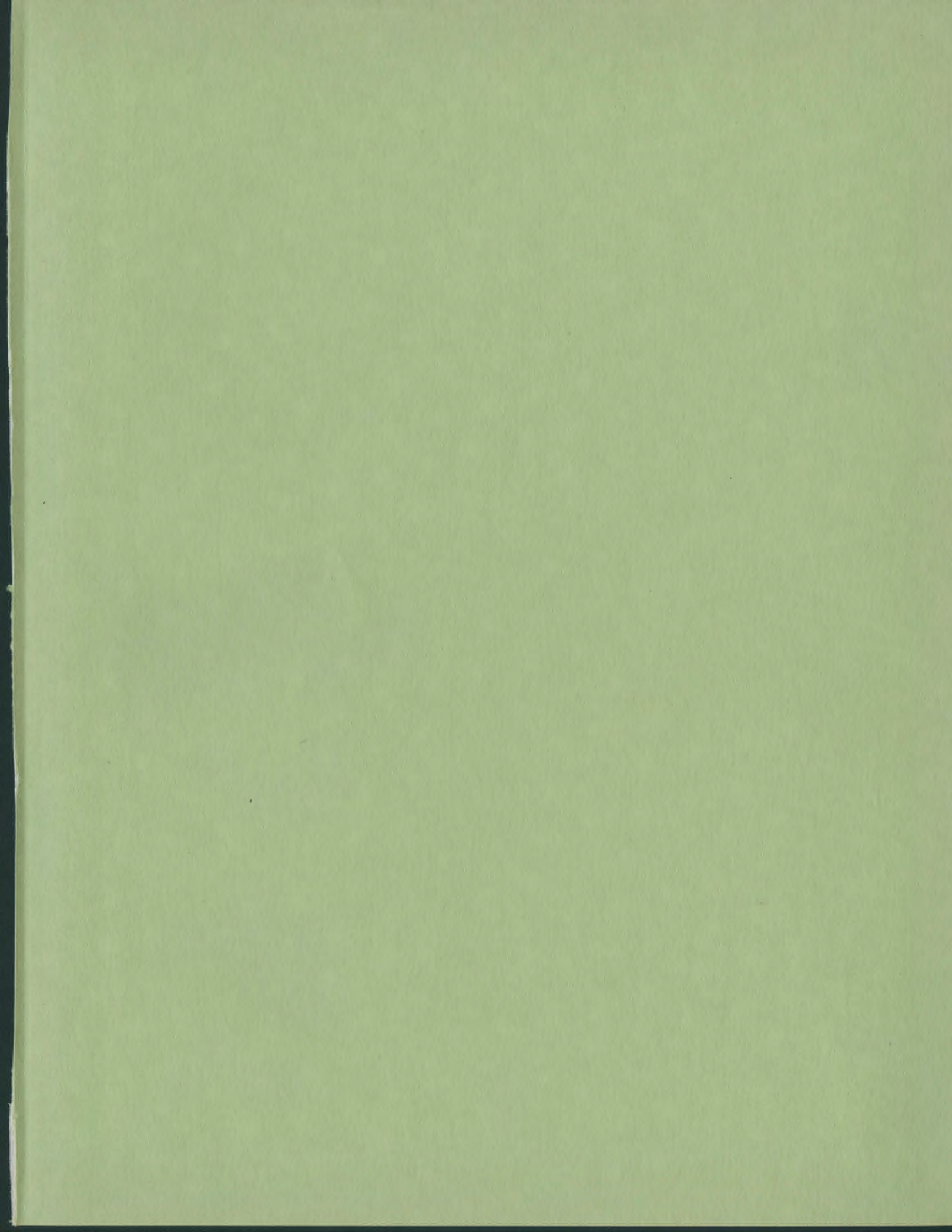




OFFICE OF HISTORICAL RECORDS

From *ALOMMI HOUSE*

Date *6/10/75* Curator *R.20 Vainey*





THE GRANITE
UNIVERSITY OF NEW HAMPSHIRE
DURHAM, NEW HAMPSHIRE

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Phones rang most of the summer as the University looked for low-cost off-campus housing and then for upperclassmen willing to give up their dormitory rooms. The Sheraton Meadowbrook at the Portsmouth traffic circle, Sawyer Mansion in Dover, and Webster House (formerly Theta Chi fraternity) sprang into sudden prominence as temporary homes for many students.

Housing Director Dave Bianco also built up dorm rooms on campus stuffing two and three students into a single room and filling available lounges with as many as fourteen. Several freshmen were taken out of school when their parents saw the housing situation; the University had no alternative, just promises that the shortage would be remedied by November. But in November and then in February, the problem had changed very little. Some of the larger build-ups were broken down and the students at the Sheraton were moved back on campus, but the Residence Office was still lined with homeless students. Yet rooms in some of the larger more expensive dorms were empty all of the second semester, while the Residence Office kept adding names to its waiting lists.

Dormitory rooms are becoming more popular with no end to the housing shortage in sight. Perhaps off-campus housing is too expensive or the dorms are more relaxed, but upperclassmen are no longer turning commuters in the expected percentage. An incoming freshman can no longer be guaranteed a room. A proposal for eight mini-dorms was expected, but will not be completed soon enough. As the University delays action, the lines at the Residence Office are growing longer.





David Bianco



**RESIDENCE
OFFICE
HOURS -- 8:00 - 4:30
OFF CAMPUS HOUSING**

RUGBY





Straight from the streets of New York City,
greased and ready to kick ass,

SHA-NA-NA





Field
Hockey



The New Hampshire gubernatorial candidates had little to say. But, they said it; in Dover or in Littleton, at town fairs, in Memorial Day speeches, at Rotary Club meetings. Their billboards or smaller lawn signs said it, their junk mail said it — and then usually went into the wastebasket. Their press releases and news articles all repeated it. The candidates' supporters said it to each other, nodding their heads sagely, or shouted it at an opponent. And the University of New Hampshire generally turned its head.

The candidates' arguments were few and did not mesh. Meldrim Thomson, Roger Crowley, and Malcom McLane disagreed on taxation; each had spent the tax money, in proposal, for the same purposes. The State Hospital's needs were (and still are) pressing; education had to be funded, anti-pollution standards met. Thomson thought he could find money without broad-based taxes. McLane would keep New Hampshire sales-tax or income-tax free only until 1974. Crowley's solution was his Homestead Exemption proposal. When the candidates attacked issues their arguments fell short of conviction. They sounded like high school debaters with a prepared speech, reciting their piece with no attention to what the opponents had said. They meant very little.

Meldrim Thomson had been at his campaign the longest of the three. "The fact is that I am not a politician, never can be, and consequently may never hold office," he said in 1970. He ran unsuccessfully for governor in 1968 and twice in 1970. After losing the Republican Primary by 2300 votes, he ran in the general election on the American Party ticket.



Jefferson,
New Hampshire

Crowley called Thomson a "now I'm in again, now I'm out" Republican for the party switch. According to William Loeb, however, the move was a moment of weakness in crisis. "He could have defended his basic principles a good deal more effectively inside the Republican Party," Loeb said in a front page editorial, "(but) now we have this tragedy . . . of a very fine, honorable, good man whose judgement simply broke under the vicious drumming of Peterson and the Concord and Nashua gang of Republican politicians." The American Party found in Thomson "a willing victim for their schemes."

Thomson admitted a year later that he had "made a mistake" in leaving the party; he compared himself to Richard Nixon in 1960. Thomson had left the party "forever"; forever was as short as that year. When he announced again as a Republican for governor in 1971, the smiley was king. That was his button then, a bit stale almost a year later, with his slogan "People Above Politics."

"This election", Thomson said before the primary, "is a referendum on broad-based taxes." The main concerns were economic; frugality in government without a cut in services, "a businesslike approach to State government." He pledged to save \$5 to \$10 million by eliminating waste in the executive department alone. He predicted a \$20 million surplus for the 1972-73 biennium; "total ignorance" of state government finances, Governor Walter Peterson, Thomson's opponent, said.



Color Photography by f.a. bavendam

Thomson believed in local control over schools and law enforcement, a tuition reduction and line-item budget for the University of New Hampshire (after an investigation of the school by a legislative committee), the continuation of the drug program begun by Governor Peterson, and the elimination of pollution, but not "at . . . the expense of industry and jobs." He had already appointed a study commission to prepare legislation for reform of the New Hampshire State Hospital.

The money for these proposals is available, Thomson says — \$230 billion to work with in the next two-year period. He opposed federal revenue sharing in August, to the point of threatening to take it to the Supreme Court because New Hampshire, without any broad-based taxes, receives less money than any other state. In October, however, the program had become "instant property tax relief" which could reduce taxes ten per cent if local funds were wisely used. "There obviously is no need now for a 'pie in the sky' Homestead Exemption scheme that would have to be financed by the imposition of some new and major tax," Thomson said.

Homestead Exemption was Democrat Roger Crowley's proposal. It is "the only realistic proposal for a solution," he said. The plan was the basis of his moderate approach to state government. "You can't take a meat axe and chop up the essential programs," Crowley said, "but you can eliminate waste and duplication." The "meat axe" was a favorite with Crowley; it was one of those things he was saying.

The Homestead Exemption plan would allow homeowners to deduct \$2,000 from the assessed valuation of their



Meldrim Thomson, Jr.



Malcolm McLane

homes and pay taxes only on the remainder. People over 65 would deduct \$4,000. The state would reimburse the towns for lost revenues. There would still be sufficient money for a reasonable increase in state spending, Crowley said in August, without new taxes. "Property tax relief depends not on new taxes but a desire by the cities and towns to hold the line on spending coupled with the state government which lives up to its commitments to return funds to the local level," he said.

The voters had decided on an income tax in both the Republican and Democratic Primaries, he continued; "the governor's contest depends on solving state problems rather than the method of raising tax revenue." He had proposed a "buffer zone against unemployment," a team of officials to look five to ten years ahead and plan against the closing of old-line industries. He would, as Thomson already had, appoint a board to make recommendations for the State Hospital. Crowley was against a line-item, and for a program budget for the University, planned more self-determination for local government, a consumer council to represent the buyer before state agencies and a drug education program centered in the schools.

The money for Crowley's programs would come from an estimated \$60 million available to the state in 1973. The former commissioner of the Department of Resources and Economic Development saw the pillars of the economy as a controlled expansion of the industrial and commercial base in the state, and the stimulation of the tourism and vacation travel industry.



Roger Crowley



Walter Peterson

"It's not what I'm against," Crowley says, "it's what I'm for." He referred to Thomson: "the difference has been there all along." The *Manchester Union Leader*, that time, could not make an endorsement of either candidate, calling them "equally qualified in competence, integrity, character, and in their private lives."

Malcolm McLane was the second of the "now I'm in again, now I'm out" Republicans running as an Independent, "to offer the voters a chance in November." Thomson called his a "campaign of spite" by an anti-Nixon, McCloskey backer. McLane was the State Treasurer of McCloskey's primary campaign, and had refused to endorse any Republican candidates.

McLane was the only candidate who favored a broad-based tax; "the need for one will come in 1974," he said, "when the State budget surplus is depleted." It "may become a clear and present need, and . . . may well become a constitutional obligation under our present system," McLane said. He was referring to a case where the Supreme Court may rule that the funding of education by the property tax is inequitable. McLane would propose a two or three per cent sales and income tax at a special legislative session in January 1974, with exemptions to protect the elderly and those on low incomes. McLane said persons earning over \$10,000 would pay more taxes than they do now. "New Hampshire will be penalized (under federal revenue sharing) unless it adopts such a broad-based tax," he said. With Thomson's proposals, the state would not get enough revenue sharing to alleviate financial difficulties.

"Property taxes," McLane continued, "cannot be treated as an isolated phenomenon with simplistic solutions."



Eaglet Pinnacle

Color Photography by f.a. bavendam



South Kinsman

He would replace the varying tax rates with a uniform valuation and supplement this money with increased revenues from other taxes.

The Concord Independent also proposed to restore State Hospital accreditation within two years, would ask for a bond issue to provide state matching funds to help industries follow pollution controls, a legislative program to protect the environment, and "putting the brakes on" state highway expansion.

"Crowley and Thomson," McLane said, "only think in terms of the last century."

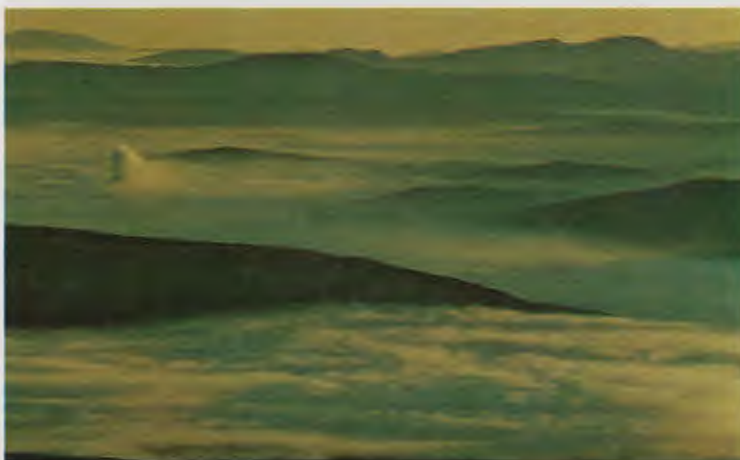
The three gubernatorial candidates said things. Their proposals, in the end, were all designed to provide adequate services: education, health care, a clean and enjoyable environment. They differed in the means — the method of taxation. The candidates could not argue about the ends, because they did not disagree. When they attacked the means, their words went unrelated to the words of their opponents. They let go arrows at random and the arrows fell short of the target. And they had refused to meet together in debate, although free television time was offered them as a group. A spokesman for Crowley said, "we consider this a Republican affair"; Thomson refused because Crowley refused. McLane, considered a non-viable candidate by the other two, was the only one who accepted.

The three gubernatorial candidates were talking a lot but saying very little.

Since the election, Meldrim Thomson has continued to talk a lot but had placed the needs of the people of New Hampshire very low on his list of priorities.



Mt. Madison from Mt. Adams





Gubernatorial Inauguration



U.N.H. President Bonner after Budget Hearings







Tuckerman's Ravine



Piscataqua River Portsmouth



Rye Harbor





Mt. Washington

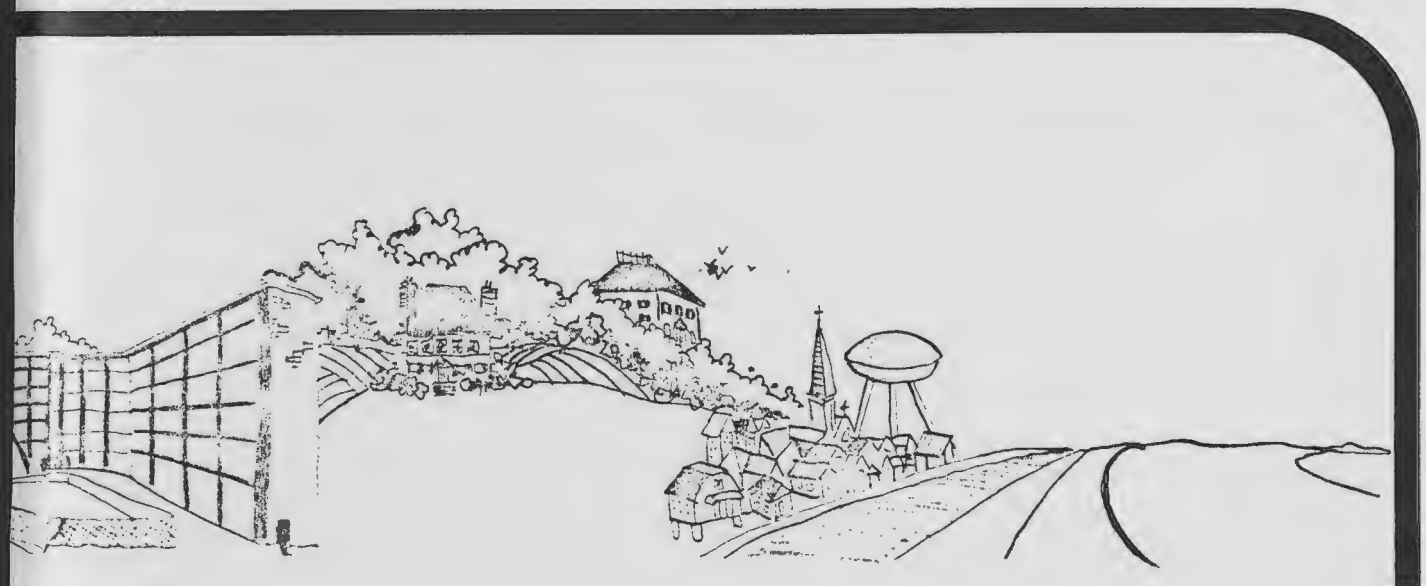
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Isles of Shoals











GODSPELL



IN MEMORY OF FATHER VINCENT LAWLESS

GODSPELL believes in God — and people — and possibility. So did Father Lawless. GODSPELL is a loving show. Vin Lawless was a loving man. This performance is dedicated to his memory.





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ADULTS ONLY

PUBLIC ENEMY NO. 1!

"REEFER MADNESS"

"Living death."

The quagmire that drags women down

The fiend that poses as a friend.

A moment of ecstasy...an eternity of hell.

Women give every thing for it.

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PLUS! THE FIRESIGN THEATRE

IN THEIR NEW FILM

MARTIAN SPACE PARTY

DIRECTED BY STEVE GILLMOR



**behind
the
broken
words**





M.U.S.O.

SOCCER

UNH		OPP
	Keene Tourney	
3	Marist	1
2	Keene State	3
5	Holy Cross	0
2	Boston Univ.	0
1	Connecticut	2
1	Colby	0
3	Maine	1
4	St. Anselm's	1
2	Vermont	0
1	Dartmouth	3
2	Plymouth St.	2
1	Rhode Island	1
0	Massachusetts	0





The best offense is a strong defense. A good goalie can make the difference between winning and losing. The consistently good teams are strong down the middle. These time-worn phrases are applicable to most sports; soccer is one where they often apply. This past year, the Wildcat booters found out that you have to score goals, too, if you are to win consistently.

It was nowhere more evident than in the final game of the season when goalie Jim Mueller posted a shutout, but the Wildcats failed to score as Massachusetts held the Blue to a 0-0 tie. If UNH had won, the Cats would have tied Rhode Island for the Yankee Conference championship, but the tie dropped them back to a tie for second place.

The week before, UNH outplayed Rhode Island for most of the game, but had to settle for a 1-1 tie. A victory then would have clinched at least a tie for first place. But URI, bolstered by its fortunate tie, went on to win the YC title.

When a team does not score many goals, an analysis of its season consists of "ifs" and "woulds." The defense, backboned by Mueller and senior fullback Ken Chartier, held 11 opponents to 10 goals, but the offense averaged just two goals per game. Joe Murdoch, tri-captain along with Mueller and Chartier scored six goals and assisted on five others, but he was the extent of the offense. No one else scored more than five points.

The three captains made the all-New England team; Mueller, Chartier and fullback Roger Krueger were selected to the all-conference team and the squad's 6-2-3 record and second place in the YC standings are the best ever for a UNH soccer team.

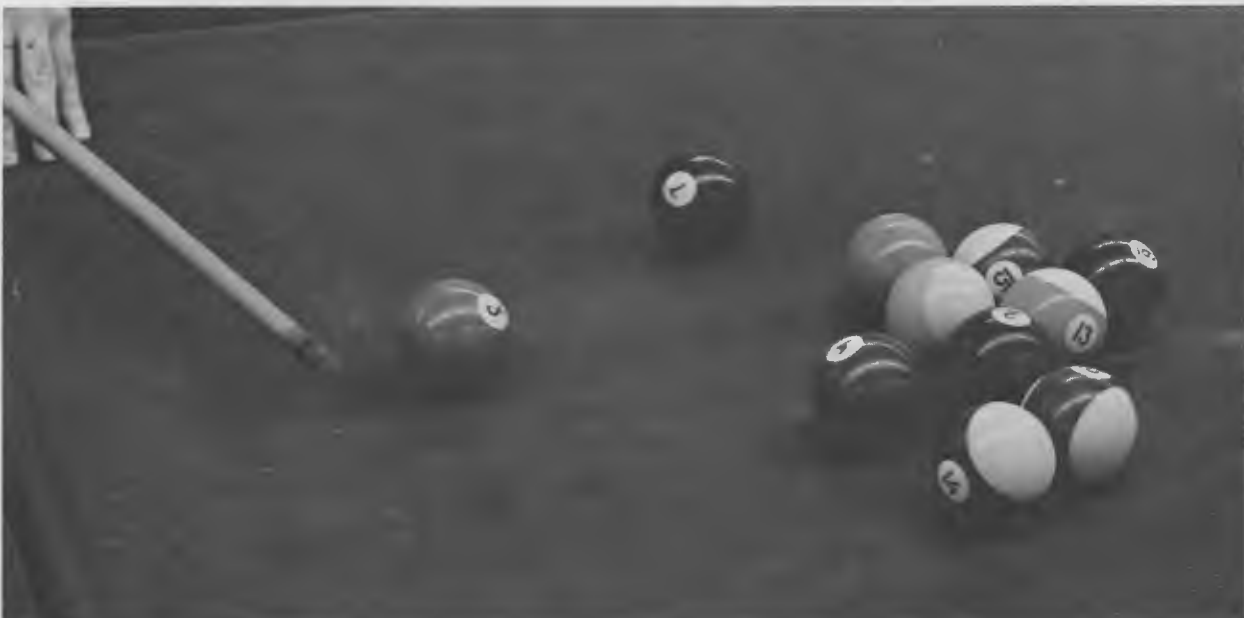
—Allan Chamberlin

MUB









Trap & Skeet



Suddenly the Cowell Stadium football crowd rises and cheers even though a team has called time-out. The cheering starts at the south end of the stands and spreads through the crowd.

There emerges a single figure clad in a white running suit with a blue stripe. The PA system blares "Please clear the track for the finish of the cross country race."

