DQCA

Database of Variables for Content Analysis

Actor diversity (News Performance)

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KEYWORDS

news coverage, journalism, diversity, integration, deliberation

FIELD OF APPLICATION/THEORETICAL FOUNDATION

Analyses of actor diversity are theoretically linked to news performance and the democratic media function of integration (Imhof, 2010). This construct is related to the normative assumption that news content should represent society as a whole and thus cover a large variety of societal groups (Boydstun et al., 2014). More recent studies also focus on the influence of algorithms on news diversity (Möller et al., 2018).

Analyses are often carried out in three steps. First, all actors are (inductively or deductively) identified. Second, actors are coded according to predefined lists. Third, the level of diversity is determined using diversity indices (van Cuilenburg, 2007). Diversity indices are calculated at article level (internal diversity) or at the organizational level (external diversity) to compare diversity between news articles of a single outlet or between different news outlets.

REFERENCES/COMBINATION WITH OTHER METHODS OF DATA COLLECTION

Studies on actor diversity use both manual and automated content analysis to investigate the occurrence of actors and in texts. They use inductive or deductive approaches and/or a combination of both to identify actor categories and extend predefined lists of actors (van Hoof et al., 2014).

EXAMPLE STUDIES:

Masini et al. (2018); Humprecht & Esser (2018)

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 Table 1. Summary of studies on actor diversity.

Author(s)	Sample	Unit of Analysis	Values	Reliability
Masini et al. (2018)	Content type: news about immigration Outlet/ coun- try: 2 news outlets in four countries (BE, DE, IT, UK) Sampling pe- riod: January 2013 to April 2014 Sample size: N= 2490)	Unit of analysis: news article No. of actors coded: max. 10 quoted or paraphrased actors per article <i>Level of analysis:</i> article and news outlet level <i>Diversity measure:</i> Sim- pson's diversity index	National politics, international politics, public opinion and ordinary people, im- migrants, civil socie- ty, public agencies/ organizations, judi- ciary/police/military, religion, business/ corporate/finance, journalists/ media ce- lebrities, traffickers/ smugglers	Krippen- dorff's alpha average ≥0.78
Humprecht & Esser (2018)	Content type: Political rou- tine-period news Outlet/ country: 48 online news outlets from six countries (CH, DE, FR, IT, UK, US) Sampling period: June – July 2012 Sample size: N= 1660	Unit of analysis: Political news items (make refe- rence to a political actor, e.g. politician, party, institution in headline, sub-headline, in first paragraph or in an ac- companying visual) News items are all jour- nalistic articles mentio- ned on the front page ('first layer' of the web- site) that are linked to the actual story (on second layer of website) No. of actors coded: Max. 5 main actors (mentio- ned twice) per news item measured <i>Level of analysis:</i> news outlet level <i>Diversity measure:</i> relative entropy	Executive (head of state and national go- vernment), legislative (national parliament and national parties), judicial (national courts and judges), national administ- ration (prosecution, regional government authority, and poli- ce or army), foreign politicians (foreign heads of state and other foreign politi- cians), and interna- tional organizations (supranational and international organi- zations)	Cohen's kap- pa average ≥0.76