

ISU RASISME DALAM PUISI TERPILIH JERICHO BROWN

RACISM ISSUE IN JERICHO BROWN'S SELECTED POEMS

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ABSTRAK

Tujuan dari penelitian ini adalah untuk menemukan isu-isu rasime yang terdapat dalam tiga puisi Jericho Brown serta menemukan dampak rasisme terhadap orang berkulit hitam yang terdapat dalam puisi tersebut. Metode yang digunakan yaitu metode deskriptif dengan pendekatan sosial. Peneliti sangat memahami isi puisi dengan membaca secara berulang, mencatat bagian penting, lalu menyusun data-data yang berhubungan langsung dengan penelitian ini. Hasil penelitian menunjukkan bahwa dalam puisi Jericho Brown terdapat banyak isu-isu rasisme yang terjadi baik dari masa lampau maupun masa- masa sekarang. Adapun tipe-tipe rasis yang dapat ditemukan dalam puisi tersebut seperti diskriminasi, ketidakadilan, warna kulit, pemisahan serta perbudakan dan dalam puisi ini juga ditemukan dampak tindakan rasis terhadap orang berkulit hitam baik berupa penindasan, kematian, kelaparan, serta kematian yang terjadi bagi orang berkulit hitam. Dalam penelitian ini dijelaskan bahwa tindakan rasis memiliki dampak buruk bagi yang mengalaminya serta ada banyak jenis tindakan rasis yang dapat dipahami. Kesimpulan dari penelitian ini adalah berbagai jenis tindakan rasis ditemukan dalam tiga puisi Jericho Brown yang berjudul Tradition, At The end Of Hell, dan Langstone Blue yaitu tindakan diskriminasi, ketidakadilan, segregasi, perbudakan dan warna kulit oleh orang berkulit putih yang melawan orang kulit hitam di masa lalu dan sekarang.

kata kunci: Rasis, pendekatan sosial, Puisi.

ABSTRACT

The purpose of this research was to find out the racial issues that were contained in the poem and to find out the impact of racism on black people in the poem. The method used was descriptive method with a social approach. The researcher really understands the contents of the poem by reading it repeatedly, noting important parts, then compiling data that are directly related to this research. The results showed that in Jericho Brown's poetry, there were many issues of racism that occurred both from the past and the present. There were racism types that can be found in the poem, such as discrimination, injustice, skin color, segregation and slavery

and in this poem, it is also found that there are racist acts against black people in the form of oppression, death, hunger, and death that happened to people. black skinned. In this study, it is explained that racist acts have a bad impact on those who experience them and there are many types of racist acts that can be understood. The conclusion of this research was various types of racist acts are found in three of Jericho Brown's poems entitled the tradition, at the end of hell, and langstone blue, namely discrimination actions, injustice, segregation, slavery and skin color by people with white skin against black people in the past and present.
Keyword: racism, social approach, poetry.

INTRODUCTION

In the sense of literature, literature can be divided into written literature or oral literature. Damono (1979: 1) stated that a social form using the language of media, namely literature comes from the creation of the social environment. Social reality is life itself that is created from literary writing. Therefore, literature can be interpreted as a source or reference that contains information that has advantages or benefits in the field of Education or in other fields. According to Marcus and Sollor (2009: 12) literature means not only what is written other than what is voiced, expressions, but also any work created as long as it creates comfort in the results. In the form of writing, literature can also be shown through speech, action and expression. There is a lot of understanding about literature both from within the book and also by experts. Literature is a writing that can be distinguished from its beauty which is a difference in connection with positive things (Nandi 1996: 127).

Talking about literary, there were several branches in it including poem. Expression of ideas and feelings through imaginative rhythms and words and includes the beauty used to express their sonorous effects Tomlinson (1999: 38). According to Ade and Okunove (2008: 3), literature is something that limited expression through words and writing. Literature itself expresses a person's feelings, thoughts and also specific aspects of their experience. Therefore, a literature can be interpreted as poet feelings that were translated into writing that contains rhythm.

