



ECHO IN-DEPTH

Where are your TU dollars going?

Students' need not being met by financial aid

BY ASHLEY SMITH
NEWS EDITOR

SHERIF MANSOUR
CONTRIBUTOR

Taylor, as an institute of higher learning, costs more money than most students can afford.

"If Taylor was less expensive, it would be easier financially on my family, and we would be more appreciative," senior Katie Ricca said.

For 2003-2004, Taylor's tuition, room, board, books and miscellaneous fees totaled \$26,168. This year that number increased to

\$27,326. On average, students with need-based aid received \$9,200 in grants and scholarships last year and \$10,000 this year. That left students paying \$16,968 in loans and expected family contribution (EFC) last year, and \$17,326 this year. EFC is the amount the government and Taylor believe a student can pay out-of-pocket.

"Our aid package is not trying to set a price tag on a student's worth," said Tim Nace, director of financial aid. "It's just following the regulations and guidelines that have been set up for various programs."

However, many students believe the EFC is too high for most families to pay.

"If Taylor was less expensive, a greater variety of students would be represented at Taylor in ethnic, social and economic status," junior Traci Eggleston said.

Financial need for students is primarily determined through the FAFSA. However, students can receive money based on merit as well. Merit-based aid includes academic, music, leadership, ethnic and international scholarships. Merit aid also includes church matching grants.

In rare circumstances, other factors are considered such as extreme medical bills, which do not factor into the FAFSA.

"We do take into account exces-

sive medical expenses and private expenses for missionaries or for families where the private school is due to an emotional or medical problem on the part of the child so they can't just go to a regular public school," Nace said.

However, financial burdens made by choice, such as private schooling for siblings, are not considered in Taylor's financial aid package.

"At this point, we haven't taken into account private education for most families living here in the United States, and that's probably because we don't have enough resources to go around as it is," Nace said.

In recent years, information on

scholarships and grants has become more readily available due to the internet. Web sites such as fastweb.com, scholarships.com and finaid.org offer opportunities for students to receive aid not available through Taylor.

"It's gotten a whole lot easier to find sources [for scholarships] thanks to the internet," Nace said.

However, students are still finding it hard to meet the tuition prices at Taylor.

"I don't believe I receive enough [in financial aid,]" sophomore Chris Slinkman said. "I'd like to get more as I'm being put into deep debt to come here."

Because of the rising costs, many

organizations are stepping in to help students. For example, Lilly Endowment, Inc. started giving full-ride tuition awards to students who qualify. For more information visit lillyendowment.org.

"Costs have risen, and more and more foundations have been formed to give out scholarships because they know [students] need more help paying the bills," Nace said.

Information on outside scholarships and grants are available online and in the library. If you have any questions concerning your financial aid package, contact the financial aid office at finaid_u@taylor.edu.

Stott preaches Simeon sermons

BY MIA WALES
STAFF WRITER

World renowned inaugural expositor, exegete and popular author, Dr. John R.W. Stott, preached his sermon series: "The Charles Simeon Sermons," on Taylor's Upland campus this week.

The sermons are named in honor of Charles Simeon, a man who dedicated his life to reaching people for Christ through the simple exegetical teaching of Scripture. Stott echoes this passion for exegesis in his sermon series which is designed to model biblical exposition for this generation and generations to come, according to a hand-out given to students at Tuesday night's service.

Stott's first sermon, entitled "An Introduction to Charles Simeon," was an overview of the life and legacy of Simeon. Stott presented the second sermon, "The Paradoxes of Preaching," in Wednesday's chapel, discussing the aspects of authentic Christian preaching and the need for balanced biblical Christianity. The final sermon, a model exposition on Acts 2:42-47 was given in chapel on Friday.

Stott served as the senior pastor of All Souls Church in Langham Place, London from 1945 to 1975. In 1959 he was appointed chaplain to Queen Elizabeth II.

One of the main focuses of Stott's ministry has been to equip pastors, teachers and students for ministry. Through his influence, the Evangelical Literature Program and the Langham Scholarship Program were created to provide books and scholarships to pastors and seminary students. Stott is also the founder and president of the London Institute of Christianity and has authored over 40 books including *Basic Christianity*, *The Cross of Christ* and *Between Two Worlds: The Art of Preaching in the Twentieth Century*.

Charles Simeon (1759-1836) was the pastor of Holy Trinity Church in Cambridge, England for 54 years. Simeon dedicated his life to reaching people for Christ through the simple exegetical teaching of Scripture. His legacy inspired the founding of University and College Christian Fellowship and the Church Missionary Society in England and the Inter-Varsity Christian Fellowship in the United States. He is also known for his 21 volume *Horae Homileticae*, a collection of expanded sermon outlines from all 66 books of the Bible.

Sophomore Kyle Lantz was challenged by Stott's messages.

"I loved hearing about [Simeon]... who was so in love with Christ," Lantz said. "I [also] loved hearing the encouragement for pastors it made me somewhat interested in going that direction."

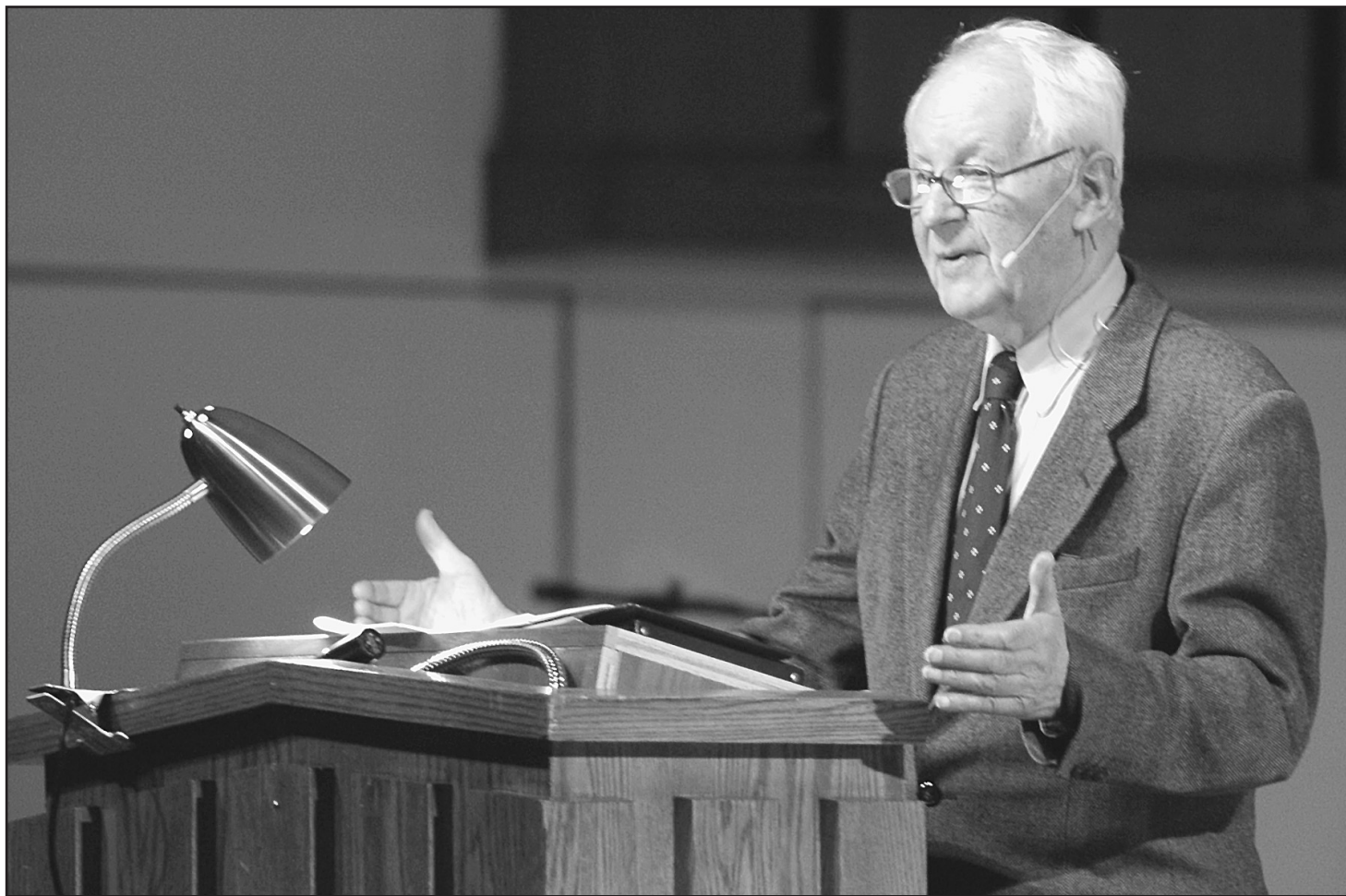


Photo by Alisse Goldsmith

John Stott spoke to students and guests this week in chapel and a Tuesday night service for "The Charles Simeon Sermons." Stott has written over 40 books. A donor provided some of Stott's books free to students after each of the services.