The one moment of glory for the cross country runner has arrived as he passes in front of the large gathering. The recognition marks the end of a five mile grind along the highway, through the

college woods and across the athletic fields. A cross country runner does not have someone counting off laps for him; he just follows the white line.

As in any sport, some runners are better than others. The 1972 UNH harriers did not do very well. Seven dual meets — seven losses. A last place in the Yankee Conference meet. Yet the runners kept going even though it got lonelier when all they could see were the heels of the opposition.

—Allan Chamberlin



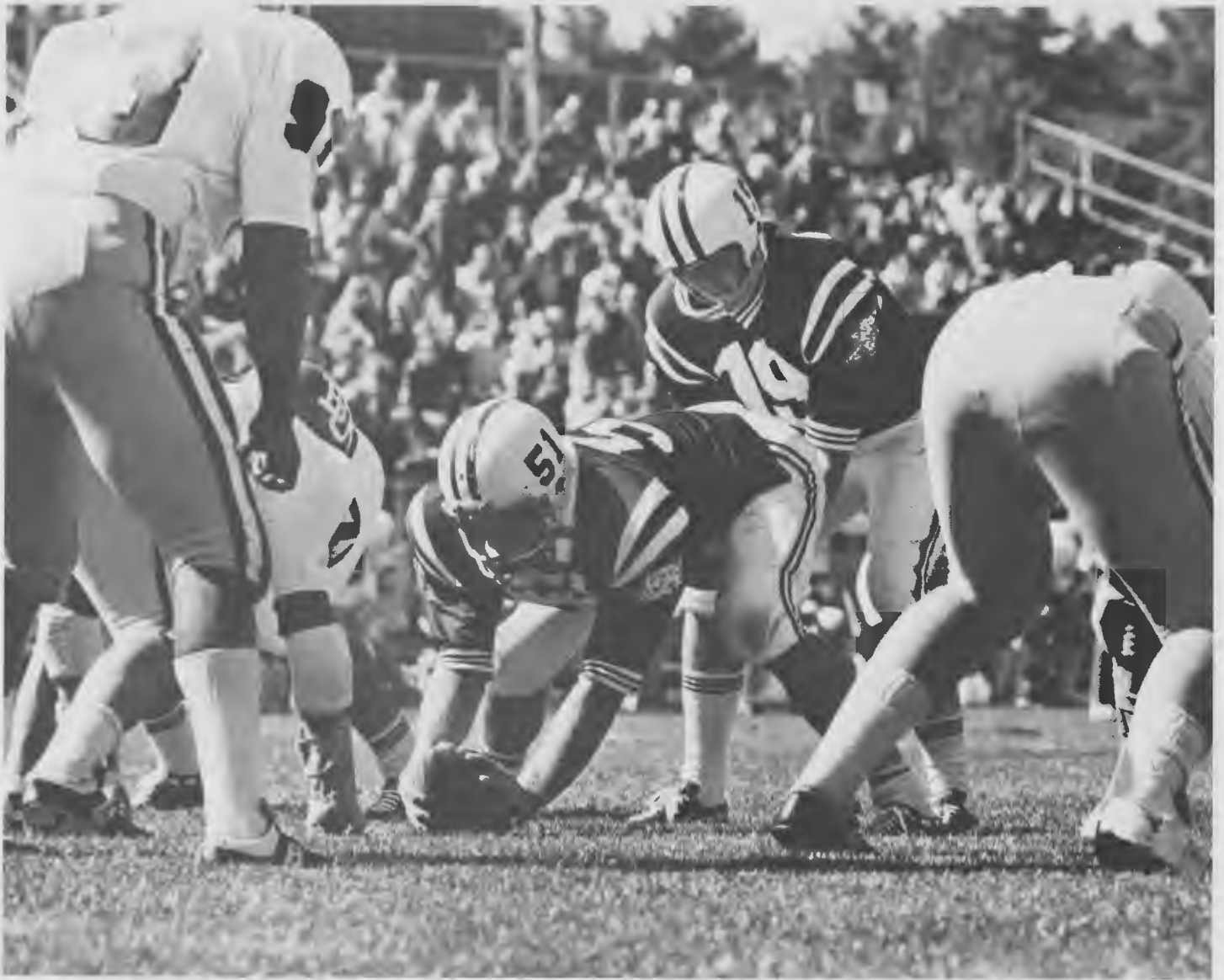
CROSS COUNTRY





The Student Publishing Organization produces Aegis, the campus literary magazine, as well as a Freshman Record Book and Cat's Paw, the student handbook. Published jointly with the Dean of Students Office, Cat's Paw incorporates Student Rights, Rules and Responsibilities and the Campus Compass, providing a complete guide to the University. By producing three distinctly different publications, each with its own staff, SPO provides all students with publishing ambition the opportunity to use their creative talents.







UNH		OPP
16	Boston Univ.	14
14	Dartmouth	24
7	Connecticut	10
17	Maine	14
17	Vermont	28
7	Northeastern	9
14	Rhode Island	10
26	Springfield	16
7	Massachusetts	42



FOOTBALL

Two games in the Wildcat football schedule are indicative of the up-and-down season in 1972. UNH had its best outing on the last Saturday in September on the plains of Hanover and its worst performance came on outdated Kent Street Field in Brookline, Massachusetts on October 28.

The record book shows a 24-14 loss to Dartmouth, but the Wildcats played a near-perfect game for three quarters before turning the ball over three times in the final 15 minutes. At Northeastern in the sixth game of the year, UNH played a sloppy, unorganized game and yet nearly defeated the equally punchless Huskies.

After erratic performances against Norwich and Bowdoin in pre-season scrimmages, the Wildcats went into the season opener against Boston University seeking revenge for a solid defeat in the final game of the 1971 season. The Terriers had lost to Maine the week before as their wishbone offense had produced a flock of turnovers. The wishbone operated more smoothly against UNH as it ground out 236 yards and turned the ball over just once.

UNH came up with a powerful rushing attack of its own with 249 yards overland, including 134 by transfer student Monte Marrocco. But it wasn't until only 17 seconds remained that UNH pulled out a win on Marrocco's second touchdown. It was the first season opening victory for UNH since 1967.

Against Dartmouth, the Cats came from behind twice on touchdowns by split end Bob O'Neil and quarterback Bill McAndrews to go into the fourth quarter tied at 14, but two fumbles and an intercepted pass killed UNH's chances of upsetting Dartmouth for the first time ever. Marrocco topped 100 yards for the second game in a row with 132 yards in 21 carries. Sophomore tailback Ed Whalen made his varsity debut, alternating with Marrocco. Whalen, who cracked a rib in the Norwich scrimmage, gained 70 yards. The young UNH defense played creditably, but the Big Green rushed for 324 yards, 153 of them by fullback Ellis Rowe. Wildcat co-captain Ed Booker, an outside linebacker, had an outstanding day, but Dartmouth exploited the middle of the UNH line for the big yardage.

The Wildcats went into their Yankee Conference opener against Connecticut optimistically, but a surprise element played an important role. The weather turned bad on Friday and Cowell Stadium was gloomy and rainy as 2000 brave fans shivered through a scoreless first half. Neither team put together more than two first downs in a row in the slop. The Huskies took the second half kickoff and drove the length of the field to take the lead, but with a 21-yard TD run Whalen tied it early in the fourth quarter. The running of Connecticut fullback Pat D'Onofrio set up a field goal by Bob Innis from 22 yards with 2:41 left to give UConn the win 10-7.

Homecoming weekend brought the Maine Black Bears to Durham. The Cats were without flankerback Dennis Coady who injured a knee playing volleyball and was lost for the season. A late rally brought UNH its second victory, 17-14, but it was a costly one. O'Neil and freshman linebacker Gene Survillo both suffered season-ending injuries to shoulder and knee respectively. McAndrews dislocated a shoulder and Marrocco hurt his knee and ankle. McAndrews was unavailable for three weeks and though he did not miss a game, Marrocco never regained his full effectiveness.

The injury situation reached a crisis against Vermont when Whalen re-injured his ribs and Marrocco's leg started giving him more trouble. However, UNH took a 17-7 lead early in the third quarter on three fumble recoveries, one coming at the end of a 72-yard punt by Ken Geisinger.

The UNH defense collapsed in the second half as the Catamounts scored three times in 18 minutes to coast to victory. Quarterback Earl Olson completed 19 of 28 passes for 277 yards and sophomore halfback Mike McAllister raced through gaping holes opened up by the UVM offensive line for 183 yards. With injuries to Whalen and Marrocco, Osgood had to go to the air and the Vermont defense played him that way, picking off four passes.

The loss to Vermont made the Northeastern game pivotal. The Wildcats needed a win to raise their record to .500. The Huskies played very poorly in their first two games and were just beginning to get organized.

All-East safetyman Tom Rezzuti anchored a stingy defense which held UNH to one touchdown, a fourth-down run by Whalen. The real story for UNH lies in the missed opportunities. Twice the Cats moved to within field goal range, but Coach Bill Bowes left kicker Jim Giuca on the bench. The final chance went by when Whalen, who rushed for 115 yards in the game, had a touchdown called back because of an illegal motion penalty.

With a 2-4 record and 1-2 in the Yankee Conference, UNH entered its seventh game against Rhode Island in a "must win" position if a respectable record was to be reached. The Wildcats put together a strong rushing attack and a tough defense to turn back the sliding Rams. Whalen and Marrocco combined for 212 yards on 52 rushes and two touchdowns. Whalen's one-yard run midway through the final quarter brought UNH from behind to the four-point victory margin. Whalen had his second straight 100-plus yard game with 133 yards.

The defense picked off three Paul Ryan passes and freshman defensive end Miff Skane recovered a fumble. Linebacker Rich Langlois, safetyman Brad Yurek and cornerback Ken Geisinger each intercepted one pass to help the Cats to their third victory of the year.

The eighth game of the season looked like a breather as winless Springfield came to Cowell Stadium, but the Chiefs played inspired football in the first half and only two more fumble recoveries by Skane and a 34-yard field goal by Dave Teggart at the buzzer kept Springfield's halftime lead to just two points, 8-6.

The third quarter belonged to Ed Whalen as the sophomore raced for 116 yards including two touchdowns, one on a record-breaking, criss-crossing 88-yard dazzler. Yurek added a fourth quarter touchdown on a punt return as UNH pulled away to a 26-16 victory. Whalen set a single game UNH rushing record with 201 yards as the Cats outgained the visitors 407-127.

The improved defensive performance and Whalen's superior running helped UNH's confidence going into the finale at Massachusetts. The Minutemen need a victory to win the Yankee Conference championship outright.

UMass scored twice late in the second quarter for a 21-0 halftime lead and shut out the Cats until the fourth quarter. The brightest spot for UNH was Whalen's fourth straight 100-yard game as he gained 103 to bring his season's total to 831 yards.

"Wait 'til next year" is most probably the most worn out cliché in a losing coach's vocabulary, but for Bill Bowes the future is bright despite this year's 4-5 record.

— Allan Chamberlin















you are

strange a little like warm exciting
 along wand er i n g
 in unknown

maybe there is a barn around the bend
 or a farmer in the shadows

(but you know the most that can happen
 you could be cast from his land by an angry expression)

settle
 under
 a pine

gaze across the field & meadow

wish you were miles
 closer to the

setting sun

with eyes closed you forget the

warmth awakens you all exposed & creeps under
 thoughts dwindle and inch by
 chirping interrupts all too often
 occasionally you lend attention

t h e w i n d r i s e s w a r m t h f a d e
 &
 l i g h t

it is sad to see shades of blue turn darker
 shades of yellow turn brown

—Cindy Berry

Outing Club





House of Blue Leaves





The McGregor Ambulance shows up at football games in the fall, poised at Cowell Stadium's railroad gate with a few white-suited attendants on hand.

But UNH students also make up about half of the Durham Ambulance Corps, one of the top volunteer outfits in the state, and that usually goes unnoticed. About fifteen of them belong to the service, with majors ranging from speech therapy to environmental conservation, and just a few pre-med candidates.

On the national average, one ambulance call occurs each day for every ten thousand Americans, and Durham's rate slightly surpasses that. The corps also covers towns like Lee and Madbury, and UNH accounts for about half their runs.

Four o'clock one afternoon, two students faint in the Spaulding Life Science building. Someone calls, the station door slides open and the rig rolls out. Halfway down a tile corridor, the first person sits with a three inch gash on his forehead, blood running down into his beard. An attendance pads the cut with compresses and wraps it in a bandage.

Inside the auditorium, their second patient lies in a dark sweatshirt between the top rows of wooden seats. As other students turn to watch, a technician checks his vital signs: pupils dilated, skin flushed, "He's burning up." A quick history-taking, and they

lift him to a stretcher. The ambulance idles outside, and the crew has already phoned Hood House.

Another call, just after midnight. Girls' dorm requests an ambulance. Menstrual cramps, maybe, or an overdose of drugs. "Linda's feeling sick," her roommate says. The history again, a few jokes about dining hall food, quick trip across campus, and two night nurses meet them at the infirmary door.

Each semester, some thirty students take the state's Emergency Medical Technician course, taught last spring by two UNH undergraduates. Merrill Flewelling, a senior music major, is one of just twenty "Instructor-Coordiators" qualified to give the training, the longest and most comprehensive in the country. It means classes two nights a week, lectures by other specialists and at least ten hours of practical experience in a hospital emergency room.

Donald Bliss, another senior majoring in political science, who spent three years on both the fire department and ambulance corps, teaches the EMT course with Flewelling. Like most of the student attendants, he comes from outside Durham but says, "Ever since I started doing it, this has seemed like my town. I feel like after getting out of here, I haven't spent four years with just the books."

—Tim Brewster



HOOD HOUSE

Walk into Hood House, the red brick building which holds the University Health Service. Fill out a complaint slip and take a seat. Then wait. A row of straight-back wooden chairs lines the upstairs corridor, where patients can stare at the mottled tile floor or blue-green pastel walls. No music plays.

Hood House stands as a monument to 1931, when it first opened to serve a student body of 1700. Today it has a reputation as the place to visit for cough syrup or contraceptives, but here, as elsewhere at UNH, the operation suffers because no one wants to pay for it.

The phone rings over a hundred times on an average day, and every year Hood House gets 23,000 student visits, but only about 600 people stay as inpatients. This means half the infirmary's beds usually go unoccupied, though they take up most of its floor space. That reflects designs of forty years ago, when colleges had to be prepared for epidemics.

So the outpatient clinic and doctors' offices, where most of the traffic now flows, are cramped for space and waiting room. The University has asked for money to remodel the building since 1963, but the state legislature turns down the request every year.

In 1969, a survey team from the American College Health Association made a four-day study of Hood House and recommended 73 changes. The Health Service has accomplished about 50 of them, mostly those which cost the least: record-keeping procedures, standing orders, and building evacuation plans.

The ACHA also recommended that UNH hire four more doctors to insure a ratio of one physician for every thousand students. Back in 1966, an ad hoc committee on the University Health Service had set a guideline of 1 to 1500 for this campus. This past year, the University took on Dan Sanders as a full-time administrative assistant, freeing Dr. Charles Howarth from some of his duties as Director.

Then, in January, Dr. Richard Cilley left for a job at William and Mary College, leaving Hood House even more undermanned. Cilley's move was not hard to understand. Doctors' salaries here rank among the lowest in the Yankee Conference, and even fall below those at Plymouth and Keene, the two state colleges which officially form part of the University system.

Meanwhile, University women had begun demanding a gynecologist on campus. Hood House already had a policy of giving examinations, a pap test and prescribing birth control pills in half-hour appointments. Drs. Watson and Choate had conducted small group discussions at some of the dorms and sorori-

ties over the previous year, talking about contraception, abortion and sex problems in general.

But in November, 1971, the State Hearing on the Status of Women held at UNH revealed that students wanted a specialist for the 4,500 women enrolled. A student government survey saw the proposal pull 800 more votes than any other Health Service improvement on the ballot. On April 2, 1972, the Student Caucus unanimously passed a proposal which would have a gynecologist spend at least two days a week at Hood House.

The problem, again, was money. Because of recent room, board, and tuition increases, the Student Affairs office would not recommend imposing a standard health fee to cover the service.

At the beginning of October, though, *The New Hampshire* devoted an issue to women at the University, and its lead story spelled out the need for a gynecologist. Dr. Gratton Stevenson, a UNH alumnus trained in the field, read the article at his practice in Garden City, New York, and offered to join the staff for the same salary as a General Practitioner. He was hired to take Cilley's place starting July 9.

The Student Caucus has since pushed for hiring a fifth full-time physician and another staff nurse. The Health Services Advisory Committee approved the idea in March, but the Student Affairs office still had to decide on it as the year ended. The sticking point: whether UNH could afford another doctor out of its operating budget.

The staff shortage usually cuts into the extra services Hood House might perform for the University. It has no full-time athletic physician, so the doctor on call at night comes to home games.

The ACHA advised a full-time psychiatrist at Hood House, but instead they rely on Dr. Peter Cimboic, a clinical psychologist on part-time loan from the counseling service. A consulting psychiatrist from Dover serves the equivalent of one full day each week.

This is mostly because the University provides less backing for its Health Service than any other school in Yankee Conference. A student health fee would help solve the problem. UMass charges \$70, URI trails slightly with \$65 and UVM follows with \$50.

Still, the University has resisted this kind of arrangement. And until the money comes from somewhere, Hood House will never operate with the efficiency or comfort of a community doctor's office. Students will sit on the black wooden chairs, and wait.

—Tim Brewster

LA BOHEME

*présentée par le
Studio du Metro
politan Opera en
concert avec les
étudiants de
l'université du New
Hampshire*





Parents' Weekend







wunh

RADIO 91.3 FM



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R.O.T.C.

Credit for ROTC courses was reinstated this spring. The courses had been made non-credit during the strike activity in the spring of 1970.





STUDENT GOVERNMENT

Student government at UNH has an office, a constitution (revised this year), and its own stationery. The office, the constitution and the stationery are used year after year. But each year there are some changes; different students are elected to hold the various offices and seats and by rearranging the furniture in the office, re-interpreting the constitution, and writing on the stationery, they shape the year.

Bette Katsekas, a psychology and math education major, was elected in May 1972 to be the first woman caucus chairperson. She served through the year presiding over the weekly meetings of the student senators. These meetings were hardly ever visited by any students not immediately involved with the activities, and yet Ms. Katsekas ran the meetings as if the whole student body were watching. She guided the 29 senators through the week's agenda with a dignity that was new to the caucus.

During the meetings the senators discussed action pending in the University Senate, action being taken by the administration that would affect students, and student comments or complaints. These reports from the students were labeled constituency reports. The reports were Ms. Katsekas' innovation, and near the end of the two hour meeting the senators could bring up for discussion any comment from the students he or she represented. More often than not these reports were complaints about dining hall food, the scarcity of parking places for commuters, or a gripe about Hood House, the Infirmary.

If it was possible Ms. Katsekas would schedule someone to attend the next meeting to answer the complaints. If the senators themselves felt they could do something, they established a committee to study the problem.

These constituency reports were never a very time consuming part of the meetings. It was difficult to establish any credibility to the reports since each senator represents many students, and few if any of the senators had the money or know-how to take polls on the issues. This will continue to be a sore spot in student government, the matter of getting information to students and then getting enough response back to move on the issues.

When her term expired in the spring of 1973, the new senators elected another woman, Cookie Jordan, to be Ms. Katsekas' successor. It appears that she has opened a door which will not soon be closed.

Another personality who shaped his office to fit his own contour is Paul "Primo" Tosi. As the school year began in September 1972, Tosi was the then student government president Jim Anderson's vice president. Tosi resigned however in the early part of October. There were rumors of disagreement between Anderson and Tosi but evidently the disagreement was not severe enough to banish Tosi from the office for long.

As ex-vice president, Tosi continued to attend the caucus meetings, and most importantly went forward almost singlehandedly re-writing the student government constitution. He made a major change in that document which might seem confusing considering his October action. He replaced the positions of an elected vice president and an appointed committee chairman with five appointed vice president positions. The positions have specific titles which are vice president for academic affairs (not to be confused with the old administration title and position held by Eugene Mills) vice president for resident affairs, vice president for commuter affairs, vice president for student services and vice president for special assignment.

When in November Tosi won the student body presidential election under the constitution he had written earlier, he appointed five vice presidents. They came from the ranks of the student senators, those friends whom he knew and had already worked with. Before the semester was through one had resigned, and the caucus had established a committee to investigate the performance of the vice presidents with a report due first semester in 1973.

This team of students, the vice presidents, seem both available and willing to help their fellow students with any complaints or problems. Unfortunately they may find as they spend more time fighting the problems, a fight which involves seeing many administrators, that they become alienated from the student perspective.

Tosi had been president during a very interesting time. Meldrim Thomson, not exactly a University ally, was elected Governor in November and the State legislature was considering the two year budget for the University throughout the spring.

Wearing for his uniform, a jacket, tie and shining face, Tosi served as a "good will ambassador" for the University, meeting with state officials, and testi-

fyng before legislative committees in Concord. There has been confusion on some students' part about who exactly he represented, the students or the administration? Tosi would most likely answer that he represents the University, and what is good for it is good for both the administration and the students. He takes his cues from the administration though.

