

the Echo

TAYLOR UNIVERSITY

SEPTEMBER 26, 2003 - VOLUME 91, No. 5



Features: Taylor students hit the slopes in Michigan

Opinions: Ramsland challenges Taylor hierarchy

A&E: Lizzy and Neville recall favorite movies

Wilson's sails above water, fire

BY CRYSTAL POLLOCK

STAFF WRITER

The word "regatta" originally described gondola races in Venice. On Saturday, Sept. 20, it represented an intense cardboard boat race at Taylor Lake.

Taylor's cardboard boat regatta began four years ago when ICC and SAC were searching for new events to begin the school year. They discovered information about country club regattas online and decided to modify the event for the campus.

On Saturday, teams began building their boats as early as 10 a.m. When they entered the race, they received cardboard, a sheet of plastic, a roll of duct tape and an X-acto knife. They were instructed to make a flotation device by 11:45 a.m.

At that time, the boats were judged and placed into heats. The first heat contained boats named Gabe, SAC Attack, and Isabelle's Rage.

As the race began, Gabe and Isabelle were fighting to win while SAC began to sink. Though competition was fierce, Isabelle rowed backwards for the last half of the heat and reached the shore first.

In the next heat Wilson's Sexy Cardboard Boat, the U.S.S. Bob Saget and the U-boat competed.

Wilson's started strong, even though it held three passengers. The other two boats were delayed by water balloons sent from the U.S.S. Roho, an unregistered float manned by men from the Brotherhood. Using a long, torch-like stick, Roho also set Saget on fire, and Saget was not able to finish the race. Later, the Saget's crew claimed that they would have won, if it had not been for the pirates of Roho.

Roho was made out of recycle bins, duct tape and two-by-fours.

"It was the best \$25 ever spent!" said Andy Huett, one of the Roho's creators.

The U-boat overturned in the middle of the race, and even though the passenger wore one of the required life jackets, life-guards dove into the water to make sure the participant was safe.

Wilson's won the second heat.

"We're really not in this to win, but just to mess with the others," said Emily Wilson, one of the boat's creators. Her team's boat was designed after a Viking ship.

The third heat contained four boats: the Brown Streak, Rollie Racer, Pond Scum, and Sigma Beta.

After the race began, Rollie Racer committed a foul but the judges mistakenly disqualified Sigma Beta. The third heat ended



Photo by Matt Wissman

Roho pirates set fire to U.S.S. Bob Saget on Saturday during the second heat of the SAC/ICC Cardboard Boat Regatta. The pirates added excitement and intrigue to a special day at the lake.

when the Brown Streak reached the shore first.

The judges wanted to publicly apologize for the ruling of Sigma Beta's disqualification.

At the end of the third heat, winners were announced. Isabelle's Rage won third place and received Ivanhoe's gift certificates. The Brown Streak

received second place and Wilson's Sexy Cardboard Boat won this year's regatta. Both teams received gift certificates for free gasoline.

The ladies of Wilson's were Wilson, Meredith Siwy and Val Harle. They dedicated their win to Virgin Mary Tower, the doll who graced the front of their

boat. The girls participated in the regatta last year and won third place with a similar design.

Onlookers were amused by the event.

"You people are crazy getting into the water in cardboard boats," said Bryan Adams, Upland resident and Dining Commons employee.

Meningitis vaccines strongly encouraged

BY JOE DARLING

STAFF WRITER

Haakonsen Health Center is holding a bacterial meningitis immunization clinic today, Friday, Sept. 26 from 1 p.m. to 7 p.m. after Zondervan librarian Steve Oberg contracted a case of the bacterial infection.

Oberg was taken to Ball Hospital of Muncie on Monday and is currently receiving treatment there. According to Wednesday's update, his condition has improved since his admittance.

The discovery of the contagious illness prompted

University health officials to conduct an immunization clinic on Tuesday, Sept. 23 to treat all Zondervan staff that may have been exposed to meningitis through Oberg. Maxim Health Systems and Haakonsen Health Center successfully immunized 100 colleagues who were possibly at risk.

The contagious nature of meningitis, which peaks during the flu season, poses an especially serious threat to college students who live in close proximity to each other. The transfer of this disease is by spread of water droplets; two common ways are

orally or nasally.

University Physician John Kennedy explained the increased risk to college students is mostly due to the disease's ability to spread quickly in a common housing setting. Kennedy, in concordance with many statements by the American College Health Association, advises students to take part in the immunizations offered by the Health Center.

"Anybody that goes to college or is in close quarters with others is susceptible," said Maxim Health Systems Wellness Program Coordinator, Sara

Wilson. "Taking full advantage of preventative measures is important."

The cause of a meningitis infection can be either bacterial or viral and can cause inflammation of the brain and spinal cord. It may possibly lead to serious health problems often accompanied by permanent physical effects.

"We don't immunize because there is demand," said Director of Wellness and Health, Maxine Hughes. "We immunize because we know about this disease and it is fatal."

Many other universities have

taken more thorough measures in preventing meningitis outbreaks by requiring the immunization, said Hughes. Currently, the shot remains optional for Taylor students.

Severe headache, stiff neck, irritability, restlessness, nausea and vomiting, disorientation, increased temperature, pulse, or respiration are all possible symptoms that students should watch for. The health center provides service and more information but the best advice that they can give is to take advantage of the practical immunizations and avoid any risk of infection.

Phurst to sit for charity

BY AARON SHAPIRO
STAFF WRITER

Those heading to dinner may want to walk by Wengatz to check out the first annual Phurst West Sit-a-Thon, an event where participants sit for charity.

The men of Phurst West and their sister wing, First West Olson, will sit down outside Wengatz tonight at 5:30.