Students add a splash of color to downtown



Photo by Matt Wissman

TU students Andrew Hauser, Joe Ringenberg, Matt Voss, Emily Jones and Brynley Umpleby worked with Eastbrook Junior High to create a mural on the face of an Upland downtown building.

BY ETHAN DALY
CONTRIBUTOR

What started as a class project became an artistic endeavor on behalf of the local community.

Several students on the management crew from Taylor helped paint a mural for the town of Upland. The mural is located across from the fire station on Main Street. It was an initiative based on a project for Management Practice and Analysis taught by Dr. James Coe.

Given many possibilities for the project, they soon agreed on the mural as the best choice.

"We wanted to do something

helpful to downtown, and we also wanted to do something unique and original that the town could take ownership of," group member senior Andrew Hauser said.

The mural actually has no official name, but it carries a basic theme.

"[It involves] aspects of Upland, such as a sunset against the town skyline and train tracks along with a train depot," Hauser said. "It was meant to have both a country and an urban feel."

Other student participants in the project were juniors Joe Ringenberg, Matt Voss, Emily Jones and Brynley Umpleby. The project called for an act to be done

for the community involving at least 25 people outside of Taylor. Hauser and company decided to employ the efforts of Eastbrook Junior High's eighth grade art class taught by Mrs. Janice Gosnell.

"The kids were really into it," Hauser said. "Plus they got out of school so they were really [excited] about that."

The concept for the mural came from two of Gosnell's students. East of Chicago donated pizza for lunch and the Dining Commons donated hot chocolate. The Upland Park Board donated the paint.

The mural took about eight to nine hours to complete over a period of two days, according to Hauser. The project began Wednesday, Nov. 3, but due to poor weather conditions the project slowed until the rain stopped.

The mural became more than a school project for Hauser.

"It was for the [class] project, but that was only second in our minds; the main focus became serving the community," he said.

"We wanted to do something helpful to downtown, and we also wanted to do something unique and original that the town could take ownership of."

Senior Andrew Hauser

Upland prairie burning held early this year

BY EMILY KIEFER
OPINIONS EDITOR

Smoke rose high as flames engulfed the Upland Prairie Restoration on Route 26 Wednesday evening.

The controlled prairie burning has been taking place every year since 1994. Biology professor Dr. Paul Rothrock oversees the burning with Mike Fisher, grounds foreman of Avis Industrial Corporation.

Annual fires are healthy for the prairie, Rothrock said. They remove non-prairie plant species and weeds.

This is the first year Rothrock and Fisher have burned the prairie in the fall. Every other year they have burned it in the spring.

When the prairie burns in the spring, grass comes up quickly and prevents optimal growth of flowering plants. By burning the prairie in the fall, Rothrock hopes to stimulate more of the prairie's flowering plants.

Members of the Upland community enjoy watching the burning. Usually several hundred people come to watch, Rothrock said. This year, bystanders numbered in the 50s and included Taylor students, professors and their families.

"It's almost like a festive atmosphere," bystander Jennifer Trudeau said. "It's just kind of a fun event. You can feel the heat and hear the crackling."

She and her husband Skip Trudeau, Dean of Students, watched the fire with their five children.

"My kids love it and would be greatly disappointed if they missed it," Skip Trudeau said.

Every year a campus-wide e-mail alerts Taylor faculty and stu-



Photo by Jim Garringer

Grounds foreman of Avis Industrial Corporation Mike Fisher used a propane torch to set the Upland Prairie Restoration site ablaze Wednesday. From now on, the prairie burn will occur every year in the fall instead of spring.

dents to the event. This year the e-mail was sent to faculty and staff, but students did not receive an e-mail because the announcement was posted on the myTaylor portal. Students who did not visit the portal were unaware the prairie burning was taking place.

Senior Sarah Miller was leaving the library when she saw the smoke and walked over to the watch. It was the first time she had seen the burning.

"I'd never seen anything like it," Miller said. "We saw it from the road and it was huge, and it crackled like nobody's business."

Using a propane torch, Fisher started two fires. First he started a back burn on the down-wind side

of the prairie. The back burn created a burned area that would prevent further spread of the second fire. He then started a fire on the other side of the prairie, where the wind drove it across the field to meet the back burn.

Senior Bob Gorbald has gone to every prairie burn since he came to Taylor.

"It's so cool to watch the wind cause the flames to pick up," he said. "It's like a really big campfire."

Some bystanders noticed small animals called meadow voles scurrying out of the prairie. Rothrock said the animals were confused by the flames. In the spring they had the same problem with

nesting birds.

"That's an inevitable part of the burn," Rothrock said. "You get small animals that are disturbed."

Rothrock is concerned about other wildlife in the prairie, such as butterflies and other insects. Prairies in nature are generally much larger than the Upland Prairie Restoration and have a greater capacity for wildlife diversity.

"In trying to put together a restored prairie, there are pieces of the ecosystem that we can't take care of because it's a confined area," Rothrock said.

From now on, a burn will not occur in the spring because Rothrock and Fisher plan to only burn the prairie in the fall.

Princeton Review to provide survey of Taylor

The survey offers objective information about America's top schools

BY CHRISTIANNA LUY
CONTRIBUTOR

Right now, high school seniors are weeding through paperwork from some of America's top 3,500 schools.

Princeton Review offers a way for students and their parents to read objective information about a school's admissions, financial aid, student body demographics and academics.

Every year for the past 15 years, Taylor has been invited to participate by the review board. Over the years, Taylor has been listed as one of the top 150 schools in the Midwest.

The top 150 rankings in this particular Review do not rank schools by number as *U.S. News & World Report* does, but rather they provide an objective list of the top 150 options for each designated area of the country.

"It is important for Taylor's name to positively be shown in the competitive market of colleges," said sophomore Kim Reneau. "That way when students begin to look at schools they will more likely consider Taylor as an option that they might not have heard of before."

The *Princeton Review* uses direct quotes from students and faculty to offer a view of each school.

"It is better to have more students participate at an honest level to put out a publication that really shows Taylor accurately," Mortland said. "They want an inside scoop as to what really goes on at the school according to [the] students."

Schools participate in the *Review* in hopes of being listed as one of America's top schools.

"Each college had to meet the criteria of academic excellence within its region, and we had to be able to survey its students anonymously, either through our online survey or our paper survey," said one of the *Review's* lead authors, Robert Franek, in the online description of the *Princeton Review*.

The *Princeton Review* is not affiliated with Princeton University. The 70 question review is done throughout the country and will be compiled to make five books of top colleges for the different parts of the United States.

Chorale sings praises at the Praise Gathering in Indy

BY SARAH STEBBE
CONTRIBUTOR

Taylor Chorale will be praising God with thousands of believers from across the globe at the 2004 Praise Gathering held at the Indianapolis Convention Center this weekend.

Each year, Bill and Gloria Gaither ask four college choirs to be a part of Praise Gathering Collegiate Festival Choir which leads worship during the sessions and also performs at concerts.

For many years, Taylor Chorale has performed at Praise Gathering. This year, the Gaithers also asked Anderson University, Indiana Wesleyan University and Olivet Nazarene University to join the Collegiate Festival Choir.

"It is a high honor to be asked by the Gaither family to participate," said Dr. JoAnn Rediger.

The Collegiate Festival Choir of over 300 singers will lead worship during today's and Saturday morning sessions.

"The Chorale makes a significant contribution to the corporate worship times when they lead the music worship time with three other university choirs," Rediger said.

Today and Saturday, the choir will have a concert from 2 to 3:30 p.m. The concerts will begin with the Collegiate Festival Choir per-

forming several numbers as a group and then each individual choir will have the opportunity to sing. Taylor Chorale will be singing three different numbers.

This is the first year in which six students from Taylor Sounds will be singing with the Chorale in the Praise Gathering Collegiate Festival Choir. A total of 67 students from Taylor Chorale and Sounds will be attending.

"This year as a senior I'm really looking forward to the time with new Chorale members," said senior Bethany Riggs, Chorale officer.

The group is able to attend this year because of a gift sent to Taylor from an anonymous donor.

"The most exciting part is to be privileged enough to worship with the thousands of people that will be present as well," Wightman added.

Praise Gathering began Thursday evening and ends Saturday night.

Bill and Gloria Gaither started this nationally-recognized Christian conference 30 years ago to offer sessions filled with well-known speakers, music artists and performance groups such as Out of Eden, Kathy Troccoli, Ballet Magnificat! and Phillips, Craig & Dean.

"I have been to Praise Gathering for the past two years. The experience is amazing," said junior Sean Wightman, Chorale officer. "It is the highlight of my year here at Taylor. The music artists that are assembled together are amazing."

Concert held to raise money for Peru-held U.S. prisoner

BY CRYSTAL POLLOCK
ASSISTANT NEWS EDITOR

Imprisonment left American citizen, Lori Berenson, in Peru nine years ago.