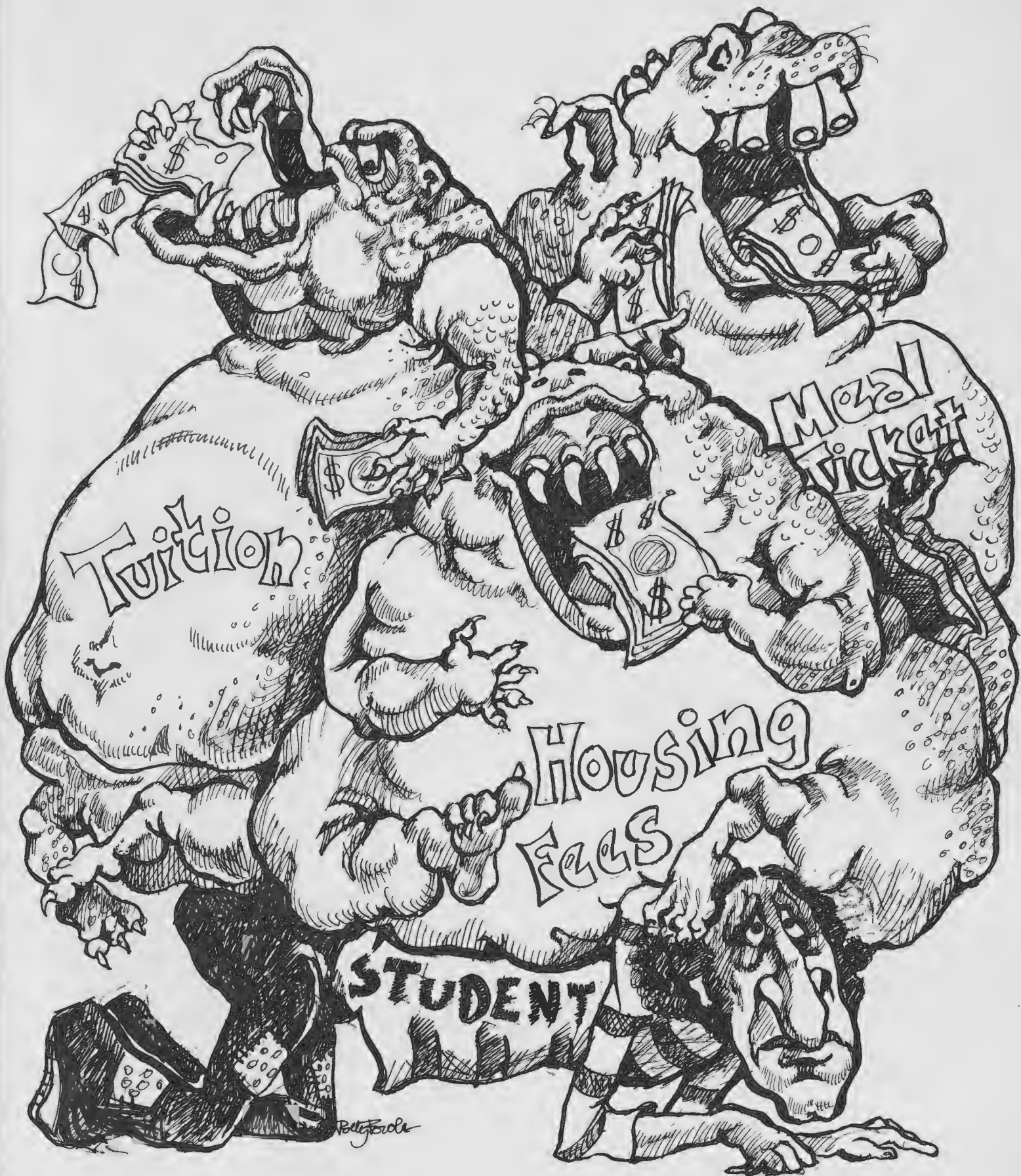
It was four years ago with the academic year 1969-70 and Brad Cook as the student body president that the person holding that office aligned himself so closely with the administration. It might be observed and not unfairly that Tosi would like to have become part of the administration. Someone should have perhaps reminded him that his \$700 salary was paid for by the students through the student activity tax, not through the tuition.

Many other students help make Student Government what it is. Some of them spend many hours each week in committee meetings, considering changes, carefully making proposals, and then writing the proposals in terms agreeable to all. These are the students who make Student Government a way of life while they are at school and who keep the vehicle of student representation which was fought for and won while they were in high school, moving. At UNH there are several systems of representation; in the senate, in the caucus, in the departments, in the dormitories, and it is those students who participate, not all the students, but only that handful who keep the office open, the constitution viable and the stationery useful.

—Regan Robinson







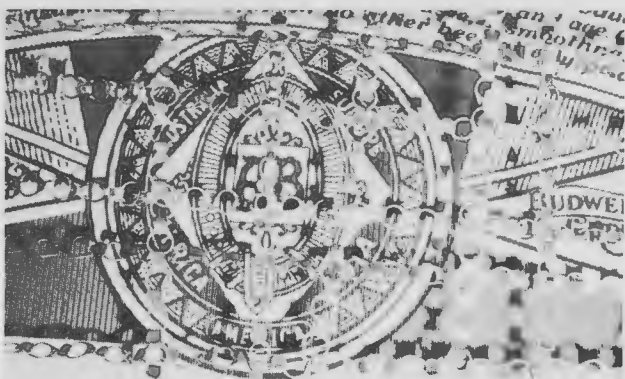


The first big snowfall of the year proved to be the most destructive as gang snowball fights resulted in damage to Sawyer and Stoke Halls.



Bid night, finals,
parties, beer . . .









bloodmobile

Since Durham and the University of New Hampshire entered the Vermont-New Hampshire Red Cross Blood Program in 1951, Durham Red Cross to date has processed 26,467 pints of blood. UNH, in all this time, has been the consistent leader in the two state program. Durham, because of the contribution of the university students, was the first Red Cross chapter to have two, three and four day drawings twice a year

until 1971. At that time, program officials requested the chapter to accept four three-day drawings in the university year and a two-day drawing in July; this schedule assures the program of an adequate supply of blood at times when drawings drop elsewhere. Since the inception of this new routine, Durham has averaged 900 pints a drawing — a total of 4040 for the fiscal year 1972-73. The statistics for '71-'72 showed that, out of an increase in New Hampshire of 2,274 pints, Durham and UNH donated 1610 pints of the total.





BLACK NATIVITY

WENH

Two windows and two doors opening onto the walk behind the Memorial Union are probably all the average student notices about the New Hampshire Network. Most people have seen WENH-Channel 11 or another channel in the network as "educational television" — conjuring dim visions of Madame Slack's televised French lessons or grade-school science programs. But, for close to two dozen students, NHN is another education: a chance to learn television camera work and production, to research and write news — or a cookbook, to see the videotape they worked on three weeks before aired as a finished product.

WENH-TV produced four shows regularly this year, and students worked on each of them. Over a dozen are usually required for a half-hour live show or taping, and students filled needed positions at the cameras, on the studio floor — maintaining talent — on the production bench, or in the audio booth. Students' art work went into still pictures used for a show, and into mounting and cleaning slides once they were shot, and into lettering used on program credits. Others research and write news, and a special project of a cookbook for people with limited incomes and facilities was produced this year for NHN's "A Coming of Age." Students helped with everything from typing in the station offices to directing their own programs.

Television cameras seem to attract attention, and WENH coverage of six UNH hockey games brought the network into visibility — three television cameras, and their lengths of cable leading to a mobile unit outside Snively replaced the quiet two doors and two windows. The games were carried live from the arena, and three of them were videotaped and repeated on the Eastern Educational Network's "Sports '70s" program on Sunday afternoon.

The WENH doors and windows which most students pass hide a maze of studio, offices, and workrooms for the New Hampshire Network; and students who venture inside find the "educational television" of hockey and "Antiques," "A Coming of Age" and "The State We're In" totally different from the massive watching experience they remembered.

— Sharman Reed









A G R



The Alpha Gamma Rho fraternity house burned to the ground on Christmas day, 1972. The house was vacant at the time.

Student residents moved to Stoke hall lounges for the remainder of the semester. An appeal went out for students and professors to donate textbooks and other needed items to the scattered AGR brothers. Work is now underway on a new house on the same site.

DINING SERVICES



Reactions to a mention of the University Dining Services vary tremendously, ranging in vehemence from a bang to a whimper. Normally a suppressed giggle or snicker is heard, though an out-right belly-laugh has not been unknown to occur. Like the other service organizations which comprise the University, the dining halls suffer from reduced budgets and perhaps should be forgiven for their lapses. Unfortunately, the several thousand stomachs which comprise the dining halls' captive audience have a long collective memory.

At this point it may seem pure rhetoric to recount the horrors which somehow manage to find their way onto the plates of Philbrook, Stillings and Huddleston. However, since this is a year-end wrap-up of sorts, the most outstanding disasters of recent months must take their positions in the limelight. Number One in this stomach-churning parade is the farina-like rice which has so recently endeared itself to the hapless university victims. Also never to be forgotten is that gourmet's delight, Spanish steak (olé!). Our last candidate for Duncan Hines immortality is the dining halls' scrumptious gravy, the coagulation powers of which have been known to make a hemophiliac drool in envy. All these and more shall be remembered.

Also endearing are the non-food features which make the dining halls the greatest show in town.

Vincent Price is not the only individual who can appreciate the demented silverware which somehow manages to make its way to your tray. Learning to cut London broil with a knife safe for a three-year-old is a lesson in survival training we have all had to experience. Though Job may have had a monopoly on patience in the past, could he have faced the prospect of five empty milk machines at the height of the lunch-hour rush at Huddleston?

All kidding aside (oh yeah?), the dining halls, along with the dorms, help to provide the sense of community which should be the hallmark of every good university. Huddleston, Stillings and Philbrook have on more than one occasion given us all the much-needed opportunity to relax among friends and enjoy at least an hour or so of tranquility. The New England Center it's not, but the dining hall buffets, particularly the international buffet, have done a lot to make life seem a little less hectic, if only for a little while.

Though the food may be monotonous (if I were a chicken, I'd run for my life) and the cloudy glasses a health hazard, the dining halls manage to make meal-time a unique experience. Where else can one witness the ice-cream-machine-floor-show for free? Only at Huddleston, Stillings and Philbrook are there sports banquets, eating contests and glass tapping concerts every night. Harry Huddleston, we salute you!

—Betty Greitzer











FINALS

BASKETBALL



Losing seasons are always difficult to explain and justify, but in the case of the 1972-73 UNH basketball season, the task is doubly hard. For twenty years UNH basketball and losing were synonymous. Then in 1969 energetic Gerry Friel took over as head coach and turned the program around.

During two of his first three years the Wildcats won more than they lost, but then this year the Blue won just 11 times while losing 15. Was the three-year improvement just a fleeting glimpse of respectability? Was UNH basketball returning to the poor teams of the 60's?

It was a combination of factors creating a temporary roadblock that caused this year's losing record. The Wildcat's largest problem was an inability to replace or even come close to replacing the graduated Dave Pemberton. None of this year's forwards came close to reaching his scoring and rebounding totals of 1971-72.

UNH won three of its first four games and hopes ran high, but then a five-game losing streak destroyed the confidence of the players. The first two games after Christmas killed the hopes of Coach Friel's squad. A one-point loss to highly-touted Connecticut hurt badly, but then the crushing blow came on January 6 when Vermont overcame a 23-point deficit with eight minutes left to defeat UNH in overtime.

"You just can't lose those kind of games early in the season and not have it hurt you," Friel said. "Losing those games made it psychologically tougher in the close games at the end of the year. We had lost a little confidence. For instance, we played a great game here against UMass, a team that won its last 14 games of the regular season, but it just goes down in the record book as a loss."

The weaker record this year is deceptive because of the upgraded schedule. The Bowdoin and the Colbys disappeared to be replaced by Brown and Holy Cross. Next year the schedule is even more ambitious with a season-opener against Ivy League champion Pennsylvania in Philadelphia and a home game with Boston College.

"A winning season this year would have made our program stable and really helped recruiting," Friel said. "I am quite disappointed in myself and our results this year, but I am still optimistic for the future. We have a solid nucleus coming back next year plus our recruiting has picked up."

"Even if we are still losing some of the top players that we try to recruit, at least we are talking to them and have a legitimate chance to get them. This was not so when I came here. We are getting to the point where we will have true depth — where when a forward has to come out of the game I can put in a forward, not a guard playing out of position."

"The negative points far outweigh the bright spots for this year," Friel said, "but there were some positive points. Anytime you win a tournament it's good and we won the Max Ziel Classic in December. Even though Holy Cross and Dartmouth both had off years, we feel that we did real well to beat them both within less than a week. Despite our scoring trouble we still played fairly well defensively (third in New England) and got good support from the fans."

"My goal when I came here was to be competitive in the Yankee Conference within three years and we were — last year. Despite the fact that we were close in all the games this season, we still finished 2-10 and that's what counts. 2-10 is not very competitive."

The 11-15 overall record and the 2-10 conference mark do not foster much optimism, but with a good man and a little luck . . .

— Allan Chamberlin



UNH		OPP	71	Vermont	68
71	Merrimack	51	59	Massachusetts	73
70	Springfield	71	81	Brandeis	74
58	Wooster	46	79	Rhode Island	95
61	Oswega	56	80	St. Anselm's	76
55	Maine	70	69	Connecticut	81
79	St. Francis	77	59	Rhode Island	67
71	Brown	77	61	Boston Univ.	73
47	Iona	55	71	Holy Cross	67
59	Connecticut	60	64	Massachusetts	76
85	Vermont	88	77	Dartmouth	66
60	Holy Cross	78	67	St. Anselm's	60
73	Boston Univ.	68	71	Maine	75
65	Northeastern	75			






BU M INTER COLLEGE COURSE \$22 \$3.20		HOTEL ADMIN.	\$6 \$100	ECO. BUS. ADMIN.	\$10 \$160	FACULTY AND STAFF VISITORS

T-HALL	BEVERAGE CONTROL CLASS		BUS. MGMT. \$80 \$4	MAIN STREET	ANIMAL SCIENCE \$76 \$5
	\$6.40 \$1.20				



ACADEMIC SUSPENSION JUST HERE	PLANT SCIENCE	SECURITY	FORESTRY	HOME EC.		ART
	\$90 \$7	PAY PARKING TICKETS	\$76 \$4	\$40 \$3		\$100 \$8

LOSE TURN WHILE WAITING FOR SERVICE	\$90 \$9	O.T.	\$110 \$12	P.E.	\$60 \$4	HOOD	\$80 \$6
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GO TO ACADEMIC SUSPENSION



M.E.	\$120 \$8
E.E.	\$93 \$7
CHEM. E.	\$180 \$16
C.E.	\$101 \$4
EXEMPT FROM FINALS	

SPEECH & DRAMA	PAY S.A.T.	PSYCH.	EDUCATION	PAY TUITION	ENGLISH
\$80 \$6		\$140 \$10	\$160 \$8	IN-STATE \$950 OUT-OF-STATE \$2150	\$60 \$5

SUMMER VACATION
COLLECT \$500

This game is designed to closely approximate your years at the U of N.H. The object is to stay in the game and get a degree.

Starting from "Summer Vacation," move the token bodies around the board according to throw of dice (supply your own bodies and dice). When a player's body lands on space NOT already owned, he may BUY if from the BANK, otherwise it is auctioned off to the highest bidder. The OBJECT (since everything must have one) of departments is to collect tuition from opponents stopping there. Of the two numbers on each department, the one on top is the purchase price and the lower one is the cost of tuition. The survivor of the game having the most money and the highest number of credits wins.

FICKLE FINGER OF FATE AWARD:
accepted at UNH

Join Granite staff—lose your
mind and one turn.

Fall asleep in class. Miss
final. Lose 4 credits.

Get out of Academic Probation
free. This card may be sold
to the highest bidder or kept
until needed.

Sell old tests to freshmen.
Receive \$25.

Call in a request to WUNH.
Lose one turn waiting to hear
it played.

Inducted into Phi Beta Kappa.
Advance to Summer Vacation.
Collect \$500.

Change your major. Lose
2 turns.

Win football game. All
players advance 5 spaces.

Locked out of room. Break
window to enter. Pay \$25.

Brown-nose an instructor.
Advance to T-Hall.

Get kicked out of class—
overcrowded. Lose 4 credits.

Computer loses your records—
drop out of game.

Bookstore pays you 99¢ for
4 yrs. of used books. Sells
to next sucker.

Finesse exam. Advance 1 space.

Get hit with puck at hockey
game. Lose 2 teeth and go
to Hood House.

Get busted. Go to Academic
Suspension.

Skip class—go to beach.
Take another card.

Not this one, dummy! The
next card.

PARTY! Celebrate too much.
Lose 2 turns due to hangover.

Pass English 401. Win free
course in Evelyn Wood Read-
ing Dynamics.

Pledge a fraternity. Lose \$500.

Selected RA. Get free room.

New governor elected. Pause . . .

LNH

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LNH

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LNH

<p>Exam permanently cancelled due to repeated bomb scares. Gain 4 free credits.</p>	<p>Take course pass-fail. Flunk—lose 4 credits.</p>	<p>Advance to Academic Probation. Do not pass Summer Vacation. Do not collect \$500.</p>
<p>Get Work study program. Collect \$500.</p>	<p>Bonus: Your choice; die of Huddleston poisoning or Hood House treatment.</p>	<p>Use UNH toilet paper, for 1st time—Can't sit for one week. Lose turn.</p>
<p>Stoke elevator broken again. Lose 2 turns while walking up.</p>	<p>Slip on the ice—lose one turn filling out insurance form.</p>	<p>Your preregistration card is returned with 4 credits. Lose one turn adding and pay \$10 dropping.</p>
<p>Bonus—tonight sleep in the room of your choice—advance to Inter (college) Course.</p>	<p>Robbed of 21st birthday festivities by the legislature, Advance to beverage control class.</p>	<p>Bonus: Bio. 409 LAB scheduled—extra credits!!!</p>
<p>MUB sinks—everyone drowns—for next move see Reb.</p>	<p>Stand in bookstore line. Lose 3 turns.</p>	<p>Pull all-nighter, sleep (crash) thru exam. Get highest grade and 4 credits.</p>
<p>Sublet your apartment for the summer. Collect \$3.75.</p>	<p>Take a poker break from studying. Lose \$25.</p>	<p>Get athletic scholarship. Collect \$10,000 a year.</p>
<p>Bitten by cockroaches in Dorm. Go to Hood House.</p>	<p>Join political party. Lose 4 credits and 1 election.</p>	<p>Eat at Huddleston. Die in Hood House. Drop out of game.</p>
<p>Waterbed springs a leak—date drowns—Lose game.</p>	<p>Parents send you \$50, if from New Jersey, collect \$250.</p>	<p>Receive your 7th parking ticket. Hide your car. Lose turn.</p>

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WRESTLING

UNH
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3

Holy Cross
MIT
Bowdoin
Dartmouth
Maine
Massachusetts
Lowell Tech.
Rhode Island
Yankee Conference 6th.

OPP
6
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42
31
26
44
24
50





Susan Ackerman
B.S. Medical Technology



Corinne Adams
B.S. Home Economics



Susan Ahearn
B.A. English Literature



Nancy Ahlm
B.A. English Literature



Norma Akerman
B.A. Elementary Education



Charles Albee
B.A. Zoology



Constantine Aloupis
B.S. Administration



Robert Ambrose
B.S. Chemistry



James Anderson
B.A. Political Science



Victoria Angis
B.A. English Literature



Roberta Arntz
B.A. Elementary Education



Mary Ann Athanas
B.S. Physical Education



April Asquith
B.A. History



Marjorie Babine
B.A. Art Education



Alan Bailey
B.A. Mathematics



Maurice Baillargeon
B.S. Chemistry



Janis Baj
B.S. Occupational Therapy



James Ballou
B.S. Administration



Matthew Bancroft
B.A. Psychology



Robert Barker
B.A. History



Matthew Barrett
B.S. Administration



Priscilla Barry
B.A. Sociology



Frank Bass
B.A. English Literature



Marilyn Bates
B.S. Nursing



Matthew Batt
B.S. Civil Engineering



Michael Baum
B.S. Mathematics



Susan Beckvold
B.A. Elementary Education



Suzanne Becker
B.A. Social Service



George Bedigian
B.S. Hotel Administration



Gerard Beekman
B.A. Zoology



Judy Beers
B.S. Nursing



Joseph Beland
B.S. Administration



Jane Bencks
B.A. Social Service



Elizabeth Bengston
B.S. Occupational Therapy



Christine Benware
B.S. Nursing



Michelle Bernier
B.A. History



Deborah Berten
B.A. Elementary Education



Anne Berube
B.S. Medical Technology



Mark Billings
B.A. Political Science



Camilla Binette
B.A. Social Service



Henri Bisson
B.S. Forestry



Kathryn Blackwood
B.A. Sociology



Karen Blanchard
B.A. Spanish



Donald Bliss
B.A. Political Science



Jack Bodwell
B.S. Biochemistry



Jason Bodwell
B.A. Sociology



Daniel Bogannam
B.S. Mechanical Engineering



Emily Bogle
B.S. Animal Science



Karyn Bograkos
B.A. Political Science



Niels Bohr
B.A. Hotel Administration



Brenda Bonk
B.A. English Literature



Edward Booker
B.A. Spanish



Claire Bosse
B.A. Sociology



Norman Boucher
B.A. The Arts



Kathleen Bousquet
B.S. Administration



Gregory Boutin
B.S. Administration



Beverly Bradford
B.S. Occupational Therapy



Helen Bragg
B.A. History



Mary Branscombe
B.S. Home Economics



Caryl Brensinger
B.S. Nursing



Jane Bright
B.A. English Teaching



Ronald Brochu
B.S. Administration



Richard Brough
B.S. Administration



Debra Brown
B.A. History



Eric Brown
B.S. Earth Science



Gerald Brown
B.A. Zoology



Libby Brownlee
B.S. Home Economics



Mary Brubaker
B.A. German



Cynthia Buchika
B.S. Recreation and Parks



Keith Buck
B.A. English Literature



Deborah Buckley
B.A. Elementary Education



Wanda Buczynski
B.A. Psychology



Vivat Bulsuk
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Kathryn Burke
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Deborah Burwell
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Jeffrey Butler
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Deborah Butts
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Robert Cadwallader
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Chris Calivas
B.A. Economics



Candy Canfield
B.S. Animal Science



Erika Capalette
B.A. German



Victor Carbonneau
B.S. Electrical Engineering



Arthur Card
B.S. Administration



Charles Carlton
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Mary Cass
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Paul Castomquay
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Janice Chadwick
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Peter Chadwick
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Allan Chamberlin
B.A. Non-Fiction Writing



