calle De Beso  
Tucson, AZ 85715



**DAVE HARRY**  
Lynnwood, Washington

A musical duo like Dave and Bonnie Harry are unique in the square dance world. Their trademark is A-LIVE SOUND, and they provide live music (Dave on the accordion, Bonnie on percussion) as Dave calls on a full-time basis for clubs, classes, schools, and at their own square dance hall. Calling dances six times a week is not uncommon for this talented couple. Wide travel is "on hold" presently until Todd (4) and Roxanne (6) get older, but they've performed in 20 states and Canada over a 25-year period. Bonnie is an escrow officer and finds time to design S/D clothes for family and others. Conventions, festivals, Callerlab membership and association meetings also keep them busy. Recordings have been cut on *Crossroads*, *Stirrup*, *Square Fare*, *SIO*, and *A-Live Sound*.



**SINGING CALLS**

- Everybody's Reaching Out—A-Live Sound
- Fancy Free—Royal
- Crazy—HiHat
- Heartaches—Ranch House
- Fire on the Mountain—Chinook
- Raggin a Call—Windsor
- Hello, Hello—Sunny Hills
- Jamaica Farewell—Rhythm

**HOEDOWNS**

- Fingerlickin—Red Boot
- Ragtime Annie—Gold Star
- Bones—ESP
- DT Hoedown—McGregor
- Tupelo Stomp—Golden Throat
- Hoedown Blues—Swinging Stars

**NO OBERAMMERGAU**

The big ASD five-country tour next spring, combined with the second German-American Friendship Festival (see p. 26) has only a few places left for

interested tourists, so please sign up soon. More than 200 are planning to go. Unfortunately the extension to the Passion Play in Oberammergau is sold out, but the tour itself has openings.



**Square Dance Patterns**

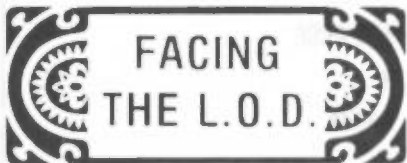
We have the following brands in stock for immediate shipment:

- Authentic • C & C Originals • Kwik Sew
- Ruffle Collection • Fann Burrus

ENCLOSE \$1.00 FOR CATALOG

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY, STATE, ZIP \_\_\_\_\_

Double D Productions, Inc.  
 4110 WILLOW RIDGE ROAD, #5D  
 DOUGLASVILLE, GA 30135  
 (404) 949-3648



**Paul and Ruthannis Rogers  
Apalachin, N.Y.**

Paul and Ruthannis are recognized round dance leaders in the New York and Pennsylvania region, and taught their first basic class in 1982 for the Cir-Q-Laters of Owego, N.Y. They teach two classes each week at that club and for their Jolly Rogers R/D Club, involving Phase II through IV.

Their philosophy is to teach basics and styling at every level, providing a strong foundation so that dancers gain confidence.

They guest-cue for many clubs in the Finger Lakes region and perform demonstrations. Paul was a showcase cuer for two recent N.Y. State Festivals in Rochester and Buffalo. He recently retired from IBM as a senior engineering manager. Ruthannis has had a managerial position at the State University of N.Y. library. They have three married children and five grandchildren. Plans are in the works to retire in the Phoenix area.

*Information from Dora Bimmier*



## UNIQUE SQUARE DANCE ACCESSORIES

JOANIE ALLEN has added several new items to her unusual assortment of square dance accessories offered in her mail-order gift shop. This growing line of novelties is hand-painted or printed with the charming CIRCLE LEFT DANCERS.

**NEW IRON-ON FOIL TRANSFERS**

Easy to apply and beautiful in a variety of shimmering foil colors.

**NEW STICKERS**

Peel and stick onto stationery, tip cards, post cards, etc.

**NEW FOXIE BOXERS**

The ladies have had pettinpants. Now the men have FOXIE BOXERS. A little naughty and a lot funny!

- Greeting Cards
- Christmas Ornaments
- Clocks
- Collars and Collar Kits
- The Ad-Just-A-Waist
- Square Dancer On Board Signs
- Toilet Seats
- 8" Dancing Couple Magnets
- Skirts, Blouses
- Shirts and Ties
- Sweat Shirts with Music and Lights
- Iron-On Fabric States & Countries
- Pocket Watches

For a free catalog, write to:

**JOANIE ALLEN**  
3906 So. Troost  
Tulsa OK 74105  
(918) 742-5692



Mastercard & Visa accepted  
Dealer Inquiries Welcome

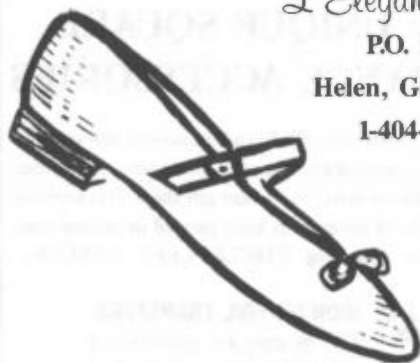
**ORIGINALS**

# L'Elegante Princesse

P.O. Box 378

Helen, Georgia 30545

1-404-878-3147



(Bow can be removed)

## PROMENADERS® LEATHER SQUARE DANCE SHOES

½" heel, small bow on toe

Colors: White, bone, red patent, black patent  
Sizes 4-10 N-M-W

**\$15.95**

Please include \$3.50 postage.  
Ga. residents add 6% tax.

## BEAUTIFUL WHITE ORGANDY PETTICOATS

Cotton top, adjustable waist, fluff on bottom  
Specify length. Avail 18"-24"

30 yd. — \$16.95

40 yd. — \$17.95

50 yd. — \$19.95

## 6-GORE SKIRT

FEATURING ELASTIC WAISTBAND

6" gathered ruffle on bottom  
trimmed with 2" white lace

Bright pink, denim blue, denim rose  
dusty rose, purple, red, white red dot.

S-M-L-XL \$16.95

Send \$1.00 for catalog or free with order.



Elmer Sheffield Jr.



QUALITY S/D MUSIC BY:  
SOUTHERN SATISFACTION

### BRAND NEW

- ESP 162 PUT ON YOUR OLD GRAY BONNET by Elmer
- ESP 161 NEVER SAY NEVER by Elmer
- ESP 160 HIGH COTTON by Elmer
- ESP 522 ACE IN THE HOLE by Bob
- ESP 711 I SAW YOUR FACE IN THE MOON by Craig

### RECENT RELEASES

- ESP 406 G-STRING, Hoedown
- ESP 014 COMPANY'S COMING by Bob
- ESP 014 IT HAD TO BE YOU, R/D by Jim



Bob Newman



Craig Rowe



Joe Porritt



WATCH FOR  
NEW ARTISTS

- JP/ESP 232 THAT OLD WHEEL by Joe
- JP/ESP 121 I NEVER SEE MAGGIE ALONE by Elmer
- JP/ESP 120 MY WINDOW FACES THE SOUTH by Elmer
- JP/ESP 230 I HAVE YOU by Joe
- JP/ESP 231 JOE SURE KNOWS HOW TO LIVE by Joe



Elmer Sheffield

ESP, 2213 S. Adams St., Tallahassee FL 32301



Dear Square Dancers:

It was a bitter cold night and we chose to visit a club much closer to home—and we thought it would be fun to see folks we haven't seen for awhile. We were warmly greeted by a club member (good!) and we did see some old friends!

Soon my throat began to hurt, my eyes became irritated—there were smokers in the stairwell, back by the tea and coffee, and each side of the room. It was impossible to get away from them. We stayed until the end of the dance (the polite thing to do, you know).

Remember the "rules" you received when you were a graduating dancer? Something about showering, using deodorant—you know, feel nice and fresh and feel good? You could even take time to check your petticoat hem for straying threads, same for dress hem. And his shirt is pressed, right? In other words, you can spend a good bit of time getting ready for a dance. Maybe you did your hair about 5 p.m., or heaven forbid, had it "done" that day.

# STRAIGHT TALK



Maybe it is time for square dancers to give serious thought to their smoking habits from 7:30-10:30 p.m. on a dance night! We are all aware of "No Smoking" areas in restaurants and a literal "No Smoking" in many other places. We are all aware of the physical problems connected with smoking. Perhaps "no smoking" should be a courtesy added to our "rules"—a matter of respect for those who spend time to look and feel their best for a square dance.

Maybe the time has come to think seriously about *no smoking* at any square dance—how about it?

Bert and Donna Saunders  
Westwood KS 66205

BUILD CONFIDENCE • SHARPEN SKILLS • REINFORCE LESSONS

## MAINSTREAM and PLUS PROGRAM VIDEOS

Callerlab approved



Outside U.S. add \$10. Specify "Payable in U.S. Dollars." Check, or MO only.

© 1988, Trä Bien, Inc.

Callerlab Mainstream and Plus program videotapes. Filmed in television studio. Broadcast quality featuring overhead shots.

### MAINSTREAM

(Callerlab sequence 50-67)

**\$39<sup>95</sup>** (NJ res. add 6% or \$2.40 per tape)

Add \$3.50 postage & handling

Featuring BETSY GOTTA, Caller, 25 years. Recording artist, featured July '87 Am. Sq. Dance Mag. Member Board of Governors. Callerlab

### PLUS

(27 movements)

**\$49<sup>95</sup>** (NJ res. add 6% or \$3.00 per tape)

Please allow 2 to 4 weeks delivery



Please specify  MAINSTREAM  PLUS  VHS  BETA

Mail check or money order to:

## SQUARE DANCE VIDEOS

A Division of Trä Bien, Inc.

P.O. Box 1350, Maplewood, NJ 07040



Name (Please Print) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ **AS**



Officials of Telex Communications, Inc. of Minneapolis have announced their entry into the price-competitive wireless arena with the new FMR-25 series. "With systems as low as \$500 (pro net), we can now compete aggressively with just about anyone," stated Donald Meehan, Telex director of marketing. Telex, long known for highly professional state-of-the-art wireless microphone systems, has utilized several improved manufacturing methods and innovative design techniques to develop a system that reduces the selling price without significantly reducing audio quality or transmitting distance. The



systems, all in the 165 to 185 MHz high band frequency range, have special IF filters for extra narrow selectivity that allows several systems to be operated from the same location simultaneously, without interference. Components of the new FMR-25 system are compatible with other Telex wireless systems such as the FMR-50, FMR-2 and FMR-4. Round dance cuers should be specially interested.

Contact Gary Fisher, Telex Communications Inc., 9600 Aldrich Ave. S, Minneapolis MN 55420. Phone 612-884-4051.

THE  
**SQUARE  
DANCERS  
CLOSET**

**MARILYN  
ADAMS**

2012 Warren Ct.  
N. Augusta, SC 29841  
(803) 279-3687



**NEW FASHION COLORS**

Be the first to wear this beautiful skirt and blouse in the newest colors of the season!

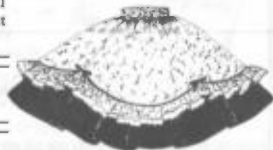
Colors: Raspberry, Peacock Blue  
Sizes: P-S-M-L-XL

**\$ 5 0 / S e t**

(Suggested Retail - \$59.95)



#41 • French Blouse  
Three Tiered  
Ruffle Sleeve



#94 • Solid Broadcloth Skirt  
with a Coordinated Print  
Overskirt. Ruffles and  
Bow Details.

CALL US  
TOLL FREE!

1-800-476-2008

NEW FALL 1989  
CATALOG  
NOW AVAILABLE!

\$1.00 Each • Refunded with  
your first order.



**Ordering Information**

Please give size, color, your name, address & phone number. For charges: card number and expiration date. Add \$3.50 shipping. S.C. customers, add 5% sales tax.

# PARTY LINE



## MORE OF BEV'S CAMPOUT FUN

One campfire game we enjoy is called *Little Known Facts*. During the day before an evening campfire everyone is asked to put down on paper a little-known personal fact, and sign his or her name. This is an example: "I had lunch with Chevy

Chase." This particular dancer had been in California where they were filming a movie with Chevy. A lunch was served on her friend's lawn where the filming was being done, so they all sat at a table and had lunch with Chevy. These little-known facts are read individually and everyone tries to guess who wrote the item. Some are very simple. Some are funny and embarrassing, but it is great fun to find out more about your friends.

Another camper, Frank Schmidt of Flushing, Michigan, takes a 3 or 4 inch copper tube about 8 to 10 inches long and fills it with lengths of plastic garden hose (8" to 10" long). He then drops it into a campfire. It is as colorful as the 4th of July. There are a couple of things to remember.

● DO NOT COOK OVER THE FIRE WHILE THE COPPER AND HOSE ARE BURNING. IT IS TOXIC!

● Always remove the copper base when cool. It may be re-used again and again. Just replace the hose.

● Do not use rubber hose, only plastic.

*Bev Warner*



Jack O'Leary



Bruce McCue

## Silver Sounds Records

*Music by Chicago Fire*

### ★ RECENT RELEASES ★

SSR 110 SQUARE DANCE U.S.A. (Singing Call and Grand March)  
by Jack O'Leary

SSR 109 KOKOMO by Bruce

SSR 108 ANOTHER PLACE, ANOTHER TIME by Red Bates

### ★ BEST SELLERS ★

SSR 106 DADDY'S LITTLE GIRL by Jack O'Leary

SSR 101 ONE OF THOSE WONDERFUL SONGS by Bruce McCue

*Distributed by Astec, Sundance, Merrbach & Twelgrena*

\*\*\*\*\*  
COMING SOON: "SILVER SOUNDS CALLERS SHOWCASE"

GLENDALE TRAIN by Cliff Brodeur

LOVE COMES FROM THE OTHER SIDE OF TOWN by Jim Ryans

THE PIANO MAN by Mark Castracane

And more... CALLERS. . For more information about the CALLERS  
SHOWCASE RECORDING PROGRAM, write to the address below.

\*\*\*\*\*

SILVER SOUNDS RECORDINGS ★ P.O. Box 229 ★ Glastonbury CT 06033

(203)633-0370 or (203)529-0937

# rochester shoe store...

For the Best Selection & Service of  
Square and Round Dance Footwear!



\$68 Value **\$49.90**

**Genuine ADIRONDACK DEERSKIN**

Colors

Black

Bone

Tan

Sizes

6 1/2-13

Widths

Med.

&

Wide

SUBURBAN

**Prancers  
Pals**

Only **\$22.90**

Black - 7 to 12 - Med. & Wide  
Bone - 7 to 12 - Med. Only

EASY CARE MANMADE UPPERS



Sizes 4 1/2 to 10  
Widths: N, M, W

Style D  
1st QUALITY!

ONLY

**\$24.90**

1st Pair

**\$22.90**

2nd Pair

(Same Size)

Colors: White - Navy  
Black Smooth - Red  
Black Patent - Brown  
Gold - Silver - Bone



Write for **FREE** Catalogue on **COAST** Shoes

(Please include your shoe size)

featuring **DISCOUNT PRICES** from **\$24.90**



**RINGO - MISSY - DIXIE - BARBARA - SUNNY - LISA - VICKY - MANDY - GINA - KRISTI**

Call Our **TOLL FREE NUMBER**

**1-800-255-1133** Ext. 310

OR MAIL TO:

**rochester shoe stores**

8186 Pembroke Drive  
Manlius, New York 13104

MAIL ORDER ONLY

**WE NEED TO KNOW**  
STYLE • COLOR • SIZE • WIDTH  
NAME, ADDRESS, CITY, STATE, ZIP  
Add \$3.00 per pair for handling/shipping  
N.Y.S. Residents Add 7% Sales Tax.  
**We accept:**  
Checks, Visa, Mastercard, C.O.D.

# Calling Tips

by Walt Cole

## TEACHING—THOROUGH AND EXPLICIT

Your first reaction is—*not again!* Broaching this subject is like trying to do a dancer improvement session. No one attends because "no one needs improvement." Or as one woman told me, "I have my own styling."

We callers/instructors are teaching people to square dance, not teaching square dance. (Follow me?)

When I say teach thoroughly and explicitly, this is not to mean talking dancers' heads off with long and windy discourses. Teach with clear, concise language that they understand. Teach all the points of the movement, including styling and timing. This does not mean to use that movement from all positions during that particular teaching session.

Take time to smell the roses! Once a movement is taught, let the dancers dance it (over and over again). What's the rush? Teaching by definition should not be something we have to advertise. It should be done from the very first. Even though the Callerlab recommendation for teaching the entire MS program is 41 weeks at 2-2½ hours per session weekly, no one said you couldn't take longer.

In our rush to get Mainstream dancers into Plus movement, we sometimes confuse being popular with the regular club members and the new dancers as one who can really get you through in a hurry. Are you also popular with those folks you have driven out of square dance with this haste? Haste makes waste, and you have probably wasted folks you could have contributed to square dance for longer than those brilliant folks to whom you catered with the big rush. Why not be a hero to many rather than a few?

There are ample aids for teaching in a

thorough and explicit manner. The previous Callerlab committees on Styling, Timing, Definitions were composed of callers with earnest intent to produce good, usable information and correct products. I, for one, was always in a quandary as to teaching order, styling, timing and definitions, and now I am pleased to accept what has been done by these committees in order to save my time and effort.

From where I sit in the winter, calling/teaching in RV parks, I see a lot of poor instruction going on, just to get folks through the programs before they return home. Consequently, many are returning home with a very weak S/D base.

One could almost think of thorough and explicit teaching as a branding iron. We all "brand" the folks we teach in one way or another. What kind of "branding iron" do you want to use? One that says to other callers and dancers—"stay clear of that caller's students for they are weak dancers," or, "you can sure tell they learned under that caller by the way they style, time and dance the movements."

It takes discipline on your part as a teacher, but the rewards are more and better dancers staying longer in the activity. Economically speaking, would you rather have 20 squares' fees for two years or for 20 years?

*Reprinted from Lead Right Notes*



## WORKSHOP NOTEBOOKS

by Bob Perkins

Advanced (A-1, A-2)

& Adv. QS—Fourth Edition

PLUS with MS and

Plus QS—Second Edition

Unique, complete diagram

books with definitions

Notebooks are current with Callerlab

—can be updated.

Price: \$9. each plus \$2. pstg.

NOW AVAILABLE FROM:

ASD, P.O. Box 488, Huron OH 44839



# KALOX-Belco-Longhorn



Jon Jones

**NEW ON KALOX:**

**K-1317 WHEN YOU'RE SMILING**, Flip/Inst. by Jon Jones

**RECENT RELEASES ON KALOX:**

**K-1316 THAT'S WHERE MY WOMAN BEGINS**, Flip/Inst. by Tom Miller



Bill Harrison

**LONGHORN:**

**RECENT RELEASES**

**POPULAR RELEASES STILL AVAILABLE**

**LH-138 TWO TIMIN' BLUES**

**LH-193 FREEDOM**

**LH-144 BALLIN' THE JACK**

**LH-194 FIRE BALL MAIL**

**LH-1022 GOODNITE LITTLE GIRL**



John Saunders

**NEW ROUNDS ON BELCO:**

**B-377A LAKEWOOD STROLL**, Two-step by Ed & Mary Susans

1. Music Only; 2. Cues by Richard Lawson

**B-377B WHEEL OF FORTUNE**, Two-step by Meredith Weir

1. Music Only; 2. Cues by Meredith Weir



Richard & JoAnne Lawson

**RECENT RELEASES ON BELCO:**

**B376 CHOO CHOO 89/SWEETHEART TREE**

**B375 HARBOR LIGHTS/PAPA JOE'S POLKA**



Bill Crowson

**NEW ON CROW:**

**C-002 OKLAHOMA HILLS**, Flip/Inst. by Bill Crowson

**C-001 CALENDAR GIRL**, Flip/Inst. by Bill Crowson



Bill & Virginia Tracy

2832 Live Oak Dr., Mesquite TX 75150 1-214-270-0616

*Meg Simkins*

119 Allen Street  
Hampden, Mass. 01036

Everything  
for Square Dancers

Send \$1.00 for Catalog  
Refunded on First Order

# P-700 **Nylon Ruffles**

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

- Colors:
- Purple/Purple Ruffle
  - Black/Black Ruffle
  - White/White Ruffle
  - Hot Pink/Hot Pink Ruffle
  - White/Multi-colored Ruffle
  - Pink, Blue & Yellow
  - White/Multi-colored Ruffle
  - Red, White, Navy
  - Red/Red Ruffle
  - Soft Pink/Soft Pink Ruffle
  - Yellow/Yellow Ruffle
  - Blue/Blue Ruffle
  - Brown/Brown Ruffle
  - Orange/Orange Ruffle
  - Burgundy/Burgundy Ruffle
  - Rust/Rust Ruffle
  - Peach/Peach Ruffle

Sizes: Small, Medium & Large

Length: 19" 21" 23"

Please give waist size & length desired



**\$25.00**

Handling  
**\$2.50 each**



# Dancing Tips

by Harold and Lill Bausch

We would like to ask dancers this question. In the last two months, which dance that you attended was the most enjoyable? Why was it the most enjoyable?

Not being able to hear all the replies, let us do a little guessing. Some of the reasons may be like these: "The people were so friendly," or, "So many of my friends were there," or, "The caller was good, easy to understand; we got through interesting calls and he had such a wonderful personality." More answers: "We seemed to be able to dance just about anything without making mistakes." "We were in good squares all night long." "I enjoyed listening to the caller's singing calls—he had such a good voice!"

Undoubtedly, there are many responses, but I believe most would have something to do with fellowship and success in getting through the calls. The other things that make an evening of dancing a pleasure are the extras—good singing of the singing calls, interesting and a bit challenging calls in the patter portion of the evening. These add to the enjoyment, but nothing can replace fellowship and success in completing the calls.

Why then do we spend so much time promoting new calls and higher programs, classifying our dancers as Mainstream, Plus, Advanced and Challenge? Those are not the important things, but we spend a lot of time writing about them and talking about them.

When are we going to start publishing reams of material on friendship, smooth dancing and successful club projects? Don't hold your breath—we seem to like to talk more about problems, or talk about what dances we can do that others can't.

We have received a few—just a few—

letters saying that we put down challenge dancers. Indeed, we have remarked that we wish "Challenge" dancing had never been invented. We are not putting down the dancers as individuals; we are only sorry for the division it creates. It seems we have failed as callers to keep the dancers well-entertained and challenged in Mainstream and Plus. We have Challenge clubs because dancers got bored with the repetition we callers sometimes allow. We have those clubs because dancers who have danced for years get tired of going back to basics to help new dancers. They may do it for a few years—five or six, but eventually they do get tired of it. I don't blame them. If you are a fast learner and want to be tested a bit, you will look for new things to conquer. Too many forget where they came from, and often after an equal number of years at Challenge, we lose them from square dancing altogether.

We must all realize that there are many people who are "joiners and movers." That is, they join for a few short years, then move on to something else for a few years. I'll bet you know people who used to bowl, used to skate, used to play bridge. We might as well realize they will come and go in square dancing, too.

Most of our problems are not caused by dancers. Callers earn most of the blame. We are the ones who pushed too hard, we are the ones who let the dance get boring, we are the ones who called things that many could not understand, we are the ones who try to teach too many new calls, we are the ones who often do not listen to the dancers.

Oh, yes we know where the blame falls most often. Callers don't pretend to be perfect, we know we make mistakes, but we are trying. We do need your comments when we err; we do need your comments when we do good.

