

## Book signing raises money for scholarship

### Muchiri's new book addresses issues of Kenya's war

BY MEREDITH BURNS  
CONTRIBUTOR

Dr. Mary Muchiri will sign her new book, *Saved Through Fire*, Tuesday, Feb. 22 in the Zondervan Library Galleria from 10 a.m. to 1 p.m.

The subtitle describes the story as, "A family experience[ing] Kenya's war of independence." The book recounts how Muchiri's family lived through the war in the 1950s. Muchiri explained the title reflects themes throughout the book, but it also reflects a significant event, the burning of her house during the war.

"One of the most important experiences was to have the house burnt down," she said.

The book's proceeds will fund a scholarship for Kenyan Christian girls who cannot afford college. Muchiri dedicated the book to her late mother Josephine Wambui Kimori and the scholarship is in her name.

Muchiri hopes the scholarship will be used to help girls both academically and spiritually. Her mother believed "when one woman was educated, the whole village was educated."

Muchiri's mother passed away after complications from a car accident weeks before the book was published, but Kimori knew that the story was in process. She was 87 years old.

Muchiri's dedication and gratitude to her mother is still evident.

"She always considered her ability to read a miracle," Muchiri said. "She used that ability mainly to read the Bible."

"The best thing I could do was start something in her honor," Muchiri said.

Muchiri is the only one of her three brothers and sisters who attained an education. She knows that many people sacrificed to provide for her education. Now Muchiri wishes, "to give back to at least one girl, because I believe that is what my mum would have done if she had the means to do so."

According to the BBC, the Kenyan battle for independence started when African nationalist Jomo Kenyatta was arrested and jailed in 1951 by the British for leading the Mau Mau movement. The movement aimed to remove the influences of British colonialism. Thousands of Kenyans died during the struggle leading to their independence in Dec. of 1963.



Photo by Alisse Goldsmith

Dr. Neil Anderson spoke Monday night and covered topics such as the effects of the fall, what Jesus came to do and how to model yourself after Christ's life.

## Author helps students realign their spiritual lives

### Dr. Neil Anderson joins the TU community for spiritual renewal

BY CHRISTIANNA LUY  
STAFF WRITER

Spiritual Renewal Week is a long standing tradition at Taylor. Each semester a speaker challenges students to set their sights on Christ during the beginning of a new term.

Dr. Neil Anderson, founder and president emeritus of Freedom in Christ Ministries based in

Knoxville, Tenn., was this semester's speaker.

"I thought I pulled away different perspectives that I didn't have before. [Spiritual renewal helps us] not to be stuck in the rut that we were before we were saved. At the same time I felt that Dr. Anderson was missing a step, kind of 'name it and claim it' Christianity," said senior Steve Smith. "I was confused a lot to be honest. I know he

has outlines but I felt that the presentations weren't clear. It felt scattered."

Throughout the week, Anderson addressed topics including intimacy and mental strongholds in one's spiritual life.

He frequently asked, "What is the heart of this issue?" and "Why aren't our people living free, productive lives in Christ?"

He believes that these are crucial

questions to ask when trying to meet people in their place of need. Much of his speaking contained talks on integration and how the body, soul and spirit work together.

"We're getting some of the best topics on which Neil Anderson can speak," said Campus Pastor Randy Gruendyke on Taylor's web site. "Neil is an especially well-integrated speaker. He does a great job

See 'Renewal' page 2



Photo by Alisse Goldsmith

Dr. Mary Muchiri teaches her freelance writing class on the importance of meeting deadlines and the challenges of being a writer.

## Flanigan encourages students to 'pray'

### Gyertson's decision leaves Taylor without a successor

BY CRYSTAL POLLOCK  
ASSISTANT NEWS EDITOR

Ken Flanigan, chair of the Taylor board, and President David Gyertson met Thursday with four student leaders to discuss steps toward finding a new president for Taylor.

Flanigan announced the names of the eight member search committee that includes Taylor alumni, parents and staff members from both Upland and Fort Wayne.

Flanigan also presented a qualifi-

"It would be very helpful to regularly pray that God makes known how to proceed."

Ken Flanigan, chair of the Taylor board

cation profile listing qualities sought in a new leader. These included spiritual, educational and institutional leadership for the university.

Brad Livingston, student senate chairman, agreed with Flanigan's thoughts about hiring a TU alumnus.

"He made the good point that an

alumnus could speak from their heart and have a passion for the school because of what Taylor has done for them," Livingston said.

Aaron Shapiro, student body president, asked Flanigan what students could do right now. Without pausing, Flanigan answered "pray."

"It would be very helpful to reg-

ularly pray that God makes known how to proceed," Flanigan said.

The search committee plans to send students, alumni, faculty and staff a letter on Feb. 25 to give more information about the decision process.

Flanigan said some of the decision-making process will be done confidentially for business reasons, but the board will update the Taylor community whenever possible.

The board tentatively plans to have a new president by July 1.

"But God will direct," he said. "His timing is the right timing."

## TU's own reality show takes center stage

### Dorms compete in 'Hall of Fame' game on TCS channel 7

BY LESLIE LEAK  
CONTRIBUTOR

Taylor's TCS channel 7 will host and produce its own reality show. Co-producers John Murphey and Stephanie Snider are bringing the Hall of Fame Game to the station's lineup.

"The Hall of Fame Game is the first actual programming in several years," Snider said.

The show is comprised of six

episodes, with each episode featuring two challenges. One member from each dorm will compete in each challenge. There are twelve challenges total.

Snider commented that the broadcast is different from past productions because the show will be filmed in real-time, then aired two days after shooting.

"We have worked very hard to put this program together in such a short time," Murphey said.

With plenty of sign-ups and

"We hope to positively affect how people view dorm stereotypes by showing that each dorm has things in common with all the others."

Junior John Murphey

posters for the show all around campus, he commented that response to the show has been better than expected.

"In order for the show to

move on to completion, student involvement is the key factor," Snider said.

The show will also provide prizes for the winning dorm.

"As for the prize, aside from the inherent bragging rights, every resident of the winning dorm will receive a \$2 gift card from Ivanhoes. We have signed an underwriting contract with the owner of Ivanhoes to provide this service," said Murphey.

The producers are confident that the list of challenges to be featured on the show are quite varied, giving each dorm an opportunity to shine.

"We hope to positively affect how people view dorm stereotypes

by showing that each dorm has things in common with all the others," said Murphey.

Whether in chapel or casual conversation, students on campus express pride for their residence hall.

"Sammy exemplifies true college students," said Sherif Mansour, Foundation resident. "Between different floor traditions such as the Boxer Run, Wengatz Appreciation

See 'Game' page 2

## Data Match plays Taylor match-maker

BY LAUREN MYERS  
CONTRIBUTOR

This year 197 students participated in Data Match, a compatibility service that joins men and women together based upon a series of random questions. The student activity council hosts the fundraising service. Money made from Data Match will help fund other SAC events this year.

Students who wish to participate in Data Match first fill out a questionnaire addressing their interests, habits and pet peeves. Students then pay \$1 to see results from their grade level and \$2 to see results for the entire school.

Students receive confidential printouts listing the students with whom they are most compatible. Compatibility is determined by Data Match Inc.

"We always tease each other [on SAC cabinet] that you could find your soul mate," said Yumi Kim, cabinet member in charge of SAC's

Data Match activity.

It is SAC's hope that students will contact people from their list just to hang out and have fun, according to Kim.

The results will be back by Monday, giving students time to make a move on a potential future date.

Some students see this as an opportunity to have fun. This year fake forms with the names of "Stephanie Tanner" and "Brad Pitt" have turned up on the list.

Some dormitories use the survey as an opportunity to meet new people.

Third Center Olson is planning a Data Match "quick pick" for after Valentine's Day.

"We wanted to see if [Data Match] worked," said Mindy Peterson, the PA on 3CO.

Data Match Inc. is a fundraising company based in Pittsburgh, Pa. Though mostly geared toward high school students, Data Match often works for college campuses, giving many students the opportunity to branch out and meet new people.

