Rowan University

Rowan Digital Works

Library Workshops

University Libraries

3-2021

No more lost files: Take control of your digital life (Library Workshop)

Rachel King Rowan University, kingr@rowan.edu

Follow this and additional works at: https://rdw.rowan.edu/libraryworkshops

Recommended Citation

King, Rachel, "No more lost files: Take control of your digital life (Library Workshop)" (2021). *Library Workshops*. 2.

https://rdw.rowan.edu/libraryworkshops/2

This Presentation is brought to you for free and open access by the University Libraries at Rowan Digital Works. It has been accepted for inclusion in Library Workshops by an authorized administrator of Rowan Digital Works.

No more lost files: Take control of your digital life

RACHEL KING

March 2021

kingr@rowan.edu

"Digital documents last forever—or five years, whichever comes first."

—Jeff Rothenberg, Senior Computer Scientist at the RAND Corporation (in *Digital Curation* by Gillian Oliver and Ross Harvey)

To participate in today's session, you'll want to be sitting at your Rowan computer. Make sure that you have a browser, Microsoft Word, and Outlook open.

You are an archivist

(Of your own digital archive, at least)

What are some examples of items in your digital archive, things you might want to save?

- Text files
- Web pages
- Email
- Social media
- Photos
- Video
- Audio
- Digitized analog material (print and analog photos/videos/audio)
- Personal financial and legal e-documents

Paper deteriorates, and digital files can get corrupted. Unlike paper, however, even slight damage to a digital file can mean complete loss of all information.

Personal Digital Archiving

How to be the steward of your own digital assets

There are two major enemies to successful digital archiving: (dis)organization and obsolescence.

Obsolescence is hard to do much about: Storage media can become outdated.

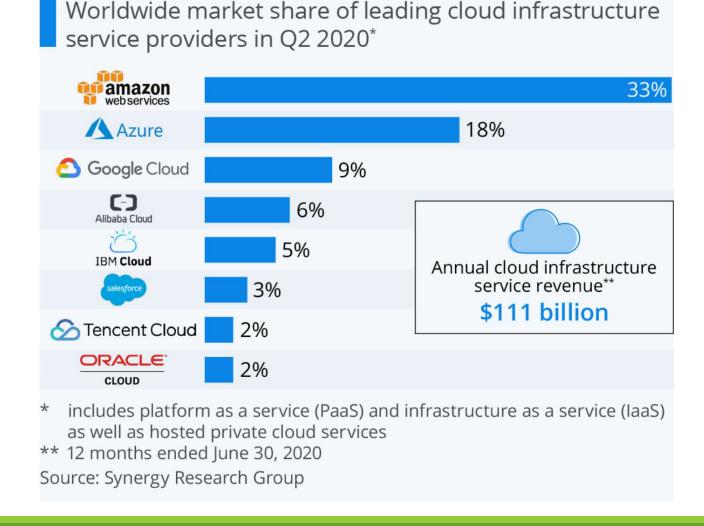
One of the big differences between the analog and digital worlds is that corporations are important middlemen in the storage of digital data. Commercial organizations can go out of business or change their terms of service.

Quick question:

What is the cloud and who owns it?

Cloud storage simply means that information is stored on remote servers and accessed via the internet. There's little transparency in the systems used to back up data.

(In the analog world, it was much easier to see and keep track of what you have.)



Who owns the cloud?

To recap:

- Storage media become obsolete. Hardware and software change over time.
- The cloud offers little in the way of long-term safeguards or transparency.
- Read the fine print: Social media sites may hold on to your content forever, but they don't promise to preserve it. (R.I.P MySpace)

How to navigate the digital world

TO KEEP YOUR WORK SAFE

Recap

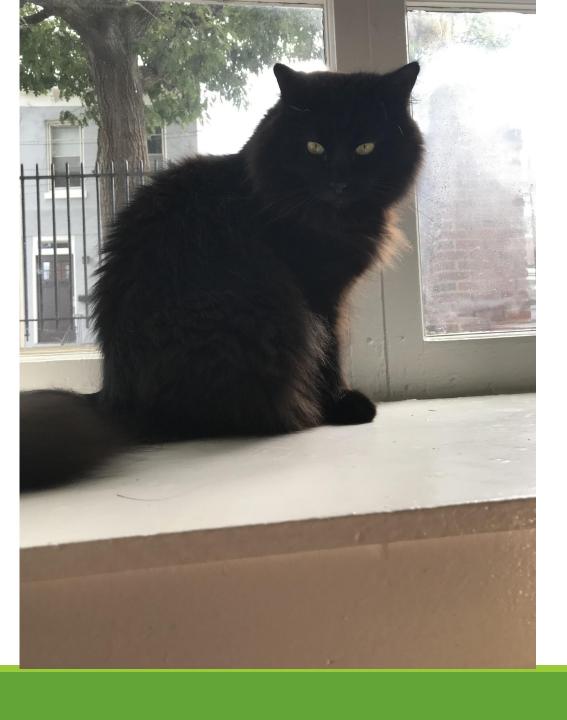
What are the two major obstacles to overcome when archiving digital files?