Our comfort is this: when you have a good night of dancing, we did our part!





by  
Ed Foote

**Results of 1989 balloting by the Callerlab Advanced Committee for changes to the Callerlab Advanced List:**

*Split/box transfer*—moved from A-1 to A-2.

*Scoot and dodge*—moved from A-2 to A-1.

*Mix*—moved from A-2 to A-1. (*Anything*) and *mix* to be used at caller's judgment.

*Curly cross*—dropped from A-1. Not put on A-2.

(*Anything*) and *cross*—added to A-1.

Change all four couples movements on A-2 to read: All Four Couples Concept, such as: All Four Couples Right and Left Thru; All Four Couples Star Thru.

**Commonly Asked Question:** Why are there two definitions for *recycle*, one from waves and the other from facing couples?

The answer lies in the history of the call. *Recycle* was originally written as *all eight recycle*, which is currently on the C-1 list. The definition of *all eight recycle* is: From a 1/4 tag (or a wave between parallel mini-waves): The centers do a recycle, working wider than normal, and moving outside the others. Meanwhile, the outsides move forward and do a facing couples

recycle (or split recycle) as appropriate. End in a 1/4 tag formation.

It was quickly obvious that two distinct actions existed, one from a wave and the other from facing couples. So the author stated that if the words *all eight* were eliminated, then the call could be done from both these formations.

As we know, only *recycle from a wave* is used at Advanced. It is not necessary for the caller to say *facing couples recycle*, just as it is not necessary for a caller to say *ocean wave circulate*, or to say the name of any formation before giving the call name. The call is simply *recycle*.

**Squaring up.** In some parts of the country, some dancers, prior to the start of a tip, will join hands with their corners. This is supposed to be a nice friendly gesture, signifying unity, friendship and world peace. Unfortunately, this joining of hands is not the best action, because it changes the formation of the set from a squared set to a circle.

While this action does not affect the ability of the dancers to do the initial command of the caller, and even though the dancers are not conscious that they are changing the formation, the action places the idea in their subconscious that it is all right to change a formation on their own.

Dancers well-trained in formation management would never join hands with the corner at the start of a tip. Dancers who do this at Mainstream and Plus simply have to unlearn this if they move to subsequent programs.



TOM MANNING

AVAILABLE THROUGH  
TWELGRENN, AZTEC,  
MERRBACH & SUNDANCE

Having trouble buying?  
Please call T-N-J  
for a local dealer.



**SOLID GOLD  
SQUARE DANCE RECORDS**

T-N-J PRODUCTIONS  
P.O. Box 175  
MIDDLETOWN, IA 52638-0175  
(319) 752-4205

- SG302—MADE IN AMERICA — Nick
- SG402—POETRY IN MOTION — Jim
- SG101—SKAGGS'S HOSS — Hoedown
- SG201—I'M MADE FOR DANCING — Tom
- SG202—WILL IT BE LOVE BY MORNING—Tom
- SG301—GET ME BACK TO DIXIE—Nick
- SG401—TWO CAR GARAGE — Jim



NICK HARTLEY  
JIM FORD





**Triple R**  
Western Wear

**"Chambray Charmer"**



**Fall Package**

Dress-Petticoat-Pettipants

**\$116.00 (Save \$15.00)**



**Style TR-89**

You will float across the floor in this delightful new stylish Blue "Chambray Charmer"--- another Triple R exclusive! The red middy braid trim accents the flattering square neckline, the sleeve ruffles and around the skirt ruffle. An unusual tie belt with red trim. "Allemande left your corset and go the right and left grand" -- to show off the full circle skirt! Now give that skirt a little 'flirty' flip to show your matching petticoat and pettipants! A great fit in all sizes - great for your square or for a Club outfit. Completely washable of 65/35 poly cotton light weight chambray. FREE matching chambray scarf tie. Sizes: 6-20

**Style TR-89**

**\$72.00**

**Featuring: Style M-592**

A new and improved full 60 yard double-skirt petticoat of nylon organdy. Now in a lighter, billowy fabric! It looks and feels great! A very full look that lasts and lasts! And, of course, has the length-and-waist adjustable waistband.

Sizes: P-S-M-L

Colors: Featured color-Red, White & Navy; other colors available-Black, Wine, Aqua, Lilac, Natural, Royal, Kelly, Dusty Rose, Yellow, Lt. blue & Med. pink.

**Style M-592**

**\$49.00**

Order Early!  
Special One-Time Cutting  
Won't Last Long  
Sept.-Oct. delivery

Matching pettipants  
(specify nylon sissys  
or poly cotton  
petti's) P-S-M-L  
XL **\$10.00**



Send with order:

Style, Color, Size and Price. Your Name, Address, City, State and Zip. For Charge: Card Number and Expiration Date.

Add \$5.50 for postage & handling. \$6.50 for Air Mail. Check, Visa and MasterCard accepted.

Please allow 3-4 weeks for delivery.

Send \$3.00 for a copy of our New Square Dance Apparel Fall Supplement. Will be refunded with your first order.

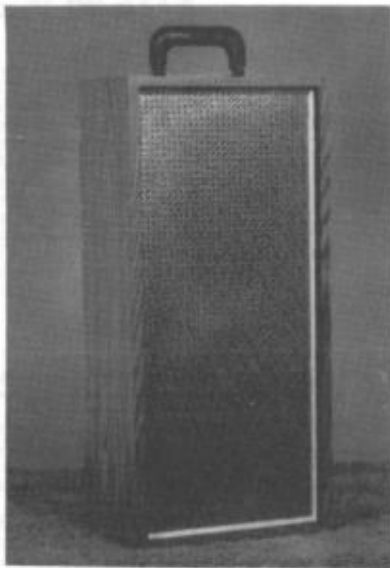


**"The Best Little Square Dance Store Around"**

**250 West Broad Street (Route 7) Falls Church, VA 22046  
(703) 534-7273**

**INTRODUCING:**

**THE  
BAYER-BAXTER SPEAKER**



**POWER  
ENOUGH  
FOR 20  
SQUARES**

**22" HIGH  
10" WIDE  
7" DEEP**

A speaker any caller or cuer will be proud to own. Plenty of power but ideal, as well, for the small square dance class, the small (or large) round dance group, the seminar, the talkshop, or the business meeting.

A speaker composed of two 6"x9" speakers with special specifications, mounted in an acoustically correct enclosure. Made of components which are 100% manufactured in the U.S.A. This loudspeaker is the best product of its type on the market today. Furthermore, if any component speaker is accidentally blown, the management, at its discretion, will repair or replace the blown speaker at a charge of \$30.00 plus shipping.

Provision for stand or column mounting can be had at a minimal charge.

Write or call:

**GOEFF BAXTER**  
1820 Brookwood  
Royal Oak MI 48073  
(313)542-4518

or

**DICK BAYER**  
9099 Parshallville Rd.  
Fenton MI 48430  
(313)629-2706

# STEAMBOATIN'<sup>SM</sup> THE ORIGINAL AMERICAN VACATION.

Over a century ago more than 11,000 paddlewheelers plied the Mississippi and Ohio rivers. It was an era of discovery. An era of grandeur. The Steamboatin' Era.

Today, that grand tradition lives on board the legendary Delta Queen and the magnificent Mississippi Queen. The two grand ladies of the river offer you the time of your life, deluxe quarters, gourmet dining, and a relaxing, entertaining vacation. These two majestic paddlewheelers gently glide you back in time past historic riverboat towns, plantations and battlefields. To the very heart of America.

When you hear the whistle blow, and the calliope play, it's your turn to rediscover America Steamboatin' style. For a free color brochure call your travel agent or mail in the coupon.



FREE COLOR BROCHURE  
1-800-543-1949



See your travel agent or call toll-free  
or write: The Delta Queen Steamboat Co.  
Dept. AA81 #30 Robin St. Wharf • New Orleans, LA 70130-9949

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone (area code \_\_\_\_\_) \_\_\_\_\_



**SHO**

**- GRAND**

**PRES**



**1990 GRAND**

**GRAND SMOKY SQUARE DANCE RESORT  
GRAND HOTEL & CONVENTION CENTER  
PIGEON FORGE, TENNESSEE**

April through September, 1990  
Featuring 5-Day Packages  
Sunday Dinner — Friday Breakfast

For Information & Schedule, Write:  
**GRAND SMOKY SQUARE DANCE RESORT  
P.O. Box 177  
Pigeon Forge TN 37863**

**RESORT OWNERS AND  
JOHNNY JONES  
DON WILLIAMS**

- ◀ **BOTH RESORTS WILL FEATURE TOP NATIONAL**
- ◀ **BOTH RESORTS WILL OFFER THE ULTIMATE**

**FOR INFORMATION WRITE TO THE ABOVE ADDRESS**

**AND**

**RESORTS**

**PRESENTS**

**AND OPENINGS**



**SHOWBOAT SQUARE DANCE RESORT  
SHOWBOAT HOTEL & CONVENTION CENTER  
LAS VEGAS, NEVADA**

October 1990 through March 1991  
Featuring 5-Day Packages  
Sunday Dinner — Friday Breakfast

For Information & Schedule, Write:  
**SHOWBOAT SQUARE DANCE RESORT  
P.O. Box 93994  
Las Vegas, Nevada 89193**

**AND RESIDENT CALLERS  
NES, 615-288-7194  
MSON, 615-638-7784**

**ATIONAL AND REGIONAL CALLERS AND CUERS ▶  
TE IN SQUARE AND ROUND DANCE VACATIONS ▶  
RESSES OR CALL THE NUMBERS LISTED ON THIS PAGE.**



**BARBARA'S  
WESTERN  
FASHIONS**

★ FASHIONS FOR THE ★  
BEST DRESSED  
SQUARE AND ROUND DANCERS

204 W. Holloway, Hurst TX 76053

Phone: (817) 268-2058

*Manufacturer of  
Dance*

*Apparel*

★

★ SQUARE AND  
ROUND DANCE  
DRESSES

★ PETTICOATS  
Organza  
Silk Organza  
Miramist  
Gold/Silver Lame

★ PETTIPANTS  
★ SASSY PANTS  
★ CUSTOM MATCH-  
ING SHIRTS

★  
WHOLESALE  
&  
RETAIL

★  
Color Catalog  
Available

\$2.00—Refundable  
with first order

★  
Owner: Barbara  
Stone Albright

NATIONAL ASSOCIATION  
OF SQUARE & ROUND  
DANCE SUPPLIERS



MEMBER

86-1 Our back-ruffled dress using lots of white lace and featuring an alternating ruffle around the rest of the skirt.



NOW AVAILABLE BY MAIL ORDER

OUR CUSTOMERS LOVE OUR PRODUCTS

1-800-446-5546 (ASD)

# NANCY'S HIDE-A-WAY™ PETTICOAT PURSE

- ☆ PROTECT YOURSELF! LEAVE YOUR PURSE AT HOME! NO MORE FEARS ABOUT A LOST OR STOLEN PURSE.
- ☆ WEAR THIS UNIQUE HIDE-A-WAY PURSE BETWEEN YOUR PETTICOAT AND SKIRT WHILE SQUARE DANCING.
- ☆ 2 COMPARTMENTS: PROTECT YOUR MONEY, CREDIT CARDS, DRIVERS LICENSE, CAR KEYS AND EVEN MAKEUP AND CIGARETTES.

GREAT FOR CLUB DANCES, SPECIALS, STATE AND NATIONAL CONVENTIONS;

Made of Durable Ripstop Nylon For  
Lightweight Comfort And Includes An  
Adjustable Waist Cord With Safety-Loc.



(Add \$1.00 Postage & Handling) USA

# NANCY'S Deluxe PETTICOAT HANGER™

- ☆ STORES 4-15 PETTICOATS OUT OF THE WAY
- ☆ EASY TO INSTALL - TAKES ONLY 5 MINUTES
- ☆ FOUR PETTICOAT CORDS ARE INCLUDED

Outside U.S.  
Add \$5.00  
Specify Payable In  
U.S. Dollars

\$9.95 (USA)



Hide-A-Way™ Petticoat Purse & Deluxe Petticoat Hanger are Trademarks of Nancy B. Mc Taggart (Add \$1.00 Postage & Handling) USA

Allow 2-4 Weeks Delivery Time • Texas Residents Add 8% Sales Tax  
(Phone Your Order Via Mastercard/Visa For Quick Delivery)

## NANCY'S SQUARE DANCE PRODUCTS

Dept. ASD • 202-B N. Greenville • DALLAS (Richardson), Texas 75081 • Phone (214) 231-0336  
(Dealer Inquiries Welcome)

# CIRCLE D

## RECORDS

### NEW RELEASES

- CD-232 - We Belong Together—Andy
- CD-233 - Wildflowers—Dean
- CD-235 - It Keeps Right on a Hurting—Andy
- CD-236 - You Go - You're Gone—Dean
- CD-237 - Don't Waste It On the Blues—Wayne
- CD-500A - Circle D Romp (Hoedown)
- CD-500B - Clogger's Special
- CD-238 - Cumberland Road — Andy
- CD-239 - Sweet Baby Said Goodbye  
- Dean
- CD-240 - Rave On—Randy
- CD-241 - Merry Christmas Straight  
to You — Dean & Andy

### BEST SELLERS

- CD-226 - Mornin' Ride—Dean
- CD-231 - Seeing Is Believing—Wayne



DEAN CROWELL  
Pasadena, Texas  
713-487-6738

PRODUCED BY  
DEAN & ANDY



ANDY PETRERE  
6451 Oak Cluster  
Greenwell Spgs LA  
70739  
504-261-6143



WAYNE BALDWIN  
McKinney, Texas



RANDY DIBBLE  
Redding, Ca.



MIKE BRAMLETT  
Dallas, Texas

4804 IVY • PASADENA, TX 77505 • (713)487-6738



### NEW RELEASES

- A-K 105 MUCH TOO YOUNG (To Feel This Darn Old) — Brad Caldwell
- A-K 104 NEVER GIVING UP ON LOVE — Nickey Zimmerman

### RECENT RELEASES

- A-K 103 I COULDN'T LEAVE IF I TRIED — King Caldwell
- A-K 102 THREE TIMES A LOSER — David Tausworthe
- A-K 101 HANGIN' ON — Jay Flowers

Produced by Circle D Records, 4804 Ivy, Pasadena TX 77505 (713)487-6738

## CONTRA-ELABORATION

Our drop-in visit to Contralab's annual meeting in OK City last June proved interesting. We're pleased to report that Contralab has *come of age*, like Callerlab and Roundalab; boasting an annual meeting (always the Wednesday before each National Convention, same site), by-laws, officers, three working committees, a quarterly publication, and a three-day full contra program at the convention, brokered by convention directors, open to all, and staffed by well-qualified prompters in attendance.

## FREE FROM ASD

We find that most anyone likes to get something *free*, especially when it is useful to them, and in this case it helps us at ASD also. Order sample copies of this magazine (20 or 30) to hand out to dancers and particularly class members, please. *New Dancer Notes* pamphlets (50 or fewer) for present class persons (for orientation purposes) are still free. Ask for our *ASD Services* form for other free listings. Phone (419)433-2188 or 5043 between 9 AM and 3 PM EST, please.





by Bob Howell

# easy level

Carole Howard has just published a "humdinger" of a book. It is a collection of old western square dance calls. Many of them were in my repertoire years ago, but I have since forgotten them. I never set the book down until I had read it completely. If you old-timers want to refresh your memories, or if you newcomers would like some lyrics that will have your dancers smiling from ear to ear, be certain to get a copy. It is entitled **Just One More Dance** and is available from Prof. Carole Howard, 117 Algemah Trail, Mt Pleasant MI 48858. \$10 includes postage and handling. Carole opens the book with the call: "Honor Sal, honor Kate, all join hands and circle eight, hurry up boys, don't be late, we're going east on a westbound freight..."

Our solo dance this month comes to us from Hal and Helen Petschke of Hartford, CT. It is called:

## SHIMMY SHIMMY KO KO BOP

MUSIC: Roulette, Golden Goodies GG-18

FOOTWORK: Start on left foot

POSITION: Solo, facing head of hall

SEQUENCE: 7 times through

1-4 Walk forward L,R,L, touch RF to R, point right heel to R, back up R,L,R, tch LF to L, pt LH to L;

5-8 Repeat 1-4.

9-10 Touches: Step LF to L, touch RF to L, step RF to R, touch LF to R;

11-14 Scissor thru: step LF to L, close RF to L, cross LIF of R, —; step RF to R, close LF to R, cross RIF of L, at the same time make a ¼ turn left.

15-16 Touches (Repeat 9-10)

ENDING: 1-4 Turn ¼ left instead of last touch to face head of hall.

Belle Goldstein, from Mayfield Heights, Ohio, shared a great little mixer with me. The routine is a quick-teach and the music has turned everyone one whenever I have used it. A real crowd pleaser. She calls it the...

## RAZZLE DAZZLE MIXER

FORMATION: Double circle, lady on gent's right, both facing CCW. Inside hands joined (Man's R, Lady's L)

MUSIC: Razzle Dazzle, TNT 105

ROUTINE: 16 count intro.

1-8 Walk forward 4 steps, turn and back up 4 steps. (Man begins on L foot, Lady on R. Walk 4 steps forward in LOD turning in to face partner and continue on around to face RLOD backing up 4 steps.)

9-16 Repeat counts 1-8 walking in opposite direction and returning to home.

17-24 Balance and circle away. (Facing LOD, balance away from partner, M steps L, touches R toe to instep of L foot, steps R and touches L toe to R instep; lady does the opposite, and then both circle away from partner in 4 steps, returning again to original position.)

25-32 Repeat balance but circle to a new partner. (Same action as 17-24, except that the man circles back to the lady behind him to begin the dance again.)

Our contra for this month is appropriately named. It is a circle contra (Sicilian Circle), which is novel as it is also a mixer. Carol Kopp of Streetsboro, Ohio, called it at a dance I attended and I was intrigued. Joe Baker wrote it and calls it the...

## OCTOBER FLURRY

FORMATION: Couples facing couples around the circle.

MUSIC: Any jig

ROUTINE:

1-8 All go forward and back

9-16 All do-sa-do the opposite

17-24 Allemande right your opposite ¾ around into a line of our (ocean wave), balance

25-32 Turn ½ left, do-sa-do partner

34-48 Swing partner (end facing the other couple crosswise, one couple with backs toward COH, one couple with backs toward wall)

49-56 Ladies chain across

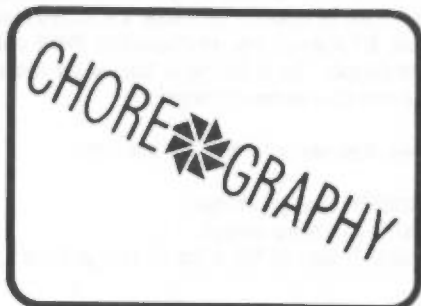
57-64 Ladies chain back, then turn away from partner, move on to the next, join hands

Continued on Page 99



# Creative Choreography

by Ed Fraidenburg



Two end ladies chain, all right and left thru  
Rollaway, right and left grand...

Four ladies chain across, four ladies chain  $\frac{3}{4}$   
Sides lead right and circle to a line  
Two ladies chain across, two end ladies chain  
Left allemande...

Head ladies chain across, sides lead right  
Circle to a line, right and left thru  
Two ladies chain across, two end ladies chain  
All right and left thru, two ladies chain across  
Left allemande...

## RIGHT AND LEFT THRU

Starting Formation: Facing couples.  
Definition: Dancers step forward, join right hands with the dancer directly ahead and pull by. Each couple then does a courtesy turn to face the other couple.

Heads lead right and circle to a line  
Right and left thru, two ladies chain across  
Two end ladies chain (diag.), all right & left thru  
Two ladies chain across, two end ladies chain  
Left allemande...

Four ladies chain  $\frac{3}{4}$ , heads lead right and  
Circle to a line, right and left thru  
Two ladies chain across, two end ladies chain  
All right and left thru, left allemande...

Heads rollaway, pass thru, separate  
Go round one to a line, right and left thru  
Two ladies chain across, two end ladies chain  
Left allemande...

Sides rollaway, heads pass thru, separate  
Go round one to a line, ladies center  
Men sashay, two ladies chain across  
Two end ladies chain, left allemande...

Four ladies chain across, heads lead right  
Circle to a line, two ladies chain across  
Right and left thru, rollaway, center four  
Right and left thru, all pass thru, U-turn back



## WALK AND DODGE

Starting Formation: Box circulate or facing couples.

Definition: From box circulate formation, each dancer facing into the box walks forward to take the place of the dancer who was directly in front of him/her. Meanwhile, each dancer facing out of the box steps sideways (dodges) into the position vacated by the "walker" who was formerly beside him. Dancers end side by side, both facing out.

If *walk and dodge* is called from facing couples, the caller must designate who is to walk and who is to dodge (e.g., *men walk, ladies dodge*). Ending is a box circulate position.

### SAMPLE CHOREO:

Heads square thru four (ocean wave)  
Walk and dodge, bend the line, star thru  
Pass thru, star thru, pass thru  
Wheel and deal, square thru  $\frac{3}{4}$   
Left allemande...

Heads lead right and circle to a line  
Touch  $\frac{1}{4}$ , (each foursome) walk and dodge  
Trade by, swing thru, right and left grand...

Heads  $\frac{1}{2}$  square thru, swing thru, boys run  
Ferris wheel, centers sweep  $\frac{1}{4}$ , touch  $\frac{1}{4}$   
Walk and dodge, left allemande...

Heads lead right and circle to a line  
Flutter wheel, boys walk, girls dodge  
Walkers run, left allemande...

Heads square thru four, swing thru  
Walk and dodge, wheel and deal  
Pass thru, swing thru, walk and dodge  
Ends crossfold, star thru, ferris wheel  
Square thru  $\frac{3}{4}$ , left allemande...

Four ladies chain, heads lead right and  
Circle to a line, pass thru, bend the line  
Right and left thru, two ladies chain, touch  $\frac{1}{4}$   
Circulate, (each foursome) walk and dodge  
Right and left grand...

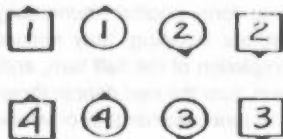
Heads square thru four, touch  $\frac{1}{4}$   
Walk and dodge, boys trade, girls trade  
All pass thru, tag the line in, pass thru  
Wheel and deal, zoom and square thru  $\frac{3}{4}$   
Left allemande...



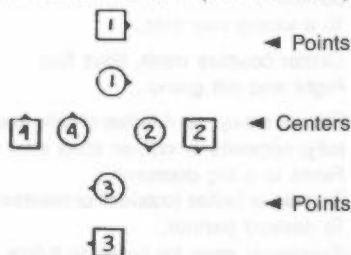
### FERRIS TO A BIG DIAMOND

by Bob Kreitzbender, Union City, Pa.

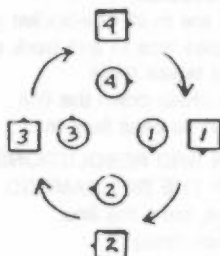
For ease in set-up, use *heads lead right*, *veer left*. All movements and resolutions are based on this set-up, although loads of other possibilities exist.