## Renewal Game

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taking the scriptures and showing their practical outworking in life."

While Anderson has a strong ministry background, he has also worked as an aerospace/systems engineer and counseling speaker. He is the author of over 50 books, some of which he co-authored with doctors, theologians, missiologist, and therapists.

"Every book I wrote came out of trying to answer a question myself," Anderson said.

Anderson also made an effort to speak with students personally during the week. He ate meals daily with members of the student body. He also interacted with students by speaking in Christian education and missions classes.

"The thrust of my ministry in life is to establish people alive and free in Christ so that they know what it means to be a child of God and so that they can experience the freedom that Christ purchased for them on the cross," Anderson said.

"Dr. Anderson showed me how we can truly live by the spirit by keeping our minds and thoughts pure while living in a world that is becoming more corrupt," said freshman Meghan Johnson.

Anderson is the former chairman of the Practical Theology department at Talbot School of Theology in Los Angeles, Calif. In 1989 he began Freedom in Christ Ministries but didn't officially leave Talbot until 1992.

from page 1

Day and the Morris Baseline, we also have an incredible sense of community that is provided partly because of our somewhat isolated positioning on campus."

"English Hall is amazing," said Brittany Cook, Second Center English resident. "We have such a tight-knit group of girls here, and that is why I believe English is the best dorm."

Although TCS hopes to regain viewers, it is also the desire of the station to provide relevant experiences for various communications majors.

"The purpose of the show is, first and foremost, to provide relevant real world experience to the students in the mass communication, new media and graphic arts majors, most specifically the freshmen," Snider said.

Murphey and Snider also expressed their desire for students to display dorm pride and provide some creative, clean fun for the whole student body.

"We want to provide creative ways for students to show dorm pride," Snider said.

No matter the results of the game, students will still believe their dorms to be the best.

"I think Swallow Robin is the best dorm to live in because of the family-like atmosphere that allows you to get to know everybody, spend time with everybody, and grow to care about people," Andrew Singer, Swallow Robin Hall.

## Hall of Fame Game Challenges

- ♦ **In The Loop-February 21:** How much do you know about your school? A Jeopardy-like game of Taylor trivia.
- ♦ **Gloomy Roomie-February 21:** How much do you know about your roommate? An intense game of trust and friendship.
- ♦ **Just Like Grandma's?-February 28:** Display your artistic ability with food.
- ♦ **Fool's Feast-February 28:** An insane eating contest!
- ♦ **Desperate Dates-March 4 and 7:** How good are you at the dating game?
- ♦ **Artistically Challenged-March 7:** Be a piece of living abstract art.
- ♦ **Revenge of the Nerds-March 14:** A test of inventiveness and engineering, and the most ridiculous invention wins.
- ♦ **Story Line-March 14:** Display your improvisational and storytelling skills, a-la Who's Line Is It Anyway?
- ♦ **Insane Killer Mega Death Game-March 21:** How good is your tolerance for the thought of gruesome death?
- ♦ **Muscles-March 19 and 21:** Test your mental and physical reflexes in a trial of endurance.
- ♦ **Joe College-April 18:** Display your earth-shattering intellect for all your underlings to envy.
- ♦ **Who Wants to Be an American Idol?-April 18:** Sorry, we couldn't get Simon though...



Photo by Neal Friesen

### Abel leads 'Light at Night' seminar

Brig. Gen. Richard Abel leads a "Light at Night" seminar in the Recital Hall Thursday night. Abel addressed students on the importance that leadership qualities have in people's lives and the importance of these roles which leaders bring to society.

## Taylor adds new ESPN channels

### ESPNNews and ESPN2 join channel lineup

BY ASHLEY SMITH  
NEWS EDITOR

Taylor's satellite programming broadened its perspective with the addition of ESPNNews and ESPN2 this week.

The stations are available in the dorm lounges and to students in Fairlane Apartments.

The addition of the channels did not bring any new charges to Taylor's satellite bill.

"We were paying for three ESPN channels and only showing one," said John Ochs, Taylor's media technician. "Steve Austin, [director of student programs], decided through the student government to add the channels."

Students enjoy the fact that more stations are available to them.

"I like that they have added the additional sports programming," said junior Luke Sawatsky.

Other changes have been made to increase the quality of the reception Taylor students receive.

"We are trying our best to provide the best entertainment for the money," Ochs said. "It takes a lot of planning and maintenance to keep this network going. I am adding a third dish to help with signal drop off. Hopefully this will help keep channels on better during rain and snow."

Periodically stations are lost due to reception difficulties like the temporary loss of TBS this week.

"TBS went off due to a receiver error," Ochs said. "DishNetwork updates the security on all our receivers periodically. That one just got missed. We also had some ice damage that we are dealing with."

Taylor's Upland campus uses the DishNetwork satellite company for their television programming. ESPNNews and ESPN2 can be found on channels 15 and 16.

## New Channel Lineup

Channel 2	Channel 17
UPN	USA
Channel 3	Channel 18
CNBC	Cartoon Network
Channel 4	Channel 19
WB	Discovery Health
Channel 5	Channel 20
FOX	Discovery Channel
Channel 6	Channel 21
ABC	Learning Channel
Channel 7	Channel 22
TCS	TBS
Channel 8	Channel 23
CBS	TNT
Channel 10	Channel 24
PBS	The Weather Channel
Channel 12	Channel 25
CNN	FOXNews
Channel 13	Channel 26
NBC	Bloomberg TV
Channel 14	Channel 27
ESPN	ETC Channel
Channel 15	Channel 28
ESPNNews	ETC
Channel 16	Channel 30
ESPN2	WSOT-TV57

## The Echo

Taylor University

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The mission of *The Echo* is to fairly and without bias represent the views of diverse voices on Taylor University's campus and to be a vehicle of accurate and pertinent information to the student body, faculty and staff. *The Echo* also aims to be a forum that fosters healthy discussion about relevant issues, acting as a catalyst for change on our campus.

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Photo by Alisse Goldsmith

## Worship encourages students during spiritual renewal

Sophomores Ben Taylor and Jay McCann lead worship for Monday's Spiritual Renewal service. The worship team helps to mentally prepare students for the sermon through music, prayer and Scripture. Many students enjoy the added worship times during Spiritual Renewal Week and consider the music their favorite part of chapel.

## Legend of 'Pigland' lives on in Upland

BY AARON SHAPIRO  
CONTRIBUTOR

Carl "Hoggie" Miller, 79, of Marion, died January 3, 2005. He was preceded in death by his wife May. He is survived by one sister. He was a farmer.

Probably doesn't mean much to a Taylor student.

### Fact or Fiction

Haunted school buses, ghosts of screaming children, bleeding trees, unexplainably stalling cars, and bodies hanging in windows. This is what a superstitious individual would expect to find out on 825 South, or "Pigland" as it was called for years.

"They used to say ... there was a horrible accident involving the bus; a bunch of kids got killed on it. You can hear them screaming and see them walk around. That's just when I was a kid. And I think [the stories] persisted through the years."

Campus Safety Chief Mike Row has grown up with the rumors about Pigland and its enigmatic proprietor. And he's correct, the stories have persisted.

Taylor University senior Brandon Henderson can tell the story almost

**"They used to say ... there was a horrible accident involving the bus; a bunch of kids got killed on it. You can hear them screaming and see them walk around."**

Mike Row

as well as Row. But that's just one of the stories he's heard about Pigland in his time at Taylor. He's been a part of others, as adventurous students have regularly ventured out to Pigland for years.

Danny Careins, former editor of the Upland Courier, has grown up with similar rumors.

"If you turn off your headlights and the moon is shining right, there's supposed to be blood on the tree, or something like that," he said. "There's just all kinds of stories and stuff."

But what's the truth about Pigland and what's the truth about Carl "Hoggie" Miller?

### Pigland

It's not coincidence that Miller's little farm became the location of legends and ghost stories. It would have been a scary enough location without ever hearing any of the rumors. Small houses and a large barn in different states of disrepair, with floors caving in and collapsing ceilings. And that's just the start.

