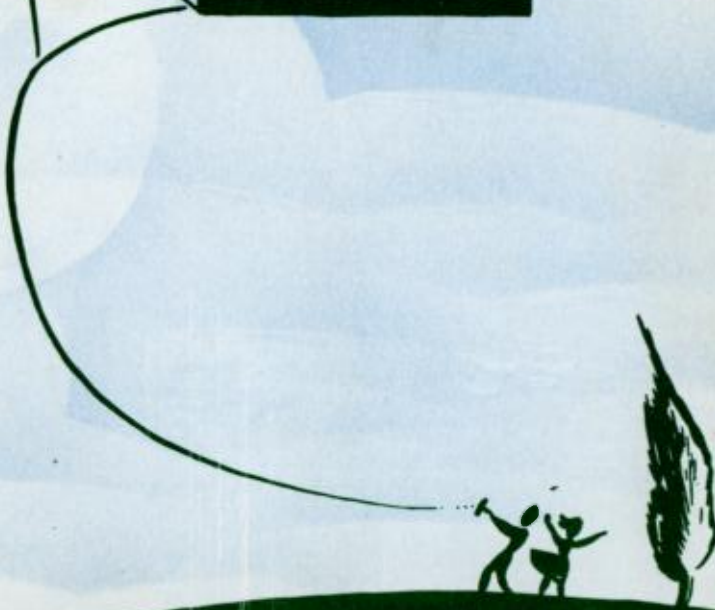
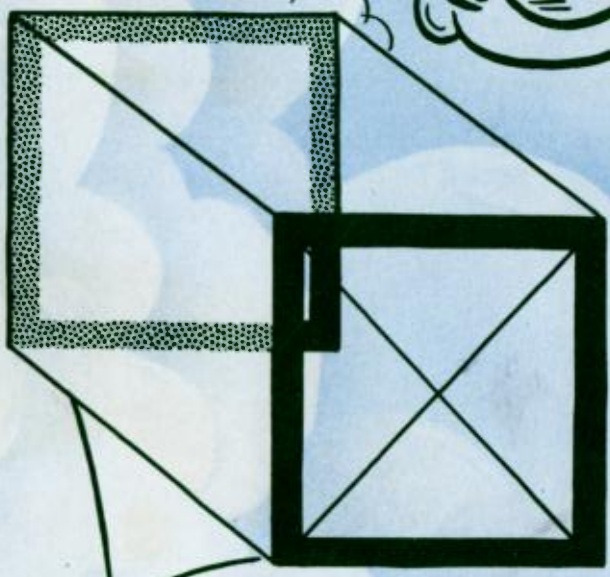


The NEW  
**SQUARE  
DANCE**

MARCH 1969



# THE



# EDITORS PAGE



This issue marks six months of editing and publishing SQUARE DANCE for us. It's a good time to pause and reflect on what we've involved ourselves in -- we have to keep reminding ourselves as well as our readers of the purposes of such a publication so we won't be discouraged at the hurdles that confront us every now and then.

So-- why? Well, certainly not for the money we'll make, and not because we have all the knowledge and wisdom to solve the problems in this hobby. Very generally, we can state that by providing information to callers, leaders and dancers about the "wonderful world of square dancing" we will help the field to grow--and grow better. Also we feel that this growth can be accomplished by seeking new ideas and methods, while holding on to the best traditions from the past. Growth can also be accomplished when we manage to "stamp our drop-outs" and also attract new enthusiasts with programs strong on variety, and balanced as far a level is concerned, so we will continue to publish various kinds of dance material. A folk dance article will be coming soon-- perhaps it is time we re-discover how well the ethnic dances fit into certain programs and how much fun they are, especially with children's and family groups. Other factors,

contributing to better square dancing, are the development of purposeful callers organizations and dancer federations, of professional attitudes among leaders and callers, more widespread application of skill training and leadership principles. All of these we will try to keep before the readers of SQUARE DANCE thru articles by nationally-known personalities and little-known "average dancers" with something to contribute to the picture.

More letters are arriving now with definite opinions on what has appeared in recent issues, and facts to add which we will print from time to time. We're glad to hear from you and proud to say that 99 and 44/100% of the writers like SQUARE DANCE. We like doing it, too--after all, the first year's the hardest, they say, and half of it is behind us already.

*The NEW*  
**SQUARE  
 DANCE**

\* Volume 24, Number 3  
 \* March 1969



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# MAIL

Dear Stan and Cathie,

I heartily agree with your February '69 issue of the Editors' Page in reference to National Square Dance Conventions. If we try to build on the firm foundation National Square Dancing now enjoys, we will be much further ahead in promoting the solidarity of our great American inheritance. T.S.D. (think square dancing).

Cordially,  
Vic Wills  
Havertown, Pa.

●  
Cathie & Stan Burdick:

. . . . You're doing a great job with the journal - and each new copy is read and appreciated as it arrives . . .

. . . . For the benefit of traveling square & round dancers we are listed in the yellow pages of the San Francisco and San Mateo county telephone directories under Square Dance Callers. We are only too happy to supply any and all kinds of information. In addition, we maintain a postoffice box number for those who might care to write on ahead: P.O. Box 612, Belmont, Cal. 94002. Telephone (415) 593-6232.

Anne & Bill Jonas

P.S. We are attending the NATIONAL in Seattle and doing some calling dates in the Pacific Northwest, so we won't be home to answer the telephone in late June or early July . . .

Dear Stan & Cathie:

Congratulations! Our most sincere wishes for continued success in the publishing world of square dancing.

We are so pleased with our new issues. As we do not want any interruptions in receiving the "new" SQUARE DANCE, enclosed is check to cover our renewal to the present subscription.

Jim & Mary Harris  
Norwich, Conn.

---

**LOOK** CALLERS  
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REFLECTION AT HOME -----

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READ SQUARE DANCE  
MAGAZINE? DON'T YOU  
WISH EVERYBODY DID?

*The* **NEW** **SQUARE DANCE**

P.O. BOX 788  
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44870

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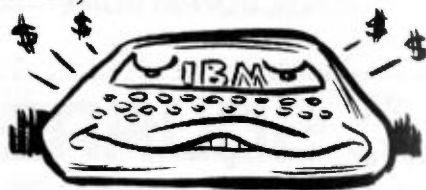
# Meanderings...

Leapin' Crawdads — we've got a dandy special vacation issue coming up next month - packed with square dance vacations suggestions a mile long. The response to our letters inviting free vacation and festival listings has been overwhelming. In case you've got an item or an ad to add, it ain't to late, mate — let it circulate. Get it in the mail to us by the 10th. And, dancers — chat with us over the back fence about where you like to camp 'n dance 'n vacate.



Confession is good for the soul and "soul" is the big word today. It might do us good to confess that now that we've got six issues of this blooming (not bloomin') magazine into your grand hands, we had a few anxious moments the first couple of months.

There were a heap of initial expenses, including the cost of printing way too many copies of the first (rooster) issue that almost caused us to submerge. But that's all "water over the dam." Now we're financially solvent and sure that this mag is our bag for a good long trip (no flub pub). In fact, we're so sure of the venture now that we've invested the price of a new luxury model big car into just one piece of equipment to streamline our operation! Would you believe it — this little baby just sits on a table and blinks its big expensive IBM initials at us, while it does everything but think up gag lines. (And as long as we mentioned all the extra rooster issues, why not send for these free magazines to give your graduates as they leave classes, or just to hand to dancing friends?)



On my not-too-distant horizon are two calling trips into Canada and I'm rarin' to go — I've heard so many good comments about Canadians and their enthusiasm for western square dancing! One caller called Canada a new frontier for introducing the activity. Canadians seem to

# ...by STAN BURDICK



instinctively like this form of dancing, he said. They like it smooth, the way it oughta be. In my limited contacts with Canadians, I never found (like Will Rogers) a Canadian I didn't like. Well, that could be like generalities I've pitched before that come back foul, but them's my straight-from-the-shoulder sentimental sentiments of the moment. Happy maple leaf, Commonwealthers.

Here's a "quicke" word about that 90/10 proposal, as discussed in last month's magazine. Remember, this is NOT an attempt to eliminate the challenge workshop groups nor to urge callers to cease to cater to these groups if they are his particular cup of tea. We are urging only that each caller wishing to wear the badge agree to carefully assess the wishes and needs (program-wise) of the majority of dancers in his area, and then conscientiously attempt to meet these needs. Keep those cards and letters flowing, folks.....



We've definitely decided to hop on a big bird and head for Seattle this June for the National Convention. Eagerly anticipating taking some

dancers with us, too! Give the trip some serious thoughts, guys and taws; this type of trip could be worth more to you in people-plus values than buying that new color TV this summer. Think of ten to twenty thousand dancers in living color and "smile" at that ole black and white set for another year.



By the way, we want to say "hi" to all our new-found S/D "family" who'll search us out in Seattle, we hope.