The event will last until there's only one person left sitting, according to Phil Danielson, creator of the event.

The money earned from the \$3 entry fee will be split between the Compassion children sponsored by Wengatz and Olson Halls.

The only rule for the Sit-a-Thon is that participants must remain sitting cross-legged without their hands touching the ground. As soon as their hands touch or they stretch their legs they are eliminated. Talking and taunting between contestants is strongly encouraged.

"It's an easy way to give back to the world," said Olson participant Erin

McKevitt. "All you have to do is sit on your butt."

Phurst West PA Erik Wolgemuth agreed with McKevitt. "If we're going to sit around, we might as well sit around for charity, baby!"

The Sit-a-Thon began as an idea for a funny event, but Phurst West decided they could have fun and do a good deed at the same time, Danielson said.

"This is just another example of Phurst West guys showing they care about others beyond themselves," said Wengatz Hall Director

Steve Morley.

The motivation to win comes in the form of a Sit-a-Thon winner T-shirt, along with boasting rights. Ideally, Danielson hopes more than 50 people from the two wings will join the event, which would bring in at least \$150 to split between the Compassion children.

"We're doing it for our Compassion kids and for the glory of a Sit-a-Thon T-shirt," Danielson said. "But mostly for the kids."

Some participants have planned strategies.

"Good ankle support, good friends, and diet coke," McKevitt said.

"This is going to take a lot of courage, determination and a good attitude to win," Nathaniel Clark said with a smile.

Regardless of who wins or how many participate, Danielson is confident it will be a worthwhile event.

"Whether we have 5 people join or 50, we're still raising some money for kids who need it," Danielson said. "So it's not going to be a failure no matter what happens."

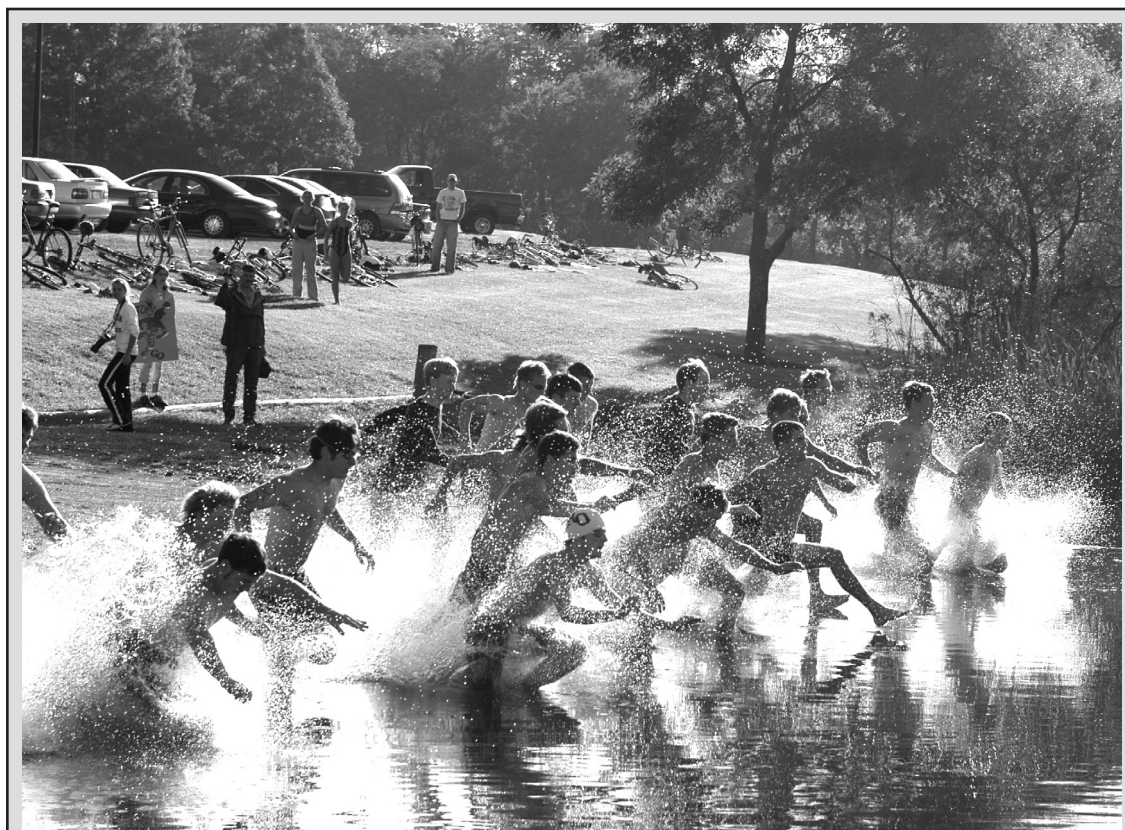


Photo by Matt Wissman

Tin Man Triathlon tests athletes' perseverance

Top: Approximately 30 men dive into Taylor lake last Saturday for SAC's Tin Man Triathlon. Both men and women competed in the challenge which consisted of swimming, biking and running.

Right: Senior Toby Siefert (left) and junior Brian O'Neill come to a photo finish for fifth and sixth places.



Photo by Matt Wissman

Faculty take game to court

BY MEGAN ELDER
NEWS EDITOR

Students aren't the only ones sweating on the intramural circuit. Faculty and staff of all ages meet at least once a week to battle it out in Odle's two racquetball courts as members of an intramural league.

"We have 20 male players this fall, divided equally between two leagues - Advanced and Not-So-Advanced," said Robert Benjamin, this year's league coordinator. "Most of the players are employees. Three are spouses of employees, one is a friend of an employee, and one is a [Taylor] student. The oldest player is 63 and the youngest is 20."