"I guess he just collects trash for some reason. Like the same reason that an old lady collects tons of cats," Henderson said. "If there's like junk or a car crash or trash that can't be used for anything else and he knows about it, I guess he just takes it and throws it on his land."

Trash hardly begins to describe the collection that Carl had. Dozens of cars. Some models dating from the 1980s. Others dating from the 50s. Some in place long enough to have trees growing right through them. All in poor condition. A school bus. An ambulance. Ancient farm machinery. And as random an



Photo provided by D.J. Horton

Garbage, junk and dozens of cars littered the property of the late "Hoggie" Miller. Many Taylor students ventured onto the property and ghost stories and other tales have become a part of Upland lore.

assortment of smaller items as you could find at a flea market.

Careins wrote an article about the property in 1992.

According to the Courier article, "Authorities said approximately half of the property is used to store abandoned cars, trucks and buses, kitchen items including refrigerators and washing machines, tires, jukeboxes, pinball machines and

miscellaneous debris."

"His property had been that way since I was a kid, and I'm fairly old now, so you're talking 30, 35 years," Row said. "And I'm not sure what his motive was, but he certainly was consistent."

In '92, Carl's mother Myrtle was still the legal owner of the farm, though Carl and his wife May were the ones who lived there. The article

reported that they were ordered by the courts to clean up their land, as they were illegally operating a junk yard. Carl never thought it was junk. He never cleaned up the land either. At least not for 12 more years.

### In the Eye of the Beholder

"I always thought that there was beauty in what others thought might be ugly."

Craig Moore has been taking his photography classes out to Carl's farm for 20 years.

"The subject matter of his place, with all the abandoned cars, and school buses and tractors, I call it neat junk really. To me it's really a lot of pretty interesting stuff. It's just a great place to take students to photograph," he said.

Some of the Taylor community's interactions with Carl and Pigland haven't been as agreeable.

"Unfortunately some of the area young people would go to his property at night and make noise and prowl around the property. There were all sorts of silly myths out there," Row said. "So I've always felt bad for him, because I can't imagine living in your home and then having to put up with that kind of noise and interruption through the night on a routine basis, particularly around Halloween. It was really frustrating to him."

Moore also knew of students disturbing Carl, throwing stones through windows in the middle of the night and breaking things. Moore would take him food or clothes from time to time.

"I was trying to mend that ridge," he said. "I was trying to show him that some of us really cared about him."

Sadly, Moore won't be taking any more photography trips to Pigland. In fact, Pigland no longer exists.

**Read next week's issue of The Echo to learn more about the history of Pigland.**

## Professors reach new degrees of excellence

BY LAURA LAWSON  
STAFF WRITER

It's true: professors actually do understand what their students are going through. For some professors, the schooling process ended years ago, but for nine Taylor professors, homework is still a menace.

These professors include business professors Scott Adams, Janet Baker and Jim Coe, English professor Barb Bird, Christian education professor Phil Collins, computer science professor Jeff Cramer, communications professor Donna Downs, psychology professor Tim Herrmann and music professor Todd Wiecek.

With a name famous already on his office door, Professor Phil Collins is not sure he's ready to undertake a new title, "Dr. Phil."

Collins works in the Christian education department and, after 10 years of working on it, he is finishing up work on his doctorate degree at Purdue University.

Collins has been working on his Ph.D. in educational psychology while working at Taylor as a full-time professor.

"It's been a lot of work, especially while working full-time here," he said. "I've often felt torn at different times."

He is writing his dissertation on the topic of abstinence.

"I chose this topic because it's relevant, and because it's a moral issue that I feel strongly about," he said.

Collins is almost finished, and plans to graduate from Purdue in May of this year. Although he is ready to graduate, he is also glad for the experience.

"It helps me to be up-to-date in my own field, and also to be sympathetic with the students here," he said.

Donna Downs, of the communication arts department, has been working on her doctorate in education, with a cognate in journalism. She has been in Ball State University's program for a total of eight years.

"I began taking classes when I started doing yearbook here, and

when I started working in Taylor's public relations, I had to stop at Ball State, because I didn't have time," she said.

Downs became busier with the teaching demands in the communications department, and the break turned into a four-year hiatus.

"Taylor gave me seven years to complete a higher level degree, so I need to finish," she said.

Downs took comprehensive exams last April, and has been working on her dissertation ever since. It is a qualitative study of Jay Kesler's leadership at Taylor during the fifteen years he was the president.

"The drop-dead date to turn it in is April 11," Downs said.

Professor Barbara Bird of the

English department is also hoping to graduate this spring, with a doctorate in English composition and rhetoric.

She, along with other faculty doing their doctoral work, is excited to finish.

"I began my doctoral program in 2001 and I am most looking forward to just being finished with being a student!"

Bird has found that doing her doctoral work while working here has been beneficial.

"Doing both at the same time for me has enabled a dialectic between my teaching and my discipline—each informs the other so that I feel I have had a better understanding of both because of doing both at the same time," she said.

Bird believes that the driving force behind her determination to get this degree is becoming better equipped to serve in the field she loves.

"The theories, research, pedagogy and paradigms in composition and rhetoric have a powerful potential to improve thinking and learning, so I will use the knowledge from my field for all my work at Taylor," Bird said.

Professor Jeff Cramer of the computing and system sciences started working on his doctorate in 1999. Cramer plans to get his degree in the College of Education in the department of curriculum and instruction, from Purdue University.

Cramer has been working on his Ph.D. for six years and he plans to graduate in May 2006. For all but

one of those years, Cramer has been traveling back and forth from Lafayette, Indiana for classes and meetings.

"It's been hard, trying to balance teaching at Taylor, spending time with my family, and working on my Ph.D.," he said. "But Taylor has been extremely supportive throughout this time."

He did all of his class work at Purdue and took comprehensive exams last year.

Cramer's dissertation is original research and is entitled "Teacher Professional Development." He has spent a semester studying a group of teachers in Indianapolis.

Since getting deeper into his studies, Cramer has changed his view of getting a doctorate.

"I've always thought about it, and it's always been a dream of mine," he said. "When I first started, I thought it would be cool to have a Ph.D., but now I realize that it's not about how much you know, it's about perseverance."

Cramer has felt a sense of accomplishment, especially since he is almost done.

"Taylor has been so gracious and helpful in the process, both at the departmental and administrative levels," he said. "I've never experienced a hint of condescending behavior from anyone here. I just don't think that would be possible at any other university."



Taylor professors Barbara Bird, Phil Collins, Jeff Cramer and Donna Downs (left to right) are all receiving their doctorates this year. There is a total of nine professors who are currently finishing the requirements for their terminal degrees, as required by the university.

### act one: writing for hollywood

## Seeking Writers: Who Love Film & TV (And Are Serious About Their Faith)

An intensive, four-week course teaching the fundamentals of writing for film and TV. Learn from top writers and producers like Dean Batali (That 70's Show, Buffy the Vampire Slayer), Ralph Winter (X2: X-Men United, I, Robot), and Nancy Miller (CSI: Miami, Law & Order). Plus, get a strong spiritual foundation for working in Hollywood.



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### Ministry Minute

## Operation Wheelchair shares 'Christ's love' with veterans in Marion hospital

BY JILL HAMILTON  
CONTRIBUTOR

Years ago, many veterans risked their lives in defense of our nation. Now, many of them live in veterans' hospitals without the company of family or friends. Operation Wheelchair aims to minister to these very veterans.

Operation Wheelchair is a small campus ministry that helps Taylor students participate in a bigger community. As a student, it is easy to be consumed with relationships immediately relevant to daily life, such as with wing-mates, professors, and a boyfriend or girlfriend.

Junior Kendra Millington has participated in this ministry since her freshman year at Taylor. She first heard about Operation

Wheelchair through a Community Outreach chapel at the beginning of her first semester.

"It's not a glamorous ministry. We don't build deep relationships. We show Christ by just being there, by coming," Millington said.

The second Sunday of each month, a small group of Taylor students drive to the veteran's hospital in Marion. They attend a church service with the hospital residents.

Roommates David Nees and Dwayne Hagerman, both seniors, are co-directors for the ministry. Hagerman got involved during his sophomore year when a former co-director lived on the same wing.