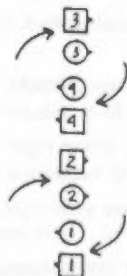
### FERRIS TO A BIG DIAMOND ( $\frac{1}{2}$ ferris wheel)



### BIG DIAMOND CIRCULATE (As couples, diamond circulate) (Also can use *men/outside* or *ladies/inside* diamond circulate)



### FLIP THE BIG DIAMOND (As couples, flip the diamond)



### MOVEMENTS AND RESOLUTIONS AFTER BIG DIAMOND CIRCULATE

(using *heads lead right*, *veer left* as the get-in)  
Couples big diamond circulate (any number)  
Center couples trade, everybody partner trade  
Promenade...

Points move up to become ends of big two-faced line, bend the big line... (To lines in sequence)

Finish the ferris... (Do the last half of *ferris wheel*)

Centers hinge, all eight wheel and deal (to lines out of sequence)

Center couples trade (Then above to lines in sequence)

Center couples trade, all men run right

(Center ladies slide apart, point ladies hold position.)

To a wrong way thar...

Center couples trade, boys fold

Right and left grand...

Prior to set-up, do 4 ladies chains to right-hand lady, opposite or corner, then after

Ferris to a big diamond

Do men or ladies (outsides or insides) circulate

To desired partner...

(Extremely easy for caller to follow because all couples are facing in the same direction.)

**STIR THE BUCKET:** Center couples trade

Big diamond circulate

Until couples are in stir-the-bucket position

Then all couples face in and back away

Or, center two ladies trade

Center ladies chain down the line

Point (or other) couples face in...

#### MOVEMENTS AND RESOLUTIONS AFTER FLIP THE BIG DIAMOND

Couples hinge, bend the line...

(To in sequence lines)

Center four hinge

while end couples partner trade, promenade...

End couples (as couples) fold, centers hinge

Promenade...

Couples veer right (back to back), bend the line  
(Or partner trade) (To in sequence lines)

Couples veer right, chase right

Boys run... (to out of sequence lines)

Ladies trade, couples veer right, chase right

Boys run, flutter wheel... (to in sequence lines)

All eight movement (as couples):

Swing thru, spin the top, fan the top, etc....

Couples veer right and roll to columns...

(All set for coordinate or transfer the columns)

Center couples trade, couples hinge

Repeat ferris to a big diamond

with different couples as centers and points...

Partner hinge to columns...

Or, face partner, do individual veer left

To columns..

Or, partner half tag to columns...

ASD's choreo section features original material submitted to the editor. New ideas are presented each month. Mail new and creative material to Ed Fraidenburg, Workshop Editor, PO Box 488, Huron OH 44839.

## PULPOLLEX

### INTERCHANGE

by Bruce Busch

From facing couples: *touch*  $\frac{1}{4}$ ; leaders *cross run and extend* to become ends of an ocean wave; trailers *cross extend and trade* to become centers of the wave.

#### SAMPLE CHOREO:

(From *The New View* by Bill Davis)

Heads lead right and slide thru

Interchange, right and left grand...

Heads interchange, extend, explode and

Interchange, girls trade, pass thru

Bend the line, square thru but on third hand

Interchange, right and left grand...

Heads fan the top, extend, explode and

Interchange, right and left grand...

Heads square thru four, interchange

Grand swing thru, recycle, right and left thru

Slide thru, eight chain three, left allemande...

## PLUS CHOREO

### REMAKE THE THAR

Starting formation: thar or wrong way thar.

Definition: The handholds forming the center star are released as each center dancer and the adjacent outside dancer arm turn one-quarter ( $90^\circ$ ) to form a momentary Alamo ring. In a continuously flowing movement, all release holds with the dancer they just turned, and with the other hand, turn the next adjacent dancer one-half ( $180^\circ$ ) to form another momentary Alamo ring. Without stopping, they release holds at the completion of the half turn, and, with the other arm, turn the next dancer three-quarters ( $270^\circ$ ) to form another thar or wrong

way thar star.

#### SAMPLE CHOREO:

Walk around your corner, turn partner left  
Allemande thar, men back in and star  
Remake the thar, girls run, promenade  
Heads wheel around, allemande left and  
Allemande thar, go forward two and star  
Remake the thar, remake the thar  
Left allemande...

Four ladies chain, chain back Dixie style  
To an allemande thar, remake the thar  
Boys run, wrong way promenade  
Heads wheel around, square thru four  
Trade by, swing thru  $1\frac{1}{2}$  (right, left, right)  
Girls crossfold, right and left grand...

Four ladies star right  $\frac{1}{2}$ , turn her left and  
Allemande thar, men back in and star  
Remake the thar, remake the thar  
Slip the clutch, left allemande  
Right and left grand but on the third hand  
Promenade...

Allemande left in the Alamo style  
Right to partner and balance, swing thru  
(left-hand) single hinge, slip the clutch  
Remake the thar, slip the clutch  
Remake the thar, (left-hand) pull by  
Right and left grand...



#### ODDS AND ENDS FROM HERE AND THERE

Heads lead right and circle to a line  
Touch  $\frac{1}{4}$ , circulate, centers walk and dodge  
Girls touch  $\frac{1}{2}$ , boys peel off  
Centers walk and dodge, centers run, pass thru  
Wheel and deal, dixie grand, left allemande...

Heads lead right and circle to a line  
Ends touch  $\frac{1}{4}$ , centers star thru  
Sides pass thru, girls pass thru, boys trade  
Sides pass thru, centers walk and dodge  
Track two, recycle, pass thru, trade by  
Left allemande...

Heads rollaway, sides pass thru, go round one  
To a line, touch  $\frac{1}{4}$ , circulate  
Centers walk and dodge, boys pass thru

Sides cloverleaf, heads single hinge & extend  
Swing thru, recycle, left allemande...

Heads lead right and circle to a line  
Right and left thru, rollaway, ends touch  $\frac{1}{4}$   
Centers pass the ocean, center girls run  
Column of six circulate, outside six circulate  
Center four wheel and deal, sweep  $\frac{1}{4}$   
Others trade and roll, all pass thru  
Wheel and deal, centers pass thru, touch  $\frac{1}{4}$   
Split circulate, centers trade, girls trade  
Flutter wheel, left allemande...

Heads pass thru, go round one to a line  
Center four spin the top, ends touch  $\frac{1}{4}$   
Boys pass thru, centers cast off  $\frac{3}{4}$   
Others cloverleaf, double pass thru, track two  
Right and left grand but on the third hand  
Promenade...

Heads square thru four, touch  $\frac{1}{4}$   
Centers trade, centers run, bend the line  
Touch  $\frac{1}{4}$ , circulate, centers walk and dodge  
Heads pass thru, center boys run, all track two  
Recycle, pass thru, trade by, left allemande...

*Your pin-on  
badges need—*



*—to protect clothing  
from pin holes  
and tears*

*At Your Square Dance Shop  
and Badge Maker*

DEALERS: Call or write for brochure

**BADGE HOLDERS, INC.**

(415) 783-8724  
24813 BROADMORE AVE.  
HAYWARD, CA. 94544

# P.S.: MS/QS

by Walt Cole

## TIMING'S THE THING

INTRO: : Heads promenade half way  
- - - - : In the middle rt & left thru  
- - - - : - - Flutter wheel  
- - - - : - - Slide thru  
- - Pass thru : Rt & left thru, swing thru  
- - - - : Turn thru - - -  
Swing corner - - : - - Promenade  
- - - - : - - - -

(At \* start the figure commands) : Heads promenade half way

## FOR THE MODULAR CALLER:

Zero box (wave): Girls trade, girls circulate  
Swing thru, boys run, bend the line  
Right and left thru...zero line

Zero box: Touch  $\frac{1}{4}$  (check wave)  
Centers circulate, swing thru, scoot back  
Boys fold, girls square thru  $\frac{3}{4}$   
Boys courtesy turn 'em...zero line

Zero box: Slide thru, right and left thru  
Dixie style to an ocean wave, boys circulate  
Left swing thru, girls run, bend the line  
Right and left thru...zero line

Zero line: Centers box the gnat and fan the top  
Ends star thru, centers step thru  
Right and left thru, do-sa-do (wave)  
Recycle...zero box

Zero line: Right and left thru, pass the ocean  
Girls circulate...zero box wave

Zero line: Pass the ocean, boys circulate  
All eight circulate, girls trade, recycle...zero box

## THE BASIC PROGRAM:

### Circulates:

Zero line: Pass thru, ends circulate  
All eight circulate, ends run, lines forward  
And back, pass thru, U-turn back  
Centers square thru, ends star thru  
All pass thru, left allemande...

Zero line: Pass thru, centers circulate  
All 8 circulate, centers run, lines forward  
And back, centers square thru, ends star thru  
Box the gnat, grand right and left...

Couples hinge: Zero box: Swing thru, boys run,  
Couples hinge, girls trade, couples hinge  
Bend the line, star thru, dive thru

Square thru  $\frac{3}{4}$ , left allemande...

Trades: Zero line: Pass thru, girls trade  
Boys run, pass thru, bend the line  
Pass the ocean, swing thru, pass thru  
U-turn back, pass thru, left allemande...

### Half-sashays:

Static square: Heads right and left thru  
Head ladies chain and rollaway half sashay  
Sides right and left thru, side ladies chain  
And rollaway half sashay, circle eight  
Ladies rollaway half sashay, circle left  
Ladies rollaway half sashay, left allemande...

Static square: Circle left, ladies center  
Men sashay, circle eight, ladies roll  
Half sashay, left allemande...

## THE MAINSTREAM PROGRAM:

### Tags:

Zero line: Right and left thru, rollaway  
Half sashay, pass thru, tag the line  
Centers in, cast off  $\frac{3}{4}$ , crosstrail thru  
Left allemande...

Zero line: Right and left thru, rollaway  
Half sashay, pass thru, tag the line  
Lead couple partner trade, center boys  
U-turn back, centers walk and dodge  
Star thru, pass thru, wheel and deal, zoom  
Square thru  $\frac{3}{4}$ , left allemande...

Zero box: Swing thru, boys run, tag the line  
Girls partner trade, touch  $\frac{1}{4}$ , ladies trade  
Recycle, square thru  $\frac{3}{4}$ , trade by  
Left allemande...

Zero box: Swing thru, boys run, tag the line  
Cloverleaf, girls square thru  $\frac{3}{4}$   
Boys courtesy turn 'em, ladies lead dixie style  
To an ocean wave, boys cross run, girls trade  
Recycle, left allemande...

Zero box (wave): Girls trade, girls run  
Tag the line, boys cloverleaf, girls partner trade  
Girls square thru four, do-sa-do (wave)  
Scoot back, boys run, pass the ocean  
All eight circulate, scoot back, boys circulate  
Turn thru, left allemande...

Zero line: Pass thru, wheel and deal, double  
Pass thru, centers in, cast off  $\frac{3}{4}$ , pass thru  
Tag the line, lead couple partner trade  
Pass the ocean, spin the top, boys run,  $\frac{1}{2}$  tag  
Walk and dodge, partner trade, left allemande...

Get-out: Zero line: Rollaway  $\frac{1}{2}$  sashay  
Pass thru, tag the line, cloverleaf  
Left allemande...

<span style="float: right;">♠ A</span> <h1 style="margin: 0;">Best</h1> <span style="float: left;">A ♠</span>	<span style="float: right;">♠ K</span> <h1 style="margin: 0;">Club</h1> <span style="float: left;">K ♠</span>	<span style="float: right;">♠ Q</span> <h1 style="margin: 0;">Trick</h1> <span style="float: left;">Q ♠</span>
---	---	--



**CHATAUQUA SQUARES**  
**DeFuniak Springs, Florida**

Nestled in the northwest section of Florida (the panhandle), a small but active club plans to celebrate fifteen years of activity next month. Sid Hutcheson has called for them for five years. A few of the special appearances they've made were at the Chatauqua Festival; Samson Day in Samson, Alabama; the Collard Festival in Ponce DeLeon, Florida; Beef Round-Up Day at a local food store; Showell Farms Picnic at Panama City Beach; the Glendale Reunion in Glendale community, and at some 50-Plus Clubs.

The Chatauqua Squares are most proud of having presented \$835 to Jerry's Kids on the MDA Telethon, presented live on the TV show last year, and raised through a large area dance effort. And they've only just begun!

*Mary Hutcheson*

PO BOX 216

**GRENN**

BATH OH 44210

*Latest ROUND DANCE*

GR17129 WHEN MY BABY WALKS DOWN THE STREET, Two-step/jive by Marie & Ernie Lee

*SQUARE DANCE PROGRESSION SERIES following Callerlab List of Basics*

GR12215 CHOCTAW (Instrumental Hoedown)

Dick Leger calls the flip side. *Weave the ring, California twirl*

*New ROUND DANCES to old Grenn records:*

GR14093 (Or 17036) JIVIN' THE JACK by Mykael & Bill Pence

GR14123 A WALTZ TO REMEMBER/COFFEE TIME (Two-step) Both by Marie & Ernie Lee

GR14203 WHO'S SORRY, Two-step by Dorothy Sanders

GR14244 LAMPLIGHTER WALTZ by Bill Owen

GR14262 WALTZING TOGETHER (Toujours)/DESERT BLUES (Two-step) Both by Herb & Gayle Toles

7th Canadian National  
Square & Round Dance  
Convention

**CONVENTION '90**



in Vancouver, British Columbia

**JULY 26,27,28,1990**

*A Class Act*



We are planning a class act here in Vancouver. The 7th Canadian National Convention is an end-of-July explosion of dance, music and colour. So join in the dancing fun in 1990 and visit beautiful British Columbia.

For information write to:

Convention '90  
Box 2625  
Vancouver, B.C.  
Canada V6B 4W8



**REGISTER NOW!**

**PRICES INCREASE  
END OF DECEMBER**





## PEOPLE in the NEWS

**M**any dancers attended the wedding of "Kitchen," whose full name is **Mashashi Kitibata** and **Naoko**, both from near Tokyo, when they attended the recent 23rd National Advanced and Challenge Convention in Niagara Falls. Caller **Joe Uebelacker** married them. "Kitchen" is a fiddler who likes bluegrass music, a book publisher, and a C-4 dancer. ABC-TV coverage took place.

Photo: Fujima



**A**ccording to **Dot Andrews**, caller **Dick Kenyon** will be given a *roast* and anniversary dance on October 14 in Phoenix to celebrate his thirty years of calling.

**C**ongratulations to three new record companies whose ads you'll find in current issues of this magazine: **Crown**, with **Bob Worley**; **Cobra**, with **Joe Fioretti** and **Glenn Matthew**; and **Enis**, with **Kenny Lee Jarvis** and **Wes Dyer**.



**O**n prominent display in the Hugh Dimmery Memorial Center (The Barn) in West Columbia, S.C., are the South

Carolina S/RD Hall of Fame photos of prominent leaders of the state, past and present, including **Carl and Vi Riewaldt** ('81); **Julian and Jean Howell**, **John Inabinet** and **Doug Odom** ('82); **Joe and Sadie Curtis** and **Hugh Dimmery** ('83); **John Stewart** and "**Mick**" **Howard** ('84); **Frank and Mary Ann Trapp** ('85); **Jack and Gloria Flanders** and **Laverne and Barbara Harrelson** ('86); **Michael Riddle** and **James Mallard** ('87); **Winfred and Amy Ray** ('88); and **Jim Cosman** ('89).

**F**rom the *Salem (Ohio) News* comes word that 220 dancers representing 20 clubs attended the Silver Wheels Club Silver Anniversary Dance recently. Recognition was given to original organizers **Dan and Jane Cross** and first presidents **Bill and Eloise Shields**. Awards for service were given to **Pete and Ruth John** and **Dorothy and Don Coppock**. **Frank Catrell** and **Tom Rudebock** called, **Gene Cain** cued, and **Gene Oesch** was emcee for the special celebration.



**A**nother club's Silver Anniversary was held in Seneca, N.Y., recently for the Ebenezer Sets, described by **Jane Mancone**. The "Onion Heads" emblem refers to the 1842 German onion farmers who settled there. Original organizers were **Marie and Vic Heppner**. Callers have been **Bob Burkard**, **Claude and Helen Penner**, **Harry Slocum**, and now **Bill Ryan**. Presidents **Dave and Evelyn Guenther** were given a plaque by **Hazel Giori**. 160 people attended.

**Y**our ASD editors noted that every Callerlab member in Spain, Saudi Arabia, Quebec, Mississippi, South Dakota, North Dakota and Wyoming is also an ASD subscriber. All but one are on the ASD rolls from Switzerland, Japan, The Netherlands, Manitoba, Yukon, Alaska, Hawaii, Idaho, Indiana, New Mexico, Vermont and West Virginia, while only two are not receiving this magazine from New Zealand, Kentucky, Massachusetts, Montana, Nebraska, New Hampshire, Nevada, Oklahoma, Rhode Island and Utah.

**S**till underway with consecutive dancing dates (190 at present) are **Chuck and Eleanor Hocevar** of Port Charlotte, Florida. A recent dance was one with caller **Bob Barnes**.

# MALCO MODES, INC.

World's Largest Maker of Ladies Square Dance Apparel

*All items are dyed to match in our 22 colors!*

- Petticoats •  
(Adjustable Top)
- Pettipants •  
(both nylon & poly-cotton)
- Stretch & Cinch Belts •
- Pettipak Bags •
- Dresses •



- Jumpers •
- Skirts •
- Blouses •
- Pant-Blouses •
- Men's matching Western Shirts & Scarf Ties •

*Sold in all fifty states  
and*

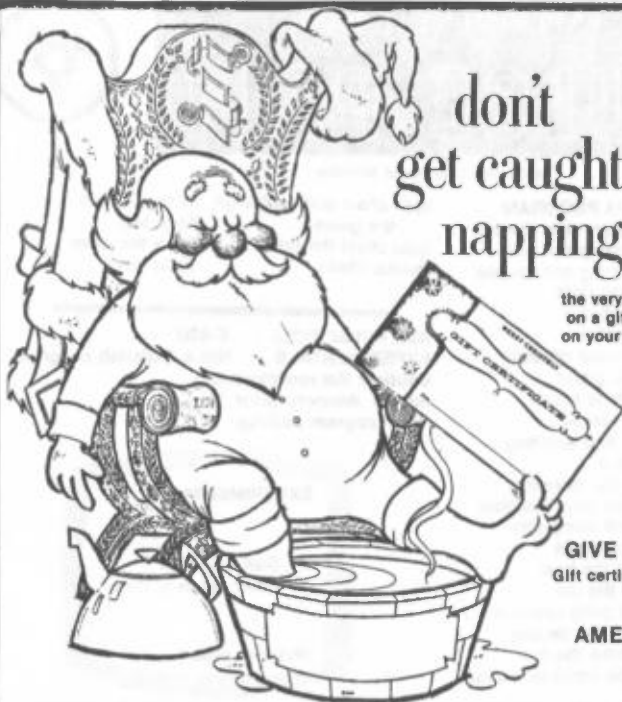
**Canada, Australia, England, West Germany,  
Japan, The Netherlands.**

For store nearest you, write or call: **Malco Modes, Inc.**  
1596 Howard Street  
San Francisco, CA 94103  
**(415) 621-0840**

*A quality manufacturer since 1949*



don't  
get caught  
napping



the very last minute unable to decide  
on a gift for that hard-to-please person  
on your list.

\$12. one year  
\$22 two years

Can. & For. add \$1 pstg.

Give the timeliest gift of all.

Give the gift of news.

**GIVE A GIFT SUBSCRIPTION**  
Gift certificates for books available, too.

**AMERICAN SQUARE DANCE**  
PO Box 488  
Huron OH 44839

## A NEW WAY TO LEARN BY VIDEO TAPE



### GOLD STAR VIDEO PRODUCTIONS

P. O. Box 96, Roseville, CA 95661

(916) 782-1879, 331-2550



#### ROUND DANCE TAPES

6. Waltz Basic
7. Two-Step Basics — #1
8. Two-Step Basics — #2
9. Easy Level Rounds  
(6 Waltz, 12 Two-Step Routines)
10. Cueing with Harmony  
(11 Two-Step, 8 Waltz Routines)
18. Phase III Waltz/Foxtrot
19. Phase III Cha Cha/Rhumba

#### GUITAR

14. Basic Guitar
15. Intermediate/Advanced Guitar

#### SQUARE DANCE TAPES

1. Basic #1 (1-23)
2. Basic #2 (24-49)
3. Mainstream
4. Plus
5. Singing Call



#### ADVANCED SQUARE DANCE TAPES

11. A-1 PART A
12. A-1 PART B
13. A-1 Dance Tips (Great Music)
16. A-2 PART 1
17. A-2 PART 2

**ALL TAPES \$39.95**

(\$3.50 for shipping, handling and insurance for each tape).

(Shipping and handling \$10 each tape outside U.S.A.)

Add 6½% sales tax if you live in California.

**SPECIFY:**  VHS  BETA

#### HOW TO ORDER

Send a check or money order (no cash please) payable to **GOLD STAR VIDEO PRODUCTIONS,**





# EXPERIMENTAL BASIC PULSE POLL



40 Callers Contribute Monthly

### CALLERLAB QUARTERLY SELECTIONS

#### MAINSTREAM

Grand sweep  
Cloverflo

#### PLUS QS

Slip out of a diamond

#### ADVANCED QS

Shadow the column  
Lock the top

#### MAINSTREAM & PLUS LIST

##### 1988 Update

Order IN-form X-4 from  
ASD, 50¢ one copy

#### QS DEFINITIONS & DIAGRAMS

Order IN-form J-6 from  
ASD 50¢ one copy

#### PLUS PROGRAM

All eight spin the top  
Anything and roll  
Anything and spread  
Chase right  
Coordinate  
Crossfire  
Diamond circulate  
Dixie grand  
Explode family  
a. waves  
b. and anything  
Extend  
Flip the diamond  
Follow your neighbor  
Grand swing thru  
Linear cycle  
Load the boat  
Peel the top  
Ping pong circulate  
Relay the deucey  
Remake the thar  
Single circle to a wave

Spin chain and exchange  
the gears  
Spin chain the gears  
Teacup chain

¾ tag the line  
Track two  
Trade the wave  
Triple scoot

#### ASD PULSE POLL EXPERIMENTALS

ASD

Not a Callerlab program

Caution: Not recommended for dancers prior to Plus program activity.



## REEVES RECORDS INC. EDDIE'S & BOBBIE'S RECORDS MAIL ORDERS PROMPTLY FILLED

SQUARE, ROUND AND  
CLOGGING RECORDS  
DIPLOMAS  
RECORD CASES

BOOKS & MANUALS  
PLASTIC  
RECORD  
JACKETS

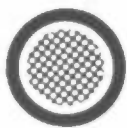
TOA WIRELESS  
PHONOGRAPH NEEDLES  
MIKES & ACCESSORIES

We also have records that are hard to find  
and have been listed as not available.