Recently I commented on a "crash" square dance course coming up as part of a vacation special this fall. Take a look at the double-page Septemberfest ad in this issue for details. Thanks for the thoughts you sent, which seemed to favor this kind of experiment. Why not talk it up in and out of your square now through summertime? Consider those old friends who've been saying they've been "too busy" to take off a night a week for umpteen lessons, but who might be encouraged to vacation and learn to square dance simultaneously at a beautiful resort setting in the Bluegrass State.

A letter we received recently claims there is much too much formal organization in the square dance picture. Dancers come to dance, not to

be organized, is the premise. This thought deserves more exposure, and we plan to do a feature on it soon including more of this reader's concern. Would you like to add expressions pro or con? Fire away! Send us a line. We'll bend an ear. Then we'll bend your line.

Speaking of organizational pursuits, did you hear about the caller who wasn't the most popular mike-grabber in the business, and when he became ill and was relieved of his stage stance by replacements for a while, the club sent him a note which said, "Best wishes for a speedy recovery.....by a vote of 28 to 20 (signed) Your club officers."

Then there was Sam, an ox team driver, who saw a lizard crawling up a tree. He took his whip and cleverly snapped off the lizard's head. Further along, with skillful precision, he picked a horse fly off a fence. A man riding with him said, "Sam, take a crack at that hornet's nest over there."



Sam grinned and replied, "No siree, them fellows is organized."

So, we're organizing, after six months of not too little struggle, for a quality magazine to serve and perpetuate the wonderful hobby of square dancing. The road ahead is smoothing out, and looks awfully exciting.

"When your burdens overwhelm you,  
Confront them squarely, strength  
restore;

God gave us rugged hills for climbing,  
To appreciate the valleys more."

# Record DEALERS

## CANADA

Canadian Music Sales  
58 Advance Rd.  
Toronto, Ont.

## GEORGIA

Record Center  
2581 Piedmont Rd. N.E.  
Atlanta 30324

## OHIO

Dart Western Shoppe  
1299 Goodyear Blvd.  
Akron, Ohio 44305

## OHIO

F & S Western Shop  
1553 Western Ave.  
Toledo, 43609

## ILLINOIS

Andy's Record Center  
1614 N' Pulaski Rd.  
Chicago 60639

"Ask about our bonus plan"

## INDIANA

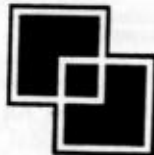
Stevens Camera Supplies  
3600 S. Main St.  
Elkhart 46514

## WASHINGTON

Aqua Barn Western Shop  
1230 1/2 Westlake Ave. No.  
Seattle

## MASSACHUSETTS

Jerry's Record Service  
48 Grove St.  
Springfield, Mass. 01107





ATTENTION: OHIO AND MIDWEST  
SQUARE DANCERS



# ★ FLY ALL THE WAY ★

SEE THE WEST COAST  
DANCE AT THE NATIONAL IN SEATTLE

ALL CHARTER FLIGHT  
ONLY FOR DANCERS



How would you like to leave Ohio Tuesday morning, June 24, on a big 2-prop DC-3 with other square dancers on a charter flight to Seattle to attend the 18th National Square Dance Convention and return Monday, the 30th?

That's not all. This flight would also include a stop for relaxation, a fine meal, a dance and overnight accommodations in the Denver area on Tuesday. There will be time to see the city of Seattle on Wednesday before the convention starts on Thursday.

Does this sound inviting? Please write IMMEDIATELY for further information, since space is limited and we want YOU on board. Write to S/D Tours, 216 Williams St. Huron, Ohio, 44839.



OPPORTUNITY OF A LIFETIME.....  
WRITE TODAY!

Incidentally, there might be a pickup stop for those inquiring from Illinois/Indiana if there are enough wishing to travel with us.

# CALLER-LEADER DIRECTORY

CONTACT THESE CALLER-LEADERS FOR  
THEIR AREA DANCE INFORMATION AND  
FOR BOOKINGS AT YOUR CLUB, EVENT.

Gene Maycroft  
947 West St.  
Muskegon, Mich. 49440  
Now booking Ohio dates

**Stan Burdick**  
Box 788  
Sandusky, Ohio 44870  
Bringing the HI and HO from OHIO

**Verla & LaMar Newman**  
R R 2 Box 263C  
Middlebury, Ind. 46540  
Have records, do travel

**Louis Calhoun**  
110 S. Franklin St.  
Madisonville, Ky. 40231  
Calling tours; new address.

**Jack Naylor**  
546 Crestwood Avenue  
Fremont, Ohio 43420  
Have Fun Square Dancing!

**Gordon Densmore**  
2451 Haines Rd.  
Madison, Ohio 44057  
Clubs, workshops, clinics.

**Dave Stevenson**  
13296 Wolf Dr.  
Strongsville, Ohio 44136  
Caller, teacher, Weekends, Festivals, Clinics

**Willie Harlan**  
P.O. Box 338  
Vinita, Oklahoma 74301  
For the best in square dancing!

**Harry P. Tucciarone, Jr.**  
57 Gisella Rd.  
Trumbull, Conn. 06611  
Dates Open - July, Aug. 1970 Nat'l Tour

**Dave "Hash" Hass**  
P.O. Box 5  
East Hampton, Conn. 06424  
Clubs, wksp, wknds, tapes on request

**Bill Volner**  
702 Hickory Dr.  
Sikeston, Mo. 63801  
Fest, wksp, clubs- satisfaction gtd or \$ back.

**Bruce Johnson**  
P.O. Box 418  
Santa Barbara, Calif. 93102  
April-May tour

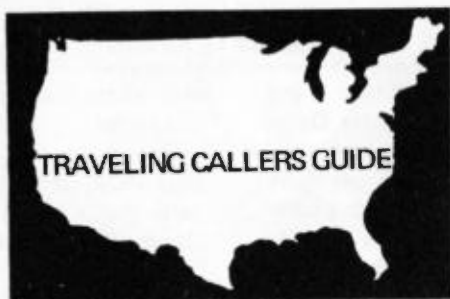
**Gene Webster**  
718 Clinton St.  
Port Clinton, Ohio 43452  
Open dates- -Western style.

**Dick Kenyon**  
598 Mayfield Dr.  
Lansing, Mich.  
Hash, sings, anytime, anywhere

**Bob Wickers**  
714 La'Marite Dr.  
Manchester, Mo. 63011  
Traveling full time anywhere.

**Jay King**  
P.O. Box 462  
Lexington, Mass. 02173  
Callers material - send for list

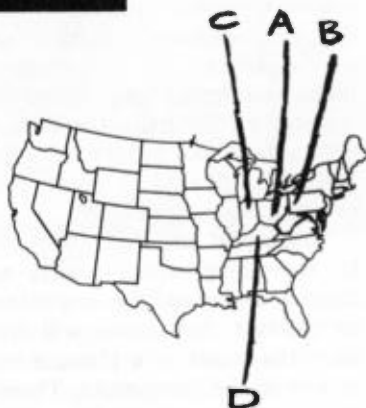
**Deuce Williams**  
3955 West Point Ave.  
Dearborn Hgt., Mich. 48125  
The Rhythm Dealer - Hash & Songs



These callers (addresses on opposite page) would like to obtain bookings in specific areas (alphabet code) at the dates shown below:

Gene Maycroft **A** May 31, June 7, June 29  
(dates around these)

Bob Wickers **A** March 30,31 Lima  
**B** April 17, 20 Pittsburgh  
**C** April 27,28 Ohio  
**D** May 16 Northern Indiana  
July 19, Kentucky



## WESTERN CAROLINA FESTIVALS 1969

### 2ND ANNUAL FIRECRACKER INTERNATIONAL

Montreat, N.C. July 3,4,5

STAFF: Harry McColgan, Princeton, West Virginia  
Danny "Swang" Robinson, Winter Park, Florida  
Billy Joe Oliver, Greeneville, Tennessee  
Ruth Jewell - Wray Ferrell, Raleigh, N.C.  
(Rounds)

3RD ANNUAL RED BOOT FESTIVAL  
Crossnore, N.C. July 31, August 1,2



STAFF: Don Belvin, Manchester, Tennessee  
Stan Burdick, Sandusky, Ohio  
Bob Rust, Daytona Beach, Florida  
Irv & Betty Easterday, Hagerstown, Md.  
(Rounds)



**YOUR HOST**  
DON WILLIAMSON

#### FOR INFORMATION WRITE:

Don Williamson, College Hills- Route 8  
Greenville, Tennessee 37743  
Phone: (615) 638-7784

 PHILOSOPHY & PSYCHOLOGY   
By Clarence G. Scholtz

How come Philosophy and Psychology gets into a Square Dance Magazine? Well, Philosophy and Psychology is something we use every day in whatever activity we are a party to. Not the Philosophy we imagine takes a couple of college degrees and a genius to understand, but the every day, garden variety or horse sense type we apply to our problems, our disappointments, our anticipations, our desires. Naturally there are good, not-so-good and indifferent types of Philosophy. Lack of space confines one to the good type only.