"We go their rooms, wheel them down the hall, and hold a hymnal while they attend church. We just

talk to them," Hagerman said.

Volunteers agree that the touch of another human being can greatly impact the lives of these men who are isolated from family and society because of their health conditions. Taylor students also benefit from this experience.

"God has shown me the importance of caring for those that have fought for our freedom and the importance of taking care of the elderly. Doing these things is the same as serving Christ," Hagerman said.

Operation Wheelchair volunteers give these war veterans the opportunity to fellowship, a gift many students take for granted every day.

"Just looking at them you can't see anything attractive or something to admire," Millington said. "But when you think of all they have

given our country, you can see them as individuals that still need to be loved. It's a little thing, but it's still a way to share Christ."

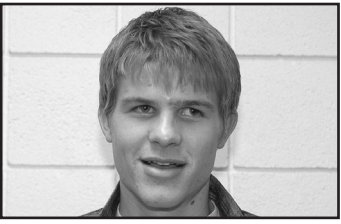
Dietrich Bonhoeffer said, "The only profitable relationship to others - and especially to our weaker brethren - is one of love, and that means the will to hold fellowship with them."

It is easy to love and fellowship with people inside the Taylor community. However, Bonhoeffer speaks of a wider circle of relationship that includes our weaker brethren.

Operation Wheelchair ministers to the least of these.

If you would like to get involved with Operation Wheelchair, e-mail Dwayne Hagerman.

*"Impartiality is a pompous name for indifference, which is an elegant name for ignorance."*  
G. K. Chesterton



BY JOE RINGENBERG  
COLUMNIST

## Grizzly goes down

The 'olden days' take on 2005

I don't know if any of you talk to old people, but if you don't, I really think you should. You can learn a lot of interesting things.<sup>1</sup>

One case in which I think the old folks are really on to something is with regards to how wimpy people are these days. I'm being serious here. Ask any old guy and he'll tell you straight up that he can take you.

This is because he's probably been through a lot of tough stuff in his life. Pioneering the wild west, wrestling grizzly bears, the Great Depression, a handful of violent wars and so on and so forth. And what's your comeback? That you did the 30-hour famine thing without cheating?

Now I know this isn't a new issue for the guys on campus. We've been wondering what it means to be a man ever since we realized we're better at picking fabric samples for furniture upholstery than we are at wrestling grizzly bears.

You see, being a man used to be about shooting guns and wrestling grizzly bears; now it's pretty much all about being a pansy. The women of yesterday were tougher than the men of today, and the men of yesterday were tougher than the grizzly bears of any day.

But this column isn't about guys being pansies, this is about a whole generation of pansies. I know for a fact if you arranged a cage match between a couple from the olden days and a man and woman of 2005, the old people would work them over lickety-split.

See, back then kids were raised tough. Kickball used to be played with rocks and kickrock used to be played with broken bottles. Parents used to whip their kids for doing pretty much anything, and while it probably hurt,<sup>2</sup> it did a lot to shape them into well-disciplined, bitter, resentful, upstanding citizens.

While we can't do much about not getting beat up as kids at this point in the game, I think there are a few ways our generation could take a quick turn towards the toughen-up.

First of all, we ought to quit complaining so stinking much. Just look at all the silly lawsuits going around these days. We need to collectively suck it up and quit moaning about how hard we have it. Unless you've wrestled a grizzly bear you haven't seen hard, so I don't want to hear about what the humidity does to your hair or how you just can't get your cappuccino like you like it.

In fact, cappuccinos and other girly drinks need to be banned completely; our grandparents did just fine drinking whole milk, black coffee and whiskey.<sup>3</sup>

So toughen up! Get outside, wrestle a grizzly bear,<sup>4</sup> sleep under the stars and let your kids skin their knees. We need to quit relying on our anti-lock brakes and assembly instructions and take on the wild world like a grizzly bear about to go down.

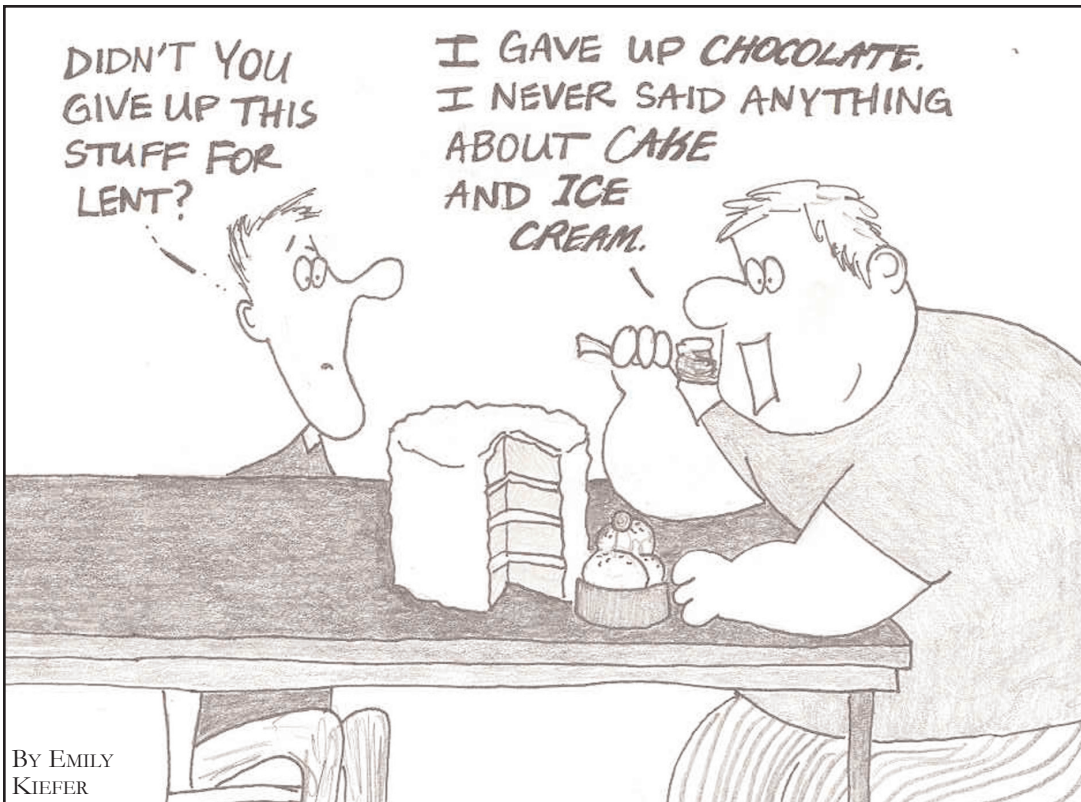
Joe Ringenberg is a junior. He's studying at Harvard for the semester, but is still accepting invitations on pickadates.

<sup>1</sup>This probably isn't true.

<sup>2</sup>A lot

<sup>3</sup>The non-alcoholic kind. Obviously.

<sup>4</sup>Don't actually do this.



BY EMILY KIEFER

The true spirit of Lent is difficult to capture.

## Fight the numbness



BY JENNY DEGEYTER  
COLUMNIST

I like people watching. I especially like watching the people in airports, trying to study their faces to get their story. Over J-term break I was in the Orlando Airport waiting for some visiting friends. Over all of the noise, confusion and rudeness of Florida tourists waiting in the baggage claim, I noticed a soldier.

Dressed in his Army desert camouflage, his eyes looked forward, as if his drill sergeant were staring him down ready to scream out his next order. He stood tall and strong, a true American soldier, proud of where he was headed and where he had been.

I looked around hoping for a wife, a child, a sister or brother, even a distant uncle. I saw no one. Not one family member or friend had come to welcome home this weary soldier. After both World Wars, Americans flooded the streets, waited hours at the train stations, all for the glorious return of the

soldiers that had been overseas. Americans have been at war against Iraq for longer than you may think. The issues with Iraq and the Middle East seem to have no beginning. But the presidents that have been involved have been both Republicans and Democrats (gasp!).