During 10-week seasons in the fall and spring, players schedule weekly matches at their own convenience. At the end of each season, players compete in a seeded, single-elimination tournament.

"Many of us were playing regularly before the league, but the league formalizes what we had been doing," said Professor Dan Hammond. "[It also] allows you to play a greater variety of individuals."

These individuals include an IWU student, a teacher from Blackford County who graduat-

ed from Taylor, and current Taylor student, Brad Yordy.

"Basically, they needed an extra person," said Yordy.

As PA for Third East Wengatz, Yordy is technically a Taylor staff member.

Professor Jim Spiegel founded the league four years ago.

"I started it after noticing that, like myself, many of my colleagues played racquetball," he said. "The league gives us the opportunity to exercise, get better acquainted with other on-and-off campus individuals and have a good time."

Through the years, participation rose and fell.

Reference librarian Roger Phillips said, "There have been times when there were enough players for an A, B and C league, but this year there are just two."

Last spring, library circulation manager Marsha Becker organized a women's league of eight players. No women are playing this season.

While student intramurals include football, soccer, volleyball, basketball, and softball, racquetball is the only faculty league sport.

"For most other sports, faculty just play in student intramural leagues, as I did for years until my second kid was born," said Spiegel. "I traded one recreation for another."

Broho hits the slopes in September

TU men relate weekend excursion at Warren Dunes

By **EMILY WILSON**
STAFF WRITER

Five guys from Third Samuel Morris Hall (i.e. Brotherhood) spent a "weekend getaway," in Warren Dunes State Park, Mich.

The group consisted of freshman Chad Meyer, sophomore Matt Mancinelli, junior Brennen Milan and seniors Zach Steever, Dan Enarson and Scott Aronson.

Leaving last Friday evening in a Mazda 626 and a Le Sabre, the group drove three-hour to reach their campsite.

"We had a huge, rip-roaring fire and ate lots of Ramen noodles and the next morning woke up with a spirit of energy and freedom in our bones," Aronson said.

The five men slept in sleeping bags in a tent. A small camping stove cooked their meals and provided a source of heat.

"The camping experience made me feel very rustic and manly," Enarson said.

We had a huge, rip-roaring fire and ate lots of Ramen noodles and the next morning woke up with a spirit of energy and freedom in our bones.

Scott Aronson

From there we marched to the beach - building a giant jump upon which we took our sandboard ... and did high-flying, acrobatic arrays of flips, rolls and other fun enjoyable things," Aronson said.

The highlight of the trip varied among each member.

"Watching Brennen, time and time again, face plant into the sand off the jumps was the most enjoyable experience," Enarson said.

Contradicting reports emerge as to how good these sandboarders are. Mancinelli said no one fell, and when asked who the best sandboarder was, he simply responded, "I'd say we're all pretty professional."

Even so, the guys have a large collection of pictures that can only be called "biffing it" shots.

Meyer and Mancinelli were the only two with the advantage of experience, but the others seemed to jump right in - or right off - the three-foot-high jump the guys constructed out of electrical wire bolt ends and sand.

According to the men, a crowd of around 50 stood at the top of the dune and watched as they performed their sandboarding stunts,

"Most of the people were like, 'Whoa, who are these guys,'" Mancinelli said.

With only one three-year-old snowboard, the guys took turns going off the jump and doing tricks before landing and climbing back up the dune. The board eventually cracked and had to be retired.

Steever summed up the weekend adventure.

"It was a lot of fun just to get away from the dorm and hang out with five of the guys and just have some fun away from Taylor," he said.

Meyer said sandboarding would continue to be a yearly ritual.



Photos courtesy of Chad Meyer

Top: Senior Scott Aronson has a brief moment of airborne glory during his first trip sandboarding. Aronson and four other TU men performed stunts off a hand-constructed three foot jump. The Broho men not only sandboarded but camped out in a state park.



Left: Junior Brennan Milam, also a first-time sandboarder, attempts to flip off the ramp at Warren Dunes State Park, Mich. Around fifty stood at the top of the dune watching them perform their stunts, according to the men. Mancinelli said the crowd was impressed by their flying stunts in the air.

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"The key to being a good manager is keeping the people who hate me away from those who are still undecided."

-Casey Stengel

TU admin ignores students

BY JASON RAMSLAND
GUEST COLUMNIST



It's time for someone to speak frankly. I am pretty frustrated with the administration here at Taylor, and the following are just a couple of reasons why.

Most of us got a letter this summer explaining that the dancing policy would not be changed, because the administration has decided that they want to review the entire Life Together Covenant starting sometime within the next couple of years. There were several students that worked very hard to put together a proposal to change the dancing policy and spent long hours with the administration talking about it and persuading them. The proposal had wide popular support from the student body, and passed the Student Senate, which represents the students all across campus.

But when everyone was away

this summer, the administration seems to have decided that what the students want isn't all that important and can wait a couple years. I'm not all that bothered that I can't dance at weddings, but what does bother me is the developing pattern of the administration ignoring the students.

Don't get me wrong, it's not that I don't like the people in the administration. I haven't met anyone who works for Taylor that I don't like. But as a body, the administration at Taylor seems to ignore the students. You all might remember that there were several proposals for extending open house hours that circulated last year. The Student Senate passed a proposal to extend them, and eventually the TSO Executive Cabinet passed a modified proposal, and sent it to the administration.

Theoretically, this new policy should have gone into effect this year, and open house hours should have been extended. Again, the student body and the student government were ignored by the administration, this time without explanation.