Philosophy and Psychology applies to everything which makes square dancing and round dancing enjoyable; so pleasant that others will wish to learn the secret of a pleasant evening at any of the many clubs. Those who already belong to many clubs can testify that some use philosophy and a little psychology in their operations while others seem to ignore this vital factor. When you can visit a club and everyone there appears to go out of their way to make you feel at home, acceptable, wanted, with a be-sure-to-come-back attitude, and to have more fun, philosophy and psychology have combined to make square dancing and round dancing appealing to all who listen, but when a couple goes to a club and comes out feeling they were in the wrong place, barely acceptable, actually not wanted, not good enough for the so-called experts of that club, then you have an outstanding example of extremely poor philosophy and psychology with a possible dampening of interest in this entertainment; this is more noticeable when it is the so-called experts or professionals who are the ones that break down the squares or

only allow their special round dances to be used.

Square dancing and round dancing can only recruit more interested participants, when the Square Dance Magazines, the clubs, the officers of the clubs, the readers and all connected in any way with this type of entertainment can sell philosophy and psychology to everyone not only those already involved. People are funny, and being human, will never enjoy going anywhere they are not wanted or feel they are not wanted.

This entertainment can be sold to all, old or young, fat or skinny, tall or short, wealthy or poor, executives or workers, professionals or beginners if a united attempt is made to do some professional salesmanship.

Remember, every one is a salesman. The Club President who stands at the door to shake hands with all who enter the square dance hall, his wife, whose smile radiates a silver lining, the caller who puts on his best performance, the caller's wife whose graciousness pervades the hall, the dancers who call "Come on in and join the fun," all are first class salesmen.

What about the so-called perfect dancers?

Has anyone ever found a perfect individual in any walk of life? No one has been, is now, or in the future will be perfect; that is not nature's way of producing progress.

All must strive for perfection, but thank heavens no one reaches that goal for if that occurred, then there would be only one way to go and that would be downhill. Nature abhors a vacuum and also a standstill position. To go forward is the order of the day.

Make Square Dancing the lure of the ages.



### MAYCROFT SQUARE TAPPERS

The Maycroft Square Tappers of Muskegon, Michigan are the youngest exhibition square dance group in the nation. Their ages range from four through fourteen. They do authentic Western square dancing while using a precision tap step with taps on both heels and toes.

Gene Maycroft, one of Michigan's finest square dance callers, guides these young artists in their appearances. Alice Maycroft teaches the basic footwork and maneuvers. Their eagerness to learn makes them one of the finest young groups in the nation for this special type of square dancing.

The Square Tappers have performed at three national square dance conventions in Indianapolis, in Philadelphia and in Omaha and they received tremendous ovations at these appearances. They are regular performers at the Michigan and Tri-State conventions in Detroit and Fort Wayne. They have been featured at the Shrine Circus for the last two years in Grand Rapids. They also danced at the Lowell Showboat with

Dinah Shore and annually appear at the Muskegon Seaway Festival. They are veteran television performers, having appeared on stations in Muskegon, Grand Rapids, Kalamazoo, Traverse and Detroit. This year they are looking forward to an engagement at the Orange Bowl festivities in Miami, Florida.

The group is a service minded organization and has performed at many hospitals, homes for the aged, and mental institutions and has helped raise large sums for various charitable organizations. Last year they appeared in Lima, Ohio to help support the Muscular Dystrophy drive. They will return to Lima this summer to help dedicate the Jerry Lewis Muscular Dystrophy camp for M.D. victims.

Great credit for the success of this group must be given to the Square Tappers parents organization. Most out of town appearances must be financed through fund-raising campaigns by the parents. Rummage sales, benefit dances, raffles, and many other devices raise the funds for these excursions.





CHICAGO T.V. PRESENTATION  
by Doug. Edwards

For some years square dancers have been waiting for a break - a big break with which we could show non-square dancers that we are not hicks with hay sticking out of our ears, neither are we jumping jacks who clog our way through square dances. When ever we see square dancing on television or in the movies we are either pictured as barn dancers or as cloggers. We have always known that if we could project a true picture of our great hobby to the non-dancers, we would no longer have trouble filling our classes because the world is looking for a fun activity such as ours in which people can make new friends, enjoy a healthy vibrant hobby and have a lot of fun at the same time.

The big break came to the Chicago area on the evening of January 19th at 10:30 P.M. when the N.B.C. station on Channel 5 showed a half hour of square dancing as it really exists in this area. The program was so well presented that callers and dancers in this area feel that if it were to be done all over again, they would not change a single phase of the program. The callers on the program did not use

patter calls at all but instead they used popular singing calls such as "These Boots Are Made For Dancing" and "Little Ole Winemaker, Me".

The square dancers and callers did not plan this presentation. We were just lucky and came out smelling like roses. It so happened that one of the N.B.C. technicians, Gene Cartwright, is a square dancer. He works on N.B.C. specials and he thought that square dancing would make a good special program, so he consulted with his director, Mr. Ed Spray, and together they got in touch with Gene's club, the Ocean Waves and with the Metropolitan Chicago Association of square dancers and the program got under way.

This half hour program required 96 hours of actual work by the N.B.C. crew that worked on the project. Several clubs were shown dancing and pictures were shown of our square dance center in Arlington Heights and of Jean's Western Wear of Chicago. The narrator talked about the dancers working for various fun badges and the Friendly Squares of Des Plaines were shown with grocery bags on their feet

earing the Old Bag badge. Also shown was caller Marvin Labahn teaching a new class of square dancers. Round dancing was also shown with Jerry and Dottie Daniels and their Jerry-Dots round dance club doing the round dance "Dream Awhile", a very beautiful round. The narrator was very well coached by callers and dancers and brought out a great deal about the fun of the activity as well as telling non-dancers in the viewing audience that this just might be the activity that they are searching for, so why not take a good look at square dancing. Now, we've got the ball rolling in the right direction, even though it came about by sheer luck, so let's not rest on our laurels and let's not allow such a great breakthrough die without cashing in on it to the fullest extent. All of us can take advantage of this break. N.B.C. is the world's largest network. They have stations all over this country and Canada. If viewers will write in to their local N.B.C. station, this program can be borrowed from the Chicago producers and shown in your own community. If we callers and dancers all over the country will write in and demand that this program be shown in our own communities, we can show the television stations that square dancing is a subject that will be enjoyed by their viewing audiences and, after all, the stations and networks are eager to show anything that their viewers will enjoy. If we write enough letters to them we will have square dancing shown on every television station in the country - not only this one particular program but programs of your own making in your own vicinity. It can be done, so why not give it a try? We cannot lose anything by trying, and we could be very successful and gain many thousands of dancers for our fall classes.

# —GRENN—



## Newest Flip Squares

- GR 12109 "YOU'RE GRAND" by Earl Johnston
- GR 12110 "RENO" by Singin' Sam Mitchell

## Newest Rounds

- "MY SWEETHEART" (waltz) by George & Eileen Eberhart GR 14119
- "MYSTERY MELODY" by Luv 'n Johnny Anderson
- "IF MY HEART HAD WINDOWS" (waltz) by Della & Fred Sweet GR 14120
- "WHO" by Blackie & Dottie Heatwole

## Recent Rounds

- 14118 Come To Me/I've Heard That Song Before
- 14117 Madonna/Tango Maya
- 14116 Moonlite Romance/Japanese Sandman
- 14115 In the Gloamin'/Stranger On The Shore
- 14114 You're The Reason/Make Believe
- 14113 Second Hand Rose/Loveland

## Recent Squares

- 12108 Laura - Schneider
- 12107 Long Rocky Road - Mitchell
- 12106 Every Rosebud - Johnston
- 12105 Yankee Doodle Boy - Mitchell
- 12104 One More Time - Schneider

# —TOP—



- 25183 One More Ride - Williams
- 25182 Where You're Gonna Be Peterson
- 25181 Have A Little Faith - Cargill
- 25180 Joggin' Bear - Bohn
- 25179 Papa Joe's - Pearcey
- 25178 Wilder The Heartbeat - Kinnane

ATTENTION  
VACATIONING SQUARE & ROUND DANCERS  
ANNOUNCING THE BIRTH OF THE 1ST ANNUAL



- WHEN?** From Saturday afternoon September 20th to Saturday evening, September 27, 1969.
- WHERE?** Kentucky Dam Village and Kentucky Lake State Parks or a new building in the planning stage.
- LODGING?** Any of the resorts, motels, camps, State Parks or tourist establishments listed in the Kentucky Lake and Lake Barkley Guide.
- MEALS?** Housekeeping cottages, off of your campfire, in your trailer, or any of the wonderful restaurants in Western Kentucky including some Resorts and both State Parks.
- LEISURE HOUR ACTIVITIES**

Fish in wonderful Kentucky Lake and Lake Barkley where the fish are always trying during our annual \$5,000 Fall Fishing Derby.

Tour Western Kentucky and see many historical and tourist attractions within a few miles.



Golf at both State Parks and private clubs in the area.

Or just enjoy our 72.4 average September temperature and loaf and admire the brilliant Fall display of colors in the Kentucky Lake—Lake Barkley area.