She was sentenced to life in prison because of her "supposed" support of a terrorist group called Tupac Amaru Guerilla Movement (MRTA) and continues to serve her sentence today.

Berenson continues to claim her innocence and endure unhealthy prison conditions as well.

On Saturday Nov. 20, a concert will be held to raise money to help to free an American prisoner in Peru. Senior Lee Hildebrand organized the concert.

"I heard about Lori by reading [a] news article on Yahoo," Hildebrand said. "When I read about Lori's situation, I knew I had to help her. I've organized concerts before so I decided to put that experience to good use."

Otis Gibb, a folk singer from Indianapolis contacted Hildebrand requesting to perform. Other performances include Mud Eye Joe, a blues quintet from Muncie and Crashing the Shadows, a band of Taylor students Isaac Pellerin, Adam Cox, Blake Sampson and Justin Grassman. Justin Johnson, the worship leader at College Wesleyan church, will end the evening with a time of worship.

Hildebrand also organized the show's promoters which include seven AM radio stations and FM station, 104.1 WLBC. WLBC is providing the event with free air time as a public service. Vecino's will also donate \$.50 from each drink sold that night to Berenson.

The benefit concert will occur in the Union at 8:15 p.m. Doors open at 8. Tickets will be sold for \$5.

According to freelori.org, Berenson "was confined for nearly three years at a prison ... where the harsh climate, pack of heat, thin air, limited exercise and poor food led to numerous medical problems. Then, Berenson was held at another prison where she spent much of the time in isolation, cut off from contact with the general prison population."

The Web site also said that at one point, Lori and 17 other women were beaten, tear gassed and molested before security units transported them to other prisons.

"The Peruvian government 'hid' the brutality when the Justice Minister publicly said the moves were normal and that prisoners were not abused," according to freelori.org.

Freelori.org claims she did not receive a fair trial in 1995. The site lists numerous injustices which occurred during Berenson's trial and her retrial as well.

Yahoo! News reported "hooded military judges in a secret proceeding" at her first trial. They "denied her a chance to present evidence or cross-examine witnesses and sentenced her to life without parole."

The Inter-American Court of Human Rights, which Peru and many other American nations accept, is scheduled to rule in November whether Berenson received a fair retrial in 2001, according to freelori.org.

Rick Vecchio, an Associated Press writer, explained, "...her retrial failed to meet international standards for due process. She was improperly tried twice for the same crime, and faced hostile judges who relied on coerced testimony and tainted evidence from the earlier military trial."

Others have also covered Berenson's story. CBS's 48 Hours created a segment describing Berenson's situation including an interview with her. It said Berenson's trial lasted just minutes, and "there was no cross examination of witnesses and [she] was not allowed to make a statement."

Part of the freelori.org Web site explains ways people can help Berenson. These include writing letters to the government in Peru and the United States and making donations to help pay her legal costs. The money raised at the concert will be used for this purpose.

"I wanted to organize this event so that Lori might find some friends at Taylor. I think that there are people at Taylor who would really want to help if they were educated about Lori's situation," Hildebrand said.

Ayres gets ready to serve new purpose, again

BY MIA WALES
STAFF WRITER

Ayres Alumni Memorial Hall has functioned as Taylor's library, theater and art building over the past years.

The first floor of the Ayres building is home to Taylor's telecommunication service. The remaining 80 percent will be The Kenyon Educational Center. The purpose of this center is for research and innovation in all subjects.

All the windows, doors and steel needed to complete the project have been ordered. Plans to extend the parking lot are also being made.

Much of the funding for the renovation came from a charitable remainder unitrust fund. Bob and Margaret Behnken, '43, their friends Homer and Winnie Kenyan and William Taylor Foundation Associate Director Nelson Rediger, '67, worked together to set up the \$1.1 million trust fund. After termination of the trust on June 25, 2004, the money was put toward the renovation of the Ayres building.

BY MATT WISEMAN
CONTRIBUTOR

Dodgeball is no longer the favorite sport of kids in high school, middle school or even elementary grades. Instead, it is the latest craze for college intramural fields nationwide. The sudden interest in the games is due the movie *Dodgeball: A True Underdog Story*, released last June.

Taylor began its inaugural season of intramural dodgeball Thursday night in the Kesler Center.

"Everyone seems to be excited about it," said Gary Ross, director of intramurals and the Kesler Center. "With the Kesler Center providing the perfect place for the activity, I think it will be a sport in which many will participate. It's fun, light-hearted and you get to

peg people with balls, which is always enjoyable."

The game has been very well-received by Taylor students. There are currently two leagues for men with 23 teams, and one league for women with nine teams.

In Taylor's games, eight players from each team play at once. The object of the game is to eliminate all opposing players by hitting them with a ball thrown below the shoulders, catching a ball thrown by your opponent, or causing an opponent to drop a held ball as a result of contact from a thrown ball.

Teams play as many games as possible in the 30-minute time slot, and points will be awarded to the winning team. If a team wins a game within 0-2 minutes of the beginning, they receive five points. Games won from 2:01-4 minutes

are worth four points, 4:01-5 minutes are worth three points and 5:01-6 minutes are worth three points. Any game won after six minutes of play will result in one point.

"I think that dodgeball gives all

of us the opportunity to re-live our glory days of middle school gym class," said Chris Horst, the team captain of "Rec Specs" from Penthouse. "Sure we are out there to have fun but ultimately we want to win in a classy style."

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A different kind of vision

Computer Science professor Dr. Art White started to experience trouble with his eyesight in July. After four surgeries and many more frustrations, he has gained a new perspective on life — and learned why he shouldn't be a 'control freak.'

BY ANDREW SLATE
STAFF WRITER

It's hard to imagine what it would be like to have vision in only one eye. But that's exactly what Computer Science professor Dr. Art White has experienced in the last four months.

On July 8, White was helping renovate a building in Jonesboro when he began seeing hundreds of black spots in his left eye. His wife drove him to see his eye doctor in Muncie who confirmed his retina was torn, which can lead to retinal detachment and loss of vision. White had laser surgery on July 12, in which the doctors sealed off the tear with a laser to prevent a full detachment.

Later in the month, White was in Michigan at the Gull Lake Bible Conference. On July 27, he could see his retina detaching again.

"Seeing your retina detach is like a black curtain slowly coming

across your vision," he said.

White had surgery that day in Michigan. The doctors numbed his eye and used a needle to inject a gas bubble into his eye to hold the retina in place.

Another surgery was scheduled for Aug. 4. It was intended to insert a permanent silicon band around the circumference of his eye, but a vein ruptured and his eyeball filled with blood. For eight weeks, the doctors couldn't see the back of his eye beyond the blood. White experi-

"I was pretty much a control freak ... God has brought about a heart change through the duration of this trial."

Dr. Art White

enced some pain and nausea after this surgery. He couldn't eat much for the first three days and lost 15 pounds over the course of four weeks.

"It's like having an eyelash in your eye, except you can't do anything about it," he said, describing the irritation of the surgery.

On Oct. 21, White saw his retina detaching for the third time. The doctors reattached the retina and removed the lens from his eye because a very large cataract had formed due to the prior surgical procedures. Silicon oil had also filled the eye.

Currently, White has partial vision out of his left eye, but is unable to read with it or recognize faces except within a few feet. The eye is very light-sensitive and he has lost some color perception as well. He wears a black eye patch for protection.

Although the last four months have been some of the most trying in his life, White has learned

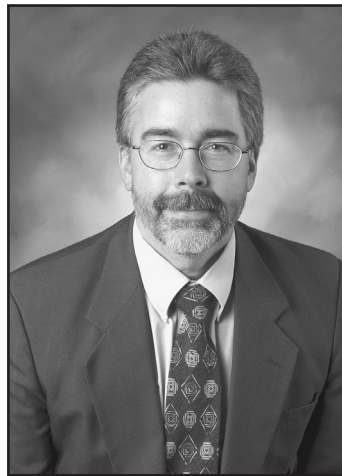


Photo by Jim Garringer

Professor Dr. Art White's retina has detached three times in the past four months. He is learning how to carry on with only half of his vision.

much from what has taken place. "Relatively speaking, my life has been free of troubles with many blessings," he said. "I think it took

four months of this pain for God to get a hold of my heart and attention. He had to break my will to redirect my priorities to my relationship with Him and with others."

White points to Hebrews 12 as the foundation for what he learned about suffering through this time. Verses six, seven and 11 say, "My son, do not make light of the Lord's discipline, and do not lose heart when he rebukes you, because the Lord disciplines those he loves, and he punishes everyone he accepts as a son ... No discipline seems pleasant at the time, but painful. Later on, however, it produces a harvest of righteousness and peace for those who have been trained by it."