I ask you to evaluate yourself. Not your view of the war, but your godly love for the men and women of the Armed Forces. It has been two years since Congress made the final decision to begin the attack on Iraq, but it seems like yesterday.

I do not want to become numb to the fact that daily, men and women are dying in Iraq. I was reminded of the war again during Christmas break when I heard of three very close friends of mine who were being shipped out in February for the next entourage to be deployed. It breaks my heart still thinking that they may never return.

One of my friends had to rush her wedding because her fiancé was leaving three weeks after their honeymoon to go to Iraq. What could I do? Nothing except pray and be there for her. Isn't that what we are supposed to do?

What's all this hype about a community of believers, lifting and building each other up? "Carry each other's burdens" (Galatians 6:2). "Now we ask you brothers, to respect those who work hard

among you" (1 Thessalonians 4:12). That is what God wants and asks from us: to respect, care for and love each other.

Did you watch the Super Bowl? Or were you like some who just watched the commercials? Anheuser Busch put out an uplifting commercial thanking our troops. I got the goose bumps and my eyes welled up with tears. Maybe it was the military upbringing in me. You may be afraid to admit it but it touched your heartstrings too.

Unfortunately, the commercial did not represent what I saw at the airport in January. Now I am not suggesting that you to go to the airport and wait around for the next soldier to return from Iraq. I do, however, want to encourage you to support the men and women who serve the United States.

This whole "support your troops" hoopla has gone around the country and we see the remnants of the yellow flags on the back of cars, but it has died down. You can do whatever you want. But I am asking you, as a Christian, to love and pray for your country and especially those who serve you in the Armed Forces.

Jenny DeGeyter is a sophomore double majoring in political science and history. She is from Melbourne, Fla. and enjoys coffee, reading, laughing, eating and journaling.

## The Lenten season



BY DAN PETERSON  
GUEST COLUMNIST

"Most people never listen." It was Ernest Hemingway who spoke these very insightful words and they have a special meaning for us during this season of Lent.

We do not listen to our lives; we find it difficult to quiet our minds and to remember those things from our past that have shaped us. We often do not listen to others and their greatest needs either; and we often struggle to listen to God.

This past Wednesday was Ash Wednesday (the beginning of Lent). As I have said above, many times we do not take the time to reflect on our lives. In the busyness of days-classes-assignments, time rushes by.

Yet, Lent provides a time for us, in preparation for Easter, to meditate upon God and to examine ourselves. This column is about the season of Lent, but in order to encourage you to meditate I would first like to share some reflections with you about my own past.

I encourage you, along with

me, to reflect on difficult parts from your past, to struggle through moments that have been foundational for you.

I remember sleeping on the couch, for some reason, the night that my grandfather died, as if I could jump up and run to the rescue if something went wrong. It was J-term my sophomore year and I was at school. I was living in a three-man in Wengatz but my roommates were both away for the month. It had been a lonely month already and I had made two emergency trips home in the last three months since my grandfather was sick (one driving, one flying to Philadelphia).

That night I slept on my couch with the phone next to my head, waiting for it to ring. I knew that my mom would call as soon as Poppop had passed away.

I remember hearing my mom's voice on the phone and getting ready to leave for home. I didn't cry — just packed my bags. I had no way of thinking about Poppop, about what he had meant to me. I simply could not believe that he was gone.

He had taken me for my first haircut after my parents got divorced; he took me out to lunch in high school when I was having woman-problems and wisely assured me that life would go on.

At my grandfather's memorial

service, I remember putting my arm around my younger brother and finally crying. I wanted to go up to the front of the church — I wanted to say that the greatest thing about my grandfather was that he made one feel totally loved and accepted.

I remember the tears and the lump in my throat. I remember my friend Lucas being there and the infinite gratitude I felt towards him.

The Lenten season gives us an opportunity to reflect upon our lives. Lent gives us a time to ponder those times in our lives that have profoundly shaped us and to ask God for understanding about those times. I find it striking how we can so easily miss life as it passes us by. Often we only realize what has happened after the fact. May we now choose to remember and to pray.

Lent is made up of 40 days (not including Sundays). During Lent, Christians have traditionally given themselves to self-examination and repentance through prayer, fasting and self-denial.

I encourage you to enter into this season before Good Friday and Easter Sunday meditatively. I ask you to remember your past. I invite you to contemplate God's beautiful and heart-wrenching love in Jesus our Savior.

Dan Peterson is a senior double majoring in English education and philosophy.

### Letters to the Editor

## Wiser, matured president

I watched the State of the Union last week and was impressed and encouraged.

This did not seem to be the same stammering man who became governor of Texas. Obviously, he has matured in his speaking ability. His time in office also seems to have given him a few gray hairs and put him more closely in touch with what is wanted and needed from him.

The domestic agenda he laid out seemed like something I would have written myself. It will be a remarkable and enduring accomplishment if his plan to give me the option to pay 4 percent of my SS payroll tax into a stock and bond portfolio of my choosing (starting in 2011) comes to fruition.

I was happy he mentioned guidelines for stem cell research, clarifying that medical progress is imperative but should never come through the creation of human embryos for research.

The pictures of Hilary Clinton watching the speech were truly heartwarming. I don't know if glares count as an assassination attempt, but hers seemed deadly.

She is going to have some competition in the first-wives political power race if Laura Bush's urban renewal program

gains popularity.

And she was also matched in frightening glares by our illustrious VP. When that man smiles it's more frightening than his scowl because it seems so unnatural.

The main objection I have heard from news correspondents is the worry that people who are "not responsible" will "have trouble" paying into a voluntary retirement plan. And I suppose that seems absolutely correct. This seems to be the "helmet laws" mentality (circa Seinfeld) where a government decides to protect a brain that is functioning so poorly it is not interested in its own preservation.

Overall, it was an ambitious plan and his delivery was completely inclusive. It could be that the "we" statements and the promises to "work with" others was a farce to gain support, but it is also possible that they were heartfelt statements from a man who continues to grow in wisdom and commitment.

Whichever the case, let us continue to be mindful of the actions of our elected leaders, pray for their guidance, and never take for granted the opportunity living in America affords us to chart our own course.

By Lee M. Hildebrand

## Get used to temptation

Male students on campus have recently exposed the inherent dangers of cheerleading here on campus, but no one has bothered to concentrate on the larger issue — owning up to personal temptation.

I do not belittle the struggle between the flesh and the eyes, but each individual needs to understand his or her own weaknesses and make appropriate life choices.

While I guess there is validity in requesting that Taylor disband one of its most enthusiastic groups in order to ease the struggle for one or more individual, perhaps the answer doesn't lie in demanding the environment cater to your own personal preferences. Sadly, the world will seldom stop everything to accommo-

date the individual.

Maybe this sounds resigned, but I would suggest getting used to facing temptations. Wanting to disband the cheer squad so you can watch basketball games in comfort is having your cake and eating it too. As much as you enjoy basketball, if you can't enjoy the game without facing temptations — don't go.

This applies to all other arenas for temptations as well: If you enjoy a sitcom but it makes you stumble, don't watch it. If you love the beach but can't handle the two-pieces, don't lay out.

In other words, if you are allergic to dairy, don't eat ham and cheese sandwiches — no matter how much you love ham.

By Andy Long

## Defense of Hoosier state

The "Crossroads of America" has taken a verbal beating at Taylor University. The time has come for this to stop.

In my three-and-a-half years since living in Indiana I have heard more complaints than praises. These have not only been directed towards the state itself but to the many Hoosiers that attend the school and live in the community.

This attitude of superiority is a disease that has plagued both student relationships and school relations within the community.

As many students coming into Taylor hail from other places, their loyalties lie elsewhere. However, let us not use this reason to justify the disrespect. We may all be citizens of the United States, but we are not all Hoosiers. Being from Massachusetts I can say very firmly that we are guests in Indiana.

Perhaps this place is not like where you're from. Perhaps the streets do not mirror those of your hometown. Perhaps the way of life is different. Rather than scoff at something that is different, why not embrace it?