We've all heard the complaints about not having *ESPN*, and I'm honestly pretty sick of hearing them, but it's just another perfect example of how the administration ignores the students. Some of the men in Wengatz created a proposal to get *ESPN* put back on Taylor's cable, and had even found the funding to pay for it. Sure, it costs a little bit of extra money, but after the gracious tuition

hikes that I've seen over my last three years at Taylor, that shouldn't be a problem.

With an extra \$1,000 in tuition a year, the administration should be able to afford the extra \$3 per room to hook up *ESPN*. But even when the Wengatz men offered to pay for it, they were ignored.

As far as I understand, Taylor's community is supposed to exist for the benefit of the students. If this is indeed true, then the administration needs to pay more attention to what the students want. It seems like the adminis-

tration cares more about perpetuating the *status quo* than it cares about responding to the students.

As my final example, consider the revision to the LTC that just recently happened. My freshman year, the LTC said that students and faculty must attend chapel, and cannot miss more than three

When students want change, it is shot down time and time again.

chapels per semester. Some of the students got upset because they were expected to

abide by this rule, but many faculty members were very clearly not abiding by the rule. So to cover their hind parts, the administration changed the LTC to give it enough ambiguity so that the faculty members who didn't attend chapel weren't breaking the LTC.

Lesson learned: the administration will take action when it is convenient and beneficial for them. When students want change, it is shot down time and time again.

The reason that the administration can get away with ignor-

ing the students, and has gotten away with it for so long, is because Taylor students seem to believe that we're not supposed to get mad and that we're supposed to accept the decisions that are handed down to us. We are trained to be docile, and that's what we've become. Sure, we'll complain about it to each other, but no action is ever taken. As students, we have the right to be mad when the administration ignores us, and sometimes we have the *responsibility* to get mad.

Don't mistake me for a bitter student with a bad attitude who is trying to ruffle some feathers. I'm not trying to make any unnecessary trouble, but the administration has pretty clearly "dropped the ball" on these counts and others. I'm tired of talking about it at dinner or while walking back from class.

I've seen the way things work. Things need to change, and they're not going to change until somebody speaks up. What is it going to take for the administration to start responding to students?

Transform mind and live with purpose

BY TOMMY GRIMM
STUDENT BODY PRESIDENT



As the first wave of exams descends upon us, I hope you're beginning to find your niche, feeling a sense of belonging. Though in the first couple weeks of the semester time can seem to move slowly, it only gains momentum as the weeks go on, so much so that you're dumbstruck once you reach home after finals week and realize that you're one semester closer to graduating.

The same is true about your Taylor career: before you know

it, you're reminiscing the night before graduation about your Probe group and your roommate freshman year. If you don't follow Paul's exhortation to "look carefully how you walk...making the most of the time," you'll leave school with a degree and possibly a stellar resume, but you'll have no fruit born through God's work in your life. My prayer for all of us this year is that we would tirelessly labor at becoming a pitiable people.

In 1 Corinthians 15, Paul is in the process of answering the Corinthians' doubts concerning the verity of any sort of resurrection from the dead. In verse 19, Paul assumes, for the sake of his argument, that there is no such resurrection, he says, "If we have hoped in Christ in this life only, we are of all men most

to be pitied."

This is an incredible indictment for many of us. Paul is assuming in this argument that the life lived for Christ should hinge so much upon the future reality and reward of the resurrection that the same life deserves the utmost pity if such things are not true. If only we could be such a people, a people whose life is founded upon eternity, rather than the finite.

Make the most of this year. Set goals for yourself and push on to achieve the ultimate prize, remembering that it is God who is at work within you. Find true fellowship with friends, and honor God with your scholarship in and outside of the classroom. Begin becoming the person you want to be.

In *The Virtue of Selfishness*,

Ayn Rand writes, "Man can focus his mind to a full, active, purposefully directed awareness of reality, or he can defocus it and let himself drift in a semi-conscious daze, merely reacting to any chance stimulus of the immediate moment, at the mercy of his undirected sensory-perceptual mechanism and of any

random, associational connections it might happen to make."

Don't spend your whole year in a daze of reaction to stimulus of the moment. Rather, focus your mind on things above, "not [being] conformed to this world, but...transformed by the renewing of your mind." Live with intent and purpose.

Letters to the Editor

Letters to the Editor must be received by 6 p.m. on Wednesday and be **425 words or less** in order to be published in the coming Friday's issue. Letters should include daytime telephone and signature. You can write us off-campus at: **The Echo, Taylor University, 236 W. Reade Ave., Upland, IN 46989-1001. On-campus at: The Echo, Rupp Communications Building, or via e-mail: echo@tayloru.edu.**

The opinions expressed in Letters to the Editor do not necessarily represent *The Echo* or its staff or Taylor University.

"Wisdom outweighs any wealth."
-Sophocles

Letter to the Editor

Lack of respect? Stop the legalistic view of chapel

It was a major debate in deciding whether it was even worthwhile to respond to last week's feeble editorial about respect in chapel. What was reached is that even the most legalistic, self-righteous thoughts that are published here need to be challenged.

First of all, the chapter and verse of Matthew that Jackson quoted, Matthew 11:14, is not what I found upon inspection of his research. This scripture contains no reference to Jesus' clearing of the temple. That scripture is found in Matthew 21:13.

My next concern on "Respect in chapel lacking at Taylor" is the relation of the intended scripture to the situation being addressed. Jackson tries to present a parallel between Taylor students' conduct and dress in chapel and the New

Testament money changer's commercialization of God's temple. There is a slight similarity apparent in these two situations. Both of these instances take place in a place of worship.

Beyond this point, I see no other ties between these two situations and feel that this scriptural reference was taken entirely out of context. It takes much stretching of the imagination to view these two situations as like terms.