Literary work is an actual expression of artistic imagination as a manifestation in the lives of people who were densely packed, using short language and the results found to have a very good positive impact on the wider community (Esten,1978: 9). Writing or creating a work does not need to use long sentences, even just a few words can contain long meaning. Hudson (1958: 94) states that literature describes a very broad scope of life despite its own desires can be made an object in literary work. In other words, literature can be a reflection of an expression of one's own intuitive life. Literary works can be created through self-reflection, literary works can also be in the form of sentences that describe a limited broad environment that needs the thinking of the reader and listener. The types of literary works consist of: poetry, rhymes, romances, novels, short stories, fairy tales, legends, drama and poems. It looks very simple but still

promises a deep meaning that can make the reader think and imagine the literary work (Anindita, 2017: 19).

Poetry is one of the ways to convey the aspirations of beauty, peace, cruelty and even criminal acts that occur in an area that includes a small area or in the form of a city or country itself. The form of poetry always changes. Each time according to the taste and concept of aesthetic (Pradopo, 2000: 3). There were many writers writing their own experiences through the contents of the poem, which is made by conveying what is felt by experiencing writing poetry, one of them is a poem that conveys an act of racism in it. Lustig (2003: 24) said that for those who have a lot of power and are used to oppress and exploit other people belonging to a individual or group, the term that is often used is racism that evokes enthusiasm and emotional reaction that makes a person deny all forms of agreement and participate in actions and even racist behavior.

Racism is a conviction framework or convention that expresses that the organic contrasts natural in mankind decide the social or individual accomplishments. Human differentiation based on categories or characteristics of skin color and face shape is racist (Liliweri, 2005: 21). Racism is a theory which states that a relationship between the casual and physical characteristics inherited from parents and the culture embraced or a combination of the two gives rise to a priority towards one race with another race (Daldjoeni, 1991: 81). Racism can be expressed as an action based on a lowered belief or based on history itself by distinguishing groups or individuals based on religious and racial characteristics.

Skin color is prejudice among black individuals, in view of skin shading, exemplified in wording. It appears that there is a verifiable math behind this conviction that makes the person's decency conversely relative to the dimness of his skin. Bias is pre-appraisal as in it is an evaluation of items and individuals that are not founded on information or experience. Cox (1973: 2) stated that racism is an event, a situation that evaluates various actions and values in a group based on its cultural perspective which views all social values of other communities outside them as a mistake and even unacceptable. Individuals of color have an extraordinary history in the US that starts in the social and financial abuse of African subjugated people groups and their relatives. The uniqueness of the Dark involvement with the U.S. Much can be found out about strength, inventiveness, penance, mistreatment and freedom through the viewpoint of Dark people groups' encounters in the U.S (Opie 2017: 12)

Prejudice produces horrible and determined mental, social and intergenerational wounds. An apparent hole exists in administrations, proficient schooling and abilities to address the psycho-social impacts of this perplexing issue. The complicity of quiet in both prevailing and subjected bunches adds to its propagation. A shortage of screening and evaluation instruments is an obstruction in distinguishing people whose psychological well-being and dependence issues may have hidden prejudice related aetiology. Formation of network mending circles is suggested as a favoured technique over individual "treatment" to uncover and deconstruct prejudice, reinforce ethnic personality and intergenerational recuperating (Lee 2018:1-14). In the UK, regardless of declining

paces of congestion and disappointment among dark and minority ethnic families throughout the most recent 10 years, these family units keep on encountering more elevated levels of disappointment, congestion and destitution than white families. Racial separation, bigoted antagonism and brutality, and expanding divisions of pay and abundance join to create a ground-breaking set of outer imperatives on the lodging decisions of dark and minority ethnic families (Law 2008:13-21).