**WE PROUDLY PRESENT OUR STAFF OF NATIONAL ARTISTS**

*Harry Lacky  
Greensboro, N.C.*

*Betty & Clancy Mueller  
New Whiteland, Ind.*





Saturday, September 13th to Saturday,  
September 27th inclusive

This is a first in Square Dancing in the Nation —A jet age course in Western Style instant Square Dancing during this Septemberfest with 14 days of two progressive dance sessions per day. Starting your dancing Saturday evening September 13th with the ABC's of Square Dancing right on through to the XYZ's of Friday, September 26th, then as a graduate dancer on the Festival Floor on Saturday, September 27th, for the afternoon and evening dances.

These progressive beginners' dances will be taught and called by our distinguished Septemberfest National Staff of artists who are among the best in the Square Dance World.

This 14 day course would normally take from 6 to 9 months to master at one session per week in regular beginners' clubs.

Beginners are advised to plan for the entire TWO WEEKS' COURSE.

The second week is ideally suited as a refresher course for past dancers.

Due to limited floor space all dancers must be registered guests at one of the Kentucky Lake and Lake Barkley tourist establishments listed in this guide



For complete information write after February 1, 1969:



Septemberfest Chairman, box 190, Murray, Ky. 42071.

☎ or call (502) 436-5414

*Stanley Burdick  
Huron, Ohio*

*Bill Volner  
Sikeston, Mo.*

*Louis Calhoun  
Madisonville, Ky.*



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# FONTANA VILLAGE

*Playground of The Great Smokies!*

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#### RATE INCLUDES

- Registration Fees
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- Refreshments and Snacks at evening dances
- Hot Hash Sessions each day
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- Square Dancing each afternoon
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Live music by Fontana Ramblers
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- Many indoor games
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- "After" Parties
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- "After After" Parties
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#### PACKAGE RATE LOW Total Cost

1 day	— \$14.00 per person, incl. tax
2 days	— 28.00 per person, incl. tax
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Each Additional Day \$11.00	
Per Person, incl. tax	

#### BRING THE CHILDREN

There is no lodging charge for children 11 years of age and under, unless they attend the dance sessions. Children taking part in the festivals are charged the regular rate, as are children 12 years of age and over who do not take part.

#### HOST CALLER, ALL FESTIVALS



AL (TEX) BROWNLEE  
Recreation Director  
Fontana Village Resort

#### SWAP SHOP: April 26 - May 4, 1969

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Jackson, Mississippi (Spring)  
Metairie, Louisiana (Fall)  
Greenville, South Carolina (Fall)  
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KEN & CAROL GUYRE Liverpool, New York (Spring Rounds)  
MICK HOWARD Greenville, South Carolina (Spring)  
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DANNY ROBINSON Winter Park, Florida  
DON (Red Boots) WILLIAMSON Greenville, Tennessee (Spring & Fall)  
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##### STAFF

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ED & KAY MACK Clearwater Beach, Florida

#### FUN FEST: May 24 - June 1, 1969

##### STAFF

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Kingsport, Tennessee  
Greensboro, North Carolina  
Clearwater Beach, Florida  
Decatur, Georgia  
Daytona Beach, Florida  
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##### GUEST STAFF

Sandusky, Ohio (Spring)  
Columbus, Ohio (Spring)  
Knoxville, Tennessee (Fall)

(Other guest staff to be announced)

Fontana Village Resort FONTANA DAM  
NORTH CAROLINA 28733





# RECORDS

## ROUND DANCES

By Frank and Phyl Lehnert

COME TO ME — Grenn 14118

Choreography by Fran & Oscar Schwartz

"My Heart Cries For You" - easy intermediate waltz with many turns both left & right.

I'VE HEARD THAT SONG BEFORE

— Grenn 14118

Choreography by Al & Carman Coutu  
A strong intermediate two step with good music - features split measure timing & unusual vine sequences.

WENDY WALTZ — High Hat 859

Choreography by Merl & Delia Olds

A good intermediate waltz with quiet but pleasant music.

HAVING FUN AGAIN - Hi Hat

859Choreography by Doug & Nancy Harris

A strong intermediate smooth flowing two step with long sequence & good music.

FEB. BUCKEYE POLL

compiled by the 23 Ohio R/D Teachers

1. Molly N Me
  2. Miss Frenchy Brown
  3. Just As Much As Ever
  4. Roses
  5. Quintango
  6. Makin Whoopee
  7. Trumpet Talk
  8. The Last Waltz
  9. Green Alligators
  10. My Shy Violet
- Japanese Sandman (tied)

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# CRAZY QUILT of GLOSSARY SLIPS



LADIES CHAIN 3 QUARTERS



SIDE MEN BREAK TO A LINE



...COUNT FOUR HANDS...



HEADS SLIDE THRU



BARGE THRU



SHOOT

THE STAR



ALAMO STYLE BALANCE



BARN DANCE

SINGLE FILE PROMENADE 'ROUND THE RING



BOX THE GNAT  
BOX THE FLEA



GRAND SQUARE



DAISY CHAIN



TRADE THE WAVE



FORWARD EIGHT



HALF SASHAY



CALIFORNIA TWIRL



ENDS TURN IN





# Round Dancing - The Other Side of the Story

by Pat + Louise Kimbley

Pat and Louise Kimbley are among the few who became interested in round dancing from sources other than square dancing. They have taught several beginner R/D classes starting in 1963 thru 1968 and organized 2 clubs for residents of mobile home parks.

Their choreography includes Frisco Jack; Cha Cha Louise; Baby Guitar (Sets in Order); Vagabond Two-step (Windsor); Dominique, & Sweetheart Waltz (Macgregor); Sweet and Gentle, & Forever My Love (Dance Along); and currently, Stepping Lively (Belco).

"We extend our thanks to the Editors, Stan and Cathie Burdick, and to our colleagues, Irv and Betty Easterday, for giving us this opportunity to express our opinions to "The other side of the story," in connection with the Easterday's fine article, "Let's Keep Them Together," published in the November, 1968 issue

It is well known that about 95% of present day round dancers are introduced to round dancing as part of the square dance program. As square dancing has grown in popularity, a general belief has developed that round dancing is an actual "part" of the square dance. The average citizen, who has heard of round dancing at all, comments that he thinks round dancing "has something to do with square dancing," or "it is the same thing danced in a circle."

This lack of public knowledge is due to round dance Leaders thruout the

country not making a concentrated effort to educate the public to know that each represents a different type dance; that the fundamental structure of square dancing is pattern formation, while the rounds are composed of basic ballroom steps. According to various histories available in public libraries, round dancing is "The Social, or Ballroom type of American Folk Dancing."\*

Just as there are different kinds of recreational dance, there is a Public to participate in each kind. We believe that the Public, as well as many within the square and round dance activity, should be acquainted with round dancing for what it is; that **ROUND DANCING SHOULD BE DEVELOPED ON ITS OWN MERITS AS A SEPARATE ACTIVITY EQUAL WITH ANY OTHER TYPE OF DANCING, AND NOT BE KEPT SUBJUGATED AS A MINOR COMPONENT OF SQUARE DANCING.**

Round dancing should certainly not be eliminated from square dancing, or from folk dancing. Certain rounds are a very important part of each program. In a country of individualists, such as ours, it would be impossible to develop one program to fill the needs of all dancers. As we learn to live together, side by side, we must also accept each type of dancing as part of our heritage.

Under the present system, most of the easy level ROMs are selected with the square dancer in mind, and those dances which become the most popular are usually combinations of one-step and two-step set to any rhythm, except the ever popular waltz. These dances do help square dancers learn to dance to the music and therefore become better square dancers; however, there are couples with a desire to learn social dancing,

not particularly skilled at blending their own combinations of steps, who, for various reasons, are not interested in square dancing; . . . thousands who would be interested in belonging to round dance clubs, but who, unfortunately, have never heard of round dancing.

There is a great need for a program of round dancing to satisfy the vast number of potential dancers in the public; an additional program organized countrywide, and with vigorous action taken to:

- (a) fully acquaint the public with round dancing through appropriate publicity, and inviting spectators to all round dance events. Make them feel welcome by occasionally including some free style dancing on the program. Also some simple mixers in which they may participate, followed by friendly conversation and information regarding beginner classes;
- (b) organize classes for beginners who are interested in round dancing only;
- (c) carefully select easy level dances emphasizing basic steps of American origin, such as Fox-trot and Swing, and the Latins, progressing gradually to the intermediate and advanced levels. Use music made especially for dancing in preference to those featuring Vocalists and Exhibition Bands.
- (d) form easy level round dance Clubs composed of dancers who came into round dancing from sources other than square dancing.