Indiana and more specifically Upland may not have all of the glitz and glamour that New York, Chicago or Los Angeles might have, but what it does possess is something so much more valuable.

Try driving down I-69 one evening as the sun is setting and turn off your radio. Enjoy the creation that God has freshly painted in the sky. Enjoy his peace. Look out at the fields that are being worked on, and see what hard work really means.

Go to high school basketball games and soak up the atmosphere, maybe re-live your high school days. Drive out to the Gas City speedway and see some good old-fashioned car racing. Learn to take in the little things in life. Slow down and enjoy them all.

So the next time you feel like you're going to complain or criticize those who welcome you by mocking their way of life, don't. You were the ones that chose Taylor. They deserve better and you should expect more out of yourself.

By John Ames

## Letters to the editor & cartoons

Letters to the editor must be received by 6 p.m. on Wednesday and be 425 words or less in order to be published in the coming Friday's issue. Letters should include daytime telephone and signature. Write us from off campus at: The Echo, Taylor University, 236 W. Reade Ave., Upland, IN 46989-1001. On campus at: The Echo, Rupp Communications Building, or via e-mail: echo@taylor.edu.

Original, hand-drawn cartoons must be one to two frames and received by 6 p.m. on Monday in order to be published in the coming Friday's issue. Cartoons may be e-mailed as a jpeg attachment to echo@taylor.edu or submitted by mail (see address above) and should include daytime telephone and signature.

The opinions expressed in letters to the editor and submitted cartoons do not necessarily represent The Echo or its staff or Taylor University.

"Everything popular is wrong."  
-Oscar Wilde

# Indiana record label redefines success

By JOE DARLING  
A&E EDITOR

In the film *Almost Famous*, the young journalist William Miller first receives attention from *Rolling Stone* for writing exultant record reviews for the San Diego Door, full of hyperbolic abstractions like "voice of God, howling tongues and the spirit of rock 'n' roll."

The founders of Secretly Canadian, an independent record label based in Bloomington, Ind., have been around long enough to know better than expect the type of rock music redemption that these phrases imply.

When the idea for the label was born in 1996, there were no delusions of grandeur among Jonathan Cargill, Chris and Ben Swanson and Eric Weddle, the four original label founders. There was just a desire to represent some of the emergent musicians who were a part of the local Bloomington music scene. It was a practical venture for the young men, entirely free of unrealistic hopes to change the face of modern music. It may have been the very same practicality that mentored them to stay in Bloomington and avoid dropping away into the "great sea" that was Chicago and New York.

In yet another scene from *Almost Famous*, rock critic

Lester Bangs advises Miller to shy away from the glorification of rock stars for fear that an "industry of cool" would result and be followed by the downward spiral of rock 'n' roll. It can be speculated that by rock 'n' roll, Bangs meant music in general, as an art form.

Though the owner and co-founder of Secretly Canadian, Jonathan Cargill, acknowledges his occasional flirtations with the widespread success of his artists, he is happy to be functioning independently from the largely diluted industry that Bangs warned against.

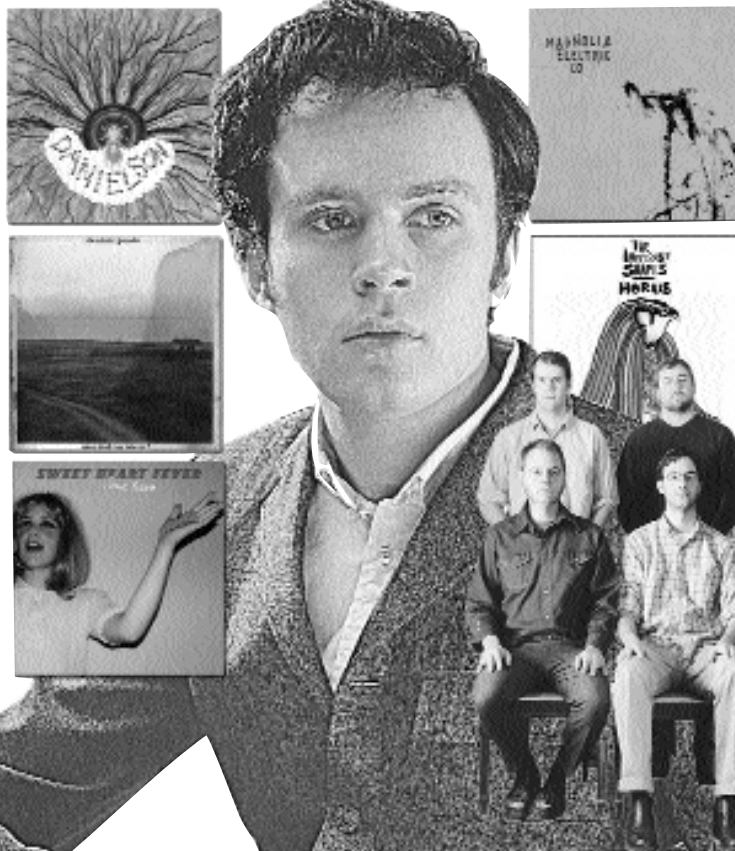
"There are benefits to hanging just below the radar," said Cargill of their limited exposure in the music industry. To Cargill, commercial incentives would be amiss if they neglected the relationships behind the wide array of musical talent as Secretly Canadian. Historically, the care of the artist was always the company's focus. In time, it matured and Secretly Canadian built their reputation on their enduring company-client relationships. Artists who've worked with Secretly Canadian generally have a strong sense of loyalty to the people behind the label.

"They develop really good relationships with the bands they sign," said Jared Cheek, Taylor alumnus and former intern for Secretly Canadian. "They care about them as people instead of just wanting to sell."

The crop of ambitious young artists signed to Secretly Canadian is steadily increasing every year, and the label is continually broadening its influence. Secretly Canadian has even gained recognition in Europe and Asia in recent years, according to an article published in Bloomington's *Herald-Times*.

It remains to be seen exactly how significant a role Secretly Canadian will play in the future of independent music. Regardless of the degree of the

label's impending successes, the four have already reached their goal of supporting music that, as Cheek says, "they believe in." For Cargill, success is only contingent on one measure: to continue building relationships with members of Secretly Canadian and to support them as they pursue their artistic endeavors. Judging from the public reception of the label's contributions thus far, "[the] voice of God, howling tongues, [and] the spirit of rock 'n' roll" would be superfluous.



Photos courtesy secretlycanadian.com

Bloomington-based record label, Secretly Canadian, totes an uncommonly diverse lineup of artists from acclaimed Swedish pop musician, Jens Lekman, to Indiana natives, Early Day Miners.



Photo courtesy goom.com

Antibes, France's Nicolas Fromageau and Anthony Gonzalez (M83) collaborate in the studio.

## Inconsistencies mar new material by French duo

By JARED BANE  
GUEST COLUMNIST

There is a man standing on the stage of a great arena. A mighty wind machine blows the tails of his trench coat out behind his back and causes his silk, lavender scarf to fly like a pennant from the flagpole of his wiry frame. His frosted mullet is feathered like the wings of a majestic eagle. His leather boots are knee high. He sneers at the audience behind wrap-around shades and repeatedly pounds out two defiant notes on his red key-tar while the band behind him rallies an insistent rhythm.

Okay, so that's not at all what M83's Anthony Gonzalez looks like, and I don't think he's ever played a key-tar, much less in an arena. *Before the Dawn Heals Us* turns bedrooms into stadiums though, and when I hear "A Guitar and a Heart" I can't help but imagine the grandiose and narcissistic music of synth gurus like Vangelis, or even worse, Yanni.

Where last year's *Dead Cities, Red Seas & Lost Ghosts* was perhaps the best album to listen to on headphones since Radiohead's *Kid A*, *Before the Dawn Heals Us* demands to be played through massive speakers at full volume. *Dead Cities* could be fairly criticized as being too icy and robotic, but it had an insidious humanity that was both unsettling and intriguing. On that record, robotic voices sang, "I want to run into flowers," all but answering sci-fi author Philip K. Dick's question, "Do Androids Dream of Electric Sheep?"