(dis)organization and obsolescence.

Get organized

A FEW SIMPLE STEPS

Identify what you want to save (emails, papers, photos, etc.) and decide what is most important to you. **Prioritize. Curate.**



Ask yourself: Do I need hundreds of photos of the same subject? Numerous near-identical files?

Tips:

- Use meaningful names that identify content
- Include the date in the file name
- Avoid spaces and most special characters.
- For readability, capitalize. It's also OK to use underscore and hyphen

Combatting obsolescence

A COUPLE TIPS...

Save files in stable, non-proprietary formats such as .pdf, .jpg, or .tif. Word, for example, is a proprietary software program produced by Microsoft. PDFs or plain text files are safer.

Actively manage your archive. Check files once a year to see if they're readable.

It's a good idea to check files when you get new software or a new operating system.

Back up multiple copies of your files on a variety of media, and store in multiple locations.

Follow the **3-2-1** rule:

- Make three copies.
- Store **two** on different types of media (but not rewritable media).
- Store one in a different location.

Some of this can be automated:

Time Machine: Automatically backs up to an external hard drive (for Mac)

Carbonite and Backblaze: Automatically back up to the cloud

- A local copy (on your computer)
- An external copy (an external hard drive)
- An online copy (cloud storage)

Which of these is an example of a proprietary format?

- a) .tif
- b) .pdf
- c) .docx
- d) .jpeg
- e) None of the above

- a) .tif
- b) .pdf
- c) .docx
- d) .jpeg
- e) None of the above

Other threats

THERE'S AN INCENTIVE FOR BAD PEOPLE TO TARGET YOUR ARCHIVE

Hackers and viruses can wreak havoc both on your desktop and in the cloud. Cyber criminals like targeting the kind of sensitive information found in emails.

If possible, use 2-step authentication.

Use strong passwords (long strings of words), don't reuse passwords, change them often. (You may wish to try a password manager.)

User agreements tend to absolve services (such as Facebook) of all preservation responsibility.

To keep data secure:

- Enable automatic updates on your computer and web browser to keep your system secure and up-to-date.
- Install anti-virus software. (Rowan IRT has suggestions)
- Back up your work in the cloud (e.g., Google Drive). Be careful about shared documents, though!

For more tips go to:

https://irt.rowan.edu/security/checklist.html

Tips for images and sound

AUDIOVISUAL MATERIALS PRESENT CHALLENGES

To enhance organization, add metadata. (For example, add tags to photos with photo editing software.)

Keep the best-quality originals of photos, audio, and video. You don't want to rely on compressed "lossy" files. (Missing pixels can never be replaced once removed.) Photos are compressed for use on web pages, which is why you shouldn't consider Facebook as an online photo album.

Using an external hard drive for storage is helpful.

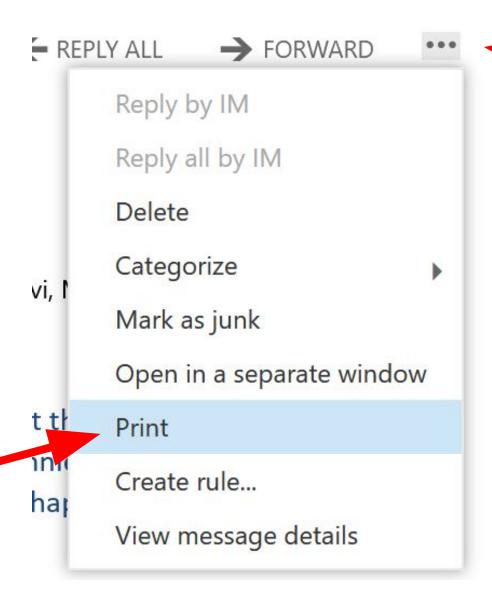
Tips for email and texts