In a few communities, a start has been made to acquaint the public with round dancing; by television, radio, and public demonstration. In each instance, the response has been grateifying. Such publicity, however, is usually in connection with the square dance activity, which makes it very

**CONTINUED** page 25

ACROSS

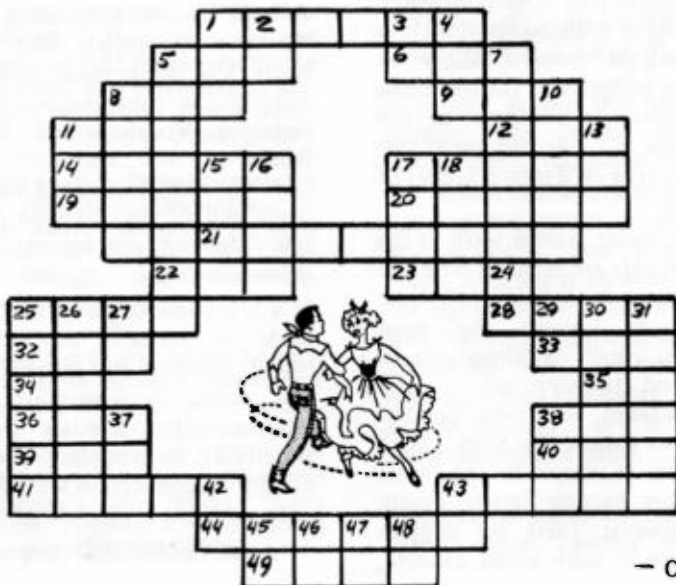
1. S/D Leader
5. Alley ---
6. Ladies' Partners
8. Talk (slang)
9. Old --- Tucker
11. Record label- Hi---
12. Tool for cleaning S/D halls.
14. Caller's other job at dance.
17. Ready to hear calls and dance.
19. Jump again
20. Spaghetti is one kind.
21. Latest (basic, for example)
22. Put to work
23. Slippery as an ---
25. ---eroo (star thru)
28. --- Andrus, caller
32. Received a door prize
33. Raw mineral
34. Love -- The Reason
35. Iowa (abbr.)
36. Petticoat material
38. Swing --- feet right off the ground.
39. Popular car model
40. Sea bird
41. Singing calls
43. Chasm
44. Square -----
49. Unusual time to start a dance.

DOWN

1. --- Driver
2. Swing her -- home.
3. Printer's measure
4. --- River Valley
5. ----- all eight
7. Titles
8. Play party ----- (early S/D)
10. Opposite of south
11. Docido --- once
13. School group
15. Ages
16. Fencer's sword
17. Church part
18. What square dancers seldom are
22. -- The Lazy River
24. Musical note
25. What he does when he promenades partner home
26. Docido ----- -- nose
27. Article
29. --body's Business (Folk dance)
30. Companions of washers
31. Wants (with for)
37. Sixteen --- (singular)
38. Call for attention (slang)
42. South Dakota (abbr.)
43. Land measure
45. One
46. Negative
47. Business group (abbr.)
48. Half an em

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- Chain Thru



# The BOOK-SHELF

BY MYRTIS LITMAN

## HOW TO TEACH MODERN SQUARE DANCING

By Jay King

This book, written by Dr. Julius King of Lexington, Mass. in 1967, leaves no stones unturned in presenting modern square dancing to the rank beginners and on thru the intermediate stage. Outlined in thirty lessons, the author has worked out a suggested order of teaching, but points out that this can be varied at the discretion of individual teachers. After nearly every tip, there are words written down which can be fitted to almost any 64-beat singing call records. These singing calls contain the basics just taught and help facilitate teaching the

dancers. From the first moment when the new dancers are asked to "get out on the floor in a big circle" on thru the last lesson Dr. King gives an almost complete monolog while getting each basic across to the students. Anyone at a loss for words should be a regular chatterbox after studying this book. There is an excellent explanation of teaching one-half and three-quarter square through, and star thru in a Sicilian Circle (couple facing couple in a large circle). There are many advantages in this type of teaching. One hundred and seventy eight pages chock full of teaching techniques.

difficult to create an interest in round dancing on its own merits among the general public. Unfortunately, the majority of round dance leaders at present seem to prefer to "drift with the tide" and many are actually opposed to recruiting round dancers from any source except the square dance activity.

It has been proven that many square dancers become interested in learning some of the rounds after having been exposed. Why, then, will not a program designed to interest the public in round dancing be just as effective in bringing more dancers into our favorite recreation? A certain

number will undoubtedly become eager enough to take part in a complete program of dancing to also learn square dancing . . . and those who don't, wouldn't anyway! Let's increase the 5% to at least 50% ... !!!  
\*The Four Types of American Folk Dances as described in FOLK DANCES OF THE UNITED STATES AND MEXICO, Ann S. Duggan and others, pg. 39, Ronald Press Co., N.Y. 1948

The COMPLETE OLD TIME DANCER, Whitman-Sylvester, pg 154, Reproof LTD. & Lithomasters LTD, 110/130 Harris St, London SE5, 1967.

# WORK- SHOP

□ □ □ □ EDITED BY

**WILLARD  
ORLICH**



## CHOREOGRAPHY

In the January issue of SQUARE DANCE your editor tried to stress the idea that a well known S/D movement could be easy or difficult depending how a figure is put together. We commented upon the "circulate" idea as a typical example (pages 27-28) and gave the TWIN CIRCULATE figure to prove the point. As printed, the figure was certainly frustrating because it couldn't work - - a line near the end read incorrectly (top of page 28). The last line to read "cast off three quarters, all eight circulate" should actually have been CAST OFF THREE QUARTERS - ENDS ONLY CIRCULATE ONCE. Now it is possible for everybody to box the gnat, slide thru, etc. If your Club

dancers know the circulate movement thoroughly, here is their chance to prove it to you - - good luck!

Many times in today's square dancing, new nomenclature comes to our attention through the creation and exploration of new ideas. Such a term was and is CLOVERLEAF. From a completed double pass thru formation, the command to "cloverleaf" is executed by all eight dancers, ie, they separate single file, meet a new partner to go back toward center of set ending in a position to once more double pass thru if so commanded. Experimenting further, we came upon the thought that only two couples could do this movement from an eight-chain-thru, pass thru set-up. The outside couples are facing out and back to back with the center couples, who are facing each other. These center couples can be doing something while the outsides do a cloverleaf pattern. Thus was born the command to CLOVER AND something - the something (square thru, swing thru, etc) to be done by

the two center couples while the outsides did their cloverleaf pattern. So now we have TWO terms, Cloverleaf and Clover.

We would like both terms to have their own identity, ie, CLOVERLEAF to mean all eight dancers moving and CLOVER to mean less than that - - one or two separate couples executing the command. An example could be:

HEADS PASS THRU AND CLOVER

SIDES PASS THRU, RIGHT AND LEFT THRU

PASS THRU, CLOVER AND STAR THRU

DOUBLE PASS THRU CLOVERLEAF

SUBSTITUTE - SQUARE THRU THREE QUARTERS

LEFT ALLEMANDE.

The thought behind the CLOVER command to mean those-who-can do a cloverleaf pattern, those who cannot do the pattern to expect another command probably involving them into activity. This would be generated by such a command as "Heads pass thru, clover and all double pass thru", etc. We feel the thought has merit and should so be standardized someday.

Other movements needing agreed standards nationwide could include the difference between CROSS TRAIL and TRAIL THRU or CROSS TRAIL THRU. Also a nose to nose slide by dancers exchanging places from opposite turning star and single promenade positions rather than a back to back exchange. If the hypothetical Standardization Committee could be involved, there are a few more discrepancies to resolve some day. That day is coming closer.



## CALLERS' QUESTIONS

JESS PENNOCK Ft. Madison, Iowa

How does CRISS-CROSS fit into the Crosstrail and Crosstrail thru family?

ED. NOTE: "Criss-cross" is a term used to instruct an active couple to crosstrail thru an inactive couple. The actives split the couple while doing a half sashay and then take the next command. The inactive couple spread apart to allow the actives to go thru and immediately slide back together without change of facing direction. Some example commands could be:

1 - Heads split your corner, criss-cross thru, around one, etc.

2 - Heads square thru, criss-cross thru, California twirl, Double Pass Thru.

3 - Number One couple cross the floor, Criss-Cross thru couple number three, Around one to a line of four.

BILL PETERSON, Livonia, Mich.

Please discuss possible line set-ups.

ED. NOTE: We are not sure if Bill means the various ways we can set up lines of four equivalent to each other or just the general physical make up of what constitutes a line. Since route line equivalents are always being suggested, your editor has chosen to discuss what in square dancing constitutes a "line" situation ie, square dance geometry.

Technically, a line is the shortest distance between two points. The two points in square dance nomenclature are known as the "ends". We shouldn't have ends without a fill in which we call "centers". Therefore a line in square dancing should consist of three, four, five, six, seven or eight dancers. Since there are only two ends to a line, all others must be considered centers. There are also rules established for the center action when ends are given a command, ie, ends turn in, ends duck thru, spin the top, etc. Which brings us to the next question, the ocean wave.

Technically an ocean wave as such is a line of dancers facing alternating directions. It is formed as the transition point of two facing couples passing thru each other and stopping at the shoulder to shoulder contact point of the pass thru. The balance of the ocean wave line is how the line got its name - a rocking forward and back motion. To balance back and drop hands means two couples facing each other. To balance forward and drop hands means the same two couples are back to back or in completed pass thru position. The TRANSITION POINT of the wave is therefore a line shoulder to shoulder in line with each other with two ends and the others considered centers. All commands as we know them are executed with this in mind, ie, ends fold, centers trade, etc.