A deeper issue that I find in this article's content is the author's finger-pointing approach to addressing his Christian peers. Pharisaic accusations flourish in the body of this work and focus on superficial matters.

Matthew 23:25-26 says, "Woe to you, teachers of the law and

Pharisees, you hypocrites! You clean the outside of the cup and dish, but inside they are full of greed and self-indulgence. Blind Pharisee! First clean the inside of the cup and dish, and then the outside also will be clean."

I really enjoy this analogy to the cup and dish and feel that it can be contrasted with the spiritual anatomy of believers. When God looks at us, He sees the heart. Romans 10:10 says that "it is with the heart that you believe and are justified."

Judging people on their appearance in chapel is an external observation when we should be focusing on glorifying God. Maybe some students at Taylor grew up in a family or church that believed in honoring the interior of the church building as strictly sacred.

Contemplating whether or not it is moral to wear hats in chapel brings unnecessary attention to dated ceremonial laws when, in reality, we should all just be worshipping God.

When the worship leaders begin to lead chapel attendants in song, do you not hear the melodies of a worshipful chorus? When the chapel speaker stands behind the microphone, is it not hushed in anticipation as the students wait for them to share their Godly wisdom. These are the matters that concern us as members of this University serious about glorifying God through our chapel service.

I encourage readers to not be distracted by shallow motives but make this their first priority.

By Joe Darling

Letter to the Editor

Entrust our lives to God

Last fall I headed to the Indianapolis airport with a group of people young enough to be my kids. As I got into the van, I noticed a radar detector prominently displayed on the dashboard. Believing that such a device was illegal, I timidly asked, "Is that a fuzz buster?"

"Yes," came the response.

"Are those legal?"

"No."

Being precautious and a back-seat driver, I placed myself in direct view of the speedometer. About the fourth time the radar device sounded, I managed to meekly ask, "If the fuzz buster is beeping, doesn't that mean you should slow down?"

"No," came the response. "It just means you should be more careful. You can still go with the flow of the traffic."

Isn't that just like what we Christians do? God has given us a conscience that supposedly helps us detect right from wrong, with His word in our hearts serving as our own personal fuzz busters.

Often we hear the beeps but continue with the flow, thinking that as long as no one else gets caught, we won't either. Living on the edge, we often learn to totally block out the warning beeps and move closer and closer to a speed that has definite repercussions, ranging from a high-priced traffic ticket to potential physical harm.

Why have a fuzz buster if we choose to go with the flow? Why make the investment if we ignore the warning signs?

Perhaps it's time we learn to not only invest in His word but to listen carefully and proceed with caution in life, entrusting our very souls to the ultimate law-maker and the one who has wisdom and foresight to nag at us with warning beeps.

By Donna Downs

Letter to the Editor

Basketball practices beat out Five Iron Frenzy

Flashback to last spring. Christian ska band Five Iron Frenzy releases the dates of their farewell tour, the end of an extremely successful eight-year stint. IFC Concert Coordinator Jared Cheek contacts the band and has Taylor penciled in on the tour for Oct. 8.

Cheek emailed the athletic department in late June, requesting permission for Odle gym to be used for the concert that night. Rediger Auditorium was not an option because Oct. 8 is Airband rehearsal.

The response Cheek received was not quite what he expected. Basketball practices would be taking place from 4:30-8:30, he was told, obstacles that could not

be changed. Although the department offered the gym to be used Oct. 11, the tour was already booked in Ohio. After several more correspondences to no avail, Cheek had to cancel Five Iron Frenzy's date with Taylor.

I recently heard about this. My first reaction was anger. The concert was canceled because of basketball practice?! I couldn't believe that one month before the basketball teams' first games, their two, two-hour practices were too important to be moved or even canceled for what could possibly be a life-changing event for some youth in the area.

After talking to members of the athletic department, though, my feelings of anger changed to dis-

appointment. Cheek was expecting at least 1,000 people at the concert. Granted, many of those attending would be Taylor students along with other area college students, but what an evangelistic outreach it could have been to the youth in the area!

I have no doubt that many punk-rock fans in area high schools would have flocked to this concert. What a cool opportunity for Christian youth in the area to bring their non-believing friends to a fun concert with a good message; a message that could possibly have culminated in others placing their trust in Christ as their Savior. Sadly, though, this will not be the case.

It is not my intention to bash

the athletic department. I understand that their responsibility is to Taylor's athletic teams. And yes, the concert was booked before the gym was cleared for its use. I question, though, the perspective from which issues like this are being approached. Is one missed basketball practice a month before the season more important than what could have been a wide-scale evangelistic outreach to area youth? Should we be placing more weight on things that will have short-term effects or on things that could have an eternal impact?

I hope it is with this eternal mindset that we as a university view events in the future.

By Andrew Slate

"No drug is so powerful as the drug of self. No rut in the mind is so deep as the one that says I am the world, the world belongs to me, all people are characters in my play. There is no addiction so powerful as self-addiction."

-Donald Miller, from "Blue Like Jazz"

Take it to *Ohio*, with Over The Rhine

By LIZ BOLTZ
A&E CRITIC

Linford Detweiler and Karin Bergquist seem to finally be comfortable in their own skin.

The duo's latest release, two-disc *Ohio*, is as beautiful as it is ambitious, and has surpassed 1996's *Good Dog Bad Dog* as Over the Rhine's greatest album to date. Those of us who have listened to *Ohio* seem to have one common goal: get others to hear it, too.

It's as if Bergquist and Detweiler feel they are finally home. Her voice, commonly described as haunting and chilling, is suddenly the warmest thing I have ever heard. While focusing on the experience of growing up and living in the Midwest, listening to *Ohio* will make you feel at home, no matter where you are from.