EDDIE—BOBBIE—ROBBIE  
REEVES

P.O. Box 17668  
DALLAS, TEXAS 75217-0668

1835 So. Buckner  
214/398-7508



# Round Dance

## PULSE POLL



### PHASE I & II

1. King of the Road
2. Salty Two-Step
3. The Boy Next Door
4. My Blue Heaven/  
Fiddlestepper Polka

### PHASE III

1. Axel F
2. Deja Vu
3. Die Lorelie
4. A Beautiful Time
5. Spanish Eyes

### PHASE IV

1. Rainbow Connection IV
2. Night Train
3. White Sport Coat
4. Manuela

### PHASE V & VI

1. Sunflower
2. You're the Top Cha/  
Allegheny Moon
3. Orient Express Foxtrot

### MOST POPULAR DANCES voted and enjoyed by 233 National Carousel Clubs (Adv. and High-Int. Levels)

1. You're The Top Cha (Childers)
2. Ramona (Krol)
3. Allegheny Moon (Barton-Christmas)
4. You Make Me Feel So Young (Krol)
5. Shall We Dance (Goss)
6. I Love Beach Music (Raybuck)
7. Ko Ko Mo (D'Albiso)
8. Champagne Quickstep (Rother)
9. Rumba Caliente (Shibata)
10. Mint Julep (Rother)
11. Come Dance (Christmas)
12. Shadow of My Mind (Childers)
13. Always You (Macuci)
14. Moonlight Romance (Childers)
15. Axel F (Mathewson)
16. Amore Baciarmi '88 (Palmquist)

Calleriab ROD: SOME DO SOME DON'T

### 1989-90 ROUNDALAB

#### CLASSIC LIST

#### PHASES I & II

- A Taste of the Wind  
Hush  
Buffy  
Could I Have This Dance  
Baby O'Mine  
Houston  
Jacalyn's Waltz  
Piano Roll Waltz  
Good Ol' Girls  
Neapolitan Waltz  
All Night  
Kon Tiki  
Little White Moon  
Pearly Shells  
Mission Bell Waltz

#### PHASE III

- Desert Song  
Crazy Eyes  
Patricia  
Maria Rumbaj  
Butterfly  
Apres L'Entriente  
Lisbon Antiqua  
Hallelujah  
That Happy Feeling

- Third Man Theme  
Beautiful River  
In the Arms of Love  
Games Lovers Play  
Sheik of Araby  
Three A.M.

#### PHASE IV

- Gazpacho Cha  
I Want A Quickstep  
Adios  
Send Her roses  
Pop Goes the Movies  
Biloxi Lady  
Dance  
Til Tomorrow  
Lazy Sugarfoot  
Hooked On Swing

#### PHASES V & VI

- Maria Elena  
Para Esto  
Tampa Jive  
Para Esto  
Rainbow Foxtrot  
Hawaiian Wedding Song  
Sugarfoot Stomp  
Cavatina  
Till  
Caress  
Carmen

### Keep 'em Squared Up with Hi-Hat & Blue Ribbon Dance Records

#### Brand New on Hi-Hat & Blue Ribbon

- HH 5114 — SHE'S GOT LEAVIN' ON HER MIND by Dave Abbott  
HH 5115 — JUST ANOTHER POLKA by Ernie Kinney  
BR 249 HAVE I STAYED AWAY TOO LONG by Bill Stone  
BR 250 WHINE YOU WHISTLE, WHINE by Dan Cucore  
HH 5116 — PAINT THE TOWN AND HANG THE MOON by Bobby Lepard  
HH 5117 — RING OF FIRE by Tom Perry  
HH 5118 — IF I COULD WRITE A SONG by Ernie Kinney  
HH 655 — FILL 'ER UP (A-1 Two Cpl. Hoedown) by Bronc Wise  
BR 251 — MY IDEAL by Burlin Davis  
HH 5119 — FROM ME TO YOU by Bronc Wise

#### Recent Best Sellers on Hi-Hat & Blue Ribbon

- HH 5113 — I HEAR THE SOUTH CALLIN' ME by Tom Perry  
HH 5112 — I LOVE YOU MORE & MORE EVERY DAY by Ernie Kinney  
HH 5111 — BRING BACK by Dave Abbott  
HH 5110 — SWEET DREAMS OF YOU by Bronc Wise  
BR 248 — STRONG ENOUGH TO BEND by Burlin Davis  
(Also Available with Harmony)  
BR 247 — DANNY BOY by Earl West

ELK RECORDINGS & TAPES AVAILABLE FROM THE PRODUCER

Producer: Ernie Kinney Enterprises

3925 N. Tollhouse Rd., Fresno CA 93726, Phone 209-227-2764

# HI HAT DANCE RECORDS



## ANNUAL FROLIC

Every gal in gaily-colored flowing skirts and every lad with his matching tie were at the square dance social event of south Florida—the 7th annual Spring Frolic in Port St. Lucie, the nation's fourth fastest growing area.

The frolic, sponsored by the Jensen Beach Sandpiper Squares saw 29 squares whirling around the large North Port Middle School hall, a dancing place with space galore, cool air and a kitchen for collecting contributed goodies.

Ed and Peg McDonald, the head honchos, with smiling faces saw the 232 people attending from all over south Florida, with guest dancers from Canada, the northeast and midwest. With them were former presidents Fran and Gene Miret and current presidents Rudy and Lorrette Cloutier.

With the calling of Skip Smith and Vern Johnson, and the cueing of Jim Runnels, this dance claimed a first in all-time fun dances.

*Hudson Millar  
Ft. Pierce, Florida*

## AMERICAN FOLK DANCE COMMITTEE

The National Folk Dance committee of USDA has joined forces with the American Folk Dance Committee of LEGACY, to build that stronger support base with the dancers in order to gain the American Folk Dance of the U.S.A. through legislation in individual states. When forty states approach successful square dance recognition, then a new national bill will be introduced to the U.S. Congress by the National Folk Dance Committee.

IT'S  
**CARIBBEAN**  
SUPER CRUISE '90



with

**WEST GERMANY'S**  
INTERNATIONAL SQUARE DANCERS

January 13-20, 1990



For more information, contact  
Costa Cruises BLACKWOOD TRAVEL (309)444-8011  
118 S. Elm Suite 101, Washington IL 61571



## NO SINGLES CLUB IN YOUR AREA?

Let us help you start a local  
Chapter of Bachelors 'N'  
Bachelorettes International.

Become affiliated with the largest SINGLES'  
Square Dance Club in the world! Over 50  
Chapters currently and continuing to grow!

### WRITE NOW FOR INFORMATION!

Bachelors 'N' Bachelorettes International Inc.  
c/o Bob Wildman, International President  
3338 Perilita, Los Angeles CA 90039  
Phone 213-663-4618

## SQUARE DANCE LEADERS CALLERS, CUERS, CONTRA

Send for Free Copy  
CALLERS NOTE SERVICE  
CALLERS LIABILITY INSURANCE  
NATIONWIDE CALLER REFERRALS



MEMBERSHIP AVAILABLE  
"Oldest & Best"  
NATIONWIDE

SOUTHERN CALIFORNIA CALLERS ASSOC., INC.  
4819 West M-12, Quartz Hill CA 93536  
805-943-6984

## WE DESIGN CLUB BADGES

1 line "Slim Jim"	\$1.25
Name only, Regular Size	\$1.35
Name and Town OR Design	\$1.50
Name and Town and Design	\$2.00
Name, Town, Design, Club Name	\$2.25
State Shape	\$2.75 & Up

\$5. Minimum Order

Badge Colors: Black, white, blue, green, brown, red,  
yellow and walnut

Orders \$10.00 or less,  
add \$1.00. Orders over  
\$10.00, add \$2.00.

Thank you  
MICRO PLASTICS  
PO Box 847  
Rifle CO 81650  
Tel: 303-625-1718



## ED FRAIDENBURG

(Calling For You)

★ ★ ★

1916 Poseyville Rd.  
Midland, Michigan 48640  
Phone: 517-835-9524

★ ★ ★

Calling All Levels Thru A-2  
Call or Write for Rates & Dates

## FUN-N-SUN RV PARK

Daily workshops  
in Basic through C1

Nightly dances on wood floor  
in *air conditioned* hall  
for 100 □'s

P.O. Box 843, San Benito TX, 78586  
512-399-5125

### J.L. 101 "WHITE" MIKE

\$85.00 plus \$4.00 Air Post/Ins.

### SIGHT CALLING VIDEO

90-Minute Home Study Program

\$50.00 plus \$4.00 Air Post/Ins.

### NOTES FOR CALLERS

Mainstream through Plus—\$20.00

With Adv. Supplement—\$33.00

12 issues—January through December

### JACK LASRY'S CALLER SUPPLY

1513 N. 46 Av., Hollywood FL 33021 305-981-7788



ORIGINAL ROVER BADGE

CUSTOM ENGRAVING FOR CLUB BADGES

RHINESTONE BADGES

LONG-STRING MINI—PURSE (ass't colors)

BUTTERFLY BELTS

S/D ACCESSORIES — WRITE FOR CATALOG

A to Z Engraving Co., Inc., Since 1954

1150 Brown St., Wauconda IL 60084

312/526-7396

The states of Oregon, Washington, Tennessee, Alabama, New Jersey, Florida, West Virginia, Oklahoma, California and Idaho have legislated the square dance as their American Folk Dance.

Working in future national convention states are: Utah, Walt and Louise Cole; Ohio, Charles and Jo Balz; Missouri, Dean and Shirley Baxter. Other states with chairmen are Arizona, Ed and Harriet Kellen; Illinois, Weldon and Blanche Aper; Kansas, Beth and Gene Gleason; Kentucky, Lloyd and Noma Sandy; Massachusetts, Betty and Pete Rawstron; Minnesota, Clay and Val Harris; New York, Jerry and Hoan Sanford; Pennsylvania, Win and Joan Beidler; Wisconsin, Gene and Charlotte Johnson.

Together, LEGACY and USDA will continue to progress on this project. Let's pitch in and get legislation started now!

*Frank and Helen Cavanaugh  
Edison, New Jersey*

### IN MEMORIAM

Chadwick Keith Johnson was a well-known caller in the Huntington, W.V. area. He was a member of Callerlab, a Kentucky Colonel, and a past president of C.A.C.T.U.S. Callers Assn. Sympathy is extended to his wife, Shirley, and their family.

Bob Smithwick, nationally known round dance leader, suffered a massive heart attack in July. He and Helen had been married for 57 years and taught and cued rounds for 37. They were a well-loved team.

*Bea Adams*

It is with sadness we note the sudden passing of Uncle Otis, owner and producer of Sundown Ranch Records. His records had a rich, old-time country sound, and he and his music will be missed by his many friends.

*Hanhurst's T&RS News 'n Stuff*

During the 27th Annual Reunion of Overseas Dancers, word was received of the death of Lucille Fike, who with her husband Dave, was chairman of the second reunion. Dave and Lucille were members of the Heidelberg Hoedowners in the late '50s. Lucille had been in poor

health for several years and died in her sleep on August 5.



Dancers from the Peoria Area Square and Round Dance Assn. enter the arena during the grand march.

### ILLINOIS STATE CONVENTION

The 6th annual convention of the State Council of Illinois S/D Associations was held at the Peoria Civic Center on July 28-29. The 2,342 dancers attending the convention had a variety of halls to choose from, including Mainstream, Plus, A1-A2, Challenge, Rounds, Clogging and an Intro Hall, providing introductions to various levels of the activity including all-position dancing.

Approximately 90 square dance callers, 16 round dance leaders and eight clogging instructors led the activities. An educational seminar on the marketing of square dancing, a fashion show and sewing clinic were also available. Twenty exhibitors had their goods and services on display and for sale, including clothing, records, jewelry and travel services.

For the first time, the convention was held on Friday and Saturday, rather than Saturday and Sunday. Next year the event will be repeated in Peoria on July 27-28.

*Jerry Holtz  
Peoria, Illinois*

### ROUNDS OF THE MONTH

The following is a list of the rounds of the month for the R/D Council of Florida: Phase II, *Undecided*, Moran; Phase III/IV, *Forevermore*, Lawson; Phase V/VI, *Mint Julep*, Rother; Classic, *Roses for Elizabeth*, Bliss.

*Patricia A. Hagen  
Clearwater, Florida*



## Sing Along with Don Malcom

### Singing Call Books

Mainstream — (329 modules) — \$15.00

Plus — (254 modules) — \$12.00

Please add \$1.50 per book Postage & Handling

Note: These are the only books available today with all figures properly timed to the Callerlab Standard.

### LEAD RIGHT CALLER NOTES

**\$22.00 Yearly . . . . . FREE Samples**

Don Malcom, RR 2 Box 87, Sheldon MO 64784

Phone: 1-417-884-2763



### The Best In Square & Round Dance Music All Rounds Cued

- TNT267 TENNESSEE HOEDOWN/  
ALL NIGHT HOEDOWN
- TNT268 YOU'VE CHOSEN ME by Wynne Mahler
- TNT269 STAGGER LEE by Mike Iavarone
- TNT270 THE LOCO-MOTION by Mike Iavarone
- TNT271 PASS ME BY by Mike Trombly
- TNT272 PISTOL PACKING MAMA, Rd by Fran Kropp  
MODERN STYLE CONTRA PARTY  
LP1001—Dick Leger \$5.+.75 pst.  
Plastic Record Sleeves Available  
Quantity Discounts for 25, 50, 100 & 1000  
RFD 2 Rt. 7, St. Albans VT 05478, 802-524-9424

## CHOREOGRAPHY VIDEO SIGHT CALLING VIDEO

By ED FOOTE  
Well-Known Caller Instructor

Each Color Video about 90 Minutes Long.  
Presentations are Organized & Complete.

**\$49.95 - 1 Tape**  
**\$79.95 - Both Tapes**

Order From: Dale Garlock  
2107 Shunk Ave.  
Alliance, Ohio 44601

### PROMENADERS

Clog & S/D Shoes  
Blk & Wht \$32.95  
Colors

Gold & Sil. \$34.95  
P&H add \$2.50



Tel. 919-778-0476

### SOPHIA T'S

Square Dance & Western Wear Fashions, Inc.  
Eastern N.C.'s Largest Square Dance Shop  
Route 9, Box 273A • Hwy. 70 East  
Goldeboro, North Carolina 27530



CLOGGER for men (black & white)  
CLOGGER for women (white only)  
\$34.50

We Ship Anywhere in the World

Brochure available—\$2.00 (refunded on first order)  
Checks, MasterCard, Visa, American Express



24K Gold-Plated Enameled

### SQUARE DANCE

### JEWELRY

P. Earrings or Pendant \$3.95

Both for only \$6.95

plus \$1.00 ship. & handling

(Calif. res. add 6% sales tax)

Earring also available

with clips

When ordering specify dress

color: red, blue or black.

Send check or money order to

**Charmz-Reaction**

P.O. Box 4208

West Hills CA 91308



# Petti-Pac



- \* water and dirt repellent
- \* petticoats will not lose their shape
- \* use for traveling and storage
- \* carry up to 6 petticoats in one bag
- \* secure \* compact \* sturdy \* lightweight nylon

#### SALES BENEFIT LEGACY

Send \$27.50 plus \$2.50 postage & handling to:

Bob & Dottie Elgin, Box 398 Dept. E

Harrison City PA 15635

Make checks payable to LEGACY

Allow 4-6 weeks

## 1990

## EDITION



The  
**NATIONAL SQUARE DANCE DIRECTORY**  
 is published in January each year.

- Information and contacts for over 10,000 clubs around the world. Great for traveling.
- Advertisements for over 1000 square dance related products & services.
- Directories of festivals, conventions, callers & leaders.
- Square dance sewing & crafts section.

Now over 3,000 Life Subscribers

\$7.95 (plus \$2.05 postage)

\$45.00—Life Subscription

**NATIONAL SQUARE DANCE DIRECTORY**

PO Box 54055, Jackson MS 39288

Phone: 601-825-6831

NEWS  
FROM

# CALLERLAB

THE  
INTERNATIONAL  
ASSOC. OF CALLERS

### MSQS KEEP/DROP BALLOT RESULTS

The call *hang a right (left)* was voted to be dropped as a Mainstream Quarterly Selection. The current MS selections are *cloverflo* and *grand sweep*. A vote is presently being conducted on the call *cloverflow* since it has been a QS for six months and is eligible for a keep/drop ballot.

### PQS KEEP/DROP BALLOT RESULTS

The call *zip to a diamond* was voted to be dropped as a Plus Quarterly Selection. The only current Plus QS is *slip out of a diamond*.

### ROUND OF THE QUARTER

Bill Higgins, chairman of the Callerlab Round Dance Committee, reports that the Round of the Quarter for the fourth quarter of 1989 is *Some Do, Some Don't*, Old Hi-Hat 959. The following are the selections for 1989: *One More Time*, *The Boy Next Door*, *Some Do Some Don't*. Cue sheets are available by request from the Callerlab Home Office.

### PUZZLE ANSWERS

round dance  
 nuptial pogonip  
 ont profiled da  
 es skills mow  
 look ides pole  
 senufo dd flood  
 remodel joann  
 square dance  
 stuns sundays  
 stoat et eureka  
 tart grid dday  
 any precut ti  
 ic blackcat yen  
 retract traders  
 smote arias



Jerry Story



Tony Oxendine



Larry Letson



records

### BRAND NEW RELEASES

RYL 108 FROM THE WORD GO by Jerry

RYL 208 DREAM ON by Tony

RYL 306 HIGH COTTON by Tony & Jerry

RYL 207 EVERYTHING THAT'S WONDERFUL  
by Tony

RYL 503 RUBY BABY by Larry

RYL 107 YOU MAKE ME FEEL LIKE DANCIN' by Jerry

RYL 403 K.C. BUDDY/FLEA FLICKER (Hoedown)

#### NEW RELEASES

RYL 402 KAYLA RAE/JAKE

RYL 305 DO RUN RUN

RYL 502 A DAY LATE & A DOLLAR SHORT

RYL 106 I'LL HAVE TO SAY I LOVE YOU IN A SONG

RYL 206 I BELIEVE IN MUSIC

RYL 303 MORNING SKY

RYL 304 WHY MUST WE EVER SAY GOODBYE

Patter

by Jerry and Tony

by Larry Letson

by Jerry

by Tony

by Jerry/Tony/Paul Marcum

by Jerry/Larry

#### BEST SELLERS

RYL 105 LOUISIANA FAIS DO-DO by Jerry

RYL 205 YOU DON'T HAVE TO BE ALONE, Tony

RYL 206 I BELIEVE IN MUSIC by Tony

RYL 501 ROCK AND ROLL LULLABYE by Larry

RYL 102 BLAME IT ON MEXICO by Jerry

RYL 103 YOU'RE STILL THE ONE by Jerry

RYL 104 FANCY FREE by Jerry

RYL 202 EVERYBODY LOVES A LOVER by Tony

RYL 203 TWO OUT OF THREE AIN'T BAD by Tony

RYL 204 AROUND THE WORLD WITH BILL BAILEY  
by Tony

RYL 302 DREAMING by Jerry/Tony

**Royal Record Weekend—Pheasant Run Resort—St Charles, Illinois**  
**For Info, Call Bill Blevins, 312-634-0790**

**ROYAL RECORDS INC.**

Rt.1 Box 33, Fairfield IA 52556

515-472-3795

# DANDY IDEA

## COFFEE POT STORAGE BOX

Staff writer Bev Warner says she met Jack Kerry of the Cloverleaf Club in Kalamazoo, Michigan, recently, when her husband Chuck was calling there.

Bev was observing and greeting dancers as they arrived. The set-up group carried in a great-looking box, painted a pretty blue. Here's where Jack, a woodworker for sixteen years, came in to the picture. Jack gave Bev the directions for making this sturdy, durable box. He used 1/4" plywood for the sides, top



and bottom, putting 3/4 pine inside the box for corners. The box is made specifically for a large coffee pot, so it fits securely. The whole top is removable, with fasteners from a suitcase offset, so when the pot is put away, everything lines up perfectly. He used a scoping handsaw to make half-moon handles for easy carrying. The box still had the original coat of rustoleum paint on it.

The box was made for the Southwestern Michigan Square and Round Dance Association. No more battered, beat-up cardboard box for them!

They were also short a table that night so the empty box came in handy for setting things on. Dancers always come up with a solution, don't they?

## Newest Square Dance MAIL ORDER CATALOG 'P' from Shirley's

### FEATURING PATTERNS, APPAREL, AND SPECIALS. SALE PAGE

Here's our NEWEST square dance  
SKIRT PATTERN PACKAGE!



All elasticized waists • 1 size fits all • SEVEN styles including one for PLEATS!

PLUS

A Peasant Blouse Pattern. Available at your nearest Square Dance Shop

Or  
Send \$4.95 + \$1.50 postage to us.

**PATTERNS:** from Authentic, F. Burrus, C & C, Kwik-Sew, Kentucky Ruffles, and our own interchangeable pieces.

**APPAREL:** Skirts, blouses, shirts, ties, petticoats, Pettipants, small pocketbooks, Butterfly and Stretch belts and more.

**SPECIALS:** Jewelry specials, shirt and skirt specials, and Beginner Dancer Specials.

To Order Cat. P, send \$1.00 refunded on 1st \$10.00 order.

### SHIRLEY'S S/D SHOPPE

Route 9-D Box 423 Dept. #B  
Hughsonville, NY 12537  
Telephone (914)297-8504

### FREE

To introduce our catalog to your beginner class members, we will send as many FREE copies as your club requests if you include 10¢ per copy to help defray postage costs.

Dealers' inquiries welcomed.



**Flip Side**  
**ROUND REVIEWS**  
 by Frank & Phyl Lehnert

**MOON OVER MIAMI—Grenn 17126**

**Choreography by Betty & Clancy Mueller**

Good music and a good easy-intermediate foxtrot and two-step cued by Betty. Phase III.

**SWAY RUMBA—Roper 228**

**Choreography by Ken Croft & Elena DeZondo**

Good music and a good easy-intermediate rumba. Phase III +2.

**LA BAMBAM—Slash Warner 7-21942**

**Choreography by Suzanne & Tom Kadlec**

Peppy South American music with a flowing intermediate rumba.

**SPOIL THE PARTY—Columbia 36-68599**

**Choreography by Milo & Carol Molitors**

Peppy Rosanne Cash vocal and a comfortable easy-intermediate cha cha two-step.

**DRIP DROP—Atlantic QS13011**

**Choreography by Billy & Mimi Gabler**

Catchy music by The Drifters with an easy two-step routine. Phase II+1

**MEMPHIS, TENNESSEE—Capitol UA 11286**

**Choreography by Janette & Bob Kemper**

Jonny River vocal and easy two-step routine. Phase II.

**SATISFY YOU—Columbia 38-07757**

**Choreography by Oliver & Mary Margaret Ramey**

Good country music and easy-going easy two-step with a tough sequence.

**LA BAMBAM—Eric 139**

**Choreography by Arline & Ed Carter**

Music with a Latin beat and easy two-step with the rumba flavor. Phase II +1

**HONKY TONK CRAZY—Epic 34-06987**

**Choreography by Bob & Winnie Shover**

Good country music and a nice three-part easy-intermediate waltz. Phase III+1

**BLUE TO THE BONE—Columbia 38-0795**

**Choreography by Don & Jean Schultz**

Good country music and a comfortable easy two-step. Phase II

**SHE DESERVES YOU—RCA87967**

**Choreography by Paul Joni & Betty Cooper**

Good music with an easy-going easy two-step. Phase II.

**THE BOY FROM NY CITY—Collectable 1370**

**Choreography by John & Mary Macuci**

Catchy music, an interesting challenging jive. Phase VI.