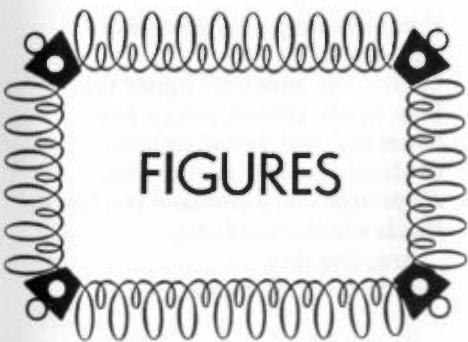
The term STEP THRU has been coined to mean a step ahead out of the wave to end back to back with the working dancers. The use of pass thru from a left handed wave causes frustration to the dancers who know the pass thru rule is a right shoulder pass by. Step thru eliminates the shoulder pass by rule and aids in choreography flow and execution of the next possible command

Lines can have various facing directions and still remain lines. The

lines can face each other, both lines facing center of set and parallel to each other, standing back to back, at right angles to each other in "T" formation, "H" formation, "L" formation, etc. We already spoke of a true ocean wave line meaning every other dancer facing in opposite direction in lines of three to eight. Some other formations could be two-faced lines of four where one couple faces north shoulder to shoulder with a couple facing South and vice versa a South-North combination. Also the set up of the ends facing opposite direction of the centers or even just one dancer facing the opposite direction of all the other dancers in line with him (Seasick wave).

We don't often think about it as such but we have single file lines as in double pass thru and eight-chain-thru. The "center" of the action concept is slightly changed although it is still the invisible "flag pole" in the middle of the set around which all dance. However, for clarification's sake in directing the dancers in a double pass thru formation, we refer to the centers and outsides (rather than the ends) to avoid confusion. Thus it is that LINES are one of the major parts of square dance choreography. The others are CIRCLES, BOX and STAR (thar) formations.

**SQUARE DANCE Magazine WORKSHOP** features original material submitted by you. New Ideas are presented each month. Mail new and creative material and questions to Willard Orlich, Workshop Editor, SQUARE DANCE P.O. BOX 788, SANDUSKY OHIO 44870



# FIGURES

## FIGURES

(by Scotty Foggo, Seal Beach, Calif.)

Head ladies chain across  
 Side couples right and left thru  
 Head ladies chain three quarters  
 Side gents turn 'em then half sashay  
 Forward six and back you reel  
 Pass thru and wheel and deal  
 Lone gents pass thru, both turn left  
 Behind the lonesome lady stand  
 Center four pass thru and circle  
 three  
 Side gents break, lines of three  
 Forward six and back, pass thru  
 Circle four, gents break and circle  
 eight  
 If you can, right and left thru  
 Other four star thru, everybody  
 Left allemande.....

## SPINANSWING

Heads spin the top and box the gnat  
 Swing star thru in the middle  
 Separate go 'round one, lines of four  
 Swing thru with the opposite sex  
 Without a stop you spin the top  
 Turn and Q, wheel and deal,  
 substitute  
 Center four do-sa-do ocean wave  
 Swing thru, pass thru, star thru  
 Promenade two by two  
 One and three wheel around  
 Right and left thru with couple  
 you found  
 Chain the girls across  
 turn 'em around left allemande.....

## BREAK

Allemande left and allemande thar  
 Boys back up in a right hand star  
 Shoot the star with a full turn  
 Give a right to the corner  
 Turn once and a half to a wrong  
 way thar  
 All eight spin chain thru  
 (Swing one half by the right, ladies  
 star left three quarters, swing  
 one half by the right, gents star  
 left three quarters)  
 Meet your partner, turn thru  
 Allemande left.....

## TRIPLE PASS

(by Larry Brockett,  
 Los Alamitos, Calif.)

Head ladies chain  
 No. one couple face no. 2  
 No. three face no. 4  
 Square thru three quarters  
 Bend the line, turn thru  
 Bend the line, star thru  
 Substitute, right and left thru  
 Dive thru, pass thru, pass thru again  
 Centers pass thru, centers in  
 Ends cross fold, star thru  
 Girls lead Dixie style to ocean wave  
 Girls circulate twice, men trade  
 twice  
 Left allemande.....

## HALO

(by Ray McMillan,  
 Alhambra, Calif.)

One and three pass thru  
 Separate around one  
 Into the middle  
 Square thru five hands  
 Do-sa-do the outside two  
 All the way  
 Make a right hand star  
 Heads to the center a left hand star  
 Back to the same two  
 Right and left thru  
 Dive thru, slide thru  
 Left allemande.....



FIGURES  
JIM'S SLIDE

(by Jim Garlow,  
Baldwin Park, Calif.)

Heads right and left thru  
Side ladies chain  
Head gents face corner and box the  
gnat  
Square your sets  
All girls go forward and back  
Square thru four hands, turn thru  
Pass thru, centers in  
Cast off three quarters, bend the line  
Slide thru, those who can star thru  
Left allemande.....

SPIN CHAIN AND SLIDE

(by Al Holmes,  
Pomona, Calif.)

One and three star thru, pass thru  
Do-sa-do outside two ocean wave  
Spin chain thru, slide thru  
Wheel and deal, two ladies chain  
Heads divide and star thru  
Allemande left.....

FIGURES

(by Fred Christopher,  
St. Petersburg, Florida)

Four ladies chain across from you  
Heads pair off, square thru four hands  
Girls trade, men run right  
Right and left thru, turn that girl  
Same ladies chain, slide thru  
Swing thru, catch all eight  
Men trade, box the gnat, change  
hands  
Left allemande.....

Heads pass thru, turn back, star thru  
Eight chain four with the outside two  
Count to four, then turn thru  
Centers a left turn thru, cloverleaf  
Centers turn thru  
A left swing thru the outside two  
Girls run, wheel and deal  
Left allemande.....

Heads star thru, all eight double  
pass thru  
Centers out, ends fold, square thru  
Four hands around, make a line  
Wheel and deal, men dixie daisy  
Centers out, ends fold, star thru  
All promenade, promenade two by two  
Hands wheel around, star  
thru, dive thru  
Pass thru, left allemande.....

Heads half square thru, swing thru  
Men run right, bend the line  
Star thru, dive thru, pass thru  
Swing thru, girls run right  
Cast off three quarters  
Box the gnat, square thru three quarters  
Bend the line, swap around  
Bend the line, two ladies chain  
Turn that girl, star thru  
Left allemande.....

Heads slide thru, swap around  
Split two, Make a line  
Dance forward up, back you do  
Pass thru, centers arch,  
Loop the loop, dixie daisy  
Peel off, spin the top across from you  
All eight circulate, star thru  
Bend the line, left allemande.....

WHAT HE?

(by Ida Spuhler, Covina, Calif.)

Four ladies chain  
Head ladies chain right  
New side ladies chain  
Head ladies lead right circle three  
Girls break to lines of three  
Lonesome men pass thru, turn right  
Go 'round one and stand behind the  
other he  
Just the girls turn thru, men  
dixie chain  
First he go left, next he go right  
'Round one, into the middle and half  
square thru  
Centers in, girls fold, left  
allemande.....

## FIGURES

(by Ida Spuhler, Covina, Calif.)

1-2-3-4

Four Ladies chain

No. one couple stand back to back

With your corner box the gnat

Square your set just like that

New no. one and three cross trail

Around two, circle eight

That's what you do

One lady roll away, two ladies

roll away

Three ladies roll away

Four ladies roll away

Allemande left.....

## DIXIE DEALS

One and three pass thru

Separate around one into the middle

Pass thru, men turn back and follow  
girl

Both turn right, down the middle

Dixie style ocean wave, step thru

Right and left thru

Send her back dixie style to ocean  
wave

Step thru, cast off three quarters

Right and left thru, cross trail thru

Left allemande.....

## BREAK

Heads square thru four hands

Sides California twirl

Centers in, cast off three quarters

Star thru, square thru three quarters

Left allemande.....

## SWING THRU HASH

by Willard Orlich

## SWING THRU THAR

Allemande left, right and left turn  
back one

Partner right, wrong way thar

Men back up a left hand star

Swing thru - swing thru

Swing by the right to corner

Left allemande.....

## SWING THRU HASH

First and third square thru four  
hands round

Do-sa-do to an ocean wave, swing  
thru

Swing thru, men trade, girls turn  
around

Wheel and deal, right and left thru

Dive thru, pass thru

Do-sa-do to an ocean wave, swing thru

Swing thru, men trade, girls turn  
around

Wheel and deal, right and left thru

Dive thru, pass thru, left

allemande.....

## SWINGING Q

Four and two star thru, right and  
left thru

Pass thru, Do-sa-do to an ocean wave

Swing thru, turn right three quarters,  
waves at the Sides

Swing thru, turn right three quarters,  
waves at the Heads

Swing thru, turn right three quarters,  
waves at the Sides

Men trade, girls turn around

Wheel and deal, left allemande.....