Here, the addition of unprocessed voices and live drums place humanity front and center. This upsets the delicate balance that seemed so effortless before. Having abandoned the subtlety of their last record for gestures more suited to a performance of "The Toymaker's Dream," this album will most likely be a let down to fans who were turned on to M83 by their incorporation of influences ranging from electronica pioneers Tangerine Dream to British noise-rockers My Bloody Valentine. It is likely that Gonzalez's colleague Nicolas Fromageau was the one keeping the music from straying too far into the realm of sonic wallpaper.

Fromageau left the band prior to this recording and, perhaps due to his absence, *Before the Dawn Heals Us* is more reminiscent of John Tesh than Brian Eno.

And yet, there is much to love on *Before the Dawn Heals Us*.

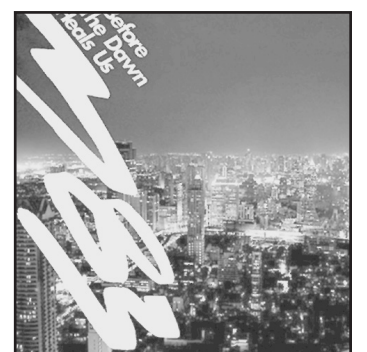


Photo courtesy amazon.com

Mute Records released M83's new record to U.S. record stores on Jan. 25.

*Us*. For every bland, formless tone poem like "I Guess I'm Floating," there is an aggressive buzz-saw synth-driven piece like "Fields, Shorelines and Hunters." Putting this on while you burn incense and do Tai Chi will seriously harsh the vibe. For every fluffy, toothless duet like "Farewell/Goodbye," there are songs like "\*" and "Teen Angst" that recall the childlike wonder (as well as the barely-there threat of danger) present on *Dead Cities*.

Then there is the lead single, "Don't Save Us From the Flames." This track gives a tantalizing glimpse into what might have been had M83 simply amplified the strengths of their last record instead of attempting to supplant Sigur Ros as the indie kid's New Age music. It opens with a jaw-dropping drum fill that no rock band could ever hope to top and proceeds into a sort of refrain in which see-sawing synth lines fight with relentless electric guitars while a choir of shrill computerized voices sing.

Gonzalez, singing the verses in English with his Francophone accent, adds to the strangeness, as well as the strange familiarity of the song with impressionistic lyrics describing a car crash. Long after I've grown tired of the record, I'm sure I'll return to this song over and over.

Despite its many contradictions, its periodic forays into flavorless mood music, *Before the Dawn Heals Us* does fit together well as a whole, the less grabbing tracks flowing seamlessly into the aforementioned highlights. M83's marriage of progressive rock and indie electronica is not as accomplished as similar experiments by their countrymen Air and Daft Punk, but the best songs on the record give the hopeful impression that M83 may be stumbling toward a masterpiece. Unfortunately, the worst see them wallowing in self-indulgence.

# Selzer captures readers through poetic excellence

By ELAINE FRIEDBERG  
GUEST COLUMNIST

I always feel a sort of tension when I pick up a book for class. I'd like to enjoy it, to read without skimming or falling asleep or resenting whoever assigned it in the first place. That rarely happens, though; more often than not, it's an effort to find the motivation to slog through chapter after chapter of something that just doesn't interest me.

Last spring in my Creative Nonfiction class, we read a collection of short stories. Like any collection, I enjoyed some, was bored by others, and skipped a few altogether. One in particular, though, stood out to me and came into my mind quite often, even after the class itself ended. The story was by Richard Selzer, a surgeon-turned-author.

Selzer writes about a young woman whose facial tumor he had just removed, cutting through a nerve in the process and paralyzing part of her face. He sits in the postoperative room, talking to the woman and her husband about the effects of the surgery and the nerve that he had no choice but to sever.

"Who are they, I ask myself, he and this wry-mouth I have made, who gaze at and touch each other so generously, greedily? The young woman speaks. 'Will my mouth always be like this?' she asks. 'Yes,' I say, 'it will. It is because the nerve was cut.' She nods, and is silent. But the young man smiles. 'I like it,' he says. 'It is kind of cute.' All at once I know who he is. I understand, and I lower my gaze. One is not bold in an encounter with a god. Unmindful, he bends to kiss her crooked mouth, and I so close I can see how he twists his own lips to accommodate to hers, to show her that their kiss still works. I remember that the gods appeared

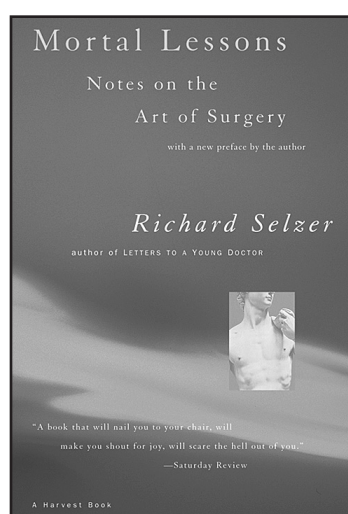


Photo courtesy harcourt.com

Through the novel *Mortal Lessons*, Dr. Richard Selzer recounts his experiences as a surgeon and displays his acute ability to craft a memorable story about the wonder of the human body.

in ancient Greece as mortals, and I hold my breath and let the wonder in." (p. 46)

This past semester, I bought the book from which that story originally came: *Mortal Lessons: Notes on the Art of Surgery*. In it, Selzer, from the perspective of a doctor, describes the small miracles that occur between people and the body itself.

Along with his story about the woman with the tumor in her face, he writes about topics like internal organs, abortion and his own childhood. These things are not captivating in and of themselves; it's the language that Selzer uses and the implications he associates with the intimately familiar subjects. I found myself underlining a passage in this book, realizing only afterwards that the chapter with which I was fascinated was about the liver.

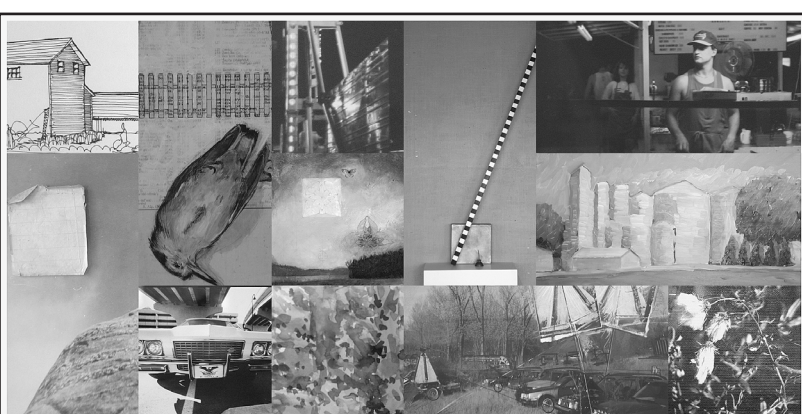
There are few books I've read whose language ends up meaning more to me than their subject, but *Mortal Lessons* most definitely fits that category. The way that Selzer writes and the perspective he finds for such a common study is captivating; each of his stories reads like poetry.

Selzer finds magic and metaphor within the body itself. He explores the physical self objectively but keeps a lookout for its symbolic importance. He discovers within the recesses of the body those existential and philosophical questions whose answers open the reader up to the wonder and beauty of the natural world.



Photo by Amy Wood

Artist: Bruce Campbell  
No Parking (Parking Lots)  
Oil & aluminum paint on canvas



January 31 - March 4  
Metcalf Gallery  
An Interdisciplinary Faculty Gallery Show  
Taylor University - Ball State University

LANDSCAPE AND SPACE

Faculty Woodwind Recital  
featuring Christopher Bade

Friday, Feb. 11, 7:30 p.m.  
Butz-Carruth Recital Hall  
Free Admission

TAYLOR

81

## The Wright stuff

GRACE

77



Photo by Matt Wissman

Sophomore guard Kevin Wright scored five points in the final 10 seconds of regulation, including a fall-away 3-pointer at the buzzer to tie the game. Taylor won in double overtime 81-77.