**WAGON WHEEL WALTZ—WW818**

**Choreography by Corky & Paulette Pell**

Good music and a nice lilting easy waltz cued by Ray Brown. Phase II.

**HONEY MUFFINS—WW819**

**Choreography by Ray & Ann Brown**

Good peppy music and a good easy two-step cued by Ray. Phase II.

**SOMBRERA SAMBA—Windsor 4784**

**Choreography by Ray & Ann Brown**

Good music with an intermediate (if familiar with terminology) samba cued by Ray. Phase IV.

**OUR LOVE AFFAIR—Windsor 4738**

**Choreography by Doug & Vi Hooper**

Good smooth music and a good intermediate quickstep. Phase III +1

**ROCK & ROLL FIVE—Curb 10521**

**Choreo by Bob & Mary Ann Rother**

Good music and a good challenging jive. Phase VI.

Continued on Page 92

CALLING  
 BY  
 JACK  
 MURTHA

**SQUARE DANCING**

**NEW RELEASES**

**SINGING CALL**

**SD 010 ALWAYS (MS)**

*Nice Music. Everyone will sing along.*

**HOEDOWN**

**SD 011 DIAMOND HOEDOWN**

*Good Hoedown. Easy Dance on Called Side.*

STILL AVAILABLE: **TEACHER'S STARTER SET** (TSS) † *Five enjoyable records for beginners.*

IF RECORDS ARE NOT AVAILABLE AT LOCAL DEALERS CONTACT:  
 JACK MURTHA • P. O. BOX 3055 • YUBA CITY, CA 95992-3055 • (916) 673-1120

# Flip Side SQUARES

**WALK WITH ME—Big Mac 098**

**Caller: Mac McCullar**

FIGURE: Heads promenade 1/2, do-sa-do, half square thru, right and left thru, veer left, eight circulate, wheel and deal, pass thru, trade by, swing, promenade.

**WHINE, YOU WHISTLE, WHINE—Blue Ribbon 250**

**Caller: Ken Cucore**

FIGURE: Heads flutterwheel, pass the ocean, ping pong circulate, new centers recycle, pass thru, right and left thru, swing, promenade.

**MY IDEAL—Blue Ribbon 251**

**Caller: Burlin Davis**

FIGURE: Heads promenade 1/2, flutterwheel, sweep 1/4, pass thru, swing thru, boys trade and run, bend your line, star thru, pass thru, trade by, swing, promenade.

**COCOANUTS—Blue Star 2383**

**Caller: Johnnie Wykoff**

FIGURE: Heads promenade 1/2, right and left thru, flutter wheel, sweep 1/4, pass thru, right-hand star, star left, swing corner and promenade.

**ACE IN THE HOLE—Bogan 1380**

**Caller: John Aden**

FIGURE: Heads square thru, do-sa-do, swing thru, boys run right, bend the line, right and left thru, flutter wheel, slide thru, swing, promenade.

**GIRLS ALL GET PRETTIER—Buckskin 1231**

**Caller: Ken Sierecki**

FIGURE: Heads promenade 1/2, pass the ocean, extend, swing thru, boys run, bend the line, right and left thru, flutter wheel, slide thru, swing, promenade.

**SHE'S CRAZY FOR LEAVIN—Buckskin 1232**

**Caller: Steve Sullivan**

FIGURE: Heads square thru, right and left thru, touch 1/4, scoot back, boys run, right and left thru, square thru 3/4, swing, promenade.

**SWINGING ON A STAR—Buckskin 1230**

**Caller: Ray Taylor**

FIGURE: Heads promenade 1/2, square thru, right-hand



**EAGLE RECORDS**



Jim "Who" Cholmondeley  
EAG 2101 Guitars, Cadillacs  
and Hillbilly Music  
EAG 2102 Full Grown Fool  
EAG 2103 One Step  
EAG 2104 Things



Jim "Who" Logan  
EAG 1208 Crazy Over You  
EAG 1209 Old Lampflighter  
EAG 1210 Put Your Hand In  
the Hand



Jim "Who" Cholmondeley  
"Little Joe" Goins  
Jim "Who" Logan

**EAGLE ENTERPRISES**  
INTRODUCING



Walt Ishmael  
EAG 2401 Born to Boogie



"Little Joe" Goins  
EAG 2010 Abline  
EAG 2012 Turn It Loose  
EAG 2013 Blowing in Wind



Jim Tribie  
EAG 2601 Looking Out My Back Door



Rudy Saunders  
EAG 2501 It Ain't No Mystery



Gene "Teddy Bear" Warrington  
EAG 2301 Ole Time Rock and Roll



Herb Edwards  
EAG 2201 Candy Man  
EAG 2202 Indian Lake

star with the outside two, heads left-hand star to same two, square thru  $\frac{3}{4}$ , trade by, swing, promenade.

**WHAT YOU DO TO ME—Chaparral 523**

Caller: Ken Bower

FIGURE: Heads promenade  $\frac{1}{2}$ , square thru, right and left thru, veer left, ferris wheel, square thru three, swing and promenade.

**DIM THE LIGHTS—Chaparral 524**

Caller: Ken Bower

FIGURE: Heads promenade  $\frac{1}{2}$ , right and left thru, square thru, right hand star, swing, promenade.

**RED RIVER VALLEY—Chaparral 415**

Caller: Beryl Main

FIGURE: Heads lead right, circle to a line, pass thru, tag the line, touch  $\frac{1}{4}$ , boys run, eight chain five.

**RAVE ON—Circle D 240**

Caller: Randy Dibble

Figure: Heads spin the top, heads divide, everybody right and left thru, flutter wheel, slide thru, do-sa-do, ocean wave, all eight circulate  $1\frac{1}{2}$ , swing, promenade.

**PUT YOUR HAND IN THE HAND—Eagle 1210**

Caller: Jim "Who" Logan

FIGURE: Heads square thru, do-sa-do, swing thru, boys run right, bend the line, right and left thru, pass the ocean, recycle, swing and promenade.

**HEY HONEY—Eureka 1011**

Caller: Kip Garvey

FIGURE: Heads square thru, do-sa-do, swing thru, spin the top, right and left thru, square thru  $\frac{3}{4}$ , swing and promenade.

**IS IT STILL OVER—Eureka 1010**

Caller: Kip Garvey

FIGURE: Square thru, do-sa-do, fan the top, recycle, right and left thru, square thru  $\frac{3}{4}$ , swing, promenade.

**SHE'S GOT LEAVIN' ON HER MIND—Hi-Hat 5114**

Caller: Dave Abbott

FIGURE: Heads lead right, circle to a line, right and left thru, pass thru, wheel and deal, zoom, swing thru, turn thru, left allemande, turn thru, swing, promenade.

**PAINT THE TOWN AND HANG THE MOON—Hi-Hat 5116; Caller: Bobby Lepard**

FIGURE: Heads promenade  $\frac{1}{2}$ , sides right and left thru, same sides square thru, do-sa-do, eight chain four.

**IF I COULD WRITE A SONG—Hi-Hat 5118**

**TRENCH**  
Zip-out Liner  
\$159.95

**CLASSIC**  
Zip-out Liner  
\$149.95

**PRINCESS**  
(unlined)  
Nylon or Poplin  
\$44.95 \$54.95

**COVER-UP**  
Reversible  
\$69.95

**STRUTTER**  
Reversible  
\$84.95

**ALL-PURPOSE**  
Fully-lined  
Zip-out Liner  
\$139.95

**Daisy Q<sup>®</sup>**  
**Square Dance Coats**

ALL SEASON - ALL OCCASION  
WATER REPELLANT POPLIN AND NYLON  
BASIC COLORS  
SATISFACTION GUARANTEED

SIZES: # Small thru XXX Large

"First in Quality, Design, and Comfort"

(615)637-7046  
P.O. Box 9597, Knoxville TN 37920

U.S. Currency  
Please include \$4.00 for postage & handling

**Caller: Ernie Kinney**

FIGURE: Sides square thru, do-sa-do, swing thru, boys run right, ferris wheel, centers pass thru, split two, swing corner, left allemande, promenade.

**SEA OF HEARTBREAK—Lightning 106**

**Caller: Jimmy Roberson**

FIGURE: Heads square thru, do-sa-do, swing, boys run, bend the line, right and left thru, flutter wheel, slide thru, swing, promenade.

**IS IT STILL OVER—Lightning 303**

**Caller: Bob Price**

Heads square thru, do-sa-do, swing thru, spin the top, right and left thru, square thru  $\frac{3}{4}$ , swing, promenade.

**GHOSTBUSTERS—Lightning 403**

**Caller: Max Arnold**

FIGURE: Heads promenade  $\frac{1}{2}$ , sides right and left thru, square thru, do-sa-do, eight chain 4, swing, promenade.

**NEVER GIVIN' UP ON LOVE—Quadrille 864**

**Caller: Bob Huff**

FIGURE: Heads square thru, do-sa-do, touch  $\frac{1}{4}$ , follow your neighbor and spread, relay the deucey, swing, promenade.

**SWIMMIN' UP STREAM—Rawhide 157**

**Caller: Stan Cole**

FIGURE: Heads promenade  $\frac{1}{2}$ , pass the ocean, extend, swing thru, spin the top, right and left thru, flutter wheel, sweep a  $\frac{1}{4}$ , swing, promenade.

**BARNACLE BILL—Snow 301**

**Caller: Al Green**

A one-night-stand record. FIGURE: Head ladies chain, side ladies chain, head ladies chain, side ladies chain, swing corner, promenade.

**ROCK N' ROLL MUSIC—Sting 309**

**Caller: Al Stevens**

Four ladies chain  $\frac{3}{4}$ , heads box the gnat, slide thru, do-sa-do, touch  $\frac{1}{4}$ , scoot back, boys run, reverse the flutter, girls walk, boys dodge, left allemande, promenade.

*PATTER RECORDS:*

**FILL 'ER UP—Hi-Hat 655**

Bronc Wise calls challenging hash. Can be danced with one other couple.

**B.J./PIECE OF CAKE—Sting 502**

*34<sup>th</sup> Annual Fall Festival*  
*November 3 & 4, 1989*

*Bill Harrison*

*Betsy Gotta*

*Jim Marriner*

*Richmond Centre*

*Jim Lee*

*Hop & A.J. Wolcott*

*Richmond Square & Round*  
*Dance Association*  
*Richmond, Va*

*Bill Carol Goss*

**DAN AND LOUISE HANCHY**

1847 NEW MARKET RD.

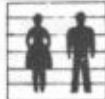
RICHMOND, VA 23231

1-804-795-2238

*Bob Newman*

# CALLER LINE-UP

These Callers Are Available To Call For Clubs and Festivals...Call Them!



Bill Barr (203-934-2653)  
421 Campbell Ave. Box 352  
West Haven CT 06516  
**Have a Train Nite  
With "Railroad Bill"  
Traveling Weekends**



Walt Cole (801-392-9078)  
944 Chatelain Rd.  
Ogden UT 84403  
**The basis of calling is timing  
The basis of timing is music**

Stan Burdick  
216 Williams St.  
Huron OH 44839  
**The Meandering Man**



Don Coy (502-491-8878)  
118 Bonnie Ln.  
Louisville KY 40218  
**Calling Wknds & Festivals  
You Ring, I Sing!**



Jim "Who" Cholmondeley  
12610 Lusher Road  
Florissant MO 63033  
(314)741-7799 or 653-1441  
**The Caller Who Cares**



Ralph Kornegay  
138 Mohican Tr. (919-392-1789)  
Wilmington NC 28403  
**The "Dr. of Squares"  
Weekends & Holidays**

Charlie Wheatley  
6402 Beulah Church Rd.  
Louisville KY 40228  
(502)239-1956  
**Calling Full-time**



**YOUR AD COULD FILL THIS SPACE.  
ASK FOR DETAILS!**

## 25th ALOHA STATE SQUARE DANCE CONVENTION

### 11 Fun-Filled Days!

**Tortuga Express  
Tour Co.**

- Sheraton Princess Kaiulani Hotel on Oahu, 5 Nights.
- Islander on the Beach on Kauai, 3 Nights.
- Kona Hilton Hotel on Hawaii, 3 Nights.

with

**Stan & Cathie  
Burdick**



DOUBLE OCCUPANCY ..... \$1495.00  
TRIPLE OCCUPANCY..... \$1435.00

FOR MORE INFORMATION,  
WRITE OR CALL:

**STAN or CATHIE BURDICK**  
P.O. Box 448, Huron, Ohio 44839  
Phone: (419)-433-2188  
Or . . . (419) 433-5043



**JAN. 30 -  
FEB. 11, 1990**



# LINE-LIGHT

## ED AND MARY BARBEE Lubbock, Texas

Ed and Mary Barbee started square dancing in 1952 in Hereford, Texas. After moving to Lubbock, they served as officers of the Catch All Eight Club numerous times and were made honorary members. Their talents were used in the formation of the Merry Mixer Club and they served as president and secretary many times. This club built their own S/D building in 1971.

The Barbees have a long history of working to form square dance organizations wherever they have lived. They are honorary members of at least three clubs. They have worked continuously for the Texas State Federation during the past years. In 1980-81 they served as secretaries to the organizational committee to form a national square dancers association. This was formed in June, 1981, as the United Square Dancers of America. They served two years as vice presidents to the Plains Region, two years as treasurers and are now badge chairmen.

Ed is employed as an examiner for the



Agricultural Marketing Service and Mary is a "lady of leisure," have retired from her bank employment. The Barbees have a son and daughter and three grandchildren.

Ed and Mary are true lovers of square and round dancing, never being inactive since 1952. They have enjoyed every minute of their dancing lives and treasure the many friends they have met during the years.

Betty Parrish  
Hobbs, New Mexico



Glenn Matthew  
215-750-0895

- CURRENT RELEASES:**  
 CR101 Copa Cabana - by Joe  
 CR201 Turn The Beat Around - by Glenn  
 CR301 Honky Tonk 'n (Patter)



Joe Fioretti  
201-244-4925

G  
J

For Information:

G J Promotions, Inc. 433 Wesley Ave., Hulmeville, PA 19047

## RECORD DEALERS

MAIL ORDER—MASTER RECORD SERVICE  
PO Box 82716  
Phoenix AZ 85071-2716 (602-993-9932)  
Square, round, ballroom, pop labels  
Specializing in mail & phone orders

SPECIALTY RECORDS & SUPPLIES  
PO Box 335  
Largo FL 34649  
(813)535-3043  
All Labels, amplifiers, needles, etc.

PALOMINO S/D SERVICE  
Fair 'N Square Records Division  
S25 W26319 MacArthur Rd.  
Waukesha WI 53188 (1-800-328-3800)

SUPREME AUDIO/HANHURST'S TAPE SERVICE  
PO Box 687, Ridgewood NJ 07451-0687  
Toll Free: 1-800-445-7398; In N.J.: (201)445-7398  
*The Professional Source for Square and Round  
Dance Records & Equipment—FREE CATALOG*

PROMENADE SHOP  
11909 N.E. Halsey, Portland OR 97220  
503-252-7623  
*New Record Release Tape Service for  
just \$21. Yr. & you keep the tapes.*

ALLEMANDE SHOP  
PO Box 8246, Chattanooga TN 37411  
Call Toll Free 1-800-346-4867  
*Tape Service available only \$24 per year,  
YOU keep the tape*

EDDIE'S & BOBBIE'S RECORDS  
Box 17668 — 1835 S Buckner  
Dallas TX 75217-0668 (214-398-7508)

CANADA  
THOMASSON S/D SPECIALTIES  
121 Barrington Ave.  
Winnipeg, Manitoba R2M 2A8

OVERSEAS  
HOWARD MARKS, 1 Ivy Road  
London E17, England (Ph.01-539-7967)  
*Serving the movement since 1954  
Mail Order A Specialty. Member NASRDS*

SONG AND DANCE STORE  
Manor Workshops, West End, Nailsea  
Bristol, England Tel. (0272)810399  
*Suppliers of Records, Tapes  
Caller Equipment & Dancewear*

## BADGES

CENTURY CLUB  
Merit Badge of Distinction. Join today.  
PO Box 57  
Westfield MA 01086  
Cost: \$2.00 plus 50¢ postage & handling.

PAULY'S (715-845-3979)  
PO Box 72  
Wausau WI 54402  
Engraved and Jeweled Badges

H & R BADGE & STAMP CO (614-471-3735)  
Engraved Badges & Rubber Stamps  
From our Design or Yours  
Harold & Roberta Mercer  
2585 Mock Rd., Columbus OH 43219

KA-MO ENGRAVERS  
PO Box 30326  
Albuquerque NM 87190  
3D Club & Fun Badges  
Free Catalogue—Ph.505-883-4963

D & H ENGRAVING  
N 5003 HWY Q (1-608-847-6569)  
Mauston, WI 53948  
Club, Fun & Mini Badges  
Send 25¢ for Catalog

Computerized Engraving by LOWELL'S PLACE  
119 West Main.  
Moore, OK 73160-5105 (405-794-5774)  
Just outside OK City  
& Worth the trip!

## NOTES FOR CALLERS

NEWS 'N NOTES  
Ed Foote  
2107 Shunk Ave  
Alliance OH 44601

THE NEW VIEW  
Bill Davis  
1359 Belleville  
Sunnyvale CA 94087

LEAD RIGHT CALLERS NOTES  
Don Malcom—Stan Burdick  
Maverick Enterprises, RR 2 Box 20  
Sheldon Mo 64784, \$22.00 Yearly

SOUTHERN CALIFORNIA CALLERS ASSN. INC.  
Callers Notes Service  
4819 West M-12  
Quartz Hill CA 93536-2429  
805-943-6984

CHOREO BREAKDOWN  
Don Beck (508) 897-9767  
176 West Acton Rd.  
Stow MA 01775  
Send for FREE sample.

MINNESOTA CALLERS NOTES  
Warren Berquam  
3775 County Road 92 No.  
Maple Plain MN 55359  
Mainstream through A-2

DANCE TIME NOTES FOR CALLERS  
Dick Han 219-583-5902  
513 South Bluff St.  
Monticello IN 47960  
Write for Free Sample

CANADIAN CALLERS NOTES  
Anne & Joe Uebelacker  
RR1 1158 Tara Rd.  
Peterborough, Ontario K9J 6X2  
Basic thru Plus or Adv. thru C-3

## SQUARE DANCE HALLS

In the St. Petersburg area:  
OXBOW HALL, INC.  
8451 49th St. No.  
Pinellas Park, Florida 33565  
Earl Steele, Owner, 813-821-3809

## TAPES

AUDIO TEACH & DANCE TAPES BY ED FOOTE. MS & Plus taught all-position to dancers who already know the calls from standard position. A-1 and A-2 taught with walkthru & practice of all calls. Teach tapes emphasize *understanding* of calls, are widely acclaimed as best on the market. Drill tapes, dance tapes & two-couple tape also available. Write for literature to: Ed Foote, 140 McCandless Pl., Wexford PA 15090.

VIDEO ALL POSITION TEACH TAPES BY ED FOOTE. Calls are taught all position for dancers who already know the calls from standard position. Numerous walkthrus of the more difficult calls at each Callerlab program, along with brief samples of dancing, and hints for successful dancing. *Understanding* of calls is emphasized. 4 video tapes available: Mainstream,

Plus, A-1, A-2, each tape about 90 minutes long. VHS format. Cost: \$3995-1 tape; \$5995-2 tapes. Order from Dale Garlock, 2107 Shunk Ave., Alliance OH 44601.

## BOOKS

**STEP-CLOSE-STEP ROUND DANCE BASICS.** 1989 Edition, Round Dance Basics Book, \$8.00 ppd. Now includes 10-week dancer-proven course, dance positions, complete approved terminology, mixers, teaching hints, plus introduction into loxtrot, tango, cha cha and ballroom. Coordinate with the Grenn record teaching series. Order book and/or records from Frank Lehner, 2844, S. 109th St., Toledo OH 43611.

**THE TWO POCKET DICTIONARIES OF SQUARE DANCE CALLS—** Book 1, Mainstream; Book 2, Plus program and A1 & A2. To order: Send \$35.00 to Pocket Dictionary, PO Box 2223, Vernon CT 06066. Specify which book you are ordering.

**SIGHT CALLING SIMPLIFIED—** An easy and simple system for new sight callers. Based on the premise that anyone can sight call. Price \$6.50. Order from Whitey Aamot, 916 3rd Ave. SE, Waseca MN 56093.

**COLD FEET: How To Get Them Dancing** by Kaye Anderson. 150-page Round Dance reference book for the Beginning Dancer. Step-by-step directions for man and woman. 140 diagrams; 430-item index. \$11.50 ppd. DANCE ACTION, PO Box 127, Jackson MO 63755.

**COUNTRY WESTERN DANCING.** Book 1, Line dances, Round & couple dances. Book II, Continues on! Book III, Photographed Turns! Book IV, Teacher's Manual. Book V, Line Dances Galore. Order by number. \$20 includes pstg. & handling. Kelly Gelleite, PO Box 43425, Las Vegas NV 89116.

**OUT OF SIGHT. A Text on Mental Image Choreography for Square Dance Callers.** Learn what makes choreography "tick" with this step by step approach to mental image and sight calling. Send \$20, plus postage (\$1.00 or overseas \$6.00) to Don Beck, 176 W. Acton Rd., Stow MA 01775. 508-897-9767

**THE CALL'S THE THING—** A new booklet that just might be the "survival kit" for square dance clubs experiencing financial or other difficulties that threaten to force them out of existence. It features a CALL CARD designed for beginners as well as veteran dancers to properly describe the execution of calls as well as a CALL CARD RACK for flexibly displaying the cards for reference at classes or dances. Many other features include: TEACHING TAPES—THE SQUARE DANCE POSITION GAME—"COMPUTER" SLIPS FOR FORMING SQUARES BY NUMBERS—DIAGRAMMED DECALS—LINE DANCE INSTRUCTIONAL TAPES—AND MORE. \$4.00 plus \$1.00 post. & hand. Satisfaction guaranteed. Russell L. Hoekstra, 67 Forest Glen, Rm 321, Longmeadow MA 01106

**POTLUCKS AND PETTICOATS.** 336 pages of square dancers' favorite recipes AND a full color history of American square dancing. Club fund raisers—Christmas presents—everyday use! \$11.95 plus \$1.50 shipping. Quantity discounts. Potluks and Petticoats, PO Box 129, Dillard GA 30537. Credit card orders 404-746-2134.

**SQUARE DANCING ENCYCLOPEDIA:** \$15.00; All Movements. MINI-BOOK, Basics-C3. \$7.00. DIAGRAMMED GUIDE—Basics & Plus, \$7.00. ADVANCED DIAGRAMS: Plus-C2, \$10.00. Order from Jon Sanborn, 661 Middlefield Rd., Salinas CA 93906. Phone: 408-443-0761.

**ADVANCED & CHALLENGE DIAGRAM BOOKS FROM ED FOOTE.** 3 books available: A-1 & A-2 (both in 1 book), C-1, C-2. Each book diagrams all calls for the indicated program from a variety of positions, also includes helpful hints for dancing the calls. Books are 8 1/2 x 11 with spiral binding, laser printing provides clear sharp images. The most complete diagram books for Advanced & Challenge available today. Cost: \$12.95/book includes postage. Order from Ed Foote, 140 McCandless Pl., Wexford PA 15090.