Brian Champigny
B.A. Psychology



Susan Champoux
B.A. French



Carol Chapman
B.A. Psychology



George Chapman
B.S. Forestry



Maureen Chard
B.A. History



Paul Charette
B.S. Forestry



Kenneth Chartier
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Robin Chasse
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Susan Chestone
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Christine Chevrefils
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Donald Chick
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Geoffrey Chillingworth
B.A. Earth Science



Kenneth Chisholm
B.S. Electrical Engineering



Bernard Choquette
B.A. History



Neal Clark
B.S. Environmental Conservation



Deborah Clough
B.A. History



Roger Clough
B.A. History



Anne Cloutier
B.A. Social Service



Philip Coakley
B.S. Administration



Carl Cohen
B.A. Social Service



Jeffrey Cohen
B.A. Political Science



Dorothy Cokkinias
B.S. Nutrition and Diet



Denise Cola
B.S. Nursing



Ann Colcord
B.A. Psychology



James Colell
B.A. Political Science



Margaret Comolli
B.S. Home Economics



Janet Comstock
B.A. Social Service



Elizabeth Connors
B.S. Occupational Therapy



Robert Conrad
B.A. Economics



Jennifer Costain
B.S. Occupational Therapy



Andrea Constantini
B.A. English Literature



Lorie Conture
B.S. Home Economics



Frederick Coolbroth
B.A. Political Science



Susan Corning
B.A. Mathematics



Edward Corriveau
B.S. Administration



Susan Corson
B.S. Home Economics



Dale Coughlin
B.A. Art Education



Wayne Cousins
B.S. Plant Science



Carol Cragin
B.S. Home Economics



Nancy Craig
B.A. Speech and Hearing



Susan Crane
B.S. Animal Science



Patricia Cresta
B.S. Home Economics



Leslie Crommett
B.A. Biology



Gale Crosby
B.A. Elementary Education



Priscilla Cummings
B.A. English Literature



Nancy Currier
B.A. Sociology



Susan Currier
B.A. History



Lois Cynewski
B.S. Home Economics



Heidi Dahlberg
B.A. Fine Arts



Donald Danais
B.A. Chemistry



Linda Daniels
B.A. Speech and Hearing



Linda Daudelin
B.A. Speech and Hearing



Joan Davids
B.S. Mathematics



Kathleen Dematteo
B.S. Occupational Therapy



Susan Demoya
B.S. Physical Education



Peter Denner
B.A. Psychology



William Deroche
B.S. Mechanical Engineering



Andrea Derry
B.A. Speech and Hearing



Colette Desgagne
B.A. Geography



Dennis Desharnais
B.S. Electrical Engineering



Dantas DeSouza
B.S. Administration



Diane D'Eugenio
B.S. Occupational Therapy



Joan Devoe
B.A. History



Daniel DiElsi
B.A. Political Science



Gail DiGiannantonio
B.A. Speech and Hearing



Halsey Dod
B.S. Physical Education



Mairin Doherty
B.A. Mathematics



Gary Domian
B.S. Soil Science



Carol Donegan
B.A. Economics



John Donnelly
B.A. English Literature



Nancy Douglas
B.S. Nursing



Robert Douglas
B.S. Mechanical Engineering



Georgiann Dumas
B.A. Elementary Education



Peggy Dowd
B.A. Political Science



Deborah Downey
B.A. Psychology



Michael Doyle
B.S. Electrical Engineering



Denise Drahms
B.A. Spanish, Psychology



Dennis Driscoll
B.A. Political Science



Lois Driscoll
B.A. Political Science



Joyce Dube
B.A. English Teaching



Nancy Dunbar
B.A. Elementary Education



Linda Dungan
B.S. Environmental Conservation



Judy Dunlap
B.A. Mathematics



Shela Dunn
B.A. Art Education



Linda Dutton
B.S. Hotel Administration



James Dykeman
B.A. Zoology



James Dykens
B.A. English Literature



Mark Eastman
B.S. Plant Science



Linda Eastwick
B.A. English Literature



Richard Eaton
B.A. Geography



Betsy Ebinger
B.A. History



Gwyne Edwards
B.A. History, English Literature



Robert Eldredge
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Deborah Eldridge
B.S. Nursing



Richar Elwell
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Susan Erb
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Gerard Farland
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Kathryn Farrow
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Janet Foster
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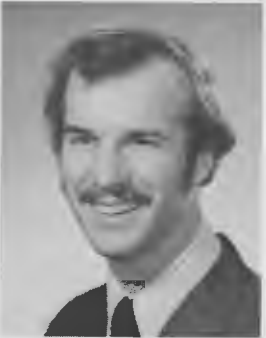
Kathleen Healy
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"With clenched fists raised and anger in their eyes, the students chanted in unison Strike! Strike! Strike! UNH Student President Mark Wefers had remarked earlier in the day the conspiracy has come to New Hampshire.

Somehow the total impact of his statement was not obvious to me until I saw these 'children' openly and fiercely display their contempt for the United States of America.

Warnings about the Communists and anarchists never really hit home until I suddenly realized that the 'children' were ready and willing to follow the Pied Pipers of Revolution literally to the ends of the Earth." This is what Carol Morrisey reported May 7, 1970 "for the woman's angle" in the Manchester Union Leader.

The first week of May saw four Kent State students slain by National Guardsmen, Nixon's unauthorized Cambodian invasion, and the Durham appearance of the Chicago three with its resulting statewide turmoil. For UNH it resulted in the suspension of all "normal academic activities for the remainder of the semester, including final examinations and papers."

The strike was born on President McConnell's lawn. A rally called as part of a national strike movement against the war attracted about 500 persons. A dorm-to-dorm march that followed the rally swelled its ranks with the curious and those just then learning of the Kent State murders. Rallies held Tuesday and Wednesday morning gathered more than 2000. Tuesday night in defiance of a court order, the Chicago three spoke before 7000. A candlelight march Wednesday found 4000 walking mutely in sympathy for those students killed. Thursday the University Senate voted to suspend normal activities.

The strike made Wefers notorious throughout the state, when he sanctioned the Chicago three to speak past the 6:30 deadline imposed by Justice Hugh Bownes. Wefers was indicted and convicted of contempt of court during the summer. The convictions was later overturned in a federal district court.

And while the necessity of attending classes, writing papers and preparing for a final exam became optional, the campus came alive with workshops and rallies, and became a base for people canvassing area homes. A daily paper, "Strike Daily" published organizational material, workshop rally schedules and latest events about the national strike. University dorms and classrooms became liberated as students asserted a right of self governance. The MUB and WSBE became the focal points on campus and with their liberation were opened 24 hours a day.

To validate the strike with the people of the

state, students argued that the University was "opened as never before." Opened "for the purpose of conducting a dialogue . . . in a relentless and dedicated search for ways and means to improve society."

The strike centered around five objectives: 1. immediate and total withdrawal of all U.S. troops from Indo-China. 2. freedom for those jailed for their beliefs. 3. severance of all ties between the University and the military. 4. protest of the murder of students at Kent State University. 5. examination of the concept of the University.

The strike's objectives had the support of a large majority of students. Over 2000 active participants would attend the workshops and rallies. Perhaps of more student interest, however, was their desire not to be punished for striking. On May 11 the senate voted to allow students to receive a letter grade or credit without grade on work done to May 7.

In the last few days of May the strike quickly faded. Students that had once rallied with clenched fists and slogans disappeared in the back of their parents' cars. The strike had grown old, losing enthusiasm and purpose. It could not meet the onslaught of summer weather and summer jobs. Once students had bathed in the revolution, now they returned to the beaches.

The surging revolutionaries, these same 'children following literally to the ends of the earth,' now march to a different drummer. They march to receive their diplomas.

America is still in Indo-China. The government still prosecutes those for their beliefs (Berrigan brothers and Ellsberg) more than their actions. ROTC has been re-accredited. More students have been killed on their campuses. Dean Spitz's policies have cast a somber shadow over any innovative examination of the University.

For some the University did open up during the strike. Many students could innocuously smile as they took some control of their own life. The strike gave them some perspective of what people massed together could do and what they could hope to attain.

Then it was a time when Spiro Agnew could say, "We can, however, afford to separate them (protesting youth) from our society with no more regret than we should feel over discarding rotten apples from the barrel." A great many Americans cheered.

Now Agnew is making plans for the presidency. And the University is back in the business of passing out pieces of paper, regardless, and may be even still unaware of its moral responsibilities to us, the class of '73, the children of the strike, and to the many classes to follow.

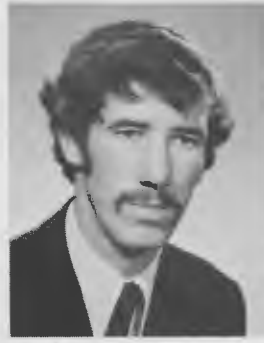
Denise Zurline



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After four years of books, beer and hockey games, I am leaving UNH, leaving with the knowledge that I have a lot more to learn. Leaving with a little more self-confidence, a little less self-consciousness; knowing more about love and what love isn't, about sex and fear and despair. I am leaving, having learned how to live with loneliness (but not before I felt sure the pain inside me would cause my soul to burst and fall in a million pieces at my feet).

I have learned something about English Lit and something about bureaucracies. I have learned about students who bullshit their way through classes as they bullshit their way through life. About professors who actually like talking to blank walls. About a few administrators who really care about what students care about (and the many more who would like you to think they care). I have sat back, content to let others question this system, this system of learning based on inordinate pressures and nurtured by people who call themselves educators.

If I sound bitter, I do not mean to. The only person/thing I am bitter toward is myself. For being so content. For so long.

But not any longer.

I am leaving. After four years of "liberal education" I have finally learned to question, myself, my goals, my dreams, my life-style and my life philosophy. So I am leaving to find the answers to some questions.



I know I won't find the answers in a \$10,000 a year job. Not in grad school. Not in Europe. Not even in an apron and a wedding ring. But somewhere deep within myself.

I'm not sure what I will find there. But I am sure of one thing: If 1983 find me complacently cleaning my proper development house, driving a proper development carpool, with the biggest question in my life being what to cook for Sunday dinner, I will roll myself up in a proper development corner and die.

— Victoria Angis



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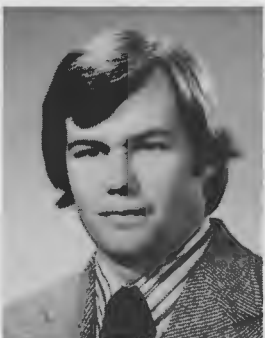
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George Shattuck
B.S. Mathematics



David Shaw
B.A. Political Science



Donna Shaw
B.A. History



Althea Sheaff
B.A. Elementary Education



Kevin Sheehan
B.A. Political Science



Paul Shepherd
B.A. Sociology



Eliot Sherr
B.A. Chemistry



Walter Shyska
B.A. Political Science



Donald Sibley
B.A. Psychology



Christine Simony
B.A. English Literature



Alan Simpson
B.S. Mathematics



Joanne Sims
B.S. Occupational Therapy



Sandra Sims
B.S. Animal Science



Phillip Singer
B.A. Political Science



Jeffrey Sisemoore
B.A. International Relations



Bonnie Sisson
B.A. Spanish, History



Michael Small
B.A. History



Norman Small
B.S. Administration



Robert Small
B.A. English Literature



Cheryl Smalley
B.A. History



Robert Smalley
B.A. Sociology



Colleen Smith
B.A. Art Education



Darryl Smith
B.A. Social Psychology



Kenneth Smith
B.S. Animal Science



Pamela Smith
B.A. Elementary Education



Paula Smith
B.S. Physical Education



Robert Smith
B.S. Forestry



Marguerite Snyder
B.A. Zoology



Mary Sobaski
B.S. Animal Science



Janet Soden
B.A. Sociology



Barry Solnick
B.S. Hotel Administration



Eric Sosnowski
B.S. Civil Engineering



Paul Soucy
B.S. Administration



Robert Soucy
B.A. Art Education



Matthew Soyka
B.S. Civil Engineering



James Staigers
B.S. Recreation and Parks



Margaret Standish
B.A. English Literature



David Staples
B.A. Geography



Deborah Stavseth
B.A. Social Service



Jonathan Stearns
B.A. Political Science



Henry Stebbins
B.A. History



Jay Stephens
B.S. Civil Engineering



Eileene Stergiou
B.A. English Literature



Allan Stevens
B.A. Social Service



Bruce Stevens
B.S. Forestry



Jere Stevenson
B.S. Recreation and Parks



William Stewart
B.A. Physics



Barry Stickney
B.S. Civil Engineering



Susan Stiles
B.A. Economics



Kenneth Stiouphile
B.S. Electrical Engineering



Joan Stolar
B.A. Music



Peter Stolper
B.A. Psychology



Alan Stone
B.A. Psychology



Brenda Stone
B.S. Nursing



Elizabeth Stone
B.S. Physical Education



Suzanne Story
B.S. Chemistry



Deborah Struk
B.A. English Teaching



Harold Sullivan
B.A. Political Science



James Sullivan
B.S. Administration



Kevin Sullivan
B.A. Economics



Karl Sundkvist
B.S. Mechanical Engineering



John Swain
B.A. Political Science



Denise Swan
B.S. Preveterinary Medicine



Dexter Swasey
B.S. Occupational Therapy



David Swett
B.S. Mechanical Engineering



Douglas Swoveland
B.A. Economics



Peter Sylvestre
B.A. History



Kathleen Taranto
B.S. Nursing



Matthew Tassej
B.S. Administration



Ann Taylor
B.A. Psychology



John Taylor
B.S. Mechanical Engineering



Sandra Taylor
B.A. History



Virginia Taylor
B.S. Home Economics



Penelope Temple
B.A. The Arts



Colleen Tenney
B.S. Occupational Therapy



Sandra Tetreault
B.A. Spanish



June Therrien
B.S. Home Economics



Kathie Thomson
B.A. Elementary Education



Gary Thorn
B.A. Political Science



Donna Thurston
B.S. Occupational Therapy



Louise Tibbetts
B.S. Home Economics



Kathleen Toomey
B.A. English Literature



Stephen Towne
B.S. Administration



David Tracey
B.S. Administration



Stephanie Triolo
B.S. Occupational Therapy



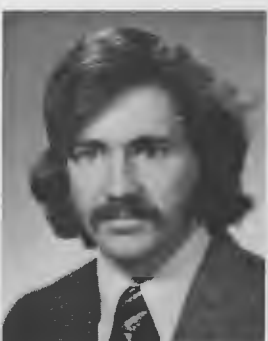
William Tripp
B.S. Administration



Nancy J. Tucker
B.S. Nursing



Paulette Tucker
B.S. Nursing



Daniel Turgeon
B.A. Zoology



Teresa Tyburski
B.S. Medical Technology



Mary Tyrrell
B.A. Mathematics



Louise Tyszecka
B.A. Spanish



Frank Underwood
B.S. Civil Engineering



Susan Vaillancourt
B.A. Social Service



David VanDerBeken
B.A. Physics



Robert Van Loan
B.S. Administration



Deborah Van Sickle
B.S. Occupational Therapy



Elizabeth Varney
B.A. English Teaching



Gail Varney
B.S. Home Economics



Thomas Visser
B.S. Administration



Marianne Volkman
B.S. Computer Science-Mathematics



Susan Wagner
B.S. Home Economics



Charles Walbridge
B.A. History



Barbara Walker
B.A. History



Cynthia Walker
B.A. Social Service



Charlene Wallace
B.A. Philosophy



Mark Wallace
B.S. Administration



Marcia Walters
B.A. History



Susan Ward
B.S. Home Economics



Brian Ware
B.S. Administration



Diane Ware
B.A. Sociology



Frank Warren III
B.A. Zoology



Roy Wasdyke
B.A. Economics



Sandra Washburn
B.S. Administration



Robert Watson
B.S. Physical Education



Sandra Watson
B.S. Home Economics



Warren Watson
B.A. History



George Weigler
B.S. Electrical Engineering



Arleen Weiner
B.A. English Literature



Leigh Welcome
B.A. Zoology



Rebecca Wentworth
B.S. Home Economics



Deborah Westfall
B.A. Elementary Education



Stephen Wheeler
B.S. Animal Science



Timothy White
B.S. Administration



Janice Wilene
B.A. French



Stephen Wiles
B.A. Sociology



Richard Wilkinson
B.A. Political Science, Philosophy



Henry Willett
B.A. Philosophy



Mary Willhauck
B.A. Mathematics, Economics



Richard Williams
B.A. Zoology



Sharon Williams
B.A. Elementary Education



Dorothy Wilson
B.S. Home Economics



Carol Wolcott
B.A. Elementary Education



Patrick Wong
B.S. Mathematics



W. Randall Wood
B.S. Civil Engineering



Anne Woodbrey
B.S. Occupational Therapy



Carl Woodbury
B.A. Microbiology



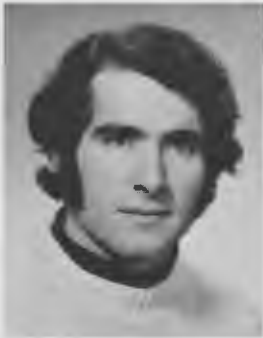
Jane Woodbury
B.S. Nursing



Althea Woolf
B.A. Art Education



Richard Woollett
B.A. Spanish, Elementary Education



Gordon Wright
B.A. Zoology



John Yack
B.S. Occupational Therapy



Andrew Young
B.A. Economics



Donald Young
B.S. Administration



Holly Young
B.A. English Literature



Joseph Yurick
B.A. History



Cynthia Zack
B.A. Art Education



Virginia Ziman
B.A. French



Nancy Zink
B.A. Zoology



Yves Zornio
B.S. Electrical Engineering



Margaret Zuelzer
B.S. Animal Science



Sara Zuretti
B.A. Theatre



Jacqueline Brideau
B.A. Psychology



Roger Porosky
A.S. Business Management (TSAS)



Jonathan Goodwin
B.S. Environmental Conservation



Donna Ritchie
B.A. Social Service



Mark Houle
A.S. Business Management (TSAS)



Robert Alward
B.S. Animal Science



Marguerite Snyder
B.A. Zoology



Pamela Gilmore
A.S. Business Management (TSAS)



Ronald Douville
B.A. Microbiology



Bradford Kirkpatrick
B.S. Administration



J. Dennis Robinson
B.A. English Literature



Howard Warren
A.S. Soil and Water (TSAS)



Elaine Tahmizian
B.A. Speech and Hearing



Karl Sundkvist
B.S. Mechanical Engineering



Judy Connors Tarver
B.A. Social Service



Jerry Walls
B.A. Zoology



Thomas Thayer
B.A. Zoology, Geography



Michel Voboril
B.S. Administration



William Trafidlo
B.A. Political Science



Susan Turner
B.A. Elementary Education



Peter Woodward
B.A. English Literature



Mark Webster
B.A. Music



Sandra Young
B.A. Speech and Hearing



Robin Anderson
B.A. Psychology



Donnajean Ahigian
B.A. Speech and Drama



Joan Barber
B.A. Elementary Education



Elizabeth Alden
B.A. Psychology



Patricia Booth
B.A. Theatre



Pamela Barber
B.S. Nursing



Mary August
B.A. The Arts



Katherine Borrelli
B.A. Social Service



Nancy Chamberlin
B.A. The Arts



Richard Bicknell
A.S. Plant Science (TSAS)



Lucia Allen
B.S. Hotel Administration



Norma Akerman
B.A. Elementary Education



Judith Confer
B.S. Nursing



Patricia Buckman
B.A. English Education



Allan Chamberlin
B.A. Non-fiction Writing



Janet Comstock
B.A. Social Service



Janis Chapman
B.A. Math Education



David Drew
B.A. Zoology



Dorothy Carey
B.A. Zoology



Peter Dekker
B.A. Sociology



Jewel Davis
B.A. Theatre



Robert Bragdon
B.A. History



Diane Cotting
B.A. Elementary Education



Terry Fernald
B.S. Civil Engineering



Mark Furlong
B.S. Chemical Engineering



David Fellman
B.A. English Literature



Cynthia and Russell Goodwin
B.S. Hotel Administration, Mechanical Engineering



Polly Fowle
B.A. Fine Arts



Elizabeth Goldman
B.A. Psychology, Social Service



Jonathan Freeman
B.S. Environmental Conservation



Nathalie Gram
B.A. History



Donald Graves II
B.A. The Arts



Shari Hagar
B.A. Psychology



Deborah Greene
B.A. The Arts



Gary Hale
B.S. Hydrology



Marinel Hartogensis
B.A. Music History



Deborah Hicks
B.A. Psychology



Sally Harris
B.A. Elementary Education



Gregory Helve
B.S. Mechanical Engineering



Lee Hazelton
B.A. Music History



Ellen Horton
B.A. Spanish



Jennifer Hilton
B.A. Fine Arts



William Keefe
B.A. Community Development



David Hill
B.A. Geology



Rebecca Kimball
B.A. Music History



Robert Kersbergen
B.A. Political Science



Joan Howard
B.A. Psychology



James Knight
B.S. Animal Science



Karen Hayes and M. Karel
B.S. Mechanical Engineering, B.A. Art



Edward Lancey
B.A. History



Linda Lawrence
B.A. Social Service



Bruce McCrosky
B.S. Administration



Vincent Landry
B.S. Mechanical Engineering



Cynthia Lamson
B.A. English Literature



Donna Lee
B.A. Elementary Education



Julie Maloney
B.A. Fine Arts



Patrick Maloney
B.A. Fine Arts



Nancy Marshall
B.A. Elementary Education



Dennis Maloomian
B.A. Communications



Richard Mundy
B.S. Administration



Brenda Robb
B.A. Psychology



Jeanne Larkin
B.A. Psychology



Marcelle Pick
B.A. Psychology



Richard Markiel
B.S. Administration



Vicki Robinson
B.A. Theatre



Sara Seifert
B.S. Animal Science



Carolyn Rudy, Linda Haines, Elizabeth Marsh
B.A. Psychology



Robert Schoen
B.S. Environmental Conservation



Henry Richard
B.A. Zoology



Mark Ruddy
B.A. The Arts



Peter Robart
B.A. Psychology



Thomas McLaughlin
B.A. Zoology



Peter Nikitas
B.S. Community Development



Althea Sheaff
B.A. Elementary Education



Peter Steer
B.A. English Literature



Judy Simpson
B.A. The Arts



Andrea Spano
B.A. Art Education



William Stinson
B.A. Communications



Sheila-Beth Sessa
B.S. Nursing



George Snook
B.A. History

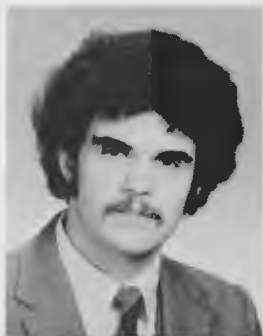


Lisa Snook
B.A. English Literature



Leroy Schuette
B.A. The Arts

THOMPSON SCHOOL



Stepehn Bailey
A.S. Business Management



Sarah Bigelow
A.S. Animal Science



Robert Bourgoine
A.S. Business Management



Theodore Brunette
A.S. Business Management



Jane Carpenter
A.S. Animal Science



Kathy Carrol
A.S. Animal Science



Patricia Cawley
A.S. Plant Science



Norman Davis
A.S. Animal Science



Peter Dearborn
A.S. Civil Technology



Norman Dube
A.S. Business Management



John Duffy
A.S. Food Service Management



Daniel Dunklee
A.S. Food Service Management



David Eliason
A.S. Business Management



Barbara Gale
A.S. Plant Science



Stephen Goodnow
A.S. Animal Science



Martin Healey
A.S. Animal Science



Robert Heslop
A.S. Plant Science



Ronald LeBlanc
A.S. Food Service Management



Harry Lyford
A.S. Business Management



Monica Marrotte
A.S. Animal Science



Francis McKenna
A.S. Civil Technology



Mark Morrill
A.S. Civil Technology



Stephen Newhall
A.S. Business Management



Michael Persons
A.S. Business Management



Richard Pitman
A.S. Animal Science



Philip Richmond
A.S. Food Service Management



John Saturley
A.S. Animal Science



Bruce Stevens
A.S. Food Service Management



Johnny Vines
A.S. Business Management



Jill Waterhouse
A.S. Animal Science



Richard White
A.S. Civil Technology



Paul Zarnowski
A.S. Civil Technology



A newspaper editorial on agriculture published in 1916 read, "Bookfarming has often been ridiculed but are not books the accumulation of experiences which have been gained by hard knocks? And cannot a man profit by the successes or failures of others?"