Surprising to both the makers and listeners of *Ohio* are the number of explicit references to faith after years of vaguely addressing the issue. The album's 21 songs cover all areas of life, including love, death, sex, abuse, faith, goodbyes, war and

others. This is possibly the most cliché-free CD I have ever heard.

Every song could be the subject of a review, and listing just the highlights is hard. "B.P.D," dealing with the experiences of Bergquist's mother being in an assisted living facility, is an amazing opener. "What I'll Remember Most" is just the latest example of Detweiler's incredible lyrical ability.

The happiest (and most sensual) song is "Show Me," which is followed by a studio version of the live favorite, "Jesus in New Orleans." "Ohio," the title track, is a chance for Bergquist to shine while telling a wonderful story about adolescence.

"Lifelong Fling" is the type of song that makes this album live up to (and maybe surpass) *Good Dog Bad Dog*. With lyrics by Detweiler but sung by Bergquist, "Fling" is lyrically superb and just a little erotic.

"Changes Come" would have been a perfect end to any CD, but Over the Rhine just could not stand to end it there. Disc two starts with the prayerful plea of "Long Lost Brother," and follows up with a story of domestic



Photo courtesy of overtherhine.com

Over The Rhine's latest 2-disc CD release *Ohio* is a wonderful album and now available in stores.

abuse in "She."

"How Long Have You Been Stoned?" is a vengeful number, and the other songs on the second CD get in your head and make you want to hit the repeat button and listen to it for hours.

Lots of CDs are worth listening to, and in reviewing them to friends and family, I will often

say, "Yeah, you might like that. Maybe you should listen to it." Such a recommendation of *Ohio* would make me sound half-hearted. Instead, I will go out on a limb and say that you will like *Ohio*, and you must check it out. If you don't, you're missing something that could easily earn a place on your top five list.

'Jazz' discusses God's improvisational love

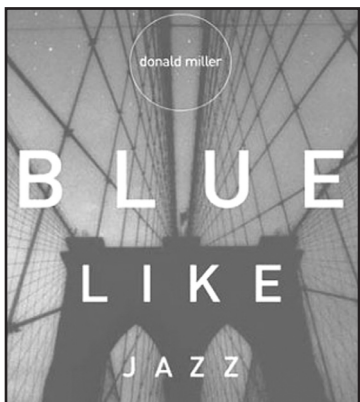


Photo courtesy of amazon.com
Donald Miller's book "Blue Like Jazz" is a rare treat.

By NEVILLE G. KISER
A & E EDITOR

Encountering God is a mind-blowing experience but often difficult to put into words. Most of the time, Christian bookstores feed us the do-it-yourself Christianity idea that turns faith into a planned, shallow and faith-

less 12-step process. Donald Miller's evocative and brilliantly funny soul-shaker book *Blue Like Jazz*, is an exception to this generalization and one of the best books released in 2003.

Donald Miller, a 31-year-old nationally renowned Christian speaker from Portland, Ore. and author of *Prayer and the Art of Volkswagen Maintenance*, is not your stereotypical writer.

By telling stories from his closest friends and describing his own personal faith journey, Miller paints a revitalizing picture of what it truly means to be in love with Jesus.

Without using a formula of answers, *Blue Like Jazz* accomplishes a great deal. It doesn't reduce God to just a feeling or confine Him to the pages of the Bible. Instead, it shows Jesus' redeeming act of love through

the experiences of many people.

At first glance, Miller's creative way of writing from a personal perspective may seem too simple. You often feel as if you are reading a journal and because of this, many people will dismiss the book as being shallow in thought and in reason.

However, this is not the case at all. Miller's approach is refreshing primarily because of his simple, yet honest way of telling life how he sees it. He never claims to have all the answers and would probably admit to having few answers at all.

What Miller does do is a bit radical. By centering his experiences around Reed College, located in Portland, Oregon, Miller begins a ministry on the campus of an evangelically shunned school.

"When I told them [people

from his home church] I wanted to audit classes at Reed they looked at me as if I wanted to date Satan," Miller writes. Not a surprising response for a place named by the *Princeton Review* as the college where students are most likely to ignore God.

The difficulty of a mission field like this one is enough to frighten any Christian, but thankfully, Miller refuses to believe that the students of Reed College are beyond God's reach.

Rather than giving more of the book away, I only need to say that *Blue Like Jazz* is not for people who wish to live an ordinary life. It will challenge your self-ego, sharpen your thoughts about God and ignite your passion for a meaningful and love-filled relationship with Jesus. If it doesn't, then perhaps you are the one wanting to date Satan.

Taylor music department kicks off this weekend

By NEVILLE G. KISER
A & E EDITOR

One of the things I love most about Taylor is the variety of events offered to students when it comes to the Arts. Once again, the Taylor music department has exceeded my expectations and is offering numerous events for students to experience and enjoy this Fall.

For the first big event, the Taylor music department will present cellist Peter Rejto, who will perform tonight in the Recital Hall at 8.

Rejto, a 1972 winner of the International Young Concert Artist award, currently teaches at Oberlin College Conservatory of Music. He has performed throughout North and South America, Europe and Southeast Asia. Rejto's expertise in the cello world is due in large part to his father Gabor Rejto, the internationally acclaimed cellist.

Also this weekend, the Taylor music department will present the White Linen Chamber Concert, beginning at 7:30 p.m. Saturday in the Recital Hall.

Hosted by the Taylor Sounds, this distinct concert is not just for students who enjoy classical music but for those who claim to be lovers of any kind of music.