## Trojans come back in final 10 seconds, shock Grace in double overtime

BY JUSTIN POTTS  
SPORTS EDITOR

Trailing by five with 10.3 seconds remaining, Taylor seemed destined to remain a half game back of Huntington atop the Mid-Central Conference standings. Especially since Grace had possession of the ball out of bounds.

But anybody who knows sports, knows that anything can happen on any given night.

Grace, leading 66-61, heaved the inbound pass down the court. Two Grace players col-

lided trying to catch the pass and the ball found the hands of Taylor sophomore point guard Kevin Wright who was fouled.

Wright calmly sank both free throws to pull Taylor within three, at 66-63.

Once again, Taylor stole the inbound pass, this time sophomore forward Will McGinley, who found junior guard Eric Ford open for a 3-pointer. However, the shot found the back of the rim, and Wright grabbed the rebound. With two seconds remaining, Wright

fired up an off-balance, one-handed 3-pointer from the corner that touched nothing but net, to complete the improbable comeback and send the game into overtime.

Neither team could pull away in the extra period, as Taylor junior center Doug Bell made four free throws and Grace's Marcus Moore and Andrew

Kipsey each scored baskets. Grace misfired on two shots in the final three seconds, sending the game into a second overtime period.

Taylor scored first, taking a 71-70 lead, but Grace answered with a basket by David Richmond and a 3-pointer by Kyle Johnson to give Grace a 75-71 lead. Bell hit two foul shots to nar-

row the deficit to two, but Grace came back with a jumper by Moore to go back ahead by four, 77-73.

Bell then took over, converting on consecutive three-point plays to put Taylor ahead by two, 79-77.

Wright then stole the ball and calmly sank both free throws after a Grace foul to seal the win for the Trojans.

Taylor trailed most of the game, falling behind by as many as 11 in the first half.

Grace took a 36-30 lead into

halftime and quickly widened the lead to nine to open the second half. Taylor fought back to within one with 14 minutes remaining, but trailed by five with 10 seconds to play before Wright's heroics.

The win, coupled with a 76-71 Huntington loss to Goshen, moves Taylor into first place in the MCC, half a game ahead of the Foresters.

Taylor travels to Goshen tomorrow for a 3 p.m. tipoff.

The Trojans will host Spring Arbor on Tuesday at 7 p.m.

## Tomorrow's game



**Who:** #12 Taylor (19-8, 10-3) at Goshen (18-10, 7-7)

**Tipoff:** 3 p.m.

## Lady Trojans keep pace for second in Mid-Central Conference

## Last place Grace no match for hot-shooting Lady Trojans

BY JUSTIN POTTS  
SPORTS EDITOR

Taylor moved into a tie with St. Francis for second place in the Mid-Central Conference with a 79-54 drubbing of Grace College on Wednesday night.

It looked as if Taylor was in for a battle early on, but a 10-0 spurt put the Lady Trojans ahead 24-11 midway through the first half.

Taylor (20-7, 9-4) continued to pull away, taking a 42-25 lead into the break, holding Grace (4-20, 0-13) to just 36 percent shooting in the first half.

In the second half, the Taylor lead grew to as many as 27 thanks in part to solid shooting from the Lady Trojans. Taylor connected on 9-of-14 3-pointers and 64 percent of its two-point attempts for the game.

Shooting proved to be the difference as each team had 17 turnovers and Taylor held just a 30-24 advantage on the boards.

Taylor held Grace to 38 percent shooting for the game.

Senior forward Liz Plass led the way with 13 points, while sophomore guard Amber Bond added 12 and sophomore guard Jenny Dawes and freshman forward Katie Madden each scored 11.

Senior point guard Lydia Harris added eight assists.

A second place finish would mean a spot in the opposite side of the bracket for the conference tournament from the NAIA's third-ranked Indiana Wesleyan. The two wouldn't face each other until the finals.

Indiana Wesleyan (26-2, 14-0) narrowly beat Taylor last Saturday in Odle Gymnasium, 64-62.



Photo by Amy Wood

Sophomore guard Jenny Dawes drives on Indiana Wesleyan's Stephanie Culp last Saturday. Taylor lost a heart-breaker 64-62, but rebounded for a 79-54 win over Grace on Wednesday.

Indiana Wesleyan seemed headed for a blowout, leading by 19 points in the second half, but Taylor fought back to tie the game with just under a minute to play.

Trailing by two, Taylor had a chance to tie, but turned the ball over with 15 seconds remaining to drop a heart-breaker to the rival Wildcats.

Plass led Taylor with 27 points and six rebounds.

Indiana Wesleyan remained unbeaten in the MCC.

Taylor hosts Goshen (11-18, 3-11) tomorrow at 1 p.m.

## Taylor Career Scoring Leaders

Rk.	Player	Points	Years
1.	Rachel Haley	2,142	1989-92
2.	Liz Plass	2,098	2001-04*
3.	Natalie Steele	1,833	1995-98
4.	Heidi White	1,772	1988-91
5.	Yen Tran	1,756	1995-98
6.	Melanie Brumbaugh	1,620	2000-04
7.	Rhonda Andrew	1,516	1989-92
8.	Jennifer Bottom	1,507	1992-95
9.	Cristi Weaver	1,216	1993-96
10.	Gretchen Newhouse	1,123	1993-94

\*With 40 points in two games last week, Plass needs just 45 points to pass Rachel Haley for first on the list.

## MCC Standings (as of Feb. 11, 2005)

Team	Overall	MCC
Indiana Wesleyan*	26-2	14-0
Taylor	20-7	9-4
St. Francis	19-10	9-4
Marian	17-6	8-5
Bethel	19-8	8-5
Huntington	11-14	6-8
Spring Arbor	11-14	3-10
Goshen	11-18	3-11
Grace	4-20	0-13

\*Indiana Wesleyan has clinched the first seed for the tournament

## Welcome to Indiana hoops

BY JOHN AMES  
CONTRIBUTOR

How do you define success? Where do you draw the line between mediocrity and that which we all seek to attain? As students we measure success mostly from the standpoint of our grades. The athletes on campus consider that a priority along with the rest of us. However, they also evaluate any and all that they can accomplish in the sports that each of them participates in.

Sometimes we forget them and their triumphs. Sometimes we leave them in the dust as we support our favorite college teams from back home. Should this happen? Well, I'll leave that one up to you.

As we crowd around the television to watch and support the University of Illinois or Duke University or possibly even Boston College, the annoying voice of 'Dicky V' is slowly drowning out the magical seasons that our basketball teams are currently having here at Taylor. Those that represent us week in and week out are quietly dominating the Mid-Central Conference.

I can only assume that it will come as surprise to many of you that our Lady Trojans are 20-7 and ranked 19th in the NAIA. Each win is an exciting accomplishment, as our team boasts not only three players in the top twenty in scoring, but also maintains ownership of the top spots in steals and field goal percentage. Our Lady

Trojans are not just good, they are 'wicked good,' as we like to say back in Boston.

After coming from behind on Wednesday night in an exciting overtime win over Bethel, we cannot question the intensity with which the girls play every night. I can only imagine how much more they would be willing to sacrifice if we all came out to support them.

While the men's team has received more support than the Lady Trojans, it still needs your fanaticism in the stands and on the baseline as well. They are ranked 12th and have a half-game lead over rival Huntington College atop the conference. At 19-8, the team is sparked by energetic freshmen. The veteran leadership of Eric Ford, the seventh leading scorer in the conference, and R.J. Beucler has added to the maturity and patience of their play. Junior center Doug Bell is ninth in scoring. And, typical of Indiana basketball, our boys are good shooters. So far, we have two in the top nine in the MCC in 3-point shooting.

So come on out and watch from the bleachers or stand underneath a basket and bounce up and down after we go on a 12-0 run. You can still support your team from home on television, but there's nothing like being a part of the atmosphere of a college basketball game. If you've never come, try it, and in the words of Gene Hackman in the movie *Hoosiers*, "Welcome to Indiana basketball!"

## First-ever Taylor Invitational indoor track meet

Come support your Taylor Trojan track team as it hosts the first-ever Taylor Invitational indoor track meet tomorrow in the Kesler Center at 2 p.m.