"I was pretty much a control freak," said White. "I'd been living by my agenda and not by God's agenda. If I would have been okay after the first surgery, I don't think it would have really changed me. But God has brought about a heart change through the duration of this trial. God has humbled me, and

helped me to recognize that His Kingdom is what matters."

As White has spent the last few months acquiring a different perspective on life, his family has supported him every step of the way. He can't say enough about Donica, his wife of 28 years.

"She has tried to take care of every need I've had," he said. "She's been tremendously supportive of me, whether it's been taking me to the hospital and weekly visits to the doctor, making me great meals, or going on walks when I'm up for it."

White's three children are also involved in helping and they read different books to him. He has also spent much time listening to the Bible and sermons on CDs.

White plans on teaching during second semester, but will probably wear an eye patch. Although students may notice a difference in him, it isn't simply how he looks. The difference lies in the importance White has learned to place on things of eternal value.

Russel learns the call of the wild

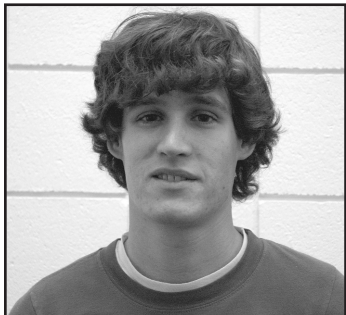
BY EMILY KIEFER
OPINIONS EDITOR

This summer, Taylor graduate student Kory Russel got to see several rocket launches and a hurricane up close. Strangely enough, his attention was somewhere else — on a nearby bird population, in fact.

Russel spent the summer in Cape Canaveral, Fla. — about five minutes from the Kennedy Space Center — studying the Florida Scrub Jay, a blue bird that reaches about a foot in length. Scrub Jays are a threatened species, which means they are low in number and only found in certain areas; in this case, only Florida. Scrub Jay populations are shrinking and they may soon become endangered, according to Russel.

Russel, a student in the Master of Environmental Science program, spent hours every morning recording bird calls from three populations of Scrub Jays and analyzing the calls for similarities.

Because the birds are declining in number, their populations are separating, which could eventually cause differences in their calls.



Taylor graduate student Kory Russel spent the summer in Florida studying the Florida Scrub Jay, a threatened bird species. He hopes to publish his findings in the upcoming year.

"It's a pretty common thing when birds of the same species become geographically separated," Russel said. "They develop different dialects."

Different dialects among populations of the same kind of bird may create barriers for breeding, Russel said. This would accelerate the birds' decline.

So far, he has found at least two distinct dialects.

He recorded the female hiccup call, which females give when they are being bothered or sense danger,



Photo courtesy of the Audubon of Florida

as a sign to the males to come take care of the problem.

"It was the most distinct call that I knew I could get reproduced every time," he said.

It was a fairly reliable call to get from the birds because all he had to do was walk toward them. First, he lured them with peanuts toward his recording equipment. The equipment consisted of a laptop computer, a microphone and a parabolic dish.

After recording the birds, Russel used two different computer programs to analyze the sound.

He hopes to publish his findings in the spring or summer of 2005.

Scrub Jays were classified as a threatened species by the United States Fish and Wildlife Service in 1987. The birds' habitat has been divided by human development, and there are now few suitable places for Scrub Jays to live, according to the *Audubon of Florida*.

"They live in the upland areas, which is the best place [for humans] to build homes," Russel said.

He plans to return to Cape Canaveral in January for follow-up research.

"It'll be interesting to go back down," he said. "I'm actually excited to see what will have happened since I was down there."

He's referring to the two hurricanes that have hit Florida since he left, almost directly on Cape Canaveral.

Because the Scrub Jay population is so small, a major catastrophe could wipe them out, Russel said. But he thinks all of his work was worth it.

It taught him to persevere with a project until he had publishable material.

He's also glad to have made a Taylor connection at Cape Canaveral. He said there are lots of research opportunities there waiting for Taylor students.

"Hopefully my work will become the start of a continual study in which Taylor students keep going down to Canaveral," he said. "In a broader sense, I hope it's useful information for researchers and wildlife conservationists."

He also didn't mind surfing once in a while — that is, when there wasn't a hurricane.

Eye on Alumni Jurgensens bring God's love to Russian orphans

BY ELIZABETH DIFFIN
FEATURES EDITOR

When April Jurgensen was a student at Taylor, she knew that God wanted to use her in missions. Little did she know that she would not only be involved, but that she would find an entire ministry devoted to Russian orphans.

Jurgensen, a 1991 graduate of Taylor, entered college as an English major. After being on campus for a little while and getting exposed to missions, she began to sense God's calling to missions. However, her struggle with Epstein-Barr, a chronic fatigue illness, kept her from thinking about going to the mission field.

"I couldn't imagine being on the front lines of missions because of my physical limitations," Jurgensen said.

Instead, she planned to use her interest and skills in writing to help represent missionaries to their supporters.

"I realized that a lot of missionaries are not journalists," she said. "I wanted to present their stories in a more endearing manner."

However, Jurgensen's true calling within missions was to Russian orphans. In 1999, after Jurgensen and her husband, Jim, were back in the United States after living in Russia for two years, God started to show her his heart for the orphans.

"God started chasing me with Russian orphans," she said.

While reading through the New Testament, Jurgensen started to notice all the references to the orphans and fatherless. Within the span of three days, she received three different phone calls from friends about a television special on Russian orphanages. When people found out that the Jurgensens were making a trip back to Russia, they started to give them money to provide to a Russian orphanage.

"That was the final confirmation," Jurgensen said. "I knew funding wasn't that easy."

During that trip to Russia, she started to investigate what she should do. Out of that investigation the Boaz Project was born.

The Boaz Project works with 13 specific orphanages to share Christ's love with the orphans.

"Those children are considered the refuse of society," Jurgensen said.

The children experience neglect, are under-educated and malnourished and receive no stimulation. 80 percent of Russian orphans will turn to prostitution. The orphanages are also dominated by the Marxist ideal of "survival of the fittest," where the biggest and strongest orphan rules the others.

In response to these needs, the Boaz Project offers several different

programs. Once a month, a specific amount of money is allotted to the orphanage for basic humanitarian aid for the children, such as clothing.

Russian Christians also teach weekly Bible classes. The orphanages are government-run, but the Christians are able to hold the classes as long as they are voluntary and the teachers preface their answers by saying "The Bible says" or "I believe." Russian Christians also help with baby-nurturing, where they come in and hold the orphaned babies and provide stimulation for them. The Boaz Project offers tutoring twice a week and weekly job training.

It was on a trip to Russia that Jurgensen truly sensed God's heart for the orphans. She had been in the Russian far-east and held a dying baby all day. He was three-and-a-half months old, but only weighed six pounds and was covered with flies.

"I couldn't put him down. I knew he would never look into his mother's eyes or know human love," she said. "I had just caught a glimpse of how God feels about those children ... When we minister to those orphans, it is like salve to the heart of God."

However, their ministry is not just to the orphans. Jurgensen says it is especially interesting to work with the interpreters who help with short-term teams.

"They don't understand why we're there," she said. "But by the end of the week, they often say, 'I've met people before who said they were Christians, but you live it.'"

Many of the translators are also surprised to have grown attached to one of the orphans and may go back on their own to visit.

The short-term trips are especially rewarding whenever a member of

the team decides to adopt a child they met.

"In the system, it is really difficult for them to fathom that God loves them," Jurgensen said. "But it is so rewarding to watch those children have the opportunity to really grasp Christ's love."

Jurgensen's job with the Boaz Project is to oversee the programming. She determines which orphanages they minister in and what programs they offer. She also trains short-term teams that are sent out four times a year (including a Spring Break trip from Taylor). She uses her writing background to write every newsletter, proposal and curriculum used by their ministry. Another large part of her job is fund-raising, as well as raising Americans' awareness of the needs around the world.

"Often times, [the American church] doesn't want to hear it," she said. "It's more comfortable to watch football or go to the movies than to face how the rest of the world lives."

Jim Jurgensen also started to work for the Boaz Project fulltime two years after his wife founded it. He now handles all of the administrative aspects of the ministry, especially details and paperwork.

In the future, the Boaz Project is hoping to add two more orphanages to their program. One is an internet, an orphanage for special needs children and the other is the poorest orphanage in its region and has great material needs.

Jurgensen is grateful for the time she spent at Taylor and the exposure she received to missions.

"It had never dawned on me that God could use me in missions," she said. "By being at Taylor, I saw missionaries as real people. God uses all kinds."



Photo provided by April Jurgensen

Jim Jurgensen and wife April work with the Boaz Project to care for orphans in Russia. Taylor students have been involved with the Project through previous spring break trips.

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The mission of *The Echo* is to fairly and without bias represent the views of diverse voices on Taylor University's campus and to be a vehicle of accurate and pertinent information to the student body, faculty and staff. *The Echo* also aims to be a forum that fosters healthy discussion about relevant issues, acting as a catalyst for change on our campus.