With so many students and faculty working together to create the art of music in unique ways, this concert should definitely prove to be a success.

Looking ahead to the future, the music department will also feature concerts including the Taylor Chorale and other various Taylor musical ensembles.

So get out of your dorm room and hear some great music for a change. The likeliness of you being offered these kinds of opportunities so frequently in your post-Taylor future is very slim. So take advantage of these events and give time to reflect on God's wonderful gift of music. You'll thank me in heaven.

"It is terrifying to realize that we can prove almost anything we want to prove if we take fragments of the Bible out of context."

-Madeleine L'Engle

Film flashback: two rarely seen treasures

By LIZ BOLTZ
A & E CRITIC

Of all the movies I rented over the summer, one stands out as the most interesting and memorable: *Lawn Dogs*.

Barely anyone saw *Lawn Dogs*, the 1997 film starring *Matchstick Men's* Sam Rockwell, *Agent Cody Banks'* Angie Harmon, and *The O.C.'s* Mischa Barton, but more people should have.

The film follows the socially awkward 10-year-old Devon (Barton) after she and her over-achieving parents move into a gated community in Kentucky. Instead of hanging around with kids her own age, she begins to follow lawn care worker Trent (Rockwell) around.

Trent's not an ignorant guy and recognizes the potential misconceptions about a rich little girl hanging out with a dirt poor 25-year-old guy who lives in a trailer in the woods, but Devon gets the better of him.

As he reluctantly becomes friends with her, they make the decision to keep their knowledge of one another a secret.

Life goes well for a while - their friendship is comprised mostly of fishing, dancing, telling stories, and visiting his parents - but Devon's imagination eventually gets them into trouble. Throughout the movie, she tells aloud stories of a little girl and an evil witch that lives in the woods.



Photo courtesy of imdb.com

Trent (Sam Rockwell) and Devon (Mischa Barton) share an unlikely friendship in the 1997 film *Lawn Dogs*.

The fantasy tales involve regularly changing characters who represent whoever is in Devon's life at the time. Everyone moves in a cycle from being the good guys to the bad guys, then back to the good guys again.

When Trent does something to become the bad guy, everything falls apart, and it all adds up to a rather surprising ending.

The elements of fantasy and reality in this story are intriguing - I loved the mixture of Devon's storytelling and the plot. While she may be a bit unrealistic, her character was very fun to watch.

Lawn Dogs is a sweet movie. The friendship between the two physically and emotionally scarred people who find peace in an unexpected relationship made me cry more than once, and I'm not what anyone would call a "movie crier."

If you like Sam Rockwell, you're going to love this character of his. If you like *The O.C.*, it will be interesting for you to see Mischa Barton in a role as a child. And if you like unusual, beautiful movies, it's hard to imagine you not liking *Lawn Dogs*. I am willing to guess it's still on the shelf at Blockbuster, waiting to be rented by someone who will be pleasantly surprised by this unexpected film gem.

LIZZY'S GRADE: A-

***Rated R for sexuality, nudity, violence and language.

By NEVILLE G. KISER
A & E EDITOR

Since there were no films that particularly caught our attention this past weekend, Lizzy and I decided to do a piece on two truly great movies that have undoubtedly rarely been seen, but deserve to be recommended.

My pick is the sensual, beautiful, heartbreaking, breathtaking and mesmerizing 1999 Canadian film, *The Red Violin*.

This past summer, while in Chicago visiting my brother for a weekend, I had the chance to see *The Red Violin* for the very first time. I had heard few people talk about the movie and knew very little about it.

I did remember it grabbing a Golden Globe nomination for best foreign film and winning the Academy Award for best original score that year, but aside from that, nothing really ever made me want to see this movie.

Thanks to a recommendation from a close friend, we decided to rent it and see what all the little fuss was about.

When the movie ended, we all sat in silence, almost fearful of saying anything that would perhaps ruin our immediate response, both mentally and emotionally. Something about the movie stood out as grand, unique and very mysterious.

The film is the story of a perfect violin and people desiring to get their greedy hands on it. Now, that may sound like a simple story, but *The Red Violin* is anything but ordinary. It weaves through generations, crosses over oceans, transforms a variety of people, and in the end, it touches the strings of the soul in a way that few films have the power to do.

Along with this theme of obsession with perfection, the story portrays different people's lives and the struggles they have endured alongside this cursed, yet beautiful instrument.

Interestingly enough, there are moments when the movie seems to hint at a kind of Christological symbolism. Is the inability to play such a perfect instrument related to the human being's inability of always *do-ing* and never *be-ing*? Isn't it God's love



Photo courtesy of imdb.com

Charles Morritz (Samuel L. Jackson) plays a man who will do anything for a priceless, legendary instrument in *The Red Violin*.

we are missing when we try to work our way into His loving arms by what we do?

I'm not one that tries to find the "spiritual side" to every single movie I watch, but it's hard when a powerful movie seems to be full of such symbolism. Nonetheless, the film is a magnificent tale of passion and I wonder why I never saw it when it first came out in theaters.

The more I ask myself that question when it comes to films, the less surprised I am at the answer. Movies like this aren't taken seriously because we, as a culture, are below them. We've lost the richness and wonder and

mystery. For the majority of us, movies have dumbed us into a state of dullness.

We crave entertainment that's missing a brain and because of this, we've missed movies like *The Red Violin*.

While the film is definitely not for everyone, it will be a gem for the professed imperfect, who truly believe in the transforming power of music.