The Thompson School of Applied Science resembles an old-fashioned community, isolated from the College of Life Sciences and Agriculture. Who goes there, or what they do, few people seem to know.

The agricultural college changed its name in 1969, and applications have risen with the new image. Partly due to added curricula, this rise also reflects shifting attitudes among some college students. "There's been a big increase in the environment, conservation and wildlife management," according to Dean Harry Keener.

Often, Life Science candidates transfer from other colleges or different parts of the University. "Most Thomson School students," Keener said, "are not admissible to four-year programs at the University of New Hampshire but about 20 per cent of them can switch after graduation."

Candidates must show a desire to continue their education, but do not have to graduate in the upper

2/5 of their high school classes. Only Forest Technology and Construction Technology require specific courses for admission, and SAT scores just provide 'guidance.'

Instructors describe a Thompson School student as a "doer when he gets back to the community. He likes sports, people, has hunted and fished, had a good time. He'll be a more practical individual who can fix a car or put on a pair of skis."

Two-year candidates learn blocks of knowledge and their instruction has been compared to the Army in that respect. Students take five or six courses a semester and each usually carries a lab.

The program has its own requirements, not the general University criteria. Students need a 1.8 instead of a 2.0, or else they risk academic suspension, usually for the next academic year. With a 2.5 they can elect one course each semester.

The curricula are fairly well-balanced in terms of faculty and students in the Thompson School. Class sizes have not increased the way they have elsewhere in the College of Life Sciences and Agriculture. Each student spends the summer in a supervised activity at regular wages, but for no credit.



Thompson School







HOCKEY



Publicity departments spend a lot of time preparing pre-season prospectuses on athletic teams. Many times they are quite prophetic, but as in the case of the 1972-73 Wildcat hockey team they also can be far off in their predictions.

The Blue had lost five forwards from the previous year's squad, but the entire defense was coming back. Predictions called for an improved defense backboned by team MVP goalie Bob Smith, but questionable scoring power. By the end of the season this analysis could have been used for Johnny Carson's monologue.

The defense made the same mistakes it had in the past, especially in the foolish penalty category. Bob Smith lost his starting job to freshman Cap Raeder by January and a month later, he was no longer on the team. With a few exceptions the offense provided an adequate number of goals. The result approximated that of the highly successful 1971-72 team.

The Wildcats finished the regular season in sixth place behind Cornell, Harvard, Boston College, Pennsylvania and Boston University. The tournament pairings found them facing third-seeded Boston College at McHugh Forum on the BC campus. During the regular season the Cats played one of their weakest games of the 29-game slate against BC and lost 5-2 at McHugh.

In a rematch in Durham during semester break the Wildcats upset the Eagles 8-7 in overtime.

The victory came at a crucial juncture in the schedule. After Warren Brown broke the 7-7 deadlock two minutes into the extra period, the UNH team climbed on the bus and rode to Burlington, Vermont. An ice storm stretched the trip to five hours, ending at 4:05 a.m.

The next day they were on the road for another four hours before reaching St. Lawrence. With a chance to solidify a position in the top four, the Cats fell apart and lost to the less weary Larries 6-3. Three nights later a home-ice loss, one of only two all year, to Providence put UNH's playoff hopes into jeopardy. Three vital Division I victories, two of them on the road, settled the Blue in sixth place.

In the playoff game UNH suffered a near-fatal blow when Raeder had to leave the game early in the second period with a leg injury. Freshman Bill Buppert, without a single minute of collegiate playing time on his record, replaced Raeder. Buppert held the Cats together as they tried to fight back, but BC finally put the game away with an empty net goal in the final minute. Buppert's performance was a surprise, one of many during the stretch drive.

Following the back-to-back losses to SLU and Providence, the Cats faced RPI in Troy, New York. The home team gradually pulled out to a 5-1 lead early in the third period, just as SLU had done 12 days before, but this time the Blue came back. Cliff Cox and Ed Freni led the charge, culminating in Freni's game winner in overtime.

Two nights later Clarkson traveled to Durham and led 5-3 with just over ten minutes left to play. Rick Olmstead with assistance from Freni and Peter Noonan paced this comeback as the Cats delighted the noisy Winter Carnival crowd with five goals over the remainder of the game.

A week later the Wildcats were back in a bind following a sound defeat at home against RPI. The Blue ventured to Philadelphia for a Saturday night contest with fourth-ranked Pennsylvania, which was fresh off a 1-1 tie with Cornell in Ithaca, where Cornell does not lose.

Noonan, Freni, Dave Bertollo, and Mike Bukart gave UNH a 4-1 lead and then Raeder became super-human in holding off a third period Quaker rally for a one-goal victory.

Senior captain Bill Beaney never regained the scoring touch he had as a sophomore (24 goals), but he provided the intangible quality a captain must have, leadership. Classmates Gary Hrushka and Rob McCarthy took regular shifts on the often-maligned defense. Young players make mistakes, but they also come through with the big play. Freshman Jim Dempsey picked a good spot to score his first collegiate goal, in overtime at Princeton. Jamie Hislop sparked the winning rally against Massachusetts with a hustling play. He also assisted on three goals while playing with a broken hand against Bowling Green.

And then there was number nine. Gordie Clark played every position except goalie, led the team in goals, assists and points, was voted the team's MVP and captain-elect, and became just the second All-American in UNH history.

The team's pattern of success when put on a graph resembles the heartwaves of the 4000 that packed Snively Arena for almost all home games. But that's what makes it all that much more exciting.

— Allan Chamberlin





Some nights their goalies were good . . .

Some nights they weren't!





UNH		OPP
7	Bowling Green	5
2	Bowling Green	3
4	Ohio State	4
4	Ohio State	3
9	Northeastern	5
3	Harvard	9
8	Providence	7
4	Vermont	2
4	Bowdoin	4
3	Princeton	2
4	Dartmouth	5
2	Merrimack	2
2	Boston Col.	5
6	St. Louis	5
1	Northeastern	2
0	Czech	4
12	Alumni	3
6	Colgate	0
7	Army	2
8	Boston Col.	7
3	St. Lawrence	6
1	Providence	2
5	Massachusetts	4
6	RPI	5
8	Clarkson	5
3	RPI	7
4	UPenn	3
5	Dartmouth	4
5	Colgate	4
3	Clarkson	5
	ECAC	





the New Hampshire



New tuition plan proposed

by Dan Forbush

"This is a crazy bill."

That's what one observer murmured during the testimony yesterday of representative Robert Gillmore (R-Manchester) before the House Education Committee. He was defending his proposal to provide a deferred tuition plan for the University system.

Indeed, members of the committee seemed skeptical about Gillmore's plan to require students, after attendance, to pay the University or a state college a sum

At hour App: to be T road decic Arer inad He Jack

by George Foreier

Seventy-eight thousand dollars is a good estimate of the unexpected increase in electric bills the University faces this year, university officials said.

concert to the Field 1 and setting up was resp

Hinds said that the repercussions from the moved with few con

pointed out that the con

Power demand boosts cost

Investigation in cooperation with the town police.

Last Friday the fire broke out at Hoyt's barn located between Mill Road and the commuter parking lot around 4:30 pm. Within an hour the fire

Computer dating service to release first results April 19

Meals/single room rates to increase

By Eileen Hoen and George Forcier

The Board of Trustees announced an increase in charges for meal tickets and single rooms next fall, at their meeting last Saturday in Durham.

Room rents for double rooms will remain the same.

The group was eliminated when the concert was delayed.

Philosophy Dept. makes new recommendation

The philosophy department has

Spitz rejects philosophy chairman recommendation

"Power alley"

made," he added.

Professor Hatch's studio less than 20 feet from the barn and Andy Moradian's house is directly in line with the direction the wind was blowing the fire," Boothby said.

Firemen from Dover soaked down Professor John Hatch's studio and the surrounding grass so the fire would not spread.

by Phil Caroon.

"They came at six o'clock in the morning and knocked on the door. My roommate opened it and there were two policemen staring me in the face."

The state policemen informed Stephen Kolenda of Gibbs that they had a warrant for his arrest on the charge of "selling controlled drugs."

Kolenda's roommate Donald Mentel related that the police proceeded to search the room

taking numerous pictures and

Women's athletic director

Physical Education Department Chairman, Robert Kertzer, charged the University with discrimination against women and a lack of financial support for the women's intercollegiate athletic program Tuesday.

"The University is simply guilty of blatant discrimination against women in terms of

Col. Paul Doyan Monday's arrests of a three month

Capital budget

Thomson

include

tennis. The

included co

field-hockey

been reduced

position" said

Dean of the

Studies, Law

the abolishment

Physical education

caused much

New Hampshire's Watergate

Governor Meldrim Thomson has reached into his bag of tricks in trying to wiggle his way out of the New Hampshire version of the Watergate Affair. The Governor reacted to a reproachment from Senator Thomas McIntyre (D-NH) by attempting to bury the issues beneath personal attacks.

On Wednesday McIntyre told a legislative committee that Thomson committed acts which were above the law, beyond the law or without the sanction of the law" in searching information on the existence of certain files maintained by the New England Organized Crime Information

McIntyre stated, "we are still a nation with laws and rules which apply to all whether in office or not." Thomson must realize that the voters of New Hampshire will stand for corruption in the Governor's office.

The Governor should concentrate his efforts on proving that he has a right to look into confidential files if he feels he should have that right. instead of

Bullets hit Acacia

Lost bus canceled

by Paul Briand Features Editor

Kool and the Gang did not fulfill the expectations of about 400 students at Snively Art Monday evening when their performance, sponsored by the Black Student Union, a

he Crane

us Glenn

Paul

Ar

Com

Legislature defeats UNH re

Students arrested in drug raids

bulletinboard

told the press that marked the culmination of a drug-selling investigation. As of Thursday afternoon Kidder reported that ten of the 11 students charged with felonies who are now temporarily suspended

legal penalties for recommendations were education program

collapses

Person appropriates nothing for Durham campus

Athletic

Hood House cancels contraceptives

Director angry

Stoke lounges house brothers

Baseball team in YC meet

by Dan Tromblay
Stoke Hall has 32 new residents this week. Brothers of Alpha Gamma Rho who lost rooms when their house was destroyed by fire, are now living in the lounge on 7 floors of the dorm.

Tech program

SPORTS

may be reduced

Track team defeats MIT in opener

University livestock star

blood donors

by Rick Tracewski
Staff Reporter
The Wildcat track and field team opened its outdoor season with an impressive 86-64 triumph over MIT last Saturday afternoon at the Lewis Fields. Tomorrow UNH will seek its second win of the year hosting Springfield. The field

in Little Royal

and will vote on a final minimum honors could be 3.3 if the department. Members get together and judge
sent grading system is altered so that
"This presents a pr

To the Editor:
The week before Easter, 1110 blood donors did a beautiful thing at the Durham Red Cross "Golden Jubilee" and gave joy for 980 people depending on them! This figure makes the total Contribution for our fiscal year tally an amazing 4040 pints!

Governor signs majority bill

At this drawing, and at any other time Durham Red Cross asks for help, UNH responds and makes these events a most joyous occasion for anyone privileged to see the donor's concern and compassion.

Students propose coed living

Very joyfully,
Jerry Stearns
Your Durham Red Cross Blood Chr.

for Sawyer hall

celebrates Kool concert

Richard P. Sawyer, Gerald F. Earle, T. Griffin, Anthony Baldoumas
honor student unless he she explained. "Honors superior academic excellence and superior achievement."

is that there is not satisfaction to arrive at McGarr feels an inv should be set up to dea

Anti-war sentiment reaches campus

Have a wonderful summer, all of you!
Committee is working within the present

Committee proposes to raise honors status to 3.3

related bill

Women—they're 51 percent of the country's population and 4,137 out of 9,425 students at the University of New Hampshire, most of whom are experiencing not only the natural maturity and expansion of intellectual horizons concomitant with college years, but a transport into a whole new role. You see, tradition isn't revered by the masses any longer and it's become chic and proper to question, to rebel and to be an individual — women's liberation is in their blood. Perhaps there hasn't been a complete transfusion but it's evident that this year's graduating senior women are characterized by a new design; cast by a surge of independence; wrought out of a new self awareness, tempered only by honesty and dressed in a refreshing array of casualness and creativity.

The women on this campus have never staged a clamorous demonstration or held any public bra-burning bonfires. Nor are they about to form a contingent which will march over the Kancamagus Highway and up Route 93 to declare the "Old Man in the Mountain" a distaff profile. In the dramatic sense, there has been no revolution; in a subtle way, there has. Probably the best indication is the degree of responsibility allotted them over the past three years. Dormitory keys are issued now, curfews have been abolished and parietals extended, all resulting in a more relaxed atmosphere in the dorm corridors. No one feels compelled to yell "man on the floor" anymore. Yet that was something which three years ago was implicit courtesy, fair warning to those meandering about in bathrobes and curlers that they were apt to be exposed. There's even talk of co-ed dorms now.

But more importantly, this informality has extended into personal relationships. The word, "date" has more or less been shelved from conversation, replaced by social get togethers which are often spontaneous — and not infrequently marked by the girl doing the asking, the driving, and the paying, be it her half or all. In some cases, women don't even anticipate being asked out any longer. "I expect just the opposite because I've become much more assertive," said Patricia Woodruff, a 22-year-old junior. "It's a kind of a reverse role. If I want to go out with a guy I have to do the asking because then I feel I have control."

With so many deviations from the dating patterns of old, there is a subsequent question causing a bit of perplexity: the whole idea of chivalry. Granted, the days of knights in shining armor, jousting and dying for their ladies, are over and gone. A girl today doesn't expect the man she's with to throw his London Fog — or his army jacket for that matter — over

that big puddle near College Corner (in true Walter Raleigh style) just so she can step over to Weeks' Ice Cream Shop without circumvention or worse, getting her Dr. Scholls wet. But every once in a while there is a little confusion about who expects and appreciates having the door held and the chair pulled and who finds it offensive.

Some women expect it only from older people, like their fathers, some find it silly, and one woman student said if a man ever pulled a chair out for her she'd go sit somewhere else. Carried to extremes, some women see it as an attempt to keep them aware of their roles. Yet another co-ed, senior history major Joan Devoe, insisted chivalry had a pleasant ring. "I don't think men and women are the same. There are things that men do for women and things that women do for men . . . it's just one of those amenities of life. No matter how individual someone professes to be, they all like to have little things done for them."

Describing the campus look of UNH in the past couple years is extremely difficult. One could say "casual" and let it go at that — but "casual" over the past couple years has come to connote more than just your skirt and sweater set. It now includes jeans, tee-shirts, sneakers, tunics, sandals, long skirts, scarves (wrapped around neck, waist or head), painter's overalls, vests, leotards, combat boots, army jackets, Navy pea-coats, muffs, midis, boots that lace, halters without backs and clogs with five-inch heels. As a matter of fact it includes a little of everything — except maybe those Oscar de la Renta crepe creations advertised in the dollar issues of "Vogue."

For the graduating woman of UNH, most of whom are in their early twenties, this past decade has been a tumultuous — but progressive, time in the area of women's rights. Back in 1964 when girls in junior high were crossing the line from knee socks to nylons, the Civil Rights Act was passed, prohibiting sex discrimination in employment. It was followed by other acts of legislation until in 1972 the US Senate passed the Equal Rights Amendment. And it's all had its affect at UNH — not just in the formation of informal consciousness-raising groups and a Drop-In center at the student union for women, but in bureaucratic organizations working within the system to affect important policy changes.

In the spring of '72 the UNH Commission on the Status of Women, a group including women faculty, administrators, non-exempt personnel and students, formed to explore the possibilities of sexist discrimination in promotion and tenure policies, recruitment of and advertising for staff personnel, salary and promotion inequities and how more effective role

models for students could be provided. Then, in May of 1973, they submitted a list of recommendations to University President Thomas N. Bonner which concerned primarily requests for more career advisors for women, full administrative support for the Affirmative Action Program, opening channels for women employees seeking counseling, creating an awareness of women's potential and obtaining more women's studies.

Other groups have appeared as well including Affirmative Action, a program required by the federal government to insure that institutions document "good faith" efforts in the area of employment. And on the periphery of such administrative groups, came still others, like DWHE (pronounced dwahee) which stands for Disadvantaged Women for a Higher Education. Begun three years ago by five women on welfare who wanted a chance to acquire a college education, these women worked for and received aid from both the State Welfare Department and the University in getting tuition grants and monetary aid.

They now claim 37 members, an office, a typewriter, a phone and significant recognition.

In February of 1973, the first, four-credit women's study course was offered. Sally Lentz, assistant professor of English, taught "American Women Poets" to a total of 47 women and seven men. It was a novel experience for most — they studied the verse of famous and not-so famous writers, not only by customary discussion but innovation. Like translating poems of Sara Teasdale into "Dear Abby" letters. Next year, the same course will be offered along with two other women's study classes: women and history, and women and psychology.

So, the female clientele this year is different from what it was ten, five or two years ago. Whether or not one wishes to attribute change to the so-called women's movement and stick labels on those who promote its tenets is of minor importance. What is important is that UNH is turning out women who are, if not liberated, at least speculative and more aware of their potential.

—Priscilla Cummings



More than 10,000 fans attend the home football games. 4000 is the conservative estimate at hockey games. Even basketball draws between one and two thousand fans on the average. And then in declining order are the "lesser sports", gymnastics, lacrosse, baseball, soccer, swimming . . . Down at the bottom, even below some club sports, is skiing.

"Oh," says the unaware scholar, "UNH must not be very good in skiing." On the contrary, the Wildcats finished the 1972-73 season as the second best ski team in the East and ninth in the country.

The problem lies in visibility, and that does not refer to the visibility of the skiers on the slopes. The skiers' schedule consists of four carnivals and the NCAA championship. There is no such thing as a home game or home meet. The closest the team comes to Durham is the fall conditioning program.

"This past season was the best in my four years," related senior Scott Daigle. "Coach Terry Aldrich did an exceptional job in working with the team. He had a stimulating effect. A better training program contributed to our success."

The highlight of the season for Daigle and the rest of the team came in the third carnival of the year at Middlebury, Vermont. The Wildcats received a well-balanced performance from skiers in all four events, but senior Kim Kendall was a standout. One of the skiing Kendall brothers from Auburn, Maine, he was the top UNH finisher in the slalom and jumping, and second to Dick Andross in the downhill. The meet marked the first time in more than a quarter of a century that UNH had defeated Dartmouth and Middlebury in the same meet. The carnival also served as the Eastern Championships and qualifying meet for the Nationals two weeks later.

In the two previous carnivals the Wildcats finished fourth, at Dartmouth and at Williams College. In the week between the Eastern Championships and NCAA's, UNH took second in the rain-shortened St. Lawrence Carnival. The carnival consisted of just cross-country and downhill. Steve Kendall, Bob Treadwell, and Michael Fairchild finished second, fifth and sixth respectively in the cross-country to lead UNH to second behind Vermont.

The Wildcats finished ninth in the NCAA finals back at Middlebury. "Our performance in the Nationals is disappointing," Daigle said, "but the weather was terrible. It was warm and rainy the whole time. We didn't use the right kind of wax and things just didn't go well. Rex Bell and Mike Voboril combined with Kim Kendall to give UNH a good score in the jumping, but other UNH skiers turned in slower than normal times in the cross-country, slalom and downhill.

Kim Kendall emerged as the best all-around collegiate skier in the country as he won the skimeister award, derived from the best combined scores in all four events. Kendall won the award in 1972, also, and his older brother, John, a former UNH star won it in 1970 and 1971.

Even though no one seems to know, it's not a secret. So pass the word — the 1972-73 UNH ski team performed well and was second in the East.