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“Nothing astonishes men so much as common sense and plain dealing.”
Ralph Waldo Emerson

Letter to the Editor

Bush fans responsible to keep the president accountable

I am 0-1 in presidential elections. That was one of my first thoughts after learning that George W. Bush had been re-elected. The thought made me laugh, and the laughter made me feel better since I was feeling down.

The first sentence was a big hint into who I voted for, but for those who might have missed it: I voted for John Kerry (and still believe in Jesus as my savior!). Obviously, my candidate did not win and I have no problem confessing that I was somewhat discouraged.

I believe that John Kerry would have made a great president and that his views are much better... you know what, what is the point of me defending Kerry and his policies at this juncture? We can all agree that Bush is our president. Would you agree Michael Moore? Michael put the camera down.

So anyway, I was down about Kerry and needed laughter. Having been uplifted by my voting record, I sought more humor wherever I could find it. I found laughter on the news channel (was it CNN or Fox?) which announced that Bush would be giving his acceptance speech at some unremembered time. Then, they immediately cut to a news flash about stepped up U.S. Military action in Iraq. *Go Bush!* I thought, *nothing like starting a new term by kickin' tail!*

After laughing to ease some of the frustration, I began to reflect on what my response would be when asked by Bush supporters what I thought of the election. I thought and thought, and then this is what I said. I say it to all Bush supporters now:

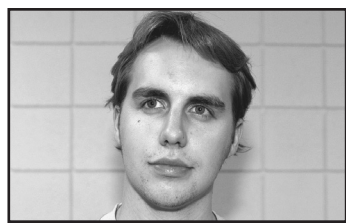
George Bush won. Congratulations. But lest you feel at ease, I ask that you stop and take note of the awesome responsibility that now lies before you. Since you voted for Bush, you especially have the duty to hold him to the promises that he made.

A good citizen does not vote and then accept whatever a leader does, but rather he or she keeps an eye on the public servant he or she picked. When the leader makes mistakes, the good citizen holds the person accountable.

So if you find yourself saying “Go Bush!” stop because that is just bandwagon fluff that says nothing about whether or not a politician is a good leader. Also, make like Kerry supporters and take down any signs you might have posted; and in the place of all the political hype, maintain an interest in the man you voted for; remember that he works for you.

By David Mauldin

Does ‘W’ spell w-i-n for evangelicals?



BY ANDERS HELQUIST
ASSOCIATE EDITOR

Is George W. Bush's reelection to the presidency a beneficial thing for evangelical Christians in America? Although some see it as encouraging, it has the potential to harm in two ways.

First, most Christian evangelicals will be labeled for the next four years as unintelligent, illogical and harmful to the nation. And second, the complacency of marginal evangelical Christians will cause many to sit back and remain content that a president who agrees with their views is in office.

After the exit polls were released, displaying the voter demographics, the hailstorm fell directly against the evangelical Christian voters. With 78 percent of evangelical Christians casting their vote for President Bush, the focus shifted to their role in the election.

Although secularists increased their vote for Bush since 2000, up four points to 36 percent, the rest of the United States, and possibly the world will look at the number of evangelicals who supported a second Bush term and blame the electoral outcome on them.

On his Web site earlier this week, Michael Moore labeled the red states “Jesusland.”

Television talk show host and liberal commentator Bill Maher hints the evangelicals in this country are irrational, paralleling them to a disease. Last Friday on “Real Time with Bill Maher,” he stated that the “Christian right

With Bush's reelection, it seems complacency among evangelicals will follow.

has taken over the Republican Party.... And like a parasite on a host, they now own it.”

Garry Willis of *The New York Times* asks, “Can a people that believes more fervently in the Virgin Birth than in evolution still be called an Enlightened nation?”

This appears to be a swinging punch against the logic and reasoning of the evangelical voters. If this view isn't prevalent already, it is bound to gain steam as frustration with President Bush grows.

There doesn't appear to be any reason why the evangelicals won't be a possible scapegoat of the minority for the

next four years. Although Bush's reelection brings more criticism against evangelicals, it also has the potential to harm this body of the electorate in another way.

With Bush's reelection, it seems complacency among evangelicals will follow. In last week's *Echo* column, Brian Dunkel articulated the need for evangelical engagement in the nation. “Voting according to the 700 Club's admonitions and Dobson's mass mailings does not qualify as legitimate civic engagement. Knowing the issues and articulating them over the next four years does.”

Exactly. Just because a self-proclaimed Christian is in the White House doesn't mean Christian evangelicals can relax. Sitting idly in the church pews each Sunday is not acceptable.

The reelection of President Bush can benefit evangelical

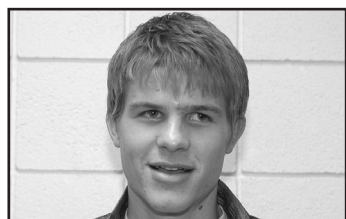
Christians depending on the path they choose to tread. Do they remain active in their communities while walking humbly and respectfully articulating their views of domestic and foreign policy? Do they jump for joy with the arrogance of right-winger Ann Coulter? Or, do they thank God that Kerry wasn't elected and proceed to live their lives as if Jesus ran the White House?

If evangelicals choose the last two options, expect more resentment, lack of respect and stronger ideological persecution for the next four years from the 48 percent who voted for Senator Kerry.

However, if the 78 percent of evangelicals who reelected Bush decide to interact with their communities while articulating their views in a gentle manner, W's win won't spell l-o-s-s for the evangelical Christian's standing in the nation.

Overlooked and unappreciated

How to make the most of what we've got



BY JOE RINGENBERG
COLUMNIST

If you want to find things at Taylor to complain about, you usually don't have to go much further than ResNet or that weird black dog that always runs around campus. When pressed to list the great things about campus, however, most people can't get farther than free laundry, free community and downtown Upland.

With that in mind, I think we should focus more on the stuff we like about this place. Unfortunately, some of the greatest things about Taylor are for the most part undiscovered or unappreciated.

This leads me to the second section of this here article: good stuff on campus that goes unappreciated.

1. Reserve the Flood Room in the library sometime for a private movie viewing on the big projection screen. Bring in those big comfy chairs and get cozy. (This idea also goes on the “hot date ideas” list.)
2. The arboretum is nice for walking in. I'm not entirely sure we're allowed to be back there whenever we want, but it's not like they have park rangers or anything.
3. Look at the skylights above the Galleria. I know they're not that cool, but they are kind of nice and it took me at least three semesters here before I

noticed them.

4. Your parents already paid for your breakfast; you might as well eat it or at least steal a Pop-Tart for later. Also, the coffee is good in the morning.

5. The counseling center really wants to talk to you, even if you don't think you have anything to talk about. Let them listen.

6. Download iTunes and let everyone listen to the music you like. It's the perfect, free, legal alternative to sharing music — you can hear what other people have on their computers without actually being a moral degenerate.

7. Anything the library doesn't have you can get with Inter-Library Loan. It's like having a library the size of Texas. Seriously, that's pretty big.

8. Walk the loop with that special someone.

9. Borrow some DVDs from the library. They have some sweet films for free, and the collection is always growing.

10. Just kidding about that walking-the-loop one. Walking the loop is so-o-o 2001.

11. Go to senior art shows. I know they aren't all good, but some of them are pretty awesome. Same goes for the art in the Art Building gallery, except your chances for awesomeness are significantly increased.

12. Go to the concerts that the music department puts on. If you have ears to hear and pants to wet, you'll probably enjoy it. Live Classical music is good for you.

13. IFC concerts are good too. Actually, anything IFC does is good. Concerts, speakers, movies....

14. Did any of you catch that Aurora Borealis Monday night? Northern lights, you know. Crazy, right? So much for Indiana being part of the Deep South.

15. Also: that sick black dog. Personally, I've never played with him, but I imagine it could be fun. And by fun I mean dirty.

BY EMILY KIEFER



The outcome of Saturday's football game took a while to sink in.

Chick flicks take women out of reality, and leave them there

Having often asked myself why mindless chick flicks keep being made, I've finally discovered the answer: there's a market for them.

That market is here. On this campus. In the very dorm I live in.

Walking from suite to suite in English hall, there are stacks of movies everywhere containing titles like *Never Been Kissed* and *Serendipity*, movies that sap rational thought and play to one of the main female weaknesses: idealism.

In Joseph Conrad's novella “Heart of Darkness,” the narrator says “It's queer how out of touch with truth women are. They live in a world of their own, and there has never been anything like it, and never can be. It is too beautiful altogether, and if they were to set it up it would go to pieces before the first sunset.”

Sometimes I agree with that opinion. Like when I'm watching *Never Been Kissed* with other girls, and the handsome high school teacher hits on a girl whom he believes is 18, and I'm surrounded by exclamations of “Oh, he's so cute,” instead of “Yeah, that's creepy.”