**CHICKEN IN THE BREAD PAN** by John L. Boor is currently the best selling humorous novel about Square Dancing! It's an ideal gift for a dancer but be sure to laugh at it yourself before you wrap it! Just \$6.95 includes shipping. Eon Publishing Co., 16346 Ashworth N., Seattle, WA 98133

**ABC'S OF ROUND DANCING—**A comprehensive 117,414 word glossary-reference manual for teachers, beginners, experienced dancers. Over 2200 ballroom & R/D terms, articles, descriptions & definitions. Order now \$13.50 ppd. Fred Haury, 8810 La Grima de Oro Rd NE, Albuquerque NM 87111. Phone 505-298-5050.

## DISTRIBUTORS

**ASTEC RECORD DIST.,** PO Box 687  
Ridgewood NJ 07451-0687, Toll free 1-800-445-7398

**MERRBACH RECORD SERVICE,** PO Box 7309  
HOUSTON TX 77248-7309, 713-862-7077

**SUNDANCE DISTRIBUTORS,** 9356 Natick Ave.  
Sepulveda CA 91343, 818-891-5622

**TWELGRENN ENTERPRISES,** PO Box 216  
Bath OH 44210, Member NASRDS

## S/D PRODUCTS

**SQUARE DANCE SEALS—** Five color, eye-catching SEALS on all correspondence, checks, etc., are an invitation to square dancing. Order from Box 18442, Memphis TN 38181. 3 sheets (50 each), \$1+.25 p&h; 10 sheets, \$3+.75 p&h; 20 sheets, \$5.00 +\$1 p&h; 100 sheets, \$17.50 + \$2.50 p&h. (1st class). Samples on request. (SASE appreciated)

**YAK STACK—Sound Columns for Callers**  
Write PO. Box 2223, Vernon CT 06066  
Phone 203-649-5144

**YAKETS (Plastic Record Covers)**  
\$9.00 Per 100 plus \$3.50 shipping

**SQUARE DANCE/ROUND DANCE THEME COUNTED CROSS-STITCH PATTERNS.** 3 square books, 1 round book, 5 patterns each. \$5.00 ea. +\$1.50 pstg. per order. State patterns available upon request at \$1.50 ea. +50¢ pstg. per order. Dealers welcome. Ralph & Mary Ann Kornegay, 138 Mohican Trail, Wilmington NC 28403.

**NASHVILLE SOUND PLUS YOU CASSETTES.** Back-up music to the greatest country hits. YOU are the solo artist. Great for after-parties, between tips, etc. Complete list free upon request. Yellow Rock Shoppe, 1604 S. Buckner Blvd., Dallas TX 75217. Tel: 214-391-7040.

### FREE! SAMPLE TAPE

#### HANHURST'S TAPE & RECORD SERVICE

MONTHLY TAPE Contains All New S/D Music  
TOLL FREE Order Phone — DISCOUNTS  
Serving Callers Since 1972 — A Perfect Gift for Your Caller  
Call TOLL FREE 1-800-445-7398  
Bill & Peggy Heyman, PO Box 687  
Ridgewood NJ 07451-0687 (In NJ, 201-445-7398)

**LIGHTWEIGHT ALUMINUM SPEAKER STANDS.** Only 9 lbs., fold to 32", extend to 86". Best Built, Best Price \$75.00 plus shipping. Halpo Industries, 775 Youn-kin, Columbus OH 43207 (614-491-8151).

### HILTON AUDIO PRODUCTS, INC.

amplifiers • speakers • microphones  
wireless microphones • speaker stands  
1033-E Shary Circle, Concord CA 94518  
Telephone: 415-682-8390

## FOR SALE

**SQUARE DANCE HALL,** 2 wood floors, Rocky Mt. location, large living quarters, ten activities weekly. Excellent Opportunity. Write American Squaredance Magazine, Dept. A, Box 488, Huron OH 44839

### MUST SELL

**ENTIRE INVENTORY OF SQUARE DANCE APPAREL**

For more information, contact:

August or Norma Deibert  
1506 Bill Nye, Laramie, WY 82070  
(307)742-4577 Evenings & Weekends

**MOBILE HOME IN SQUARE DANCE PARK**—2 bedroom mobile home, 26'x41' in Strawberry Square, square dance park, Plant City FL. Walk to dance hall. Call 813-754-8447 or write W D Ferguson, 112 Bymar Dr., Plant City FL 33566

**RV LOT FOR SALE**—RV lot in Strawberry Square, square dance park, Plant City FL. Concrete slab, 8'x10' storeroom, full hookup. Friendly neighbors and less than one block to square dance hall. Call 813-754-8447 or write W D Ferguson, 112 Bymar Dr., Plant City, FL 33566

**MOBILE HOME IN SQUARE DANCE PARK**—Three bedroom mobile home, 28'x61' in Strawberry Square, square dance park, Plant City FL. Walk to dance hall. Call 813-754-8447 or write W D Ferguson, 112 Bymar Dr., Plant city, FL 33566

## ASSOCIATIONS

**NATIONAL S/D CAMPERS ASSOCIATION**  
Dept. B, PO Box 224, Little Chute WI 54140

**SQUARE DANCERS OF AMERICAN MENSA, LTD.**  
Bruce W. Franz, 460 Lamplighter Place  
Xenia OH 45385 (513)372-0448

## RESORTS/CAMPGROUNDS

**NOBODY TREATS DANCERS BETTER THAN COPECREST**  
Vacation in the mountains with a week of dancing at Copecrest. We offer superb food, modern air-conditioned rooms, swimming pool and a staff that pampers you! Write Copecrest S/D Resort, PO Box 129 Dillard GA 30537, or call 404-746-2134

## SPEAKERS

**THE YANKS ARE GOING SOUTH TO COPECREST!**  
October 22-28, Copecrest, Dillard, GA. Callers: Archie Howell, Jane Carlson. Cuers: Don & Hope Sargent. All three are from Massachusetts. Write Archie Howell, 35 Davis Ave., Norwood MA 02062 or call 617-769-6488.

## CALLING ALL CALLERS

### INTRODUCING THE ALL NEW EQUIPMENT BOX COVERS

Designed exclusively for the Square Dance Caller  
Our covers offer protection with a professional look.



**\$84.00**  
per set

- Machine Stitched
- 32 oz. Quilted Black Vinyl
- Velcro Closing
- Handle Opening for Easy Carrying
- PATTERNS FOR:
  - Supreme 8-82 Speaker
  - Supreme S40 Speaker
  - Supreme Mini-Speaker
  - Hilton 300
  - Hilton 75 A & B
  - Hilton Folded Sp-eaker SS-ALT
  - Hilton Record Case
  - Ashton Amp
  - Yak Speaker & 1/2 Yak Speaker

**Caller Gift Idea**

**J & J Upholstery**  
Golden Strip Shopping Center  
Mauldin, South Carolina 29662  
Phone (803) 288-4000

## GREAT BUYS—AFFORDABLE

### lace trimmed PETTICOATS

is offering THE SENSATIONAL PETTICOAT at an unbelievable low price.

**ORDER NOW—Money Back Guaranteed**

### THE SENSATIONAL PETTICOAT

- 80 yard
- Double nylon Crisp
- Lace edged
- 1½" elastic adjustable waist
- Adjustable length (snip top)

Adjustable length fits 21", 22", 23"  
Order the shortest for 18", 19", 20" lengths.

Choose from 17 colors: white, black, red, navy, brown, wine, purple, royal, kelly, natural, yellow, peach, pink, med. pink, light blue, and aqua.

The Sensational Petticoat—Reg. \$36.00

**\$29.95**

ORDER NOW

WITH THIS COUPON

ORDER NOW

*Hurry!*

#### SHIPPING AND INSURANCE SCHEDULE

Order Total	Add		
\$ 1-9	1.80	\$50-59	5.20
\$10-19	2.30	\$60-69	5.80
\$20-29	2.80	\$70-79	6.60
\$30-39	3.80	\$80-89	7.50
\$40-49	4.40	\$90-100	8.00

#### DATE OF ORDER

- Shipping (See Schedule)  
 Overseas add proper amt.  TX

QTY	SIZE	COLOR

Items Total \_\_\_\_\_

Shipping \_\_\_\_\_

Tax \_\_\_\_\_

**ORDER TOTAL** \_\_\_\_\_

PLEASE SEND TO:

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_



**The Catchall**

1813 Ninth Street

Wichita Falls, TX 76301

Phone 817/766-1612



# RHYME TIME

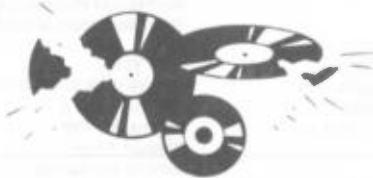
We were all grads just fresh out of class,  
 Our square was there all ready to dance.  
 Petticoats poised and ready to twirl,  
 Handsome boots and western pants.  
 A new dancers' square, each eager to enter  
 This square dancer's world!  
 The needle dropped and the caller began  
 And off we went with a left alemande!  
 Soon we were dancing and having a ball,  
 Some even gave out with excited cheers,  
 When out of nowhere came *spin chain the gears!*  
 No Plus had been announced; Mainstream, we  
 thought!  
*Square thru* we knew, but *tea cup chain* caused us  
 great pain!  
 Alas, our square was broken, we were lost and  
 boo-hoing!  
 Why couldn't the caller just call what we were  
 doing!

I wish I were a fish  
 I'd swim the mighty ocean,  
 My one and only wish  
 To set my fins in motion.  
 Maybe a deer I'd be  
 Deep in the woods serene,  
 I'd be graceful and so free  
 My senses, oh so keen.  
 Or, perhaps a cat I'd be  
 And pounce upon my prey,  
 A tasty morsel I would have  
 To make a happy day.  
 But my heart's sad for then all,  
 The fish, the deer, the cat,  
 For they'll never learn to dance  
 And that is where it's at!

*Carol White*

*Ida Reilinger*

## We're Breaking Records...



Yes, we're probably **NUMBER ONE**  
 anywhere  
 for fast service on your order of records!

- SQUARE
- ROUND
- CLOGGING
- FOLK
- SOLO DANCE

NEW OWNERS: Lyle & Faye Long  
 S25 W26319 MacArthur Rd.  
 Waukesha WI 53188  
 (414) 542-9684

### CHECK THESE FEATURES:

- 20,000 INVENTORY**  
 —for the latest and the “hard to get” choices!
- FULL-TIME EVERY DAY SHIPPING**  
 — minimum of waiting, we ship daily!
- NEW, FREE WATS LINE**  
 —for orders, dial 1-800-328-3800!

## PALOMINO SQUARE DANCE SERVICE

Outside Wis. 1-800-328-3800

# FASHIONS

Mail Orders Available from these Shops



## CALIFORNIA

**DORIS'S** Crystal Magic Petticoats  
8331 Pinecrest Drive  
Redwood Valley CA 95470  
Toll free 800-468-6423  
*Free Swatches, Flyers*

**ROMIE'S S/D & WESTERN WEAR**  
3827 El Cajon Blvd.  
San Diego CA 92105  
(619) 280-2150

**CAROL'S COUNTRY CORNER S/D**  
21932 Schoenborn St.  
Canoga Park CA 91304  
818-347-1207  
*Quality at Discount Prices*

**BOOT HILL S/D APPAREL**  
*Discount Prices*  
7610 Balboa Bl.  
Van Nuys CA 91406  
818-901-9544

## COLORADO

**ALLEY'S STORE** (719)324-5808  
43000 W. Hwy 160  
Walsh CO 81090  
*Dancers—Mail Order  
or Stop "Buy"*

## FLORIDA

**OXBOW S/D SHOP**  
8650 49th St. N.  
Pinellas Park FL 34666  
813-541-5700  
*Everything the dancer needs*

**PROMENADE SHOP**  
4200 F 62nd Ave. N.  
Pinellas Park FL 34665  
813-522-4547  
*Everything for the Square Dancer*

## GEORGIA

**L'ELEGANTE PRINCESSE**  
PO Box 378  
Helen GA 30545  
404-878-3147  
*One of a kind designer outfits*

## HAWAII

**FUN FASHIONS FROM FLORENCE**  
Everything for □/0 D's on Big Island  
Bed & Breakfast avail. by reservation  
24-hr ph. 808-966-7076. Write F. Rita  
RR#1 Bx 125, Pahoa HI 96778 or 28  
Ohia Dr. Ainaloa Sub Div, Pahoa HI

## ILLINOIS

**SQUARE DANCE ATTIRE**  
7215 W. Irving Park Road  
Chicago IL 60634  
312-589-9220

**KATHLEEN'S** Square Dance Shop  
508 West Chestnut  
Chatham IL 62629

## INDIANA

**BEV'S SQUARE DANCE & WEST.**  
112 Depot St.  
Auburn IN 46706  
219-925-3818 or 925-6039  
*24-hour Phone Service*

## KANSAS

**DOROTHY'S S/D SHOP, Inc.**  
3300 Strong - Box 6004  
phone 913-262-4240  
Serving ♀ dancers since 1972  
*Catalog: \$1.00*

## LOUISIANA

**JANET'S S/D SHOPPE**  
Rt. 9 Box 997 (318)855-4470  
Lake Charles LA 70611  
*Member NASRDS; Visa & MC*

## MAINE

**WHEEL AND DEAL SHOP INC**  
Rt. 115 Yarmouth Rd.  
Gray ME 04039  
207-657-3412  
*Catalog \$1 Refund with 1st Order*

## MARYLAND

**ANDES S/D & WESTERN APPAREL**  
2109 Liberty Rd. (301-795-0808)  
Eldersburg MD 21784  
*Catalogue Available—\$2  
Credited on First Order*

## MICHIGAN

**RUTHAD** (313-841-0586)  
8869 Avis  
Detroit MI 48209  
*Prettier, perkier petticoats &  
pantalettes*

## CLIPPITY CLOPPITY SHOPPE

32 E. Main St.  
Milan MI 48160  
313-439-8558  
*Open Six Days*

## MINNESOTA

**SKYLINE S/D SHOP**  
9 Skyline Dr. 507-345-1900  
Mankato MN 56001  
*Member of NASRDS  
We welcome mail orders!*

## NEBRASKA

**SQUARE COUNTRY WESTERN**  
UAA Bldg, 13th & High St.  
Lincoln NE 68502 (402)-423-3932  
*Largest Selection S/D Apparel in  
the Midwest, with the Best Prices*

## NEW MEXICO

**JEANETTE'S ORIGINALS**  
4017 Central Ave. NE  
Albuquerque NM 87108  
505-255-8961

## NEW JERSEY

**YELLOW ROCK SHOP**  
180 grand ave.  
Hackensack 07601  
201-342-1144 (Machine 24 hrs.)  
*Multi-color crinolines \$39.95*

## NEW YORK

**ROCHESTER SHOE STORE**  
8186 Pembroke Dr.  
Manlius, NY 13104  
*Discount Prices  
Send for free catalog*

## SKY RANCH WEST & S/D STORE

109-111 S. Main St. (315-668-2644)  
Central Square NY 13036  
*Complete Western & S/D Store  
Send for Free Catalog*

## NORTH CAROLINA

**CIRCLE W S/D FASHIONS**  
Don & Jackie Wilkins  
Rt. 1 Box 313 (Phone 919-327-3337)  
Sneads Ferry NC 28460  
*Mail Services—MasterCard-VISA*

## OHIO

**M & H WESTERN FASHIONS**  
13002 Lorain Ave (216-671-5165)  
Cleveland OH 44111  
*Dancer's Shopping Delight*

**TRIANGLE WESTERN**  
Columbus OH 43207 (614-491-6151)  
*Complete shop on wheels*

**OKLAHOMA**  
**LOWELL'S PLACE** on Main  
119 West Main  
Moore OK 73160-5105  
Apparel 405-799-5602  
*Just outside OK City & worth the trip!*

**GRAND TRAVEL S/D SHOP**  
Twirl Away Togs, PO Box 690092  
Tulssa OK 75169  
Mail Order Service 1-800-282-4726  
*Free Catalog*

**PENNSYLVANIA**  
**FABIAN'S WESTERN WEAR**  
*Square Dance Apparel*  
18th & Jefferson Sts..  
Lewisburg PA 17837  
Phone: 1-717-523-6280

**TEXAS**  
**THE CATCHALL**  
1813 Ninth  
Wichita Falls TX 76301  
*Square & Round Dance Regalia*  
*Immediate Mail Order Service*

**N BAR J (MARJAC)**  
2406 S. Hampton Rd.  
Dallas TX 75224  
214-339-2251

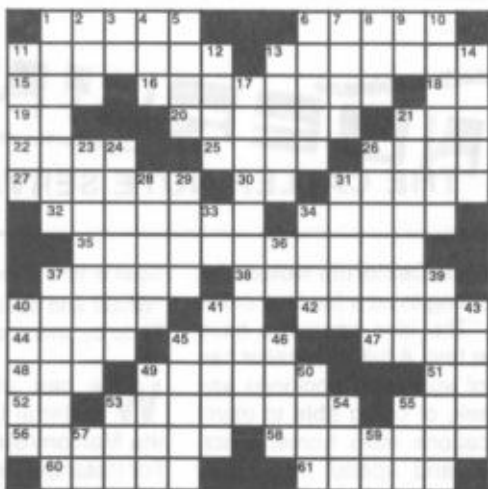
**YELLOW ROCK SHOP**  
1604 S. Buckner Blvd.  
Dallas TX 75217  
*Free Catalog*

**VIRGINIA**  
**LIW WESTERN APPAREL**  
Rt. 4 Box 19  
Elkton VA 22827  
Phone: 703-298-8676

**PETTICOAT CORNER**  
S/D Fashion Coordinates  
Parham Plz. Mall, 1540 Parham Rd.  
Richmond Virginia 23229  
Phone: 804-270-4847

**TRIPLE R WESTERN WEAR**  
KMB ENTERPRISES, INC.  
250 W. Broad St.  
Falls Church VA 22046

**CANADA**  
**S/DANCERS FASHION EXCHANGE**  
3282 East 1st Avenue  
Vancouver BC V5M 1B8  
Phone: 251-5530  
*Ken & Sally Crisp, Caller/Teachers*



by Arline Lang  
Sacramento, California

**ACROSS**

1. A type of dance
6. Hoedown
11. Marriage ceremony
13. A heavy winter fog
15. Great Lake (Abbr.)
16. Outlined
18. Prosecutor for the state
19. Suffix for some plurals
20. Ability in crafts
21. A place for hay
22. Search
25. 15th day of March
26. Shaft
27. An Ivory Coast people
30. Degree in theology
31. Deluge
32. Rebuild
34. Feminine name
35. Dance, as a quadrille
37. Astounds
38. Days of rest
40. An ermine
41. Creature from space
42. City in California
44. Sharp in taste
45. Of football
47. June 6, 1944
48. Some
49. Preparation for prefab
51. Musical note
52. Suffix—pertaining to
53. Symbol of bad luck
55. Desire
56. To draw back
58. Merchants
60. Dealt a heavy blo
61. Operatic solos

**DOWN**

1. Describes over-filled cup (2)
2. To make a choice
3. Musical note replaced by do
4. Pinch
5. Patriotic organization (pl.)
6. *Guys and ---*
7. Matures
8. Sign of agreement
9. Form of plastic money (Abbr.)
10. A phantom
11. Christmas carols
12. God of mischief
13. Heaped up
14. Mauled
17. Violin bow
21. Wide-eyed with fright
23. One level building (2 wds.)
24. Orange-colored fruit
25. Poster
28. Basin for holy water
31. Dish of cheese and eggs (var.)
33. Vocalized pause
34. *Liza ---*
36. Title of a nobleman (Abbr.)
37. Stances
39. Gliders
40. Flight of steps
41. Construct
43. Hebrew letter (Pl.)
45. *Amazing ----*
46. Conduit
49. A map
50. What Scarlet hopes to rebuild
53. Sibling (Abbr.)
54. Sailor
55. Vote in the affirmative
57. "How to" book (Abbr.)
59. Prefix meaning double

# UNDERLINING

## THE CALLER NOTE SERVICES

In the **Southern California Notes**, the merits of seeking to be a full-time caller are explored: "The idea seems to have many merits at first. A full-time caller has the freedom of accepting bookings any day of the week, of being able to travel to further locations from home, teach more classes, and spend more time preparing new material. However, the greatest drawback to doing this is your income. Are you going to be able to live at the level you're accustomed to if you quit your job and pursue calling full-time?" The article goes on to show that if a caller calls three classes and two other dances per week, after all expenses he would have a net gain of \$38.

Editor Erie Wendell in Australia's **Callerlink** lists many variations of a "standard" singing call. The call is: Heads promenade ½, square thru, swing thru Boys run\*, ferris wheel, square thru three Swing corner, promenade...

A few variations (from \*) are:

\*Couples circulate, chain down the line  
Square thru three, swing corner...

\*Bend the line, pass thru, wheel and deal

Square thru three, swing corner...

\*Wheel and deal, square thru three  
Trade by, swing corner...

We can always find a variety of material by a variety of authors in the Malcom/Burdick **Lead Right Notes**. For instance, this time it's "Teaching" by Walt Cole, "Leadership (Humility)" from Stan's files, "Programming" by Stan, "Singalongs" from Don, "Load the Boat Twist" by Jack Lasry, "Crossfire Help" from Carl Brandt, and much more. Current best sellers from Double J Tape Service are: *Zippity Do Da*, Chaparral 414; *It's Not For Me To Say*, Chinook 100; *It Keeps Right On A-Hurtin'*; Eureka 1009; *Lightning Express/Thunder Romp*, Lightning 801.

A dandy new experimental by Bill Davis himself may be emerging, as noted in his **The New View**:

Ferris Recycle: From parallel waves: outfacing ends and adjacent centers *recycle*, infacing ends and adjacents *recycle* but move to the far center as in *ferris wheel*; i.e. they stretch to the other center.

Bill's comment is: "This is, of course,



# RED BOOT BOYS



**CASSETTE TAPES—NEW FOR 1989**

**VOLUME II — All Square Dance Singing Calls**

**RED BOOT BOYS ON TOUR —All Concert**

**\$10.00 each — Check or Money Order — Includes Postage**

**\$13.00 Canadian (Money Order—US Currency Only)**

**RED BOOT BOYS PRODUCTIONS, P.O. Box 900, Blountville TN 37617**



exactly stretch recycle (C-1). However, it is a very viable Mainstream move without the conceptual load of the stretch concept. Dancers get the idea with essentially no teaching. It adds a whole new bit of action that is very danceable, simple and fun. See if you agree."

From zero lines: pass the ocean, ferris recycle Double pass thru, track two, left swing thru Right and left grand...

**M**innesota Callers Notes by Warren Berquam talks about the use of basics. Here's an excerpt: "Bill Davis and John Sybalsky make up a Call Frequencies list every year. This lists all the calls that are used at two festivals, and the frequencies of each basic used. This is a plus program of their area. It would be great to find a list of basics that the dancers like to dance. When you are doing workshops, you find out what basics dancers are having trouble with. We each have different ways of teaching a basic. Sometimes it is a trial and error method,

but I have found that going back and reading the definition again helps to straighten out the problem. Be sure to dance the basic from both the head and side positions. I have found callers who only teach from the head position and can't figure out why the dancers can't do the basics.