— Allan Chamberlin



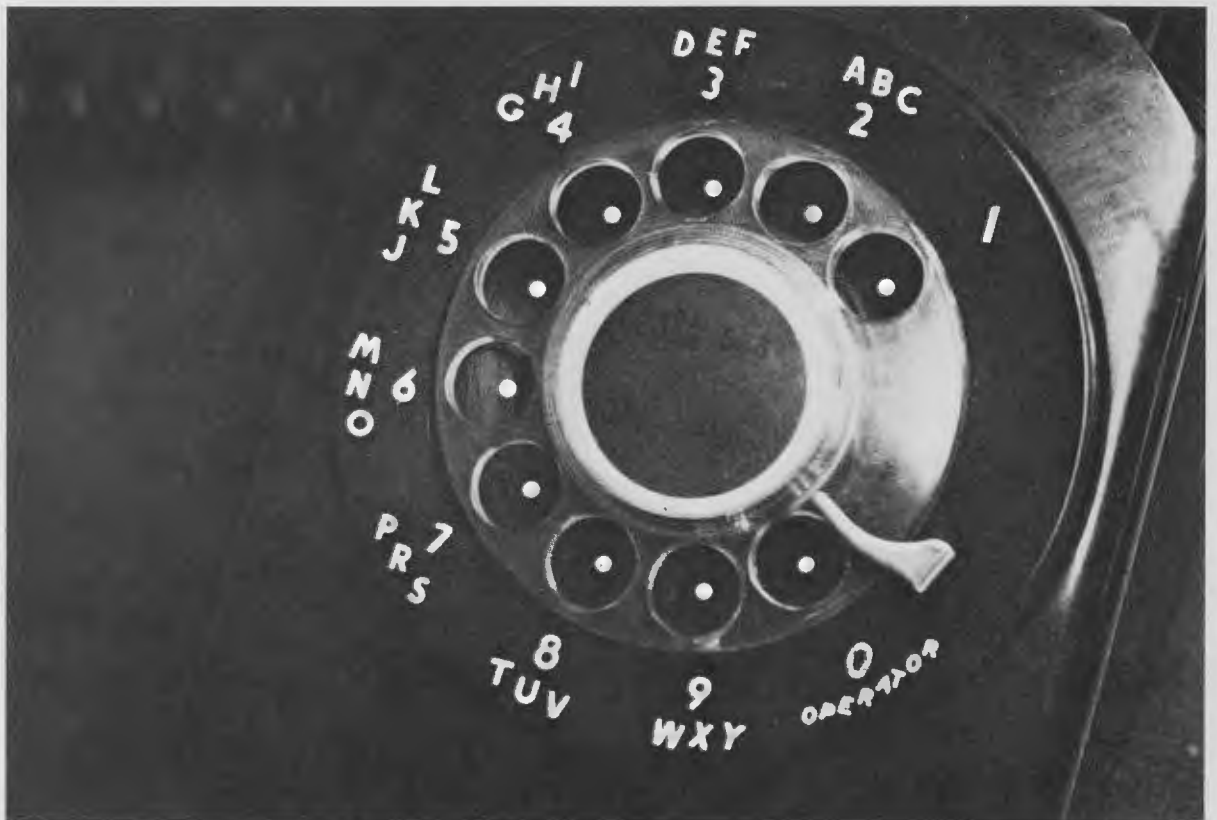


SKI TEAM

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CONCERT CHOIR







Winter Carnival

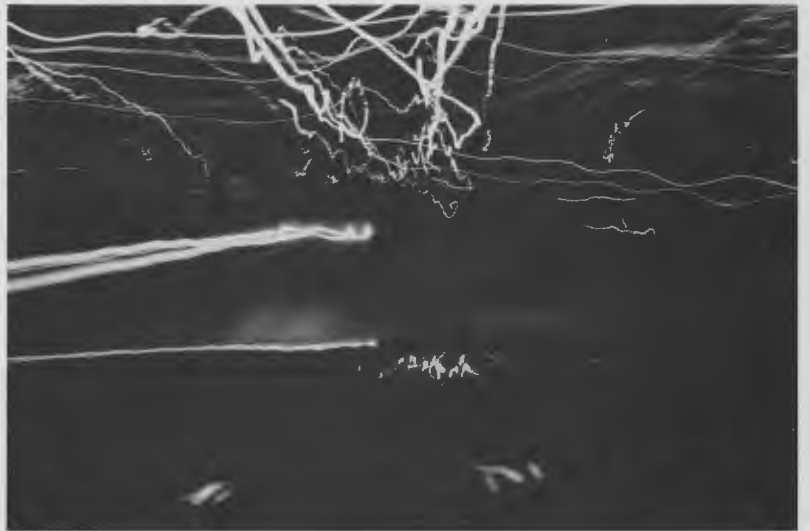








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to my helpless highway arm

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— gordon stimmel



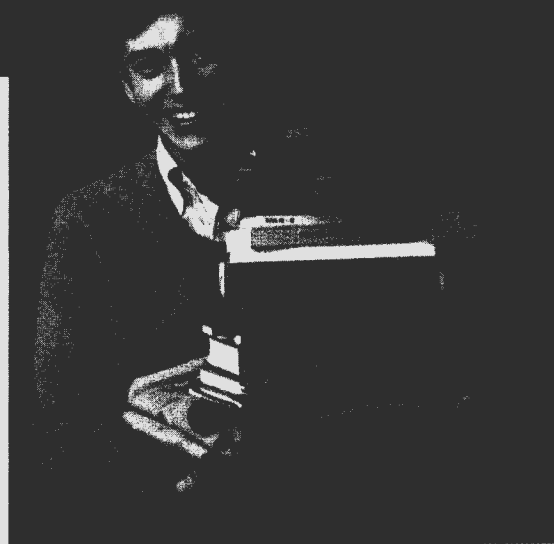




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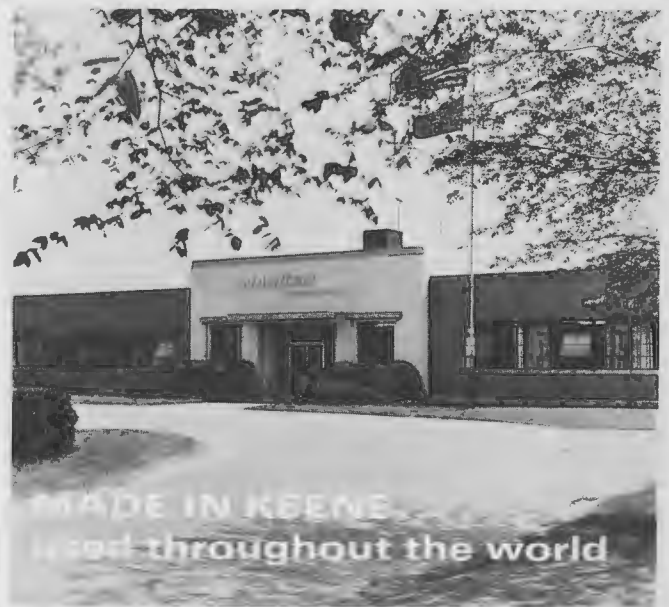


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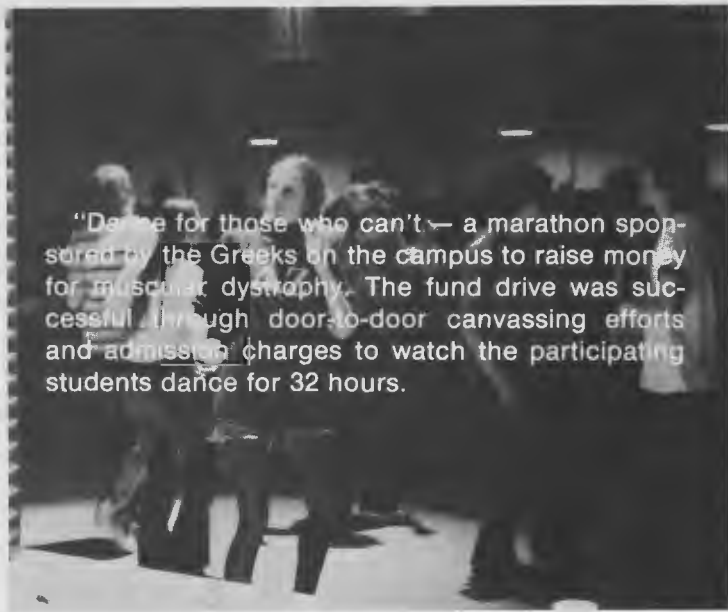
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"Dance for those who can't— a marathon sponsored by the Greeks on the campus to raise money for muscular dystrophy. The fund drive was successful through door-to-door canvassing efforts and admission charges to watch the participating students dance for 32 hours.





IMAGES



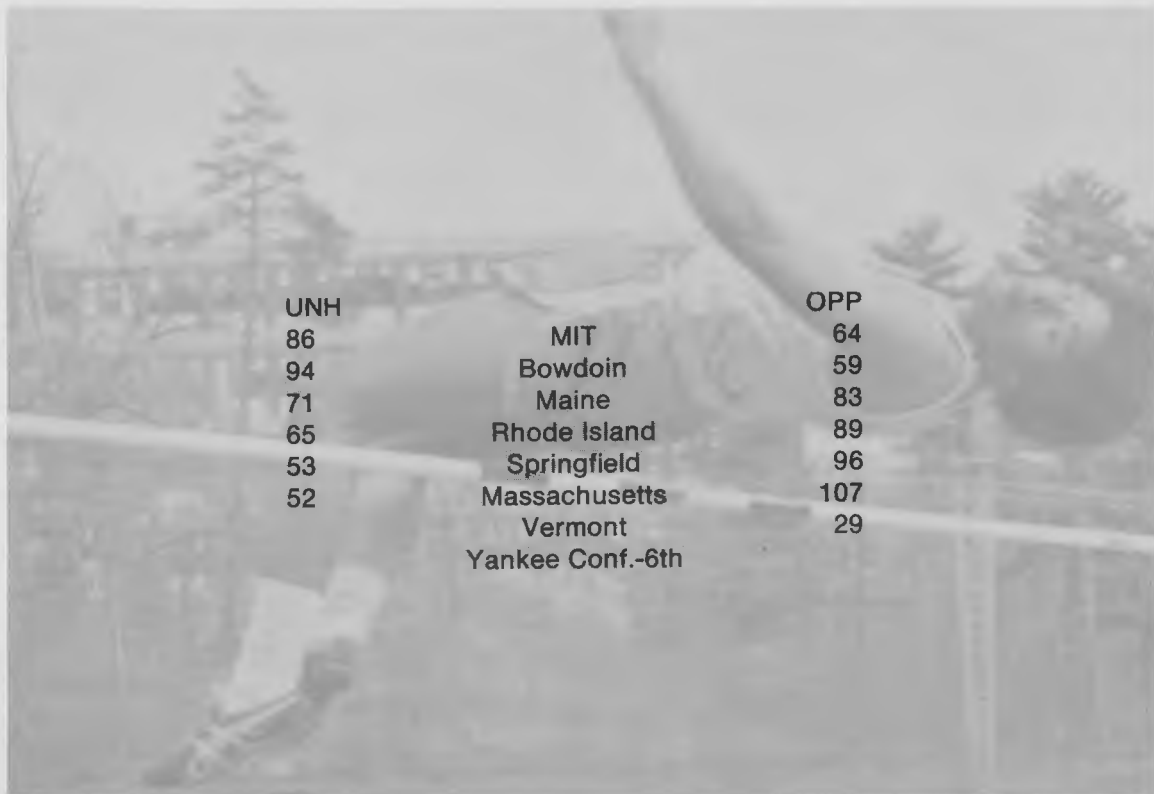
TRACK

Depth — the ingredient losing coaches bemoan when injuries strike. For a small college, depth is a luxury in many sports, but on any track team depth is a very necessary commodity — one that was missing from both the UNH winter and spring track teams. The Wildcat runners won just one out of four meets in the winter and three of seven in the spring. The team placed seventh and sixth in the Yankee Conference competition for the winter and spring seasons respectively.

The names of UNH winners became familiar but not repetitive. There was a small number who scored the only victories for UNH, but even they did not win consistently. Bruce Butterworth, once he became eligible in February and after that when he was healthy, scored well in the mile and two-mile. Sophomore Art Vogel performed steadily in the half mile; Bill Nye in the long jump, Doug Purinton in the high jump, Steve Rich and Mike Walter in the pole vault and Tom Irving and Don Rawski in the weight events all had some excellent meets.

—Allan Chamberlin





UNH		OPP
86	MIT	64
94	Bowdoin	59
71	Maine	83
65	Rhode Island	89
53	Springfield	96
52	Massachusetts	107
	Vermont	29
	Yankee Conf.-6th	





SPORTS CAR CLUB





Oh Dad, Poor Dad



Flea in Her Ear





GYMNASTICS

UNH		OPP
134	Massachusetts	150
131	Boston State	138
135	Dartmouth	127
131	Vermont	94
134	Lowell Tech	109
141	MIT	129



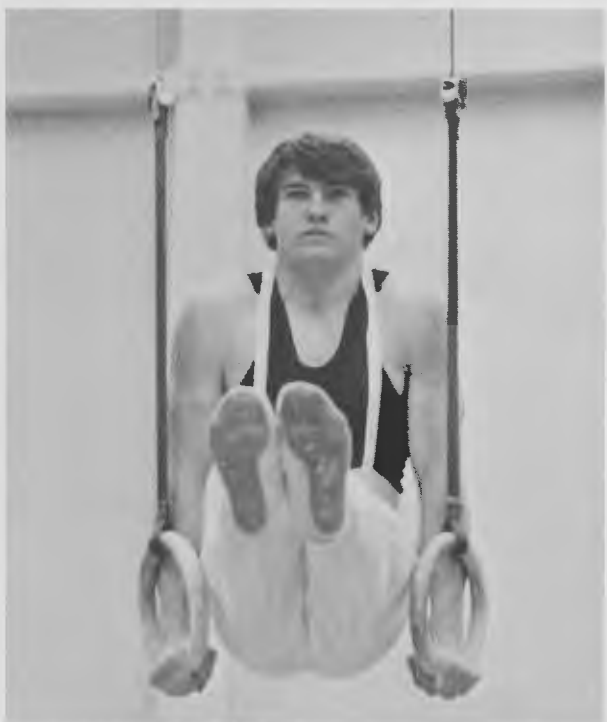
The 1972-73 UNH men's gymnasts met with moderate success; the team won its final four dual meets after opening with losses to Massachusetts and Boston State. Then in the New England Championships, coach Lou Datilio's team captured the Division II crown.

In the individual competition at the New Englands, all gymnasts from both divisions vied for awards. UNH's Jim Gornall, Hal Rettstadt and Pearce Wagner took fourth, fifth and sixth respectively in the all-around category. The top place taken by a UNH competitor was Gornall's third in the still rings.

Artistically, the season peaked at the opening meet and then again after the regular season ended. For the second year in a row the opening meet with UMass included selections from the Symphonic band to accompany performances. Then a joint effort by the art, music and plant science departments set the scenery and accompanying music for a special meet.

The UNH men's team joined with the UMass men and women to challenge the French national team. The visiting foreigners won easily, in an event that drew over 2000 spectators during Charter Week.

—Allan Chamberlin





S.C.O.P.E.



LACROSSE

Four letdowns at key moments changed what could have been a successful year into a disappointing 4-8 season for the Wildcat lacrosse team.

The Blue blew leads late in the game which resulted in one-goal losses to St. Lawrence, Bowdoin and Holy Cross and then wasted a great surge by losing to Connecticut in overtime. Against UConn, the Cats trailed 10-7 in the final quarter, but then Rob McCarthy singlehandedly tied the score with his third, fourth and fifth goals of the afternoon, the last one coming with 21 seconds remaining. In the overtime, UConn cruised with three straight goals to down the Cats and, at the same time, point the direction for the rest of the UNH season.

The Wildcats received good offensive leadership from attackmen Gary Fincke, Mike Fish and Jim Heard for most of the season, but there were too many weaknesses elsewhere to be made up for. McCarthy with his finesse, and Bob Moore with his speed were the only two midfielders to clear the ball out of the defensive zone consistently. The defense, along with a pair of freshmen goalies, did not move the ball well in making quick clearances. The opposition forced mistakes, as UNH turned over the ball . . . and the season.

—Allan Chamberlin





UNH		OPP
13	St. Lawrence	14
5	Williams	13
20	Norwich	5
3	Middlebury	7
10	Connecticut (overtime)	13
24	Colby	6
7	Bowdoin	8
16	MIT	6
15	Tufts	8
7	Massachusetts	15
14	Holy Cross	15
9	Dartmouth	18



ATO and SAE fraternities were put on probation for promoting beer in their rush advertisements. Phi Mu Delta fraternity was caught selling beer illegally and its charter was suspended for one year, starting in June of 1973. The suspension forced brothers to confront the problem of what to do with their house and accommodations for the coming year.





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Service Department

On October 9, 1972, a Service Department employee, David B. Shea, sent a list of work grievances to President Thomas N. Bonner. That action sparked the series of events that ended in the 30-day suspension of a supervisor and in a division of the Service Department removing much of the control from Eugene Leaver, superintendent of properties.

When Bonner received the complaints gathered by Shea and several other employees, the President turned the information over to Ombudsman Robert Keesey. The information charged some of the supervisors with misuse of materials, abusing employees, and unsafe working conditions for the department's employees. This was the first time that these employees had stepped forward with such complaints. The reluctance of many of the employees to discuss problems on their jobs, could only be explained by their concern for their job security.

Keesey spent the rest of October and part of November investigating the charges and returned a 75-page report on the information to Bonner. Keesey's investigation and subsequent report were kept under wraps by the administration. From what was eventually made public, it was discovered that Keesey's report, while not substantiating many of the claims against the supervisors, did result in the 30-day suspension of one of the supervisors. The reports of unsafe working conditions were also under investigation. When Bonner released a letter addressed to "Colleagues in the Service Department" announcing the results of his investigation and plans

to continue studying the problems and policies, Shea countered that the brakes on the truck he drove still were not safe. Vice Provost Allan Prince, responded that that might just be a fact of life. He was referring to the University's lack of money and manpower for such repairs.

In January, 1973, Bonner announced a major reorganization of the Service Department. Under the new plan, the department was split into two divisions; a Division of Safety and Security and a Division of Physical Plant Operation and Maintenance. The directors of each division are responsible directly to Prince. Eugene Leaver, then superintendent of properties, was named director of Physical Plant Operation and Maintenance, and a selection committee was directed to secure and screen applicants for the director's job in the Division of Safety and Security. According to Prince, the director would be hired in July, 1973.

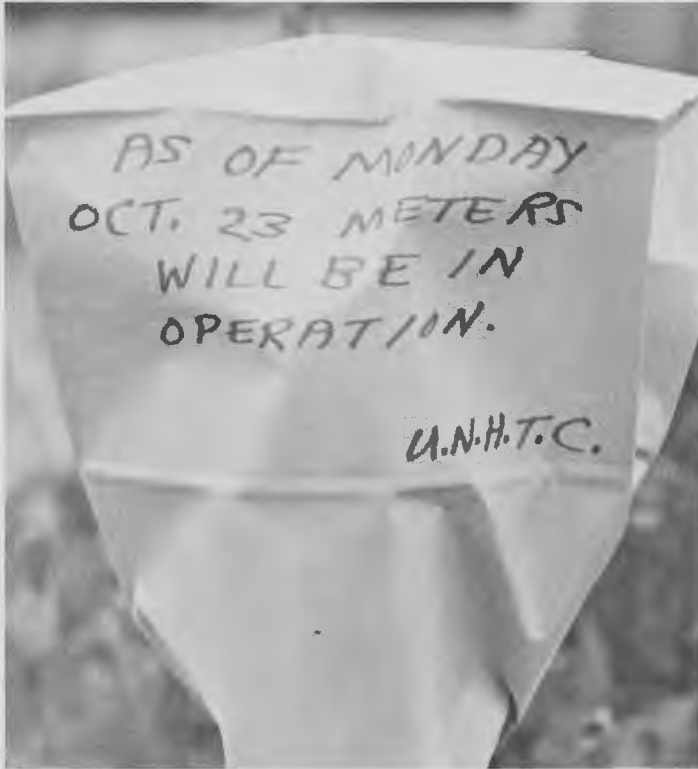
The Service Department newsletter, "The Informer" announced shortly after the reorganization that a course had been set up just for supervisors, both in and out of the service department.

It became apparent during the year for many members of the University community that there was a substantial but silent majority who were often ignored simply because they had neither the words nor the power to speak out.

The spring brought a new addition to the security office, part-time student and part-time cop, Larry Woods. Woods was hired after taking part in an innovative procedure which called for his being interviewed not only by the regular security officials and administrators but by students as well.

—Regan Robinson



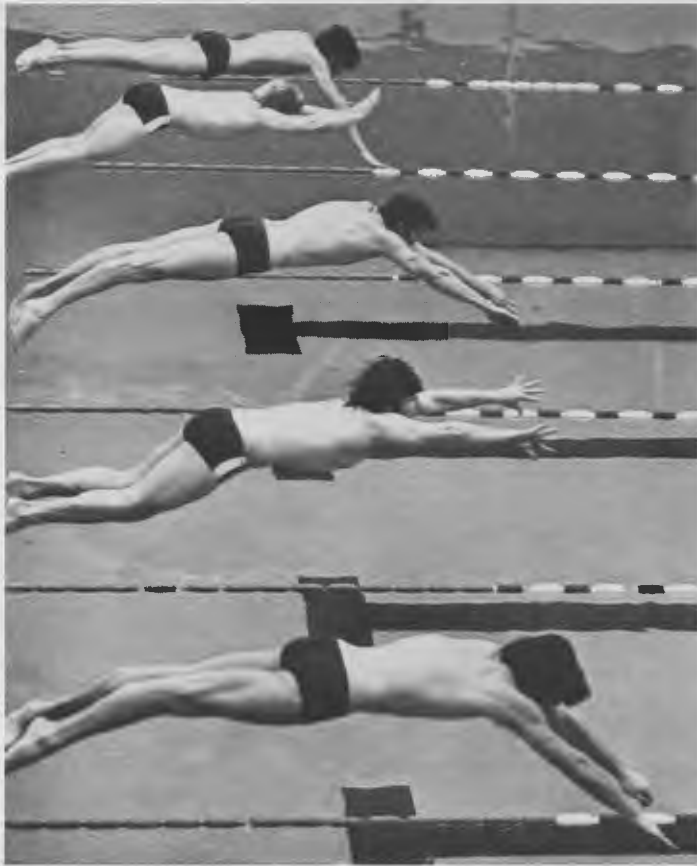




A
Mime's
Eye
View







For four years the names Ray Godbout, Mike O'Byrne, Dave VanDerBeken and Tory Gant made the headlines for the Wildcat swimming team. The "Big Four" used up its eligibility at the end of the past season, closing out an era.