But if that happened in real life, and one of those girls had a teacher who started hitting on her, she'd have a different reaction. One that belongs properly in the realm of reality: Her opinion of that teacher would plummet. She wouldn't start thinking, “Maybe I can go out with him despite his girlfriend, age difference and lack of morality!”

Movies like *Never Been Kissed* put us in a dream world. And that's not good news for our relationships down the line.

Women know they're taking a break from reality when they pop in a chick flick — but that

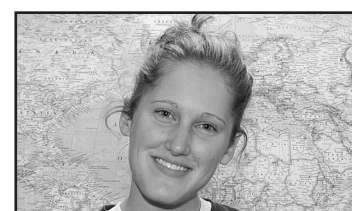
doesn't stop the movies from fostering idealized images of romantic relationships. The more we watch, the more we love the idea of Michael Vartan taking a slow step toward us with that steady gaze and the quiet question “Are you sure you're only 18?” We hope, and we daydream, and we set ourselves up for discontentment.

Here's another problem coming from chick flicks: the idea of relationship-hopping because someone else suddenly seems more attractive. This happens right off the bat in *Serendipity*. Two people, both involved in dating relationships, meet randomly in a department store and allow themselves to fall in love.

What's to stop that from happening again? Where's the security in such a relationship?

Serendipity also has the classic break-up on the wedding day — you know, where our heroine must go tearing through the city in fear of arriving too late. Strangely, the ramifications of ditching your intended at the altar aren't really examined. The consequences of wedding break-ups never seem that bad on TV or in the movies; in fact, they're usually paired with happy endings.

On the other hand, at least four wedding-day-break-ups



BY EMILY KIEFER
OPINIONS EDITOR

appear in the Julia Roberts/Richard Gere film *Runaway Bride*, but all the right messages come through in this movie: Abandoning one's fiancé is a psychological problem that needs to be treated. The guys left standing at the altar come in to tell their story, and share a little about how badly they were hurt.

That's not the message of *Serendipity* or a dozen others I could name, including *The Wedding Planner* and *Sweet Home Alabama*.

We need to think about the messages movies send to us. Especially when they appeal so strongly to our emotions.

Chick flicks I recommend:

- 13 Going on 30
- Sense and Sensibility
- Runaway Bride

Letter to the Editor

Bike ‘borrowing’ is stealing

This is in response to the editorial on Nov. 5.

God said, Thou shalt not steal (Ex. 20:15). Stealing is taking someone's property without their permission. So if you take someone's bike without their permission, it is not “borrowing” but stealing.

Over the years, I have had my bicycles stolen a number of times on campus. One time I even had to scrap my bike as a result of damage it sustained.

As a parent of three children and a professor, I have a very simple way of handling wrong behavior. I make the consequence for them severe enough that they do not want to incur the punishment again.

Here is a warning to all

thieves. I have decided that if I catch a bike thief, I will file criminal charges against the individual. I hope the arrest will be made during a class, so the thief will be arrested, read his rights, handcuffed and given a free ride to jail in the presence of other students. A nice touch would be a photo of the arrest appearing in *The Echo*.

Publication of the arrest should put a stop to many of

the thefts.

Over the years, the university has given “slaps on the wrist” to bike thieves. It makes the campus a “Free-Crime” area (i.e., no cost to the criminal), rather than a “Crime-Free” area. Let us show tough love with all thieves.

As a final thought, most campus thieves (of all types of property, not just bikes) never consider the long-term consequences of their action. It is possible that the individual could perhaps be denied a professional license or a job because of his or her criminal record. STOP AND THINK ABOUT WHAT YOU ARE DOING!

By Robert Benjamin,
associate professor of accounting

Letters to the Editor

Letters to the Editor must be received by 6 p.m. on Wednesday and be **425 words or less** in order to be published in the coming Friday's issue. Letters should include daytime telephone and signature. Write us from off-campus at: **The Echo, Taylor University, 236 W. Reade Ave., Upland, IN 46989-1001.** On-campus at: **The Echo, Rupp Communications Building,** or via e-mail: **echo@tayloru.edu.**

The opinions expressed in Letters to the Editor do not necessarily represent *The Echo* or its staff or Taylor University.

"You say 'Ere thrice the sun done salutation to the dawn' and you claim these words as your own. But I've read well, and I've heard them said a hundred times (maybe less, maybe more)."

-Morrissey

Journey from Guevara's diary recounted in new film

BY JAMIN CLUTCHER
A&E COLUMNIST

Rarely does a film pass by anymore that is able to capture me with absolute beauty.

In today's film industry, it's getting harder and harder to find a film that does not rely on big budgets and special effects to draw the audience along, but instead, captures viewers with spectacular acting, beautiful scenery and flawless cinematography. Lucky for you, such a movie is waiting for you in theaters now.

The Motorcycle Diaries, the new film by Brazilian director Walter Salles, tells the story of two young Argentinean friends, Ernesto Guevara de la Serna and Alberto Granado, who, in 1952, decide to travel thousands of miles around South America in an effort to learn more about the countries and cultures they had only read about.

"It is a story of two young men who leave on an adventurous journey throughout an unknown continent, and this journey of discovery becomes one of self-discovery as well," Salles writes. "This is a film about the emotional and political elections we have to make in life. It's about friendship, about solidarity. Finally, it's about finding one's place in the world."

The film follows Guevara (more widely known as Che Guevara) and Granado through gorgeous wilderness and small towns where they are able to experience different cultures and meet extraordinarily friendly people on their travels. They leave for their voyage only a semester shy of Guevara completing medical school and, as they encounter new faces, he tries implementing his training to help the helpless. I could give a more detailed account of the

movie, trying to describe their breath-taking journey, but I know I could never do it justice. I will say this; I've never been in a theater before where I have literally heard gasps of awe and amazement as the scenery elegantly unfolds on the screen as happened in. On aesthetics alone, this film is incomparable.

To tell such a powerful story, the film relies on superb acting. Gael García Bernal (*Y tu Mamá También*, *Amores Perros*) and Rodrigo De la Serna certainly deliver. Most of the rest of the cast play small parts but are

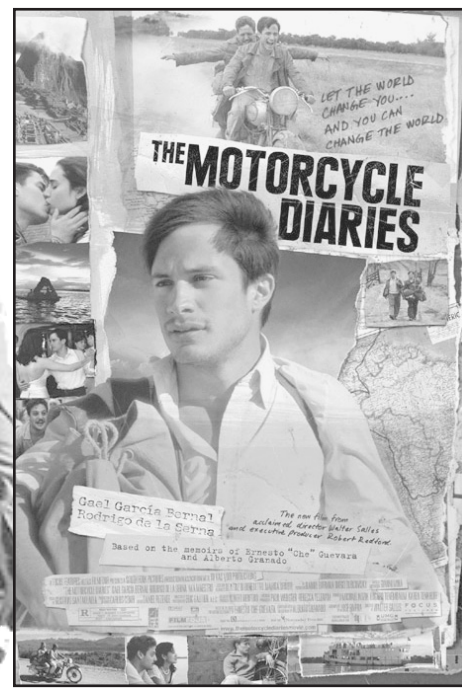
equally impressive. García Bernal is a phenomenal young actor that you can expect to see in many more commanding roles in the near future.

The screenplay is based on the diary kept by Guevara and Granado during their travels in the 50's. Though Guevara would become a political leader with questionable motives, the movie has a very gentle political touch; nothing forceful, but enough to be noticed.

When a movie like this comes along, you don't wait until it's released on video, no matter how hard it may be to find in theaters. You find it and you drive to it, no "ifs", "ands" or "buts", and you pay the nice people however much they ask you to pay, because no amount of money is too much to see such a wonderful and moving piece of cinematic art.



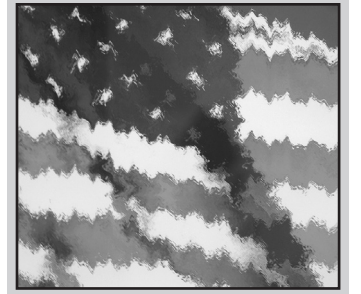
Rodrigo De la Serna (above left) and Gael García Bernal (above right) portray two young Argentinean men travelling across South America in search of adventure based on the diaries of Che Guevara and Alberto Granado.