**S**peaking of variety, Al Stevens in his **Notes for European Callers**, says: "How many times have you driven home from the dance and thought, I didn't call one *fan the top* tonight? This happens if you do not plan your program. When I program a dance I write the main basics I am going to use in each tip on cards, not figures, just the basics. The card for my first tip may read: *fold, run, scoot back, fan the top*. Therefore, the first tip will contain these basics plus other Mainstream basics. The card for the second tip may read: *cloverleaf, walk and dodge, couples hinge, peel off*. Remember I just list basics. Of course, a rundown like this

# ★ Royal Holiday ★

## SQUARE & ROUND DANCE WEEKENDS

at  
*Pheasant Run* RESORT

1989

St. Charles, Illinois

### ROUND DANCE JUBILEE

October 6-7-8

**HELEN & BILL STAIRWALT  
FRED AND MARYANN PIPER  
JERI AND JIM ROBB**

Phase 2-3-4

### ADVANCE-CHALLENGE FESTIVAL

October 13-14-15

**LEE KOPMAN, BOB FISK  
STEVE KOPMAN**

3 HALLS: ADV., C1, C2 & C3

Price per couple	Regular Wknd	Festivals*
2 to a room	\$245	\$255
4 to a room	\$215	\$225

### PLUS WEEKENDS

October 20-21-22

**JERRY STORY - LARRY LETSON**

Rds: Helen & Bill Stairwalt

November 3-4-5

**DARRYL MCMILLAN  
TONY OXENDINE**

Rds: Helen & Bill Stairwalt  
(Staff After-Party entertainment)

November 10-11-12

**ART TANGEN - CRAIG ROWE**

Rds: Leta & Wayne Thomas

Deposit—\$50 per couple. (A \$5.00 charge on refunds—no charge on transfers)

Please make check payable and send to:

ROYAL HOLIDAY — 8350 E. Lakeview — Mesa AZ 85208

will not work if called as I have them listed."

Teaching the *teacup chain* is an art in itself, and Rusty Fennell in his **Mainstream Flow**, tells us some verbal advice to give dancers when teaching it:

1. Ladies always alternate hands, the men do not.
2. Ladies either star in the center to their corner positions or move around the outside of the set to their corner positions.
3. From the head position, ladies star in the center; from the side positions, ladies move around the outside.
4. Each lady moves in to two stars, one right and one left.
5. Head men take the ladies from the side positions and put them into the star; side

men take the ladies out of the star and send them to the head men.

6. The only courtesy turn is the last turn.
7. Tell the man, "Do not argue, take the hand that the lady gives you." (Have fun with your dancers.)
8. Timing: 32 steps.

Callers can never have too many *get-outs*, and **Choreo Breakdown** by Don Beck gives us a few new ones:

Zero lines: square thru but on the fourth hand  
Slip the clutch...

Zero box: Box the gnat, pass thru  
Grand right and left...

Zero box: single circle to a wave, extend  
Grand right and left...

Zero box, swing thru, men trade, extend  
Grand right and left...



Daryl Clendinin

## Chinook RECORDS

NEW ON CHINOOK LABEL:

CK-102 ME & MILLIE by Daryl

CK-101 MAGIC CAPET by Dan & Joe

CK-100 IT'S NOT FOR ME TO SAY by Joe

CK-099 TENNESSEE SIX STRING by Daryl

CK-098 OLD HIPPIE by Bob

CK-097 WHAT A WONDERFUL WORLD by Daryl

CK-096 YOUR MEMORY WINS AGAIN by Dan

CK-095 EVERYBODY'S SWEETHEART by Joe

CK-094 I'LL BE YOUR BABY TONIGHT by Dan

CK-093 HUMMINGBIRD by Daryl



Dan Nordbye



Joe Saltel

SUMMER: 7915 N. Clarendon  
Portland OR 97203  
503-285-7431

WINTER: PO Box 919 SP. 542  
Apache Jct. AZ 85217  
602-983-3013



Bob Stutevoss



- HD-122 HELLO TROUBLE by John Kwaizer  
HD-121 RUBBERNECKIN' by Terry Mosler  
HD-120 SLOWLY I'M FALLING by Doug Davis  
HD-119 SLIPPIN' AWAY by Mike  
HD-118 FIRE ON THE MOUNTAIN by Jerry  
HD-116 HOW COULD YOU BELIEVE ME by John



Jerry Juncal



John Kwaizer



Terry Mosler



Doug Davis



Mike Krehbiel

## DATE-LINE

### Rita's Quiltique

A Square Dancers Exclusive!!

**SQUARE DANCERS QUILT-TOP KIT** includes:

- 30 pre-cut stamped, white blocks, to be appliqued & embroidered.\*
  - 30 pre-cut solid color blocks.
  - Enough solid color fabric for final binding.
  - Patterns for applique pieces.
  - Full instructions for appliqued blocks AND ASSEMBLY.
- \* Use left-over fabric from your dresses.

Available in queen/double size only  
Finished size approximately 82 x 102  
Batting & backing NOT INCLUDED

Only **\$39.95** plus \$3.60 postage  
& handling (\$5.00 U.S. for Can. residents)

QUILTING TEMPLATES \$2.50

Sold only with quilt kits

—COLORS—

Pastel Blue Royal Blue Navy Blue Pink Red

Rust Brown Green Gold Rose

Yellow Berry (Please specify color when ordering)



RITA DAVIS  
96 Palace Drive  
Dayton, Ohio 45449  
513-859-3824



210 OF  
PIPPLES IN BROS



## COLORFUL WINDSOCKS

Handmade by Square Dancers  
For Square Dancers

OVERALL LENGTH: 44 Inches  
of bright red, green, blue,  
orange, yellow and white rip stop  
nylon. White top has contrasting  
appliqued square dancers.

SPECIAL ORDERS UPON  
REQUEST.

**\$24.95** ppd.

WINDY WANDA'S WINDSOCKS

171 N 100 W  
Preston ID 83263  
(208) 852-3004

Now Half Price  
**\$12.95**



**Florida**—7th Annual Orange Blossom Special, Strawberry Square, Plant City; October 13-14; K. Bower, J. Haag, M/B Martin. Contact Bob/Ginny Holton, 206 Vine St, Plant City FL 33566.

**South Carolina**—20th Annual Palmetto Promenade S&R/D Festival, Greenville Memorial Auditorium; October 13-14; S. Smith, T. Marriner, S/J Wilhoit. Contact Richard/Neil Carpenter, 12090 Camella Lane, Seneca SC 29678.

**Kansas**—Fall S&R/D Festival, Century II, Wichita; October 20-21; Melton Luttrell, Rod/Susan Anderson. Contact Ted/Babe Mueller, 2659 N Dellrose, Wichita KS 67220.

**Georgia**—Atlanta Extravaganza, College Park; October 20-21. Contact George Stanley, 23 Bay Ct, Riverdale GA 30296.

**South Dakota**—Brookings S/D Weekend, Holiday Inn; October 20-22; P. Bergh, Don Spurgin, D/J Reicosky. Contact Perry Bergh, 518 Skyline Dr, Watertown SD 57201.

**New York**—10th Annual S&R/D Weekend, Watson Homestead, Coopers Plains; October 20-22; Terwilliger, VanLoon, The Griffiths. Contact Dotie Griffiths, Box 484 RD 1, Hammondsport NY 14840.

**Colorado**—Autumn Adventure, Dance Ranch, Estes Park; October 20-22; Mike Kelly. Contact Frank Lane, PO Box 1382, Estes Park CO 80517.

**Connecticut**—Round-E-Vous R/D Weekend, Lord Stratford Hotel, Stratford; October 20-22; Bill/Carol Goss, Ralph/Joan Collipi. Contact Joan/Ralph Collipi (603)898-4604.

**Florida**—30th Annual Fall Festival of Rounds, Lake Mirror Auditorium, Lakeland; October 20-22; P. Hagen, F. Dubois, J/M Ayres, K.O./P. Williams, P/L Fiyalko. Contact Jim/Judy Moran, 14099 Belcher Rd, Apt 1258, Largo FL 34641.

**New Zealand**—International S&R/D Convention, Aranui HS Gym, Christchurch; October 20-22; Mike Sikorsky, Art Shepherd. Contact Art/Bianche Shepherd, 498 Searels Rd, Elmwood Christchurch 5, New Zealand.

**Ohio**—17th Annual Octoberfest, Ashland College; October 22; H. Johnston, P. Marcum, B. Newman, K. Rippeto, D/G Blaskis, D/B Miller. Contact Marilyn Keinath, 283 Reform St, Mansfield OH 44903.

**Georgia**—The Yanks Are Going South To Copecrest, Dillard; October 22-29; A. Howell, J. Carlson, D/H Sargent. Contact Archie Howell, 35 Davis Av, Norwood MA 02062.

**Caribbean Cruise**—Jubilee Jamboree S&R/D Festival at Sea; October 22-29; R. Lane, D. Lipscomb, J. Wilkes, J. Smith, W/J Foster. Contact Inspiration Cruises, 1551 E Shaw, Ste 107, Fresno CA 93710.

**North Carolina**—Autumn Leaves Festival, Fontana Village Resort, Fontana Dam; October 27-28; Damon Coe, Tim Marriner, Richard/JoAnne Lawson. Contact Betty Chambers, 4346 Angle Dr, Tucker GA 30084.

**Tennessee**—English Mountain Weekend; October 27-29. Contact Phyllis Laffin, 1002 Courtland Av, Reidsville NC 27320.

**Ohio**—Maple Leaf Weekend, Burr Oak State Park Lodge, Glouster; October 27-29; Al Brownlee, Webb Mills, Dan/Emma Lou Riskey. Contact Elsie Mills, 315 W Myrtle Av, Newark OH 43055.

**Oklahoma**—8th Annual R/D Festival, Del City Community Ctr; October 27-29; Vernon Porter & Jeannie Gamble. Contact Eudora Dunham, 12422 SW 2nd, Yukon OK 73099.

**Connecticut**—Fall Frolic Weekend, Harley Hotel, Enfield; October 27-29. Contact Al/Bea Brundage, PO Box 125, Jensen Beach FL 34958.

**South Dakota**—Sioux Empire Hoedown IX, Ramkota Inn, Sioux Falls; November 3-4; M. Hogan, D. Anderson, J. Junck, J. Murray, J/B Chunka, E/H Hoefert. Contact Kevin/Guylia Hohn, 2408 Judy Av, Sioux Falls SD 57103.

**Canada**—9th Canadian Challenge Convention, Hamilton Convention Ctr, Hamilton Ont; November 3-4; K. Guiley, D. Hodson, R. Howell, M. Jacobs, L. Kopman, R. Libby, A. Uebelacker, D. Wilson. Contact Reg/Shirley Adames, 81 Sunning Hill Av, Hamilton Ont Canada L8T 1B6.

Continued on Page 94

THURSDAY to THURSDAY  
FEBRUARY 15th to 22nd  
1990

# Bermuda

## 11th BERMUDA SQUARE and ROUND DANCE CONVENTION

### SONESTA BEACH HOTEL

Callers: JIM PURCELL \*\*\* CARL HANKS \*\*\* BOB SILVA \*\*\* JIM LEE  
MA PA MA CANADA  
Cuers: RICHARD & JOANNE LAWSON, AL  
NORMA SILVA, MA \*\* BETTY HANKS, PA \*\* SHELLEY LEE, CANADA  
Info: BERMUDA S/D CONVENTION, PO Box 145, Avon MA 02322/617-963-0713

#### FLIP SIDE/ROUNDS, Continued

##### DOWN AT PAPA JOE'S—Monument WS8-03436

###### Choreography by Roy & Sally Plaisance

Good lively music by the Dixie Bells and a good fun-type easy-intermediate two step. Phase III.

##### SAY GOODBYE AGAIN—Mercury 872-046-7

###### Choreography by Iven & Barb Saxton

Larry Boone country music and a nice easy-going intermediate foxtrot. Phase IV.

##### IN A LETTER—MCA ULV 66003

###### Choreography by Frank & Lynn Rosado

Peppy Eddy Ravin vocal and a comfortable easy two-step. Phase II

##### I'M STILL CRAZY TOO—Columbia 38-68888

###### Choreography by J. Dollar & M. Galbreath

Vern Gosdin vocal with a basic-type intermediate cha cha. Phase IV.

##### HAPPY ENDINGS—RCA 8632-7

###### Choreography by Joe & Alice Hill

Earl Thomas Conley and Emmy Lou Harris duet with an easy-going easy two-step plus a Susie Q. Phase II+1.

##### I FEEL FINE—Columbia 38-08504

###### Choreography by Lloyd & Joyce Goode

*Sweethearts of the Rodeo* vocal and a flowing easy two-step. Phase II.

#### FRONT LINE COVERAGE

Thanks to Ray and Jean Spray, assistant vice chairmen of Ways and Means of the 38th National Convention in Oklahoma City, we bring you the same colorful cover scene of the Old West by J. Phleat Boyd, a noted artist and commercial airline pilot who died in 1983, that appeared on the convention cookbook.

For those who missed the chance to buy one of the cookbooks, entitled *Tastes of Summers Past*, there is still time if you act quickly. Plentiful platitudes of palatable prose could describe the cookbook, but this brief blurb will suffice:

"The 320-page book has some 601 recipes. A few gathered from foreign countries are Sate Manis (Indonesian spiced shishkabob), Carbonaden (Belgian beef stew), Imam Bayeldi (Turkish stuffed eggplant) and Australian Lentil Burgers. Oklahoma favorites include beef brisket, southern fried okra and OK State Fair Meat Loaf." Cookbooks may be ordered for \$10 ppd. from Ray and Jean Spray, PO Box 2222, Lawton OK 73505. A limited quantity of cover prints may be ordered using a form bound into the book.

## 1ST ROUND DANCE FESTIVAL IN BERMUDA

THURSDAY, FEBRUARY 22 TO TUESDAY, FEBRUARY 27, 1990

AT SONESTA BEACH HOTEL

CUERS: RICHARD and JOANNE LAWSON ALABAMA  
PETER and BERYL BARTON ONTARIO

PHASES IV—V—VI (INTERMEDIATE TO ADVANCED)

For Registration Forms & Further Information:

Bermuda Round Dance Festival, P.O. Box 145, Avon MA 02322 (617) 963-0713

## WHAT LEVEL DO YOU DANCE?

Did you know that no matter where you dance in the U.S., in Japan, in Germany, or in Singapore, all calls are in English words and all levels, Mainstream, Plus, or A-1 are standard? Yes, you can dance any place in the world, thanks to Callerlab and the many thousands of callers who established and adhere to their strict code of ethics. You may, but I don't know where, find that one maverick in a thousand who goes his own direction, or doesn't keep up with the latest standards. Should you ever run across that one outlaw, tell him about it!

Thank you, Callerlab, for letting me square dance all over the world!

In fact, round dancers also have their own Roundalab, the most universally accepted organization, established by cuers the world over to achieve what Callerlab did for square dancers.

Yes, now round dancers too can dance all over the world. The next time you dance, ask your caller or cuer if he is a member or if she follows the Set Vocabulary. Tips to tell if your cuer is up

to date: Is the term *basketball pivot* used instead of *basketball turn*? Is the word *workshop* used when class is meant? Is *intermediate* used instead of *phase*?

A little up-date for you, the dancer: About 16 years ago, the following definitions were suggested and accepted. In abbreviated form they are as follows:

**Class**—The teaching of figures, movements, steps, positions, rhythms and actions.

**Workshop**—Reinforcing what you already know. "If you go to a Phase 4 workshop you should have already completed Phase 4 class."

**Dance**—Music will be cued for your dancing pleasure at the phase level advertised.

About seven years ago, the terminology for round dance levels was changed so that now there are six phase levels. Roundalab is coming out with a Video Tape for each phase and it will be available to all at a nominal cost. Ask your cuer about it.

### PATTERN

No. 331

\$4.50



## SQUARE DANCE PATTERNS

Multi-Size Pattern  
331 Ladies' Square Dance Dress  
10 Pieces

Sailor square dance dress with tie has fitted bodice and gathered, gored skirt. Contrasting collar is trimmed with middy braid. Eyelet and ribbon accent the split, elasticized puff sleeves and skirt.

Multi-Size: 6-8-10 12-14-16 18-20-40

Dealer inquiries welcome.

Mail to: AUTHENTIC PATTERNS, INC.  
P. O. Box 170119  
Arlington, Texas 76003

Pattern # 331 @ \$4.50 ea. Size(s) \_\_\_\_\_

TOTAL AMOUNT ENCLOSED \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Add for 1 Pattern — \$1.25 3 Patterns — \$2.55  
postage & handling: 2 Patterns — \$2.00 4 Patterns — \$2.90

## ENCORE, Continued

of an *allemande thar*, "explains Harold and Lil Bausch in "Dancing Tips."

LEGACY IV was held in Louisville, Kentucky, on May 10-13. LEGACY was conceived by the Baldwins, Osgoods and Burdicks, all editors of prominent square dance publications, in 1972. Their goal was to form a service-leadership organization for the purpose of developing better communications among the many facets of the square dance activity. This has resulted in the scheduling of bi-annual meetings of square dance leaders for the purpose of exchanging ideas, discussing problems and providing possible solutions. LEGACY is a leadership resources center attempting to establish a public trust for the continued development of American Square Dancing.

For the Quarter beginning October 1, 1979 Callerlab has selected *dixie derby* for workshopping at Mainstream Dances.

The Callerlab quarterly selection, *track and trade*, has appeared under several other names, i.e., *launch it*, *reshape and trade*, and *change the column*, according to research done by Don Beck.

## DATELINE, CONTINUED

**California**—Welcome Special Dance, Fountain of Youth Spa, Niland; November 3-4; Jerry/Crete Hamilton, Chris/Rita Vear, Orville/Ara Pittam. Contact Chris Vear, HCO 1 Box 12, Niland CA 92257.

**Pennsylvania**—Autumn Holiday Weekend, Quality Inn, Wilkes-Barre; November 3-5; C. Hanks, R. Schneider, Carmen/Mildred Smarrelli. Contact Betty/Carl Hanks, Bear Creek Twp. 75 Pine Rd., Wilkes-Barre PA 18702-9756.

**California**—39th Annual Fiesta de la Cuadrilla, Balboa Park; November 3-5; D. Clendenin, P. Farmer, L. McBee, J. Reitmajer, B/E Faudree. Contact Don/Norma Hartman, 1065 Mary St, El Cajon CA 92021.

**Connecticut**—Mystic Escape A-1 Weekend, Ramada Inn; November 3-5. Contact Red Bates, 19 Hadley St Unit 17, S Hadley MA 01075.

**New Hampshire**—Autumn Fling S&R/D Weekend, Ramada Inn, Keene; November 3-5; Johnston, Hendron, The Collops. Contact John Hendron (508)872-5904.

**Cruise**—7-days on Superliner "Jubilee"; November 5; Jim/Jean Cholmondeley Contact United Squares of America, Travel Agents International (314)391-7540.

**Idaho**—1989 Fall Jubilee, S/D Ctr, Boise; November 10-11; Jerry Haag, Lee Ann Miller. Contact Rich/Glenna Crawford, 9243 Woodlark, Boise, ID 83709.

**Maine**—Old Orchard Beach Weekend; November 10-12; Mayo, Mayall, The Collops. Contact Helen Mayall (508)649-3404.

# EXPERIENCED, WELL-QUALIFIED CALLER-INSTRUCTORS FOR YOUR CALLER SCHOOL OR CLINIC

HAROLD BAUSCH	2120 Jaynes, Fremont NE 68025	402-721-4925
DICK BAYER	9099 Parshallville Rd., Fenton MI 48430	313-629-2706
STAN BURDICK	216 Williams St., Huron OH 44839	419-433-2188
WALT COLE	944 Chatelain Rd., Ogden UT 84403	801-392-9078
EARL JOHNSTON	PO Box 2223, Vernon CT 06066	203-649-5144
LEE KOPMAN	2965 Campbell Ave., Wantagh NY 11793	516-221-5028
DON MALCOM	R.R. 2 Box 87, Sheldon MO 64874	417-884-2763
MAL MINSHALL	1316 Quince, Sidney NE 69162	308-254-4809
DON TAYLOR	Promenade Hall, 1212 Depot St., Auburn IN 46706	219-925-3818
TOM TRAINOR	12809 Seville Dr., Sun City West AZ 85375	602-584-3607
DON WILLIAMSON	Rt. 8 College Hills, Greeneville TN 37743	615-638-7784

## ON LINE, Continued

package such as *Ventura Publisher* accomplishes this goal. But *Ventura Publisher* is costly, around \$480.00 at the discount houses.

*Wordperfect 5.0* might very well suit both your word processing and desk top publishing needs. Combined with a suitable printer (preferably a laser printer), *Wordperfect 5.0* can do it all.

Remember, when buying any software package, always ask for the latest version. Software is constantly updated and improved by the various software houses. Get the latest.

Always mail in your registration card. This does many things, like allowing you to get assistance from the software house, and keeping you abreast of software improvements and updates to the products you buy.

Don't steal software, and don't give it away. It's OK a "test run" a package that a friend has given you. But do yourself and the industry a favor and go out and buy the package if you like it. You will get all the important documentation that you may not have been able to get from your friend, and you'll feel better about it.

Of course, buy all your software as cheaply as you can. Once you have decided on a package, shop around. There are many discount stores and mail order sources for your software. Once you buy it, you get support from the software house and you seldom ever have to return to the vendor for help or service. Some

vendors are very good about service. Others are not.

Maybe it's time to consider one more elected position in our clubs—that of Computer Guru.

Have fun!



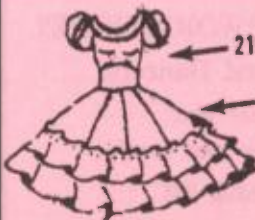

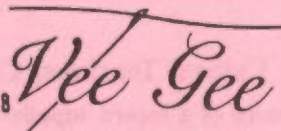


## DISC-COUNT

Recently Released Records  
Now Available

Information supplied by Hanhurst's Record Service  
PO Box 687, Ridgewood NJ 07451-06871-800-445-7398

America, America, Ron Everhart	Mountain 69
Crystal Chandeliers, Jay Krebs	Mountain 75
Love Is A Happy Song, Bill Reynolds	Desert 40
Break Your Heart or Mine, David Mee	SD 208
What You Do To Me, Ken Bower	Chaparral 523
Dim the Lights, Ken Bower	Chaparral 524
She's Crazy For Leavin', Steve Sullivan	Buckskin 1232
Ring of Fire, Tom Perry	Hi-Hat 5117
Never Givin' Up On Love, Bob Huff	Quadrille 864
Gotten Good at Goodbyes, Cecil Vest	Enis 2700
Sea of Heartbreak, Jimmie Roberson	Lightning 106
Is It Still Over, Bob Price	Lightnigh 303
Ghostbusters, Max Arnold	Lightning 403
Let Me Be There, Jerry Mitchell	Venture 113
Ace in the Hole, John Aden	Bogen 1380
Cocoanuts, Johnnie Wykoff	Blue Star 2383
Pistol Packin' Mama, Bob Worley	Crown 101
Never Givin' Up On Love, Al Horn	Prairie 1107
Me and Bobbie McGee, Don Coy	Red Boot Star 1324
Walk With Me, Mac McCullar	Big Mac 098
Company's Coming, Bob Newman	ESP 521
Rave On, Randy Dibble	Circle D 240
First Steps-B, Jack Murtha	SDLTP 1002
I'll Hold You In My Heart, Ernie Kinney	ELK (SA) 014

← 216← 348← 281← 490

**Pattern Co.**  
**Box 23**  
**Hamlin, Texas 79520**

Catalog \$1.50  
plus 50¢ postage & handling

## WESTERN SQUARES DANCE RANCH BATON ROUGE, LOUISIANA

Club Dances & Workshops Every Week Night  
Featuring Top National Callers

**RESIDENT CALLER: ANDY PETRERE  
CO-OWNER & PRODUCER  
CIRCLE D RECORDS**



Andy & Algie Petrere

*For Information, Write or Call:*

6451 Oak Cluster Dr. ★ Greenwell Springs LA 70739 ★ Phone (504) 261-6143

### MCDUFF PLACE, Continued

During his lunch hour, one day, Peter went to a music store and purchased a violin. He hid the case with the violin in it deep between the cracks in the bales of hay.