The four had come into UNH as freshmen in the fall of 1969 as the program was in its infancy. The "Big Four" brought the program to a position of competitiveness in New England after just five years of intercollegiate participation.

The 1972-73 season produced a 5-6 dual meet record, a third place finish in the Yankee Conference meet and a tenth place in the New England championship. This record marks the best in the team's five year history. With one other good freestyler the team's record could easily have been 7-4.

O'Byrne won the New England diving championship and Godbout, despite being plagued with the flu, took second in the 200-yard butterfly. Others such as Terry Clark in the breaststroke, scored well for the Blue, but the majority of the points all year came from O'Byrne in the dives, Godbout in the butterfly and individual medley, VanDerBeken in the freestyle and individual medley and Gant in the backstroke.

In a sports year at UNH dominated by underclassmen, swimming relied on the old guard.

—Allan Chamberlin

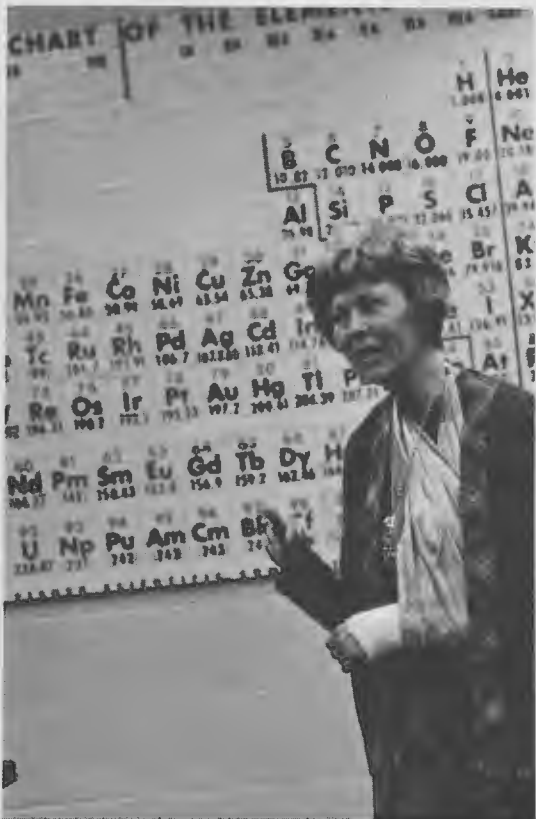
UNH		OPP
44	Keene	68
68	Rhode Island	45
46	Connecticut	67
59	Brandeis	52
78	Holy Cross	25
62	Maine	51
69	Northeastern	44
53	Babson	60
49	Amherst	64
	Bowdoin	
	Yankee Conf. 3rd	
35	Vermont	75
	NE Champ. 10th	



SWIM TEAM







THE PREMATURE DOTAGE OF

UNH, at least in the culture department, has more in common with the rest of the country than one might ordinarily think. Though this year's Blue and White Concert Series dished up a wide spectrum of entertainments, age-old questions remained. To wit: how large an audience should the campus impresarios aim for? How innovative should these programs be? Should the audience be educated in this regard? And finally, is the audience worth educating?

On the evening of April 9th of this year I had the opportunity to attend the Boston Symphony Chamber Players Concert at Johnson Theatre. Since the turnout for this event was rather sparse, one could have only assumed that the audience was comprised of a majority of hard-core chamber music buffs, and thus expected a somewhat intelligent reception of both music and musicians. Yet the audience seemed to be inhabiting another level of existence. During Phyllis Curtin's exquisite rendering of "We Were Together" from Shostakovich's "Romances on Words of Alexander Blok", two people who sat behind me were enjoying a rather audible conversation on the problems one of them was having with her VW bus. At the end of the program one heard nary a comment on the high level of musicianship which had characterized the evening. There were numerous remarks pertaining to Ms. Curtin's gown and coiffure, and the appearance of the bassoonist's handlebar mustache, yet in comparison with the level of intelligence of the musical comments one did hear, these were the high point of the evening. Much distaste was voiced concerning the presence of the "atonal" Villa-Lobos composition on the program, and several members of the audience actually seemed to project their unease onto Ms. Curtin, who is certainly no stranger to twentieth-century repertoire.

Ordinarily, the automatic response to the above would be to take into account the differences in the levels of musical sophistication between New Hampshire and New York-area audiences. But the problem goes far beyond that. Turn to the *New York Times* and read what that publication's music critic has to say about the basic conservatism of the concert-going public. There are numerous accounts of the New York Philharmonic audience booing Pierre Boulez for conducting a newly-written composition, and members of the Metropolitan Opera audience belligerently interfering with the general enjoyment of

even so staid a work as *Peter Grimes*. No matter where you do your concert-going, the consensus of the audience seems to be that if it isn't Beethoven by Bernstein, the experience isn't worth it.

But the performers presented by the Blue and White Concert Series are not really expanding the audience's view. In truth, the appearances of Beveridge Webster, Emmy Ameling, and the LaSalle String Quartet were all safe bets, and were, in a sense, repeating last year's pattern. The number of piano freaks is legion, so there was no way the turnout for Mr. Webster's recital could have been disappointing. *Lieder* and string-quartet music appeal to smaller audiences, but the important thing to remember is the fact that performances of this nature are nearly always built around works of the classical and romantic eras. However, a concert like that given by the Boston Symphony Chamber Players is really playing with fire. Since the move today is away from music performed by symphony orchestras, much of what has been written during the last ten years or so in the "classical" field has been produced for small ensembles. Though the Boston group left this type of music untouched during its stay at UNH, the audience reaction to the works presented was still hostile. And why? Because it was subjected to three twentieth-century composers, for God's sake! And what makes it even more ridiculous is the fact that neither Villa-Lobos, nor Shostakovich, nor Stravinsky, at least in his *L'Histoire du Soldat Suite*, is in the least unlyrical, if not unmelodic.

Is there a solution to this problem? Perhaps. For one thing, the yearly format, which has seemed to have hardened into a tradition, ought to be shaken up. Do we really need a string quartet, a vocal recitalist, and a pianist here every year? There are numerous performing groups which specialize in unfamiliar repertoire that should be brought to UNH. I myself would like to see a woodwind quintet in concert at Johnson Theatre. But what of the audience? Would they welcome such a change in program?

I think this question was best answered by the overwhelming reception UNH gave to the Metropolitan Opera Studio's production of *La Boheme* in November. Opera is one art form that arouses violent antagonisms because of its very nature ("People don't go around singing like that in real life"), so, in a sense, Blue and White was gambling when it decided

THE BLUE AND WHITE CONCERT SERIES

to present the company in three performances of the Puccini work. In itself, *La Boheme* is a full-blooded romantic composition which presents no challenge to the listening audience, but the Metropolitan Opera Studio took a giant step forward by presenting the opera in English, thereby increasing both the musical and dramatic benefits to be derived from this work.

On the whole, *La Boheme* was a learning experience for everyone involved in the production, not only for the students from UNH, New England Conservatory, and Oyster River High School, but also for the singers from the Metropolitan Opera Studio. Though the situation has somewhat improved in recent years, the fact remains that there are very few places in this country where young singers can acquire an operatic repertoire. The Metropolitan Opera Studio is perhaps, in this respect, the foremost organization of its kind.

What was even more encouraging about *La Boheme* was the fact that a large bloc of tickets for the performances had been distributed among groups of high school and college students, as well as senior citizens from Manchester. That in itself was a great idea, but to extend it even further, why not cut the price of unsold tickets for Blue and White Events half an hour before curtain time and put them on sale at Johnson Theatre for whomever is interested? In the past five years or so this has become general practice in symphony halls and opera houses all over the country. I think it's about time that the high-fallutin' inaccessibility of "culture" should be dispensed with. "Mahler's Head" and budget-label classical records may be steps in the right direction, but it shouldn't be forgotten that music is a lively art, after all. What seems dynamite on the stereo or eight-track tape deck is even more earth-shaking in the concert hall. It was a beautiful thing for the Sidore Foundation to kick in those 200 freebies for *La Boheme*, but let's not forget that a concert like that given by the Boston Symphony Chamber Players needs just as much support, if not more, in the long run.

What of symphony concerts at UNH? There has been much talk lately about the arid atmosphere of the Field House as a questionable showcase for organizations like the Boston Symphony, and I tend to agree with those who say UNH has not exactly put

its best foot forward in this regard. But I also think it's time reality should be faced. There is no way that UNH can, in the foreseeable future, obtain the sort of concert hall that many universities now possess. As long as building money is scarce, and as long as sports receive top priority, whatever funds are available will continue to go elsewhere. Although there is no substitute for the kind of artistic thrill a symphony orchestra performance can give, Blue and White could go a long way by attempting to present as many different kinds of cultural experiences as possible, something it really hasn't been doing lately. We've had three different string quartet recitals in the past three years, and I think that a new stream of the musical art should now be tapped.

To return to those questions I had asked at the beginning: how large an audience should one aim for? Certainly, one far larger than now exists. Lately I've been sensing that the audiences at Johnson Theatre have become too inbred, too blasé. The reception of the Boston Symphony Chamber Players was a prime example of this. Audiences, like baseball teams, need periodic infusions of new blood, something that could readily be accomplished by a wider advertising campaign for Blue and White and by implementing the cut-rate ticket program of which I spoke earlier. As to the other issues raised previously, the solutions have already been mentioned. We're almost three-quarters of the way through the twentieth century, and most concert audiences still grow nauseated at the sound of Schoenberg. But by enlarging the audience and making "modern" music more accessible, the walls of mistrust can be broken down to some extent. Though New York has not, as of yet, embraced Pierre Boulez with all the enthusiasm it can muster, it has offered respect for the artist its audiences once left in droves. Downright love can not be accomplished with the Blue and White Concert Series overnight, but it's about time to start building a base of support. For an institution whose primary function is education, UNH has, over the four years I've been here, presented programs of far more conservative content than those found at other universities. Yet the audience here is worth educating, and, judging from its reception of the Metropolitan Opera Studio, more than willing to learn.

—Betty Greitzer

Murkland Hall is the dark brick building for foreign languages, where the architecture seems to radiate tradition. The arched door frames, ornate wooden columns and corridor chandeliers contrast sharply with the fluorescent lights and carpeting of its new addition.



From the air, Stoke Hall is a giant wishbone. Inside, it consists of hallways lined with nearly uniform cubicles. The doors here stay locked, because the irony of high rise dorms is that the bigger they are, the more impersonal they seem to grow.



The Paul Creative Arts Center sits near the College Woods, bordered by science labs and trees. Its hallways run through a convoluted maze of studios, music rooms and close, carpeted offices made to muffle sound. Overhead, fluorescent light emanates from white plastic squares in the ceilings.

The Spaulding Life Science Center has an odor like alcohol and adhesive tape, a medical look in its brown tile corridors, fluorescent lights and white-coated lab technicians. Rows of stainless steel coat hooks hang along the hallways, but no one ever seems to use them. It's no place like home.

In Kingsbury Hall, even the smell disappears. Its front entrance resembles a giant mock-up of a computer punch, with marble pillars and brick corners jutting out as though to fit an IBM card. The main lobby's floor is inscribed with geometric designs, and low, plain hallways shoot out in three directions. At one end the Computation Center lies behind a set of doors, gray on one side. That whole section has a battleship color, with gray flagstone walls and stairs.

Christensen and Williamson Halls are two other enormous piles of bricks, which the new dorm section of campus. They overlook Philbrook Dining Hall, and the difference in architecture between these modern castles and buildings like Thompson Hall seems to span the two eras for the University. The familiar designs of the older campus have given way to the likes of modern office buildings and apartment houses.

— Tim Brewster



This is the men's section. It came about because there is a women's section and it was felt that in the cause of sexual equality each gender should have a section. We include here something which is important to the men of UNH.

It is hoped that everyone will take these pages in the spirit in which they were intended.

—D. Desrosiers





TENNIS

Closeness may only count in horseshoes and hand grenades, but coming close is the only satisfaction the Wildcat tennis team can derive from the 1973 season.

The strongest showing by the netmen came in the Yankee Conference championship where the blue netmen took fourth place in a six-team field. Gary Scavongelli lasted longer than any other UNH player as he lost out in the finals of his flight. The team felt consolation in that five of UNH's players lost to the eventual winner of their flight.

All three dual matches resulted in losses ranging from a 5-4 squeaker against Babson in Durham to an 8-1 rout at Vermont. The outstanding individual performance of the year came in the Cats loss to Rhode Island when UNH's number one man Rick Kirwan upset URI's Gary D'Ambra 6-1, 4-6, 6-2. The loss was the first ever for D'Ambra in four years of Yankee Conference competition.

—Allan Chamberlin



UNH		OPP
4	Babson	5
2	Vermont	7
3	Rhode Island	6
	Yankee Conf.-4th place	





1923

Golden Jubilee

FIFTIETH YEAR AS A UNIVERSITY

1973

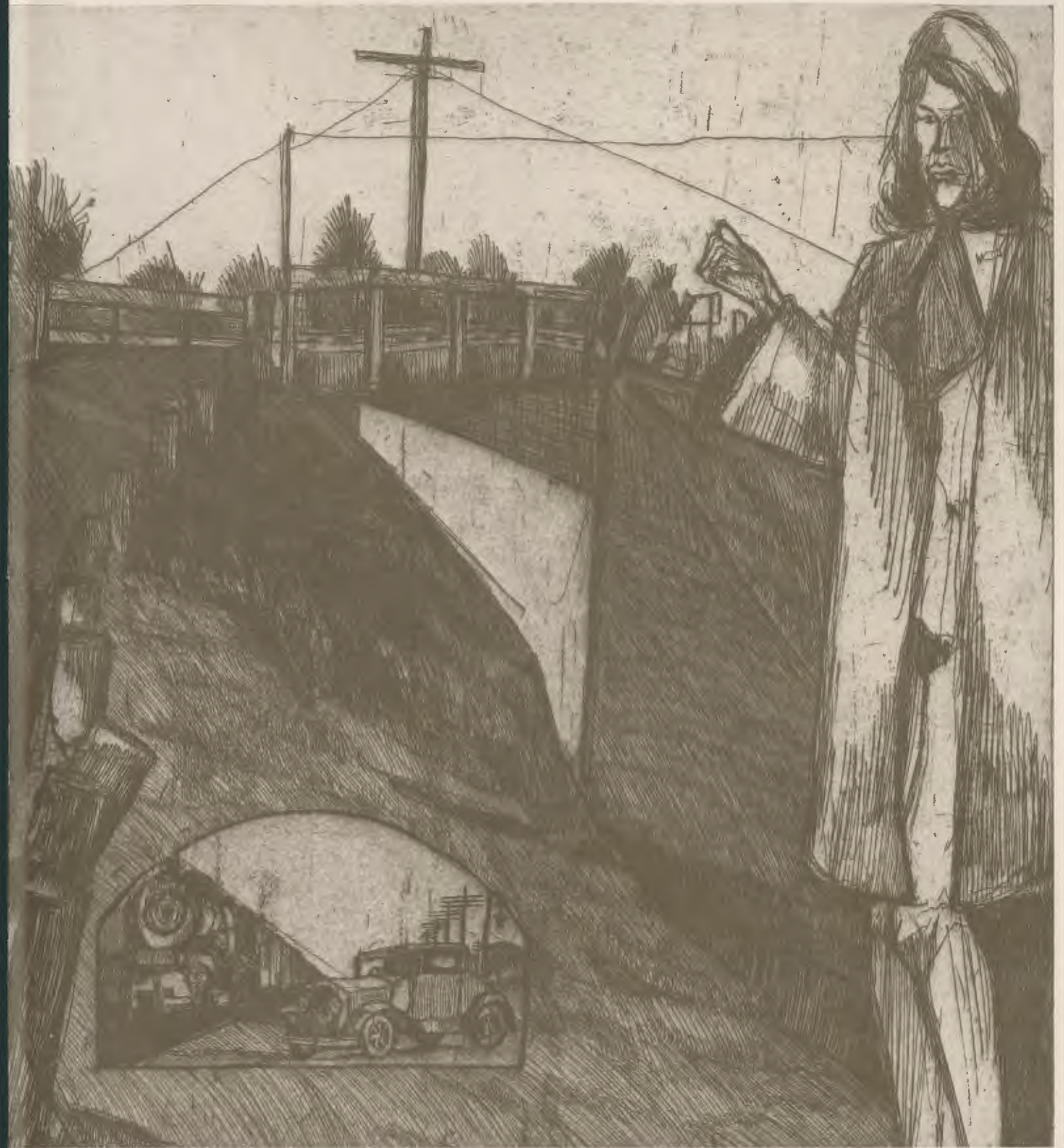


50 years after attaining
University status.













... still keeping the records and raising the funds after more than 50 years.



JOHN VOSE ADAMS, "Jack" Pittsfield, N. H.
Pittsfield High School *Mechanical Engineering*

"I ain't going to Pittsfield this week-end."

Someone hollered "Whoa," and amid the squeaking and grinding of steel on steel the weekly freight from Pittsfield came to a stop; and crawling out from under came carpet-bags, bundles, sheet music and cornet, followed by no more nor less than John Vose Adams with a life-size picture of the girl "he left behind" tucked securely under one arm.

"Johnnie" soon became a member of the band and orchestra; and now wherever there's music there's John.

On Mondays John is full of a determination to give his engineering course a fair try-out; but when Saturday comes we find him packing his bag and he's off to Pittsfield.

A. T. Ω.; Orchestra (1), (2), (3); Leader of Orchestra (3); President of Band Association (3); Student Council (3); Band (1), (2), (3).

MILLS CHASE ALDRICH
Whitefield High School

Whitefield, N. H.
Animal Husbandry

"Well, I'll tell you, it's this way."

Mills is another example of what our grand White Mountain country can produce. After two years of commuting from "Batch's" ideal eastern hog ranch, Mills passed Woodshop 19 cents and immediately took up his home in the stock barn. Mills was born a dairyman, but a little over two years of the life here he was converted to Prof. McNutt's A. H. course. Under his skillful management the stock at the big barn over the railroad track is showing marked improvement.

Mills claims to be a woman hater, but we don't know what to think after seeing the collection of pictures in his study room.

Here's to your success as a future Cruickshank, old man.

Agricultural Club (1), (2), (3); Rope Pull (1), (2); Corporal R. O. T. C. (2).



GERTRUDE V. ALLEN, "Giggles" Ashuelot, N. H.
Winchester High School *Arts and Science*

*"Her eyes as stars of twilight fair;
Like twilight, 's too, her dusky hair."*

"Gert" is well known around the campus by her grin and giggle, which have earned for her the title of "Giggles," and many a blessing from matrons and proctors. "Gert" made the hockey team last fall as goaltender. Her ability in "gym" is exceeded only by her almost unearthly efficiency in teasing. As a future playground director, we envy the children their contact with a girl who can lose with even better grace than most of us show on winning, who is honest to the extreme, and who is game to anything, no matter how it hurts.

Home Economics Club (1), (2), (3); Class Hockey Team (3); Varsity Hockey Team (3); Honor Roll (2); Vice-President Le Cercle Francais (3).



CHARLES G. PLATT, "Charlie" Stratford, N. H.
Stratford High School *Arts and Science*

"Rowdy, dowdy, apple sass!"

"Charlie" came to us in the S. A. T. C., but he found college life not to his liking. It was not until the fall of '19 that he summoned up courage enough to return to Durham. He is a versatile sort of fellow and his interests are as wide as his rotund form. In his Sophomore year he tried to corner the apple market, but his plans "rotted." The next year he joined the Glee Club. He is always to be heard rendering his favorite ditty on the mandolin, "I _____ etc."

All in all, "Charlie" is a staunch friend and an earnest, industrious sort of chap and a man through and through, well liked by everyone who knows him.

Φ M Δ; Glee Club (2); Forestry Club (2), (3).



EVAN MERRIT POST, "Postum" Pasadena, Cal.
Portsmouth High School *Arts and Science*

"A young and budding author."

In the fall of '19 Evan bummed his way from California to little ol' New Hampshire to begin his career as a famous engineer. Early in the first term the faculty decided that "Postum" as an engineer was a good author. So now he is spending his time in the Arts and Science division.

Our famous boy near made an enemy of "John D." by getting a corner on "Gasoline." But a timely hint around 10:30 avoided the catastrophe.

In concluding we could say this, that he has a "rep" for holding down jobs, and that he has proved himself a difficult (?) victim for all traveling salesmen such as book agents, etc.

Δ II E; Rope Pull (2); A. T. B. Club (3); Engineering Club (3); Corporal, R. O. T. C. (2).

RUTH CATHERINE PRESCOTT Winchester, N. H.
Winchester High School *Arts and Science*

A perfect picture of domesticity, Ruth sits on the window seat and darns her roommate's stockings or plans a new dress for some worried Freshman. Indeed, we never expect to see our Ruth content until she is finally established in the "bungalow of her dreams." Though she is never seen studying she gets fine marks; and with her bone-rimmed glasses showing under her striped hair, she surely looks like the model student. Her faithfulness to the Commons gang, even through the trials of being a conscientious house president, is almost as remarkable as her close attention to everything (?) on Wednesday afternoons.