## FIGURES

by Willard Orlich

Allemande left and right to the dears

A wagon wheel but strip those gears

Catch 'er by the left, allemande thar

Boys back up a right hand star

All-eight spin the top

To the same one a do-paso

All four couples cross trail thru

To the corner, left allemande.....

## SPLIT CLOVERS

(by Willard Orlich,

Head couples swing thru and box  
the gnat

Split square thru, go full around

Outsides clover, into the middle

Swing thru and box the gnat

Split square thru, go full around

U-turn back, right and left thru

Insides arch, dive thru, pass thru

To a left allemande.....

FOLDING SPINS  
 (by Willard Orlich,  
 Cuyahoga Falls, Ohio)

Heads lead to the right and circle  
 to a line

Pass thru, wheel and deal  
 Double pass thru, centers in  
 Cast off three quarters, centers fold  
 SPIN CHAIN THRU, ends circulate  
 twice

Centers turn back, wheel and deal  
 Inside arch, dive thru  
 Double pass thru, centers in  
 Cast off three quarters, centers fold  
 SPIN CHAIN THRU, ends circulate  
 twice

Centers turn back, wheel and deal  
 Inside arch, dive thru, double  
 pass thru  
 First couple left, next ones right  
 Pass thru, roundoff, left allemande....

SPINNING ENDS  
 by Willard Orlich

Head couples swing star thru  
 SPIN CHAIN THRU, ends circulate,  
 ends run  
 All eight circulate, ends run  
 SPIN CHAIN THRU, ends circulate,  
 ends run  
 All eight circulate, U-turn back  
 Wheel and deal, star thru  
 Cross trail thru  
 To a left allemande.....

ARKY GRAND  
 by Willard Orlich

Head couples star thru  
 Double pass thru, centers out  
 Cast in three quarters around  
 Centers fold, SPIN CHAIN THRU  
 And when you do, box the gnat  
 Pull 'em by, Arky allemande  
 Partners all an Arky grand.



# REVIEW

SPLIT SQUARE THRU REVIEW  
 (By Clarence Watson  
 Blue Springs, Mo. 1959)

From static square, on call to  
 "Split" square thru give right to  
 opposite, pull by, face inactives and  
 give left, pull by and finish square thru  
 in these fours. Actives use four hands,  
 inactives use three hands starting with  
 left, right, left, pull by. All rules of  
 square thru apply after the second  
 hand traffic pattern is established, ie,  
 1/2, 3/4, full, etc.

UPDATED EXAMPLES  
 (by Willard Orlich,  
 Cuyahoga Falls, Ohio)

Head couples half sashay  
 Into the middle and back away  
 Split square thru, count to four  
 Partners right and pull by  
 Left allemande.....

Head couples Split square thru  
 All the way that's what you do  
 Outsides separate around one into  
 the middle  
 Split square thru, all the way and  
 the outside two  
 Separate around one, in the middle  
 cross trail thru  
 U-turn back, same two split square  
 thru  
 All the way round, outsides separate  
 around one  
 Into the middle split square thru  
 All the way and the outside two  
 Separate around one, in the middle  
 cross trail thru  
 To a left allemande.....

Heads lead right and circle four  
 Head gents break and line up four  
 Pass thru, ends fold, centers turn  
 back  
 Centers right and left thru  
 Face your partner and box the gnat  
 Split square thru the other way back  
 All the way and a quarter more  
 Lines face out, ladies right a half  
 sashay  
 Arch in the middle, ends turn in  
 Pass thru, split two around one  
 To a left allemande.....

Heads lead right and circle four  
 Head gents break and line up four  
 Pass thru, ends bend and box the gnat  
 Split square thru, go all the way  
 Clover and swing thru, box the gnat  
 Split square thru, all the way and a  
 quarter more  
 Cast off three quarters, pass thru  
 Ends bend and box the gnat  
 Split square thru, go all the way  
 Clover and swing thru, box the gnat  
 Split square thru, all the way and a  
 quarter more  
 Cast off three quarters around, star  
 thru  
 Eight-chair-three to a Left Allemande..

Heads box the gnat  
 Split square thru to a wave  
 Left swing thru, ends fold, peel off  
 Wheel and deal to face those two  
 Dive thru, square thru three quarters  
 To the corner, left allemande.....

### CHAIN STAR THRU REVIEW

(by Dewey Berry,  
 Cleveland, Ohio 1964)

From couples facing, ladies give  
 right hands pull by, left to the man for  
 a star thru. Ends in a two faced line  
 with men in the middle.

### ALL FIGURES (by Willard Orlich,

Head ladies chain-star-thru, bend the  
 line  
 Right and left thru  
 Same two spin the top and turn thru  
 Left allemande.....

Head ladies chain star thru  
 Boys trade, wheel and deal  
 Double pass thru, first couple left  
 Next one right  
 Two ladies chain star thru  
 Boys trade, wheel and deal  
 Insides arch, dive thru, swing thru  
 Turn thru left allemande.....

Promenade, head couples wheel around  
 Ladies Dixie Chain, on to the next  
 Ladies chain star thru, boys trade  
 Sides California twirl  
 Four boys run right  
 To a left allemande.....

Heads lead right and circle four  
 Head gents break and line up four  
 Two ladies chain star thru  
 Fan the top and step thru  
 Cast off three quarters  
 End ladies diagonally chair star thru  
 Boys trade and bend the line  
 Other two couples cross trail thru  
 To the corner, Left Allemande.....

Head ladies chain star thru  
 Cast off three quarters around  
 Boys lead a Dixie Chain  
 Both turn right single file  
 Boy around 2, girl around 1, line up  
 four  
 Pass thru, wheel and deal  
 Two ladies chain star thru on a  
 double track  
 Boys circulate, wheel and deal,  
 insides arch  
 Dive thru, right and left thru, swing  
 thru  
 Turn thru, left allemande.....



The 7th ANNUAL PROMENADE JAMBOREE will be held Sunday, April 13, 1969 at the Sports Arena, No. 1 Main Street near Front, Toledo, Ohio. This all day gala event is sponsored by the Toledo Area Square Dance Callers' Association and will feature Callers and Round Dance Leaders from three States and Canada.

There will be three halls for your dancing comfort. Rounds will be conducted by an experienced staff of teachers and will highlight "The Big Teach" of the new Round Of The Month for all Square and Round Dancers. This plus a spectacular Demonstration Program and a well planned Fashion Show. Exhibit booths will be available for the shopper, together with a used square dance clothing booth. Proceeds from this booth will go to the retarded children's summer camp.

**DON'T MISS THIS** - - A drawing will be held and the lucky winner will receive a one week, expense paid, Square Dance Vacation of his choice. Tickets for the drawing are available from all T.A.S.D.C.A. members or pick some up the day of the Jamboree.

Dancing will be from 1 P.M. to 10 P.M. with a dinner break from 5 P.M. to 6 P.M. Admission is \$3.50 per couple on a Presale basis or \$4.50 per couple at the door. Plan now to attend - all dancers are welcome!! For tickets please contact: Jim & Mary Batema, 1450 Beecham Street, Toledo, Ohio

#### IN MEMORIAM

The square dancers of Rhode Island suffered a great loss in the passing of Ray Anderson, Cranston, Rhode Island, December 11, 1968. Ray as a dancer, caller and round dance teacher will long be remembered for the helping hand always extended to those in need of help.

BOB HINKSTON, caller for COUNTRY COUSINS AND FREMONT RUSTLERS, recently left for Viet Nam for overseas duty. It was learned that he was killed in action on December 9. He will be missed by all who knew him.

#### FONTANA VILLAGE, N. C.

The 32nd consecutive SWAP SHOP, oldest established square dance vacation in the U.S., gets underway at Fontana on April 26, with more than 500 dancers attending. Al (Tex) Brownlee, Recreation Director of the sprawling resort tucked in the Great Smoky Mountains of western North Carolina, who is a nationally famous caller in his own right, is the host for all of Fontana's family of festivals, each of which has a staff who keep a fun-filled program moving night and day throughout the dance vacation. The second festival of the spring season is Rebel Roundup, May 7-11. Accent on Rounds, featuring round dancing, will be held May 18-25, with the climax of the spring festivals, Fun Fest, squaring up May 24-June 1.

The festivals will be repeated in the fall, with continuous dancing for a full month, from August 30 through Sept. 28. In order, the festivals are Fun Fest, Accent on Rounds, Rebel Roundup, and Swap Shop.

Round dancers and teachers from throughout the southeast will gather at Fontana, June 6-8, for a meeting of

the Dixie R/D Council. President of the group is Ruth Jewell of Raleigh, associate state music supervisor. She is also active with the Folk and Square Dance Federation of N.C. and the Eastern N.C. Callers Assoc.

The resort emphasizes square dancing as one of its recreation activities during the summer months. Tex Brownlee teaches square dance basics three afternoons a week, and three evening dances are presented each week to the live music of the resort's own band, The Fontana Ramblers. The public is invited to attend all evening festival dances. The package rate at the resort includes all dance fees, accomodations, meals, snacks, and refreshments during dances, golf greens fees, first run movies, tennis, swimming, miniature golf and other miscellaneous scheduled recreation at the resort.