Photos courtesy rottentomatoes.com

Senior Art Exhibition

Russell Craig



Tyndale Galleria

November 10 -
December 14

Music Events

Jazz Ensemble and Combo Fall Concert with Jamey Aebersold
Tuesday, November 16
7:30 p.m.
Recital Hall
Cost: \$3

Chamber Orchestra Concert
Wednesday, November 17, 7:30 p.m.
Recital Hall
Cost: free

Opera Theatre
7:30 p.m., Friday,
November 19
Recital Hall
Cost: \$3

Cool Hand Luke shares spirited, refreshing message on fall tour

BY BEN GASTRIGHT
STAFF WRITER

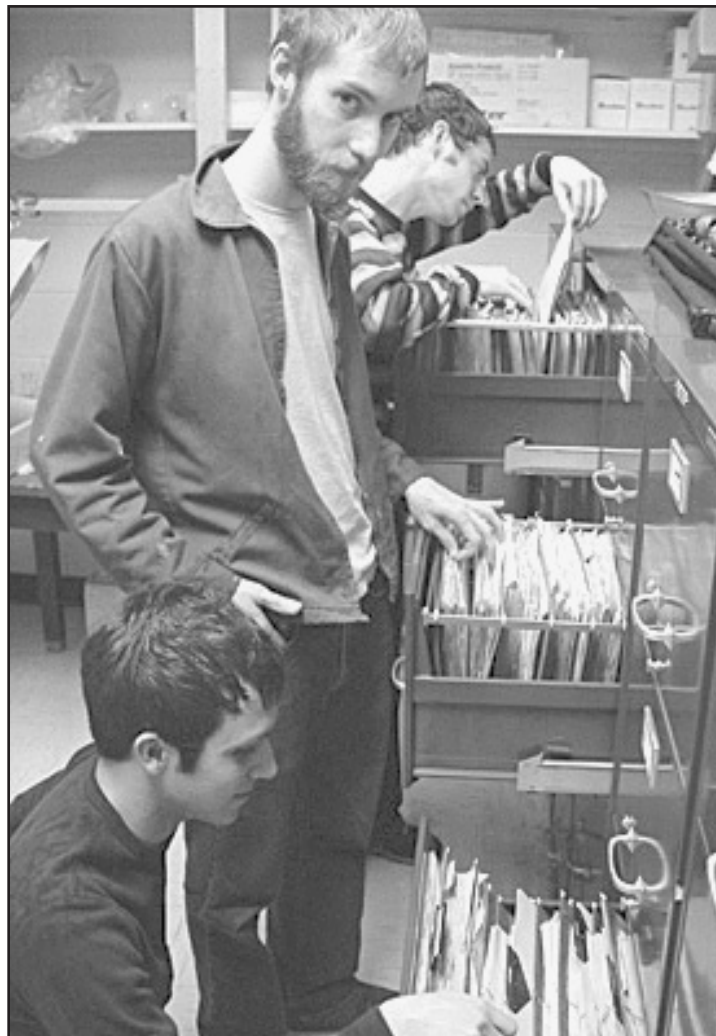
Six years ago I stopped listening to Christian music. Not altogether, but for the most part I was fed up with its simplicity and what I thought was a lack of emotion. I knew there had to be something better. I wanted to experience the diversity the rest of the world had to offer.

I'll admit I enjoyed my fling away from the scene I had been so immersed in. Part of it was rebellion. Part of it was an honest longing for exploration. But while the music I found was excellent, its lack of love was depressing.

Enter Cool Hand Luke, and no, I don't mean Paul Newman. This is a band I knew nothing about until I went to see Saxon Shore open up for them at Indiana Wesleyan two years ago. After only a few songs, I was sucked in by the soothing, melodic guitar work and blown away by the honesty that flowed from signer Mark Nicks' mouth.

If you have not yet heard Cool Hand Luke, when you do, it will be blatantly obvious to you that these young men are not ashamed of their faith. They wear it boldly on their sleeves, sing it beautifully on their albums and talk openly about it between songs at their shows.

While it is not uncommon among Christian artists to be adamant about Christ, you are less likely to find an indie band that both professes their faith and writes about it joyfully. *The Fires of Life*, the band's second release on Floodgate records, teems with themes of hope and redemption in the midst of fire. "The Bible doesn't say that



Cool Hand Luke is, from left, Chris Susi, Brandon Morgan and Mark Nicks. They will be performing in the Recital Hall on Monday.

the way will be easy," said Nicks. "It says we will have fire and weeping, but we can rest assured that we won't get burned. We know that joy comes in the morning. There is hope in our trials."

Noticeably piano driven, and compared to early Radiohead and Coldplay, Cool Hand Luke is currently headlining a col-

lege tour with openers Aireline and Taylor Sorenson.

Aireline is replacing Sleeping At Last, who had to drop off the tour due to vehicle problems. Their music, in many ways similar to Chicago's Sleeping At Last, is described on their website, as "elegant and edgy... decidedly more rock than Bach."

Taylor Sorenson, on the other hand, brings along his band and their Springsteen-influenced rock. Sorenson recently returned to the States after an October tour with Delirious, which took him all over the U.K. where he played for more than 3,000 people every night.

"More than anything I got to experience the provision of God and how he manifests that through other people." "It's amazing," Sorenson said. "It's separate from playing music, and had more to do with people we met along the way."

For Sorenson, the music is all about spreading love, and though he admits playing to smaller audiences will be more difficult, he said there is still growth and value in playing music and meeting people.

The face of Christian music is changing, and though these bands are relatively young, they each have two hands in there changing it. They will be stopping at Taylor on Monday night to rock us and encourage us. Come and see what this new face looks and sounds like.

Cool Hand Luke

with Aireline and Taylor Sorenson

Monday, November 15
8:00 p.m. (doors at 7:30)

Rediger Chapel

Cost:
\$8 (general admission)
\$5 (with student ID)

Paying tribute to 80s post-punk pioneers

Echo & The Bunnymen

BY DAVE WATSON
CONTRIBUTOR

When 2003 rolled our way, I thought I had experienced the grandeur of musical bliss. Not only was it the year of the Ox, it was the year of the Turbonegro (the overlords of Scandinavian rock).

But like every good thing that comes along, it had to eventually end. The year of the denim-clad Turbonegro had passed with the progression of time and I was left with the mysterious abyss in 2004. My youthful heart cried out, screaming for something to fill the empty void.

It was in this personal time of struggle that I was inadvertently exposed to the genius of The Bunnymen (formerly known as Echo and The Bunnymen). Sitting in my friend's dorm room, they met me through the medium of an RCA television screen. I was watching the movie *Donnie Darko* and I had absolutely no idea as to who was commanding my attention through the powerful soundtrack.

The answer that I sought was not one that could be easily resolved. In my time of anxiety, there was only one person to whom I could turn, *The Echo's* own A&E editor, Joe Darling. Through his musical mentoring skills, I was once again reconciled with the eerily-soothing, yet haunting vocals of lead singer Ian McCulloch.

In case you have never heard of Echo and The Bunnymen, I recommend that you test them out by listening to samples on amazon.com (from the compilation album *Songs to Learn and Sing*). By listening to such

songs as "The Killing Moon," "Back of Love," and "A Promise," you will understand the premise from which I speak and further develop your own musical savvy.

Now some of the skeptics on campus may question my extreme regard for these 80s engendering, "Bunnymen". In response, I tell you that the 1980s were filled with a plethora of musical talent that we were too naive to regard in our youth.

The Bunnymen help define the swath of underplayed bands in this retro-rocking decade and still contribute to influencing bands of this decade (i.e. Interpol). We can thank them for expanding our 80s vision beyond Aerosmith's, "Walk This Way" or Van Halen's, "Right Now."

So where do we go from here? I encourage you to intentionally seek out this underappreciated band that rose out of the underbelly of 70s glamour rock. The mesmerizing croon that spills from their music will suspend your intoxicated consciousness. You will not be able to ignore the returning call of Echo and The Bunnymen once you have experienced their artistic beauty. I know I haven't. Instead I repeatedly beckon them to "Bring on the Dancing Horses."

It is here where I find myself in perfect equilibrium. A place where my soul can freely dance to the avant-garde melodies that The Bunnymen send gracefully hopping into my soul. They are just too good to keep to myself.

Lady Trojans down Foresters, move to semis

By JUSTIN POTTS
SPORTS EDITOR

The Taylor volleyball team continued its impressive season, advancing to the second round of the Mid-Central Conference Tournament on Wednesday night.

The Lady Trojans defeated Huntington in four games (30-17, 30-20, 24-30, 30-20) to make it to the semifinals.

Taylor dominated the first two games on the strength of its two star inside hitters, sophomore Linsey Taatjes and senior Christine Amony.

Huntington tried to fight back,

winning game three and leading much of game four, but Taylor was too much.

Taatjes, this week's MCC Player of the Week, led the way with 22 kills and 17 blocks.

Amony was close behind, recording 18 kills to go along with 24 digs.

Senior Rachel Malinsky added 11 kills, while freshman setter Maggie Hens served up 53 assists and seven blocks.

Taylor, now 31-7, 9-0, hosts Bethel tonight at 6 p.m. A win puts Taylor in the championship game on Saturday against the winner of Indiana Wesleyan and St. Francis.



Photo by Matt Wissman

Senior Rachel Malinsky sets a ball in a recent match. Taylor hosts Bethel tonight at 6 p.m. in the MCC Tournament semifinals.

Trojans get first win

Run game, defense trip up Malone for first gridiron win; Ohio Dominican comes to town looking for its first ever win

By JUSTIN POTTS
SPORTS EDITOR

After nearly picking up its first win of the season at Geneva on October 30, only to see it slip away in the final minutes, the Taylor football team did so in front of the home crowd on Parents Weekend.