A Ξ Δ; Π Γ; Varsity Hockey Team (2), (3); Class Basketball (2); Girls' Council (3).





The Student Council

The Undergraduate Governing Body

OFFICERS

President

WILLIAM J. HAGGERTY

Secretary

ELEANOR P. SAWTELLE

The Council

1922

Stafford J. Connor
 Nicholas R. Casillo
 Robert H. Doran
 William J. Haggerty

Robert Perry
 Eleanor P. Sawtelle
 Fannie M. Spinney
 Marguerite E. Marden

Irving F. Sherwood

1923

John V. Adams
 Herbert F. Barnes

Earl P. Farmer
 Mildred E. Sanderson

1924

Langdon D. Fernald



Artillery Instruction



The Band

What Influenced You to Come to N. H. C.?

New Hampshire 10, West Point 7.
My folks refused to support me.
I thought I would benefit the college.
They told me the town was alive with wild women.
On a bet.
The catalogue sounded fine.
I understood everything was free.
Doctor said I needed a rest.
The only place they'd have me.
My middle name is "Mud."
Search me.

What is the Worst Thing You Have Done So Far?

Passed English 1, 2, and 3.
Told the darn lies found in this ballot.
Gone to class unprepared.
I'll never tell.
Cut Prof. Blake's class.
Kissed a co-ed.
Mistook my girl in the dark.
Beat Jack Grant out of a nickel.

What Do You Think of Having a Board of Censors at the Informals?

!*****?!!! (censored).
All right, if they are behind the board.
Some insult!
The height of ignorance.
Tough on some people.
Chance to see something for nothing.
This is where *I* draw the line.
Drag 'em out!

After

LADIES AND GENTLEMEN:

Now that you all know where you belong in our hall of fame, get going, please, and don't crowd. But remember, the drinks are on you if you have taken any of this foolishness seriously.

Heard In Morrill Hall

"Cy" Cotton (looking at map of N. H.): "I guess this dot here must be Center Strafford."
Earl Farmer (picking up map): "Well, damn those flies."

At An Informal

Hughie was in doubt, and so he expressed himself as follows:
"Dotty, I want you to give me some proof of your love."
"Why, Hughie," said the girl, "am I not dancing with you?"
"That's nothing," answered Hughie.
Dotty bridled at once.
"You wouldn't say that, Hughie, if you knew how badly you danced!"

Richard L. Gustafson, Left Halfback

"Gus" showed his ability as a ground gainer in the Holy Cross game, when he hammered the Purple's line for consistent gains. It was "Gus" that tore off the first long run in that memorable game, a 35-yard dash into the enemy's territory. "Gus" will return to do battle for his college in 1922.



Gustafson



Patrick

Samuel Patrick, Jr., Center

"Pat" also returns for more glory on the gridiron next year, provided he doesn't eat himself to death before then. He displayed a fine brand of football ability the past season, and should make all competitors work for the pivot position when October again rolls around.

George L. Campbell, Right Guard

"Soup" was another new comer among the ranks of the Blue in 1921. It was a tough proposition for any man to fill the shoes left vacant by Dewey Graham, but "Soup" played a strong game all season, and next fall he should be hitting a pretty stride.



Campbell



David Ellis



Thomas Bonner



Della Turner



Montgomery Childs

From Thompson Hall they traveled west along Route 4. They proceeded through the country towns of Northwood and Epsom. On towards Concord, down the highway. From a place called Concord Heights they saw the golden dome glimmer among the city's steeples. Where Route 4 meets the main street, they turned left. One block down the main thoroughfare beneath the glittering dome, the state legislature met, the Governor measured the winds of public sentiment, and the University administration, day after day, defended its budget proposals.

Eighteen miles south of the dome a group of people routinely processed the next edition of their newspaper. And just as routinely, that edition like all others, was such an instrument of political domination, that administrators wondered if they were pleading their cause in the wrong town.

Since President Thomas N. Bonner came to the University in the summer of 1971 it had always been this way; Bonner defending the University and himself from attacks by the Manchester Union Leader. So far as the Union Leader is concerned it has not been the president's goals that have irked the paper so. It is the inherent liberal ways of academia which William Loeb feels should not be tolerated by the taxpayers of New Hampshire.

The Union Leader attacked Bonner and the University for allowing convicts to attend UNH. The paper called the recognition of an organization of homosexuals trying to help themselves and others "asinine." The Manchester editors leaped upon the administration when it learned the administrators had no authority to censor the student newspaper and the "filthy" poem it printed.

There were a couple of things, however, that got no mention by the Union Leader through the course of the year.

In accordance with Bonner's pledge to bring the University to the State, the School of Continuing Education became a reality. State citizens finally could call on the University for desired courses taught in their own locales and open to anyone wanting to further his education.

The University Senate opened the way for New Hampshire residents not meeting the regular requirements to attend the University classes in a restricted program through the Department of Continuing Education.

A less conspicuous, but more ponderous development was the further systemization of the University's four campuses: Durham, Keene, Plymouth and the Merrimack Valley Branch in Manchester. In the name of efficiency the identities of the four campuses fell prey to standardization of University practices and policy.

But the unification did not come without some hesitancy.

Trustees, sentimentally irritated, argued that all University public relations material should not be printed in the blue and white of Durham, but also in the representative colors of the other campuses. Allan Prince, vice-provost for budget and administration, was slightly in awe of his new responsibility for planning budgets not just for Durham, but the other campuses, as well. Administrators from the individual campuses complained about having to make all their important decisions at executive council meetings in Concord. However, most fell behind Bonner's greater purpose of efficiency and claimed the University campuses were working well as a system.

On the other hand, University computer controllers dream about a future when the individuality of the four campuses is completely eradicated, a time when every form, every schedule, and every table is computed on the same colored paper, regardless of campus.

Unified as a system, the administration went to bat in the halls of the New Hampshire General Court. They proposed to the new Governor, Meldrim Thomson, and the legislature, a biennial operating budget of \$39.5 million. In his own budget proposal, Thomson thought \$33.7 was a more appropriate figure. The University's \$27.5 million capital budget request with its plans for dorms, building renovation, classrooms, and the development of the Merrimack Valley Branch, was almost eradicated in the Governor's thrifty proposal. The capital funds Thomson saw fit to make available to the University in his proposal were only enough to begin construction on the smaller of two classroom buildings originally planned as the first step in building a campus in Manchester which would someday handle 10,000 students.

By the end of May, the University's budget proposals still awaited final action by the legislature.

With the Union Leader throwing curves at the University every other day, it was a long year for those administrators trying to convince the lawmakers the University is worth as much as the budget said it was.

For Peter Hollister, the University's public relations chief, keeping the legislature on the good side of the University's budget requests required frequent trips to Concord and a life more like a lobbyist than an information director.

Back home in Durham, Hollister's public relations crew (or department of defense) treated every incident, no matter how minor, in a manner closer to obliteration than explanation. What with profanity in THE NEW HAMPSHIRE, students being arrested on drug charges, ex-cons infiltrating the campus, and homosexuals demanding and getting recognition as a legitimate student organization, defending the University in the Loeb court and before the legislature has been a long trial for these public relations men, a trial in which there will be no end.

In almost every step it took last year, the decision process of the Bonner administration usually included consideration of how those decisions would be received by the legislature and its chief critic, the Manchester Union Leader.

How this continuous concern over the state's political climate affected our lives as students is difficult to pinpoint. When THE NEW HAMPSHIRE was under attack by the Union Leader for printing a poem containing profanity, and the possibility that the trustees might attempt to cut off the newspaper's funds seemed real, several student senators urged the University Senate to take a stand opposing reprisal against the student newspaper. The senate failed to take any stand, saying that any action they might take would hinder the administration from dealing with the problem in its own way.

It was a political consideration which forced Bonner to suspend 13 students arrested in an area-wide drug raid. Calling up a University rule which allowed the administration to suspend students who, in the administration's eyes, presented a threat to the well-being of the student body, the thirteen were temporarily turned out of their classrooms prior to any court action. It would be ridiculous to think the suspension of those students successfully diminished the "threat" of drugs to the student body. At least the appeals board which eventually overturned the suspensions was not locked in by political paranoia.

For most UNH students, however, there was no sense of being compromised by the administration's tendency towards political expediency. We were, for the most part, unaffected by the turmoil in T-Hall.

While we were packing our bags at the end of the year, the administration was still in the midst of pushing through its "hard headed" and "minimal" budget requests. The issue of the Gay Students Organization still posed a threat to the University's success in the legislature. Bonner's original promise to bring the University to the people was still taking shape. Building the Merrimack Valley Branch complex remained mostly an architect's blueprint. Even at the final commencement ceremonies the University's battle to gain public support was evidenced by the choice of the principle speaker, Robert Wood, president of the University of Massachusetts. Two weeks previous to the graduation exercises, Robert Wood was the subject of a featured article in the Boston Sunday Globe magazine. The title of the article was "Expanding the University in a Thicket of Opposition."

— Ed Penhale



presented by
M.U.S.O.



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GOLF

All but the very best and very worst sports teams experience a mixture of success and failure, but the 1973 Wildcat golfers left a path like the Coney Island rollercoaster.

A near upset of eventual Yankee Conference champion Massachusetts started the season off well, but then a 6-1 loss to Connecticut provided a dip. The team reached its high point with its second place finish in the Yankee Conference meet and a 17-stroke trouncing of Babson, the New England runner-up for the past two years, in a dual meet at Portsmouth Country Club.

Suddenly the spell ended as the Blue slipped to the middle of the field in the New Englands, lost handily to Rhode Island and then closed out the season with embarrassingly wide margin losses to Dartmouth and Springfield in a triangular meet.

The top performers were sophomore John Wells and captain Scott Malone. Also scoring well at times were Tom Staples, Mark Taylor, Dave Foran, Ted Seavey, Brian Murray, Mike Hogan and Bill Stewart.

—Allan Chamberlin

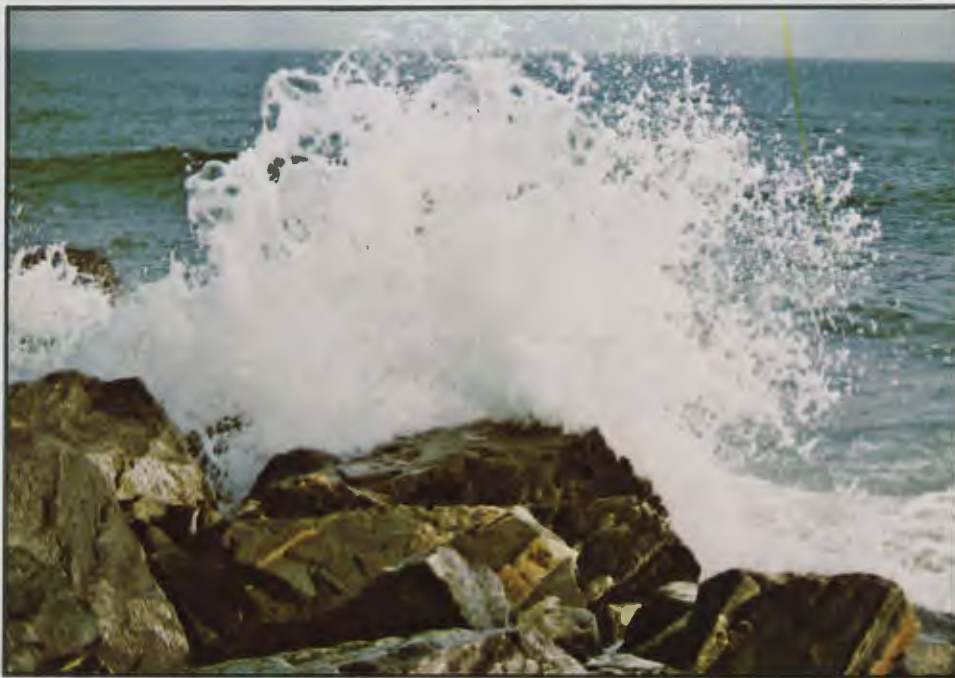


UNH		OPP
396	Massachusetts	393
4	Coast Guard	3
1	Connecticut	6
470	Babson	487
519	Rhode Island	500
0	Dartmouth	7
1	Springfield	6
	Yankee Conf.-2nd	
	N.E.-23rd	





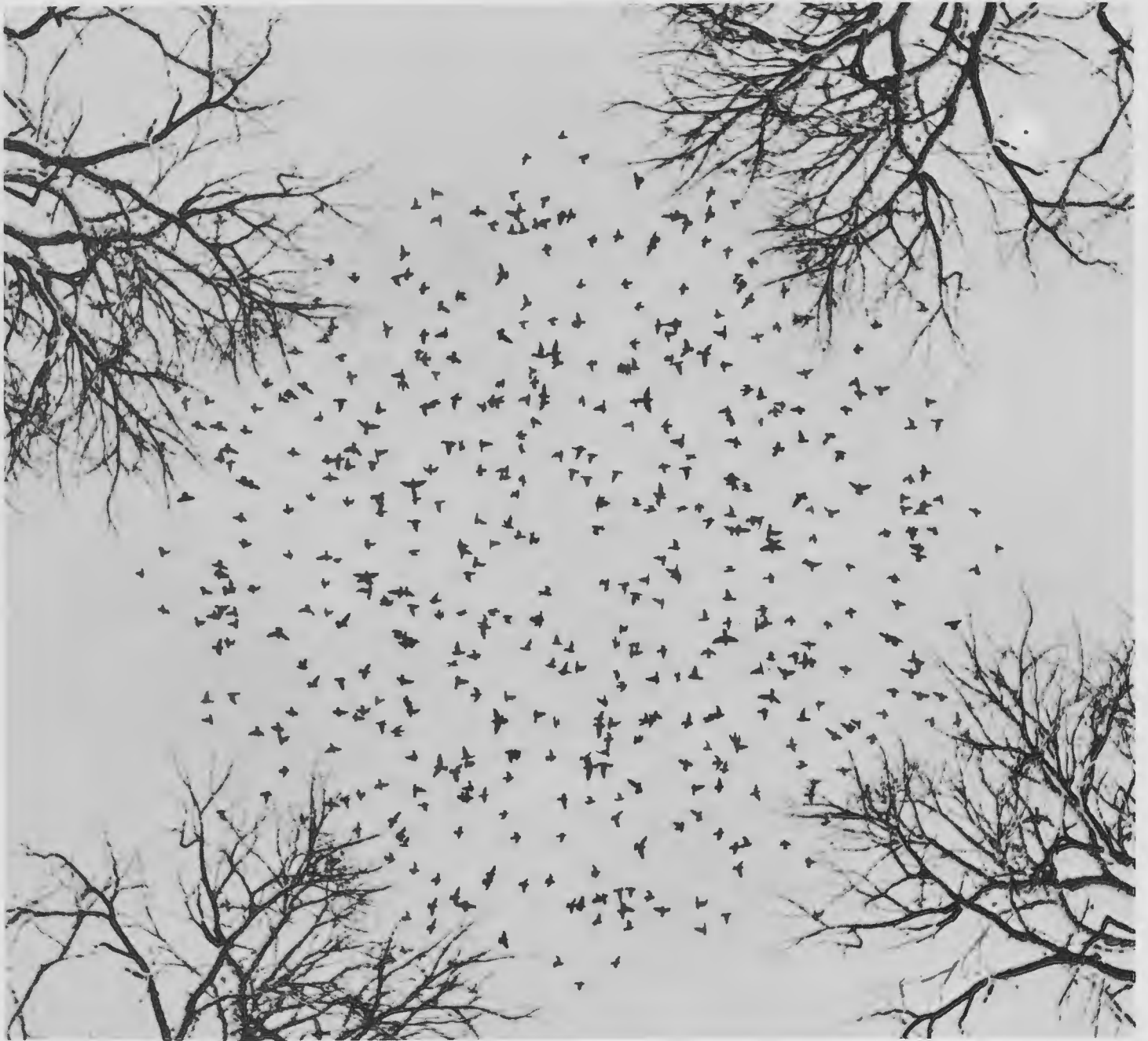




JEFF BECK



presented by the brothers of Phi Mu Delta





IMAGES







FRIDAY
MEMORIAL UNION

SATURDAY
SHIVELY ARENA



at
UNH
DURHAM

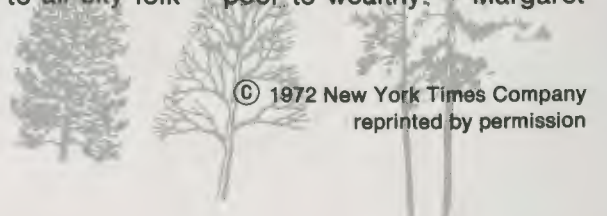
PRESENT
TRINIDAD TRIPOLI STEEL BAND

APRIL 27 and 28 at 8 o'clock - two dollars

STUDENTS FOR A PARK



Honors to parks and to their makers, designers and their guardians, whether it is the rugged landscape, ball fields, lakes and playgrounds of New York's Central Park, the imaginative charm of Boston's public garden, the marina museum complex of Chicago's lake front Grant Park, of the coastal magnificence and seal-bearing rocks of San Francisco's Golden Gate, or some tiny triangle oasis in a city traffic pattern of benches and a stone water bubbler of warm water for lunch eaters and book readers shaded by two sycamores and a linden tree. The making and the keeping of a park is a pious act — charity to all city folk — poor to wealthy. — Margaret Tsuda



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BASEBALL

Spring baseball trips provide an opportunity for the coach of a northern team to more thoroughly evaluate his players and experiment with different line-ups. Winning games is a nice extra, but the major purpose of the trips is to get practice under game conditions in preparation for the regular season when winning plays a more important role.

Some shady character must have ripped this lesson out of the UNH baseball team's guide book for the 1973 season because after completing a highly-successful swing through southern Florida at the end of March, the Wildcats won just four of 16 games.

In Florida the Cats played twelve games in eleven days, winning nine of them. Some were against junior colleges so UNH's official record for the trip was 6-1. With an average of eight runs a game, the Wildcats produced a substantial offense. The pitching and fielding held up well. The highlight of the trip came in the sixth when freshman hurler Rich Gale fired a three-hitter and struck out 16 batters as the Blue stopped Florida Memorial University 7-1.

Something happened between April 2 when the team returned from the South, and the northern opener at Springfield April 13. The pitching actually improved, if it changed at all, but the batting averages began to drop. The worst problem, though, was inconsistent fielding. The spectators knew it was just a matter of time before a crucial error would propel a potential win into the loss column. The players must have started to get the same feeling in the late innings of a game.

No one felt the effects more than co-captain Paul Cormier. The senior righthander had been drafted by the pros, but decided to stay and finish his college pitching career at UNH. The season started badly for him when he sprained his ankle just before the Florida trip. He never completely regained the rhythm which made him one of the top pitchers in New England in 1972.

Cormier's final record of 0-7-1 ranks as one of the greatest deceptions in UNH sports' history. He rarely gave up many hits, but his control got him into trouble several times. Yet it was the uncanny bad luck with his fielders that hurt the most. With adequate fielding he would have beaten Providence and Connecticut and never would have had to enter the Colby game, in which he took the loss.

The high point of the season came against Massachusetts on April 20. The Minutemen invaded Durham confidently but left with a 5-2 defeat at the hands of Gale and reliever Bill Tufts.

Two other games changed from potential upsets to one-run losses in late-inning rallies by the opposition. Providence traveled to UNH five days after the upset of UMass and escaped with a 3-2 win on a pair of unearned runs late in the game.

In the next to last game of the year, the Cats led Ivy League Dartmouth 2-0 going into the bottom of the eighth inning as Cormier sailed along with a three-hit shutout. The bubble burst — a 3-2 victory for the Green.

Steve Marino proved himself to be one of the top hitters in New England as he stayed near or above the .400 mark all year and hit for power as well. Others hit well at times — Darryl Conte, John Wright and Dave Tallent. Catcher John Gleason provided a solid base for defense.

But the cohesion was not there. Costly errors, missed signs, and aborted rallies turned a possible good year into a 10-12-1 season.

—Allan Chamberlin





UNH		OPP	2	Providence	3
6	Fla. Int'l Univ.	2	0	Connecticut	3
4	Fla. Int'l Univ.	2	4	Connecticut	4
14	Fla. Int'l Univ.	2	0	Boston Collège	2
7	Fla. Mem. Un.	1	3	Maine	8
4	Biscayne College	2	3	Maine	7
15	Biscayne College	6	8	Holy Cross	7
3	Biscayne College	6	3	Holy Cross	2
11	Colby College	5	6	Rhode Island	2
0	Springfield	4	3	Rhode Island	4
5	Massachusetts	2	2	Dartmouth	3
1	Massachusetts	11	5	Northeastern	9









nerves

TENSION fills the cracks
 n
 s
 i
 d
 e

w-i-d-e-n-i-n-g ever so mUch,
 till bursting all breaks.

Sleepless i wonder, (why)
 Sleepless i know, (how)

up inside
 S T S
 R L
 E I
 S U
 S B

P(ush)ing at the se(ams)
 but i now know how to control
 the

Self

that resides
 Beyond.

—Walrus





Dr. Robert K. Wood-President of the University of Massachusetts



JUNE 3

1973



PATRONS

Governor A. Tupper Washburn, 118 East Hall
WHAT THE HELL DO YOU DO WITH A B.A. IN HISTORY?
Fred Astaire, I love you! — B.F.G.
Boy-Am I Froggy!
Keep this door closed — Studio Air Conditioned
Sabatelli-(S&D)Communication
Mrs. Marianne Jaffe
Dick Halley
HBB
Thank God these four years are over!!
PLAYER-COACH OF THE HUNTER HALL HOCKEY TEAM
Cordials from THE PALACE
Congrats to Lindapatgreggeorgemacpetephiluna
on graduation after your last siesta
at Suitcase College of Surrogate U.
The MUB CLUB-W.J.S.
Just what is an UNH?
Andrea Dudley
Mr. & Mrs. Robert M. Dudley
Susan Roman
J & K
It's not that easy being green.
Donald is a weirdo.
Brooks is a Fed.

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