(See ad, this issue, for staff roster of each festival.)

#### WHO ATTENDS A NATIONAL CONVENTION?

To start with there are those who never miss a National and run out of fingers counting the number of these great events they have attended. A few have attended the seventeen previous Conventions and are registered for their eighteenth. These are the people who line up at the registration booth at one Convention to register for the next. Then there are those who have joined the Convention trail the past four and five times. These couples attend to renew old acquaintances and to enjoy the atmosphere that only a large event can generate.

There are the locals and the dancers from adjoining states who seize the opportunity to attend a Convention close to home. Many of these will become addicts and will hit the Convention trail.

Reasons for attending a national are many and varied; extracted from letters received from all over the country, and other countries as well are notes from persons attending the 18th National 'Seattle is Fine for '69. As you can see the combination of a National with a vacation is predominate.

Alaska - Our group is visiting the lower 48 and we will take in your Convention for the entire three days.  
Michigan - I served in the Seattle area in 1943 during WWII and will couple your Convention together with the desire I've always had to show my family your beautiful country.

Utah - Worked for Boeing several years ago, your Convention and our Pastime of Square dancing decided us to Vacation in the Northwest.

Just about everywhere - Illinois - Indiana - New Jersey - Penn - Texas - New York - etc - We'll be at your Convention, send me information on Salmon fishing.

Cuba - Will be discharged from the Navy and will hit the US on 23 June am flying to Seattle, need info on car rentals.

Oklahoma - Combining an Alaskan tour with the 18th National. From Pennsylvania - Combining your 18th National with a tour to Hawaii. From Ohio - Will be attending the 18th National and desire a room with private bath - Yes we have private baths even here, way out West.

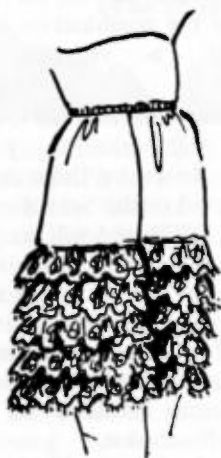
Australia - Including your 18th National as part of a four week tour of the Western United States and Canada.

Yes, reasons for attending a National are as many and varied as the reasons for anything else. One thing is certain, attend one and you'll want to attend them all.

Address: News Editor, SQUARE DANCE Magazine, Box 788, Sandusky, Ohio 44870



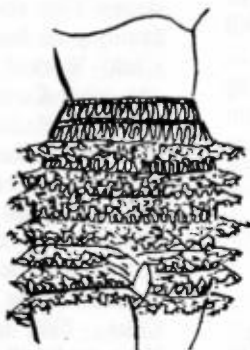
# PETTICOATS AND SISSY PANTS



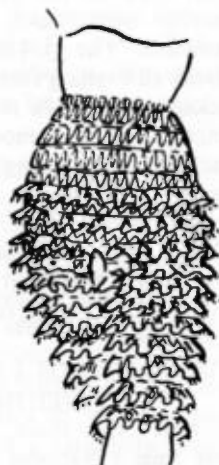
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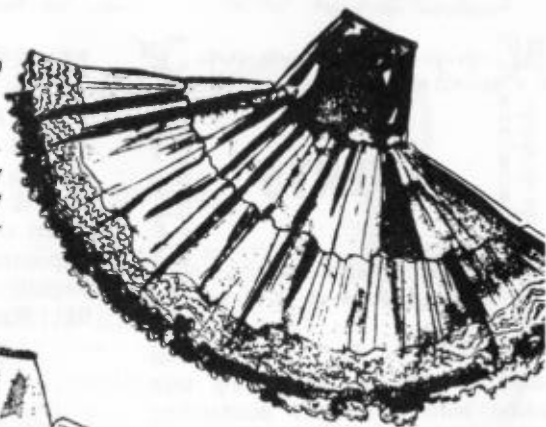
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# EVENTS

**NEBRASKA** - The 13th Annual Mid-State Festival will swing into action with Nebraska's outstanding callers on Sunday, March 23, 2 PM at City Auditorium, Columbus. Merle Wells will teach a new round; impromptu rounds will be danced at 6:30, with the grand march at 7:30. The evening program will feature Harold Bausch, and piano-playing Carl Geels of Indiana.

**CONNECTICUT** - On April 13, Ledyard Squares will host their 7th Spring Fling at Ocean Beach in New London. Earl Johnston, Jim Mayo and Peg Wise will call, with Jim and Jo Nugent on rounds. A buffet and fashion show are also on the program.  
Jim & Mary Harris



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**KENTUCKY** - "Our Southern Heritage" is the theme for the 11th Annual Kentuckiana S/D Ass'n Spring Festival, April 18-20, headlined by Jack Lasry, Dick Jones, Jim Stewart, Jack & Darlene Chaffee, with local callers also on tap at the Ky. Fair & Exposition Center in Louisville. Register with Gene & Doris Wilson, 9111 Wanlon Dr. Louisville 40272.

Ira McCamish

**OHIO** - Let's Swing Into Spring at the Southwestern Ohio Callers Association Dance, April 20, 2:30 til ? with supper at 5:30. Profits from this dance are used to sponsor boys at the YMCA, Central Parkway & Elm Street, Cincinnati, where the dance is held. Contact George Mueller, 331 Bonnie Leslie Ave., Bellevue, Ky. 41073.

**VIRGINIA** - The 2nd Annual Piedmont S/D Festival will be held at the Lynchburg YMCA Saturday, April 26, with Bob Fisk and Jim Harlow calling.

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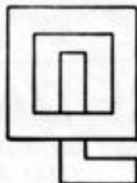
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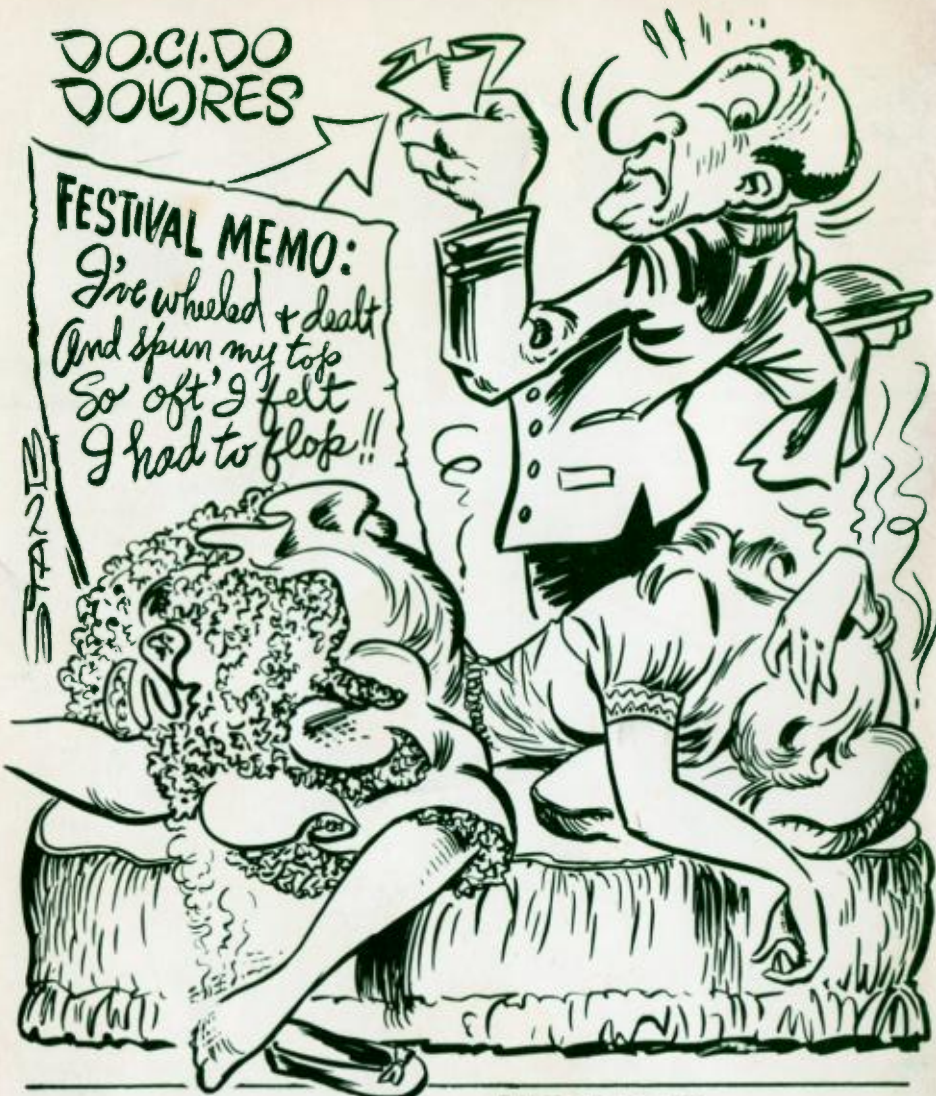
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