Freshman running back Anthony Lee Jr. ran for 102 yards and sophomore Tad Litwiller ran for 76 as the Malone defense was unable to stop the Taylor ground game.

After playing an even first quarter, junior cornerback Matt Carmichael got scoring started for Taylor with a 31-yard interception return for a touchdown.

"The quarterback threw a floater over the receiver's head," Carmichael said of the play. "I just caught it, ran up the sidelines, picked up a few blocks and scored."

Taylor then got the ball on the Malone 30-yard line after a shanked punt.

The Trojans drove 30 yards in six plays and scored on an 11-yard touchdown pass from sophomore quarterback Wes Krieger to senior receiver Bryan Jackson to take a 14-0 lead.

Malone answered right back, recovering a fumbled punt and scoring in two plays. A 46 yard run by running back Eric Smith



Photo by Alisse Goldsmith

Malone's senior running back Eric Smith is tripped up by Taylor defenders last Saturday. Taylor has had Malone's number as of late, winning the last three meetings, including Saturday's 23-15 win.

set up his own three-yard touchdown run to bring Malone within a touchdown.

That's how it would stay at the half.

On the first possession of the second half, Taylor went 57 yards in four plays and Lee scored from 17 yards out to put

the Trojans ahead 20-7 after the extra point was missed.

Taylor's defense clamped down and kept Malone off the board until 31 seconds remaining in the game.

Senior kicker Robby Smith added a 39-yard field goal for the Trojans.

"This was a great team effort and a special win," head coach Steve Wilt said. "We were able to jump ahead and stay ahead."

Tomorrow Taylor hosts Ohio Dominican (0-9), a first-year program that comes in looking to pick up its first win in school history.

Deeper on the inside

Head coach Tena Krause hopes four returning starters plus six tall freshmen equals success

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Being a successful program year-in and year-out usually depends on a number of factors. A good recruiting class, key players returning and blending those two together are among them, and Lady Trojans head coach Tena Krause can put a check next to the first two. The third factor will unfold in the next couple months and is what will make the difference between a good season and a great season.

"So far our team unity has been really good," Krause said. "But until real competition is thrown at us we can't see how much unity we have."

Krause signed six talented freshmen to blend amongst four returning starters and a host of other experience.

Among the starters Krause has returning is Liz Plass, a 5'11" do-everything senior forward. Plass, a First Team All-Mid-Central Conference selection last year, led the team in scoring the past two seasons and is well within reach of becoming the all-time leading scorer in Taylor history.

Melanie Brumbaugh, another senior returning starter, has been an All-MCC selection the past two seasons and gives the

Lady Trojans a solid force on the inside.

Point guard Lydia Harris returns to run the offense – literally. The 5'3" senior has been the catalyst of the team's up-tempo offense the past three seasons and has led the team in assists in each. She was also an All-MCC performer last year.

Mallory Hawkins returns as the lone junior on the team and figures to play a key role in the team's inside success.

Sophomores Amanda and Amber Bond, Jenny Dawes, Allison Easterhaus and Autumn Walker-Cox bring plenty of experience into the 2004-05 campaign as well.

"We have a large number of sophomores that got a lot of playing time as freshmen," Krause said. "That gives us an advantage in that we're bigger, quicker and deeper than we have been in the past."

Amber Bond started seven games last season and figures to get plenty of minutes this year at the point guard or shooting guard spot as well.

Amanda Bond will likely provide minutes at the shooting guard or small forward position with her ability to slash to the basket and shoot the ball.

Dawes started 11 games last season, averaging nearly five points per game.

Easterhaus returns as a defensive stopper at the forward position as well as a solid rebounder.

Newly married Walker-Cox was plagued by injury in her freshman season and much of the pre-season but provides the Lady Trojans with a deadly outside shot.

A six-pack of freshmen begin their Taylor careers as a very heralded recruiting class, which Krause expects to have a big impact.

Hannah Cobine, a 6'2" center from Eastern Green High School, gives Krause a tall presence in the lane.

"She is a huge shot-altering player," Krause said of Cobine.

Katie Madden, a 6'0" forward/center from Boone County High School, will also be expected to carry some of the burden on the inside.

"Katie will be a solid player for us," Krause said. "She posts and seals well and her biggest strength is that she can defend really well."

Monica Graue, a 6'0" center from Wayne High School in Huber Heights, Ohio, adds versatility to the Lady Trojans.

"Monica is very versatile, much like Liz," Krause said. "She can post up or she can knock down the three."

Travia Cooper, a 6'0" center

from McHenry West High School, provides speed on the inside that will be useful in the team's up-tempo offense.

Kristen Ludwig, a 6'0" center from Naperville Central High School in Naperville, Ill., has the all-around game that can give opposing defenses fits.

Rebekah Deal, the only newcomer under six feet, will be an asset because of her quickness and work ethic. The 5'9" forward from Bullock Creek High School in Midland, Mich., figures to help the team on defense as well.

Krause, like men's basketball coach Paul Patterson, likes to play a tough non-conference schedule to get the team ready for the always-strong MCC.

Last weekend, the team opened the season with a 70-63 win over the University of Illinois-Springfield and followed with a 63-56 win over Missouri Baptist. Both are NAIA Div. I schools.

This weekend, the team faces Georgetown (Ky.) College, a traditional NAIA Div. I powerhouse, and Shawnee State, a Div. II top ten team.

On Nov. 16, the Lady Trojans travel to Ohio to face Cedarville, last year's national runner-up.

Then that weekend, the team faces Shawnee State again in the Judson (Ill.) Tournament before beginning the grueling MCC schedule.

"We have a four or five game stretch where we're playing teams ranked between second and eighth in our division and they're all on the road," Krause said of the schedule. "It's a very challenging schedule."

"I think that's a good thing for us because we start the conference schedule so much earlier this year due to the addition of Spring Arbor. We're looking for these games to be an advantage point heading into conference because five of the MCC teams are ranked in the top 30 in the nation."

For the team to succeed this year, Krause hopes to do some of the same things the team did last year – run, press and attack the basket.

"If you look at our free throw stats from last year, we out-shot our opponents 938 to 732 and we shot 78 percent as a team," Krause said. "We averaged almost 20 points per game from the free throw line, so that is our goal this season – to be aggressive so we can get to the line."

2004-05 Schedule

Nov. 5	vs. University of Illinois-Springfield	W 70-63
Nov. 6	vs. Missouri Baptist	W 63-56
Nov. 12	vs. Georgetown (Ky.)#	8:00 p.m.
Nov. 13	vs. Shawnee State#	2:00 p.m.
Nov. 16	at Cedarville	7:00 p.m.
Nov. 19	vs. Shawnee State^	2:00 p.m.
Nov. 20	vs. Championship/Consolation game^	TBD
Nov. 26	vs. Taylor Thanksgiving Tournament	TBA
Nov. 27	vs. Taylor Thanksgiving Tournament	TBA
Nov. 30	vs. Marian*	7:00 p.m.
Dec. 4	vs. Huntington*	1:00 p.m.
Dec. 8	at Bethel*	7:00 p.m.
Dec. 11	at Indiana Tech	1:00 p.m.
Dec. 18	vs. Madonna	3:00 p.m.
Dec. 21	at Urbana	7:00 p.m.
Dec. 30	vs. Taylor Holiday Tournament	TBA
Dec. 31	vs. Taylor Holiday Tournament	TBA
Jan. 5	at Indiana Wesleyan*	7:00 p.m.
Jan. 8	vs. Grace*	1:00 p.m.
Jan. 12	at Goshen*	7:00 p.m.
Jan. 15	vs. Spring Arbor*	1:00 p.m.
Jan. 19	at St. Francis*	1:00 p.m.
Jan. 26	at Marian*	7:00 p.m.
Jan. 29	at Huntington*	1:00 p.m.
Feb. 2	vs. Bethel*	7:00 p.m.
Feb. 5	vs. Indiana Wesleyan*	1:00 p.m.
Feb. 9	at Grace*	7:00 p.m.
Feb. 12	vs. Goshen*	1:00 p.m.
Feb. 16	at Spring Arbor*	7:00 p.m.
Feb. 19	vs. St. Francis*	1:00 p.m.
Feb. 22	MCC Tournament	TBD

* Mid-Central Conference games
Bold denotes home games
 # Georgetown Classic
 ^ AG Edwards Judson (Ill.) Tourney



Photo by Alisse Goldsmith

Junior center Mallory Hawkins goes up for the jump ball in last Saturday's 63-56 win over Missouri Baptist. Hawkins heads a deep and experienced frontcourt for the Lady Trojans this season.



File photo by Matt Wissman

Senior Liz Plass returns as the Lady Trojans' leading scorer and has a chance to become Taylor's all-time leading scorer.