NEVILLICIOUS' GRADE: A

***Rated R for thematic elements, some sexuality and brief nudity.

The Echo

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The mission of *The Echo* is to fairly and without bias represent the views of diverse voices on Taylor University's campus and to be a vehicle of accurate and pertinent information to the student body, faculty and staff. *The Echo* also aims to be a forum that fosters healthy discussion about relevant issues, acting as a catalyst for change on our campus.

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"The principle is competing against yourself. It's about self-improvement, about being better than you were the day before."
-Steve Young

W. soccer gaining momentum

By JUSTIN POTTS
SPORTS EDITOR

Even after a three-game skid, the Taylor women's soccer team isn't ready to throw in the towel just yet. The team put together back-to-back strong performances this week, beating Hanover College 6-0 and Huntington College 2-1.

Against Hanover, Taylor scored early and often. Just 14 minutes into the game, Gina Haglund found the back of the net to give the Lady Trojans an early 1-0 lead. Thirteen minutes later, Haglund scored her second goal of the game on an assist from Amanda Harsy. Carly Cerak rounded out the first half scoring just a few minutes later, heading a Harsy cross into the goal to put the Lady Trojans up 3-0 heading into the half.

The second half was much of the same, as Haglund completed a hat trick with her third goal of the game on an assist from Jessica Hammond. Cerak added her second of the game and Nicole Rivera scored one of her own. Alyson Daughtridge added an assist for the Lady Trojans.

Taylor's dominating performance provided a 31-10 shot difference and an 8-1 corner kick advantage.

Tuesday afternoon, the team carried its momentum into a match with Huntington College to pick up its first Mid-Central Conference win of the year.

The game stayed scoreless much of the first half until Huntington broke the tie with just nine minutes remaining. Taylor answered, however, when Haglund found Malia Gilmer on the left side, who put it past the Huntington goalkeeper to tie the game at one heading into the half.

In the second half, the even play continued, but Brittany Long gave Taylor the lead it would never relinquish 15 minutes into the half.

Tomorrow, the team (4-4-1, 1-2) hosts Sienna Heights at 2 p.m. Taylor plays Indiana Wesleyan on Tuesday at 7 p.m.



Photo by Matt Wissman

Taryn Eitmontas spikes home the winning point in Tuesday's dominating three-game win over Huntington College. Taylor has won six straight matches heading into this weekend.

Pure Domination

By JUSTIN POTTS
SPORTS EDITOR

Dominance has quickly become a theme for the Lady Trojans volleyball team in the past few weeks. The team's winning streak is at six games after a strong performance last weekend at Spring Arbor and another on Tuesday night against Huntington.

Last weekend, the Lady Trojans played in the Spring Arbor Triangular Match and beat both Spring Arbor and Cedarville in three games.

In the opener, Taylor won 30-21, 30-14 and 30-10. Junior Christine Amony led a strong defensive performance for the team, coming up with three solo blocks and two assists. The team finished with five and 14 respectively.

Junior Rachel Malinsky recorded nine digs and senior Jennifer Hale and junior Lindsay

Diehm each had seven.

Standout freshman Linsey Taatjes had 17 kills in 25 chances, while Malinsky had eight and Amony seven.

Against Cedarville, which came into the game 14-5, Taylor won a hard-fought three-game match, 30-24, 30-28 and 34-32.

Amony and Malinsky each recorded 13 kills to pace the Lady Trojans, while Taatjes was close behind with 10. Hale had 40 assists and scored two aces. Malinsky also added 14 digs. Sophomore Emily Dye added nine. Junior Erin Ling came up with three solo blocks and an assist on the defensive end.

Tuesday, the team opened their Mid-Central Conference schedule with a convincing three-game win over Huntington, 30-17, 30-24 and 30-17.

Taylor dominated the first game, but faced a bit of a challenge in game two. With the game knotted at 16, Taylor took

over and pulled away.

The statistics were almost even, as Amony and Taatjes each recorded 11 kills, while Malinsky added 10. Malinsky also had five aces and 11 digs. Ling had nine kills and two solo blocks.

Defensively, Diehm had a big game, recording 17 digs, two blocks and one assist. Dye added 10 digs for the Lady Trojans.

This weekend, the team travels to a tournament at St. Francis University today and tomorrow. The Lady Trojans return home next Tuesday to face conference foe Goshen College.

Last week, Taatjes was named NAIA Region VIII Volleyball Player of the Week. Her dominating performance for the week included 37 kills, two solo blocks and 12 block assists. The week before, Hale was named NAIA Region VIII Volleyball Setter of the Week after recording 85 assists.

Iowa Wesleyan Preview Wilt Talk

Each week, football coach Steve Wilt will give insight on the weekend's matchup. This week is Iowa Wesleyan.



We're a team that's definitely on the edge. We have lost two games where if you

change three or four plays, we win those games. We're ready to jump into the win column.

We have to keep our focus forward and just take it one game at a time. We can't dwell on what has happened.

Iowa Wesleyan is a dangerous team. They are 0-2, we are 0-3. One of us is going to get a win this weekend. They use a variety of formations so you never really know what to expect. They like to spread the field and are a very pass-oriented team.

Their quarterback is a good one and he loves to throw the football. Their running back is averaging over 100 yards per game. They have a lot of talent at the skill positions.

They like to use the pass to set up the run but we have had success against them in the past.

Their defense looks to create a lot of pressure and confusion. They blitz a lot and will show more man coverage this game than we have seen in our previous three games. They try to create big plays.

We have to get back to the basics and play to our strengths. We have to play our game and make them play disciplined football, because if they don't, we'll be able to do some things. When they are in man coverage I think we can run the option on them.

Last week our defense played really well in the first half but our offense never got in a rhythm. Our defense kept us in the game but McKendree was very quick and athletic. We were trying to spread them out but we couldn't put together enough good plays.