It was spring and Peter and Janet graduated from their Mainstream class and joined the Happy Hoedowners. Grover and Charity had just had a baby boy—nine pounds, three ounces, Jeffery Barrows. The Happy Hoedowners was a small club and like many clubs around them it shut down during the summer months. By now Janet liked square dancing as much as Peter, and they both missed the dancing. "I've got an idea," Peter said, one night after his sojourn in the barn. "Why don't we hold a big old-fashioned square dance in our barn. You know, long skirts, oil lanterns, even some hay stacked in the corners to sit on. We can serve apple dumplings and cherry cobbler and I'll ask Priscilla Brown to make her apple pan dowdy.

"Priscilla Brown? Apple pan dowdy?"

Peter, who is Priscilla Brown? And unless you're keeping something from me, you've never eaten apple pan dowdy!"

Peter gulped. "Ahhh...I saw the recipe in a book. It's old-fashioned."

"I guess. It went out with the pioneers."

The phone rang and Peter heaved a sigh of relief. How could he ever explain who Priscilla Brown was?

The Old-Fashioned Shindig, as Peter called it, was instantly accepted and plans were in full swing. The day of the dance, Peter borrowed hay and several old oil lanterns from his neighbors, and the women in the club ironed long calico dresses and baked scones and cobblers and anything else they could find in their grandmother's old yellowed cookbooks. Even apple pan dowdy.

Blue shadows stretched across the fields as laughing, chattering dancers walked down the well-worn path to the open front doors of the huge red barn. Inside, the smell of kerosene, and the rich

**Continued on Page 98**

**!!RECORDS!!**

**!!WORLDWIDE!!**

**ATTENTION: Callers! Teachers! Cuers! Dancers!**

**Need the name of a record supplier near you?**

**Interested in becoming a record supplier for your area?**

**WRITE TO: TWELGRENN ENTERPRISES, INC.**

**P.O. Box 216, Bath OH 44210**

**OR CALL: 216-836-5591**

**SERVING NORTH AMERICA AND OVERSEAS SINCE 1954**





Jimmy Roberson



Bob Price

PRODUCED BY  
JIMMY ROBERSON

LIGHTNING RECORDS  
P.O. Box 748, Oxford NC 27565  
919-693-4852



Barry Echols



Max Arnold



**BRAND NEW RELEASES**  
LR-107 ACE IN THE HOLE by Jimmy  
LR-203 TAKE ONE STEP by Barry  
LR-304 LITTLE SAINT NICK BY Bob  
LR-801 LIGHTNING EXPRESS/THUNDER ROMP  
LR-106 SEA OF HEARTBREAK by Jimmy  
LR-403 GHOSTBUSTERS by Max  
LR-303 IS IT STILL OVER? by Bob

**NEW RELEASES**

LR-402 BE-BOP-A-LULA by Max  
LR-105 DO THE LOCOMOTION by Jimmy  
LR-103 HELLO TROUBLE by Jimmy  
LR-302 I DON'T THINK SHE'S IN LOVE ANY MORE  
by Bob  
LR-202 EARLY IN THE MORNING AND LATE AT NIGHT  
by Barry

**BEST SELLERS**

LR-104 BUTTON OFF MY SHIRT by Jimmy  
LR-901 I LOVE A RAINY NIGHT by Tony Oxendine  
LR-301 SEA CRUISE by Bob  
LR-401 HOOKED ON Music by Max  
LR-101 I'LL BE THE ONE by Jimmy  
LR-201 WHAT A WONDERFUL WORLD by Barry  
LR-102 IT'S ONLY MAKE BELIEVE by Jimmy

**PETTICOATS from RUTHAD, INC.**

AL and ELEANOR MUIR 8869 AVIS (at ELSMERE) Phone: (313)841-0586 DETROIT, MICHIGAN 48209

**COLORED MARQUISSETTE PETTICOATS**

Single Layer		Double Layer		
60 yards	\$35.00	50/50 yards	\$58.00	
50 yards	\$32.00	45/45 yards	\$54.00	
35 yards	\$28.00	40/40 yards	\$50.00	
NOTE: White Marquissette		35/35 yards	\$46.00	
Additional \$3.00 each		30/30 yards	\$42.00	

**NYLON MARQUISSETTE RIBBON STRIPE**

Colors: Yellow or Lime Green

Single Layer		Double Layer		
60 yards	\$45.00	40/40 yards	\$65.00	
50 yards	\$40.00	30/30 yards	\$50.00	

**NYLON ORGANZA PETTICOATS**

Single Layer		Double Layer		
60 yards	\$51.00	50/50 yards	\$87.00	
50 yards	\$47.00	45/45 yards	\$81.00	
35 yards	\$45.00	40/40 yards	\$75.00	
		35/35 yards	\$68.00	
		30/30 yards	\$62.00	

**NYLON SPARKLE PETTICOATS**

Single Layer				
50 yards	\$65.00	35 yards		\$50.00
Double Layer		Triple Layer		
50/50 yards	\$96.00	50/50/50 yds		\$144.00
45/45 yards	\$90.00	45/45/45 yds.		\$135.00
40/40 yards	\$84.00	40/40/40 yds		\$126.00
35/35 yards	\$76.00	35/35/35 yds		\$114.00
30/30 yards	\$69.00	30/30/30 yds		\$103.00

Nylon Sparkle or Nylon Organza can be made reversible with each layer in a different color.

Triple and multi-colored petticoats available in all fabrics, upon request.

Multi: Single—\$4 extra; Double—\$6 extra

All petticoats are four tier unless otherwise specified.

**NYLON GOLD OR SILVER METALLIC**

Single Layer				
50 yards	\$94.00	35 yards		\$88.00
Double Layer		Triple Layer		
50/50 yards	\$129.00	50/50/50 yards		\$194.00
45/45 yards	\$124.00	45/45/45 yards		\$186.00
40/40 yards	\$112.00	40/40/40 yards		\$168.00
35/35 yards	\$105.00	35/35/35 yards		\$163.00
30/30 yards	\$99.00	30/30/30 yards		\$150.00

**LACE w/SILVER OR GOLD OVERLAY**

50 yards	\$44.95	35 yards		\$39.95
----------	---------	----------	--	---------

**CHILDREN'S PETTICOATS—ORGANZA**

With Cotton Elasticized Bodice

Size 1-2—10 yds.	\$16.00	3-4 Toddlers—15 yds	\$18.00
Size 3-4—10 yds	\$18.00	20 yds	\$23.00
Size 5-6—10 yds	\$19.00	20 yds	\$23.00
Size 7-8—10 yds	\$20.00	20 yds	\$24.00
		30 yds	\$28.00
		30 yds	\$29.00

**STRETCH PANTIES**

**COTTON BATISTE, WIDE LACE**

Colors to Match Petticoats

Leg Lengths: Slissy, Short 2", Medium 4", and Long 6"	
Small, Medium and Large	\$12.00
Extra Large	\$13.00
Gold or Silver Lace Trimmed	\$13.00
All Metallic Panties	\$16.00
Bo-Peep Pettipants (full length)	\$25.00
Lace Leg Warmers	\$12.00

We make any length special order petticoats, upon request.

Less than 19" and over 23" in length are

NON-RETURNABLE and NON-REFUNDABLE.

Shipping Charge \$3.00

# LEE KOPMAN

NOW AVAILABLE:

- ★ **VIDEO TEACHING TAPES** (Advanced, C-1 & C-2 levels)
  - ★ **INSTRUCTIONAL TAPES on Reel or Cassette**  
For Beginner, Mainstream, Plus, Advanced, C-1, C-2, C-3 and C-3A
  - ★ **Minus a couple to make up a square?**  
Try our (5) Two Couple Tapes geared to Approved Callerlab level lists  
Mainstream — Advanced Level —  
C-1 Level — C-2 Level — C-3 Level
  - ★ **DANCE TAPES**  
For Mainstream, Advanced (A-2), C-1, C-2, C-3, C-3A & C-4
- For Details, Write to LEE KOPMAN, 2965 Campbell Ave., Wantagh NY 11793**



## MCDUFF PLACE, Continued

aroma of new hay tickled noses. Against the south wall Peter had constructed a long table from saw horses and boards where the ladies were placing their dishes of food. The club caller, Mack McGrade, strung his wires and set up his sound system and climbed up onto the bales of hay.

Microphone in hand, Mack McGrade called, "Let's square'em up!" He pressed the button on his mike and set the needle gently down on the record on the turntable behind him. Just then all the big overhead lights the men had strung that day to compensate for the weak glow from the kerosene lanterns went out.

There was no storm, no wind. Men checked the wiring and the fuse box. Mack checked his gear. Janet ran outside. "The neighbors have lights!" she said, coming back into the softly flickering glow of the big barn. "What are we going to do?" The nearest neighbor was too far away to string extension cords.

Peter dug deeply between the bales of

hay of the stage. "No problem," he said, tucking the familiar violin under his chin.

*Honor your partner, the girl on your right. Swing with your corner till she tells you goodnight. Now swing your partner and push her away. Yank her back, and you swing and sway. Allemande left and right and left grand, when you meet your honey just take her hand. We'll promenade home, just you and me, to the Alabama Jubilee. We'll promenade to the promised land.*

Peter's bow danced across the strings. His booted foot tapped out the rhythm as he swung right into *Turkey In The Straw*. From the far corner of the barn, back where parents had piled quilts for sleepy children, he heard little Jeffery Barrows whimper. Charity rushed over. Peter nodded as Judd and Priscilla Brown—late as usual—came through the big open doors. She had a covered dish in her hands and she went over to the long table and set it down. Peter knew it was her own recipe of apple pan dowdy, he recognized the big tan earthen dish.



JERRY MITCHELL  
DeSoto TX 75115  
214-576-8715



**NEW RELEASES**  
VR115 ONE WOMAN MAN  
VR114 ROUND THE CLOCK LOVING by Jerry  
VR113 LET ME BE THERE by Jerry



CHARLES QUISENBERRY  
Box 152, DeSoto TX 75115  
214-228-2559

### RECENT HOT RELEASES

VR112 HEY BABY by Jerry  
VR111 LITTLE BIT IN LOVE

VR109 YOU CAN'T BE A BEACON  
VR110 DO YA?

Note: In this dance the women progress around in the original direction. Men change direction each time but stay in the same place on the floor.

An old time favorite of mine, on that I have used for years, but have been unable to write up because the record was unavailable, has had a rebirth. Al Green has a new release of...

**BARNACLE BILL**

FORMATION: Square

MUSIC: *Barnacle Bill*, Snow 301

**BREAK:**

To your partner bow real low  
 To your corner bow real low  
 To your opposite bow real low again  
 And to the one over there, bow real low once again  
 (All of the above is very slow and deliberate)  
 (The tempo now shifts into high speed)  
 Now swing your partner round and round  
 Said Barnacle Bill the Sailor  
 Keep swinging this girl around  
 And then you promenade her  
 Promenade go round the ring  
 Go all the way back home again  
 Square your square, we'll do it again  
 Said Barnacle Bill the Sailor.

**FIGURE:**

Head ladies gracefully chain across  
 Side ladies also gracefully chain across  
 Head ladies chain back home again  
 And side ladies chain back home once again  
 (All of the above done very slowly)  
 (Music now speeds up)  
 Everybody swing the corner girl  
 Said Barnacle Bill the Sailor  
 Keep swinging this corner girl around  
 And then you promenade her  
 Just promenade go round the ring  
 Go all the way back home again  
 Square your square, we'll do it agin  
 Said Barnacle Bill the Sailor.

NOTE: To spice up the old dance, you can have the men chain across, all four ladies chain to the right four times, or any other sequence that will return dancers to partners. It is corny, but a great deal of fun.



# Fashions from Texas by Nita Smith

2011 So. College Ave.  
Bryan, Texas 77801  
Telephone (409)822-2337

WHOLESALE ACCOUNTS WELCOME

Write for Complete Catalogue

## NEW 'DC-9'S ABOVE THE CLOUDS'

DOUBLE LAYER PETTICOATS...Two layers of nylon organza

40yd	50yd	60yd	70yd	80yd	100yd
\$49.95	\$54.95	\$58.95	\$67.95	75.95	\$89.95

Apple, Aqua, Beige, Black, Bluebell, Blue (Lt.), Brown, Candy Pink, Carise, Dusty Rose, Fuchsia, Ivory, Kelly, Lilac, Maize, Navy, Orange, Peacock, Pink (Lt.), Purple (Med.), Purple (Dk.), Red, Royal, White, Wine, Yellow

## CLOUD NINE NYLON ORGANZA

SOLID COLOR:	40yd	50yd	
	\$44.95	\$48.95	
	60yd	70yd	80yd
	\$51.95	\$60.95	\$67.95

To cover postage and handling costs, add \$3.00 per petticoat



# Join the 4th World Square Dance Convention Austria

**(Sept. 29 & 30, 1990)**

---

## **Passion Play Year**

---

### **Pre & Post Tours:**

- Romantic Road & Passion Play ● Vienna & Budapest ● Holy Land
- Additional week in Seefeld

### **Daily Optional Tours:**

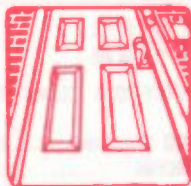
- Fairytale Bavarian Excursion ● Venice ● Tyrolean Evening
- Shopping excursion to Innsbruck and Northern Italy
- Excursion to Salzburg ● Best of Switzerland ● Oktoberfest

**Departures starting September 23, 1990**

**Prices starting from \$1196.50 Per Person**

(9 Days—Per person based on double occupancy, plus \$23.00 departure tax)

**For a Full Color Brochure call:  
National: 1-800-545-8687  
Illinois: 1-312-771-3200**



# Book Nook



by Mary Jenkins

## THE APTED BOOK OF COUNTRY DANCES

Edited by W.S. Porter, Marjorie Heffer and Arthur B. Heffer

If contra dancers and leaders are looking for more material, perhaps this little paperback can help you.

The table of contents may help you decide if you want to purchase this book:

1. Longways For As Many As Will (Duple Minor Set): *The First of April, The Dressed Ship, The Spaniard, Mutual Love, The Comical Fellow.*

2. Longways For As Many As Will (Triple Minor Sets): *The Alderman's Hat, The Parting Lovers, Bath Carnival, Lord Howe's Jig, A Trip to Highgate, A Trip to Dublin, The*

*Barlow Mow, The Bishop, The Merry Meeting, The Free Mason, A School for Scandal.*

3. Longways For Three Couples: *The Fandango, The Touchstone, Once A Night, The Lasses of Portsmouth, The Pleasures of the Town, The Happy Captive, The Corporation, The Shrewsbury Lasses.*

Music and movements for each dance are given.

Order from The Folk Shop, Cecil Sharp House, 2 Regents Park Rd., London NW, England.

## THE BILL PETERS CALLERS GUIDEBOOK SERIES



### THE MIGHTY MODULE

Book 1B

Learn to use modules as a primary patter building tool. Clearly written text covers the dynamics of zeros, equivalents, get-ins, get-outs and conversions, and shows how to combine them using building block and "mix and match" techniques . . . . . \$7.95



### MODULES GALORE

An extra large collection of choreographic modules that has been especially designed to serve as a supplement to *The Mighty Module*. Contains over 1000 dancer tested modules personally selected by the author . . . . \$6.95



### SPECIAL COMBINED VOLUME

Two of the books in this guidebook series—*The Mighty Module* and *Sight Calling Made Easy* are combined and bound into a single money-saving volume . . . . . \$13.95

Order postpaid by sending check or money order to:

**BILL PETERS, P.O. Box 10692, Zephyr Cove NV 89448**

Canadian or overseas orders, U.S. Funds please. Add \$3.50 for Air Mail.

# SQUARE DANCE BOOK SERVICE

35 VARIETIES — BOOKS FOR CALLERS, CUERS, LEADERS, DANCERS & CLOGGERS

ACCOMPLISHING BETTER CALLING.....	\$4.00	MAINSTREAM S/DANCING (Diagrams).....	\$1.00
ALLEMANDE LEFT (Mentally Handicapped).....	\$5.00	MODERN CONTRA DANCING.....	\$3.00
APPALACHIAN S/D FOR CLOGGERS.....	\$10.00	MODERN MODULE MODE (Figures).....	\$3.00
CALLER CLINIC (Variety of subjects).....	\$6.00	PARTY LINE (After-party ideas).....	\$6.00
CALLER'S GUIDEBOOK (300-page text).....	\$14.00	PLUS PROGRAM (Diagrams).....	\$1.00
CHOREOGRAPHY GIMMICKS.....	\$6.00	PROGRESSIVE WORKSHOP (Variety).....	\$3.00
CLIP ART I (Sketches, paste-up).....	\$3.00	SET-UP AND GET-OUT (Modules).....	\$6.00
CLIP ART II (All different).....	\$4.00	SHOW AND SELL S/D (Better promotion).....	\$8.00
CLOGGING (Basic book).....	\$4.00	SOLO DANCES (Single, line routines).....	\$7.00
EASY LEVEL (O/N/S Material).....	\$6.00	SOUNDING THE HALL (Equipment).....	\$3.00
EASY SING-A-LONG (Adaptations).....	\$3.00	S/D STYLING (Smoother dancing).....	\$4.00
FIRST STEPS TO CONTRA (Basic).....	\$3.00	TEACHING CLOGGING.....	\$7.00
FUNNY WORLD OF S/D (Cartoons).....	\$4.00	TEACHING TOTS TO DANCE (Family).....	\$3.00
GOOD CLUB MANAGEMENT.....	\$4.00	WHEEL AND DEALING (Nursing Homes).....	\$5.00
GUIDEBOOK FOR SQUARE DANCERS.....	\$2.00	WINDMILL SYSTEM (Image style).....	\$5.00
HOEDOWN HERITAGE (History).....	\$3.00	WORTH OF A SALESMAN (Showmanship).....	\$10.00
LEADERSHIP-SHAPE (Tips galore).....	\$7.00		

POSTER PAK-1, PAK-2, PAK-3 (cartoons for fun & instruction)..... \$10.00 each  
 DIPLOMAS: SQUARE, ROUND, CLOGGING..... 20¢ each; 100—\$15.00  
 PROMOTIONAL FOLDERS..... 100 for \$10.; Quantity prices for 300 & 500  
 MAGAZINE CASE (Holds one year's issues)..... \$3.00  
 IN-FORMS (guides, helps; 150 subjects)..... 35¢/1; Ask for quantity prices

## POSTAGE

\$1-\$4.99...\$1.25 pstg.

\$5-\$9.99...\$2.00 pstg.

\$10 & up...\$2.50 pstg.

ORDER FROM AMERICAN SQUAREDANCE MAGAZINE

P.O. Box 488 HURON OH 44839

Phone: 419-433-2188 or 5043 (During EST Business Hours)

## FINISH LINE



The man that hath no music in himself,  
 Nor is not moved with concord of sweet sounds,  
 Is fit for treasons, stratagems and spoils.

—Shakespeare, *Merchant of Venice*

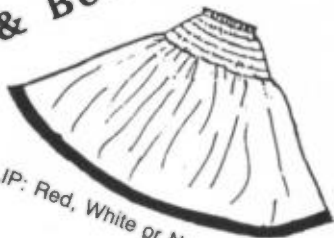
# THE SWING THRU.

We're inviting you to our

**Exclusive**

Package.

The Sailor Dress is back  
with a New & Better Look!



SLIP: Red, White or Navy.



Pettipants

FREE Matching Garter

The SAILOR DRESS is back with a NEW & BETTER LOOK. This Exclusive Package includes the Sailor Dress (navy with white stripes), a slip in your choice of color (red, white or navy), pettipants, and a free Garter, all for ONLY \$89.95.

Add \$5.00 for shipping.

**All for the low price of \$89.95**

OPTIONAL: Navy Mens' Shirt  
ONLY \$24.50  
SIZES: S-M-L-X



The Swing Thru. P.O. Box 231, Swiftwater PA 1837  
or Call (717)595-7474

# LAUGH LINE



## HANHURST'S TAPE & RECORD SERVICE

Since 1971

### The "Original" Monthly Tape Service

- Contains All New Square Dance Music
- Fast, Professional Service
- Subscriber Discounts
- TOLL FREE Order Phone

The Continuing Choice  
of more than 1,300 Callers.

### FREE SAMPLE TAPE!



1-800-445-7398  
(In N.J. 201-445-7398)



P.O. BOX 687  
RIDGWOOD, N.J. 07451-0687

CHAPARRAL  CHINOOK  RHYTHM  4-BAR-B  BELCO

RAWHIDE  HI HAT  GRENN  BLUE STAR  RED BOOT

ROYAL  STING  SNOW  ESP





**SHO**

# - GRAND RESORTS

**PRESENTS**

★ **1990 GRAND OPENINGS** ★

**GRAND SMOKY SQUARE DANCE RESORT  
GRAND HOTEL & CONVENTION CENTER  
PIGEON FORGE, TENNESSEE**

April through September, 1990  
Featuring 5-Day Packages  
Sunday Dinner — Friday Breakfast

For Information & Schedule, Write:

**GRAND SMOKY SQUARE DANCE RESORT  
P.O. Box 177  
Pigeon Forge TN 37863**

**SHOWBOAT SQUARE DANCE RESORT  
SHOWBOAT HOTEL & CONVENTION CENTER  
LAS VEGAS, NEVADA**

October 1990 through March 1991  
Featuring 5-Day Packages  
Sunday Dinner — Friday Breakfast

For Information & Schedule, Write:

**SHOWBOAT SQUARE DANCE RESORT  
P.O. Box 93994  
Las Vegas, Nevada 89193**

**RESORT OWNERS AND RESIDENT CALLERS**

**JOHNNY JONES, 615-288-7194  
DON WILLIAMSON, 615-638-7784**

◀ **BOTH RESORTS WILL FEATURE TOP NATIONAL AND REGIONAL CALLERS AND CUERS** ▶  
◀ **BOTH RESORTS WILL OFFER THE ULTIMATE IN SQUARE AND ROUND DANCE VACATIONS** ▶

**FOR INFORMATION WRITE TO THE ABOVE ADDRESSES OR CALL THE NUMBERS LISTED ON THIS PAGE.**