Racism is still very urgent to analyse because in the colonial era of racism, even today racism still exists among the people. Racism does not only occur in middle class people, even those who have high positions still experience racism. Another reason is wanting to find out why someone can commit racism even when a country is independent and another reason is because racism is a problem in the world. For the role of literature in this issue that is able to mediate the delivery of messages for racist acts through poetry or poems made by the authors. perhaps racist actors can read the message and what is experienced by people who experience racism.

This study, the researcher did not examine all the poems by Jericho Brown but only focused on examine three selected poems entitled *The Tradition*, *At the End of Hell*, and *Langstone Blue*. Those three poems were selected because the three poems contain the issue of racism which refers to black people.

Some previous studies by Wulandari (2018), Martin (2008) and Hardianti (2016) that discussed about the types of racism in poems but only focused on finding the homology and find how racism reflected in the poems. Meanwhile, the researcher interested to analyse the racism issues portrayed and also the impact of racism in Jericho Brown's selected poems. This research can broaden the readers insight and guide the students and increase knowledge and understand about racism.

RESEARCH METHOD

The researcher analyzed the racism issues portrayed and the impact of racism in 3 Jericho brown poems, entitled *The Tradition*, *At The End Of Hell*, and *Langstone Blue*.

Research design consisted of the plan and the procedure for research which focused on the data source, procedure of data collection and data analysis. The type of this research was mostly descriptive qualitative research. Bogdan and Biklen in a book (1982) entitled *Qualitative Research for Education: An Introduction to Theory and Method*, qualitative research might be utilized as the essential system for information assortment, or with perception, report investigation or might be different procedures. The derivative of qualitative research used was document study which aimed to find the meaning of the poem. The reason of the researcher used the theory because in this theory, researcher could interpret written material based on the context and also this research, can explore the contents of the thoughts of the authors contained in the manuscript. In this study, the researcher chose poem as the source of the data used in this study. The three of poems entitled *The Tradition*, *At End of Hell* and *Langstone Blue* by

Jericho Brown. The data was analyzed in several step. First step, the researcher comprehended Jericho Brown poems related to the racial issues. Second step, the research described the impact of racial discriminations in aspect of meaning. In this section, the researcher divided each point and explained it according to the types of racist and meaning. Third step, the researcher analyzed the impact of racial discriminations that was portrayed in some of selected Jericho Brown's poems. in this section, the researcher analyzed what types of racist were found.

FINDING AND DISCUSSION

The following was a note about sentences containing racism obtained from the three poems of Jericho Brown. In this data, the researcher analyzed the meaning and purpose of the issue. In this analysis the researcher also analyzed the impact that occurred as a result of these racist acts. Meanwhile, in analyzing the data, various data were found including symbols which have their own meaning.

Racism Issue Portrayed

"The Tradition" by Jericho Brown that poem about injuries past and present, personal and national, in a country where blackness, particularly male blackness, is akin to illness. The poem "The Tradition" There are 7 data occurred racism issue. "Langstone Blue" a poem by Jericho Brown. This poem is inspired by the poetic Langstone Huge. This poem was published in 2010 and is still relevant today. In this poem Brown talked about the suffering of black people that happened in the past. In this poem there were 14 data occurred racism issue. "At the End of Hell" a poem by Jericho Brown. In this poem Jericho described a person who is in love with a black person with teeth that have slits. This poem elaborated the racist actions experienced by hot-skinned people and their impact indirectly also talked indirectly the activities of black. In this poem there were 3 data occurred racism issues.

Impact of Racism

In the previous explanation the poem entitled "The Tradition" explored about the past and present injuries experienced by black people. In Langstone Blue poem there were many bad effects experienced by black people. This poem also described the actions of white people against black people in the past also in At the End of Hell this poem discussed the actions taken by black people who were not generally known. As the various impacts that can be taken from the three poems as follows:

In the poem entitled "The Tradition" the researcher could find the aftermath of the racist act itself. In the poem Jericho explained that because of the prejudices of black people, they feel that they are useless. There were 3 data occurred racism impact in this poem which were; They feel useless, they don't get proper education and many if the black people experience death.

In the poem entitled "Langstone Blue" the researcher could find 4 data occurred racism impact which were: Lost their territory or home, they get pain,

despair and mental illness. In this poem entitled “Langstone Blue” the researcher could find 11 data occurred racism impact which are: Rioting, robbing, selling themselves, increased suspicion and vigilance, increased sensitivity to various threats, their defensive attitude would increase and avoid anything new. Increased sensitivity to circumstances that allow them to feel disrespected, humiliated and avoided all risks.

This section presented discussions based on the findings of research on the issue of racism depicted in Jericho Brown's selected poem and the impact of racism in Jericho Brown's selected poem using the theory of Bogdan and Biklen (1982: 2). The researcher specifically examined how racial issues can be found. From these data it showed that by using the qualitative method there were racist issues contained in Jericho Brown's three poems entitled the tradition, at the end of hell, and Langstone blue containing the impacts as a result of racist actions received.

In this research, the researcher supported and enriched the existing theories. This research strongly supported the previous theory by expanding the thinking about racist issues and racist actions itself and enriching the previous theory by providing knowledge by conveying racist impacts on black people that were not conveyed by previous researchers.

The previous study showed that bigotry or racism happened in five perspective. First, attacking that regularly end up blacking individuals in Britain. Second, adding to deliberate shameful and social imbalance. Third, Interest Convergence or Material Determinism interest combination is a racial practice to propel the whites monetarily or physically influences their inclination as prevalent class toward blacks. Fourth, Voice of Color. Fifth, Social Construction with race and prejudice are results of social idea and connection (Wulandari, 2018). In the explanation above the researcher supported these results. The previous studies enriched the results of this study by adding several types of acts of racism, including discrimination, prejudice, segregation, exploitation, slavery, and skin color that happened to black people.

Moreover, the results of this study also showed that racist actions carried out many bad effects, one of which was very common, namely prolonged trauma. The relationship among races who were controlled was very unbalanced where those who understood the racism got an advantage while others got immeasurable loss of the price they experienced. Basically, racism had a very bad impact on social relations in society. The impact that would occur for the race that was discriminated against they would be restrained, got a lot of oppression controlled by the races, even if they fought would only experience failure and more terrible suffering (Irab, 2007: 55-56).

The racist impact on black people in the three poems conveyed the racist impact directly and indirectly there were those who conveyed it in clear sentences and some also used symbols or parables. This research had many shortcomings because it did not generally explain the various ways of collecting data and other ways of processing it. This study could be developed by examining the whole of Jericho Brown's poems by taking data that contains racist issues not only taking

from visible sentences because in general poem mostly uses symbols to convey messages.

CONCLUSION

Various types of racist acts are found in three of Jericho Brown's poems entitled the tradition in this poem, the researcher can find racism type in the form of Injustice, Colonialism, slavery and segregation. In this poem injustice and discrimination dominates in this poem. at the end of hell in this poem, researcher can racism type in the form of injustice, discrimination, slavery, skin color, prejudice, segregation and exploitation. In this poem, the act of discrimination and prejudice dominates and langstone blue in this poem, racist acts in the form of segregation, skin color, discrimination and prejudice can be found. In this poem the racist type in the form of skin color is very dominant. Discrimination actions, injustice, segregation, slavery and skin color by people with white skin against black people in the past and present can find in three poems by Jericho Brown. The racist actions have many negative impacts for the black people who experiences it. Racist actions can cause prolonged trauma, homelessness, pain, mental illness, and the worst is intentional death for the sufferer or the black people. Meanwhile, there are various ways to address racist acts committed by white people and indirectly which is found that various types of racist acts can result death or just pain.

SUGGESTION

This study can broaden the readers insight and guide the students. The readers can apply various messages from Jericho Brown's poem like "black people are human as well as white people". It is also suggested for readers to understand racism widely. This study can be used as more reliable sources for better analysis of racism. This research is far from perfect so that the author will accept and listen to all kinds of good and bad criticism about this research to make it more proper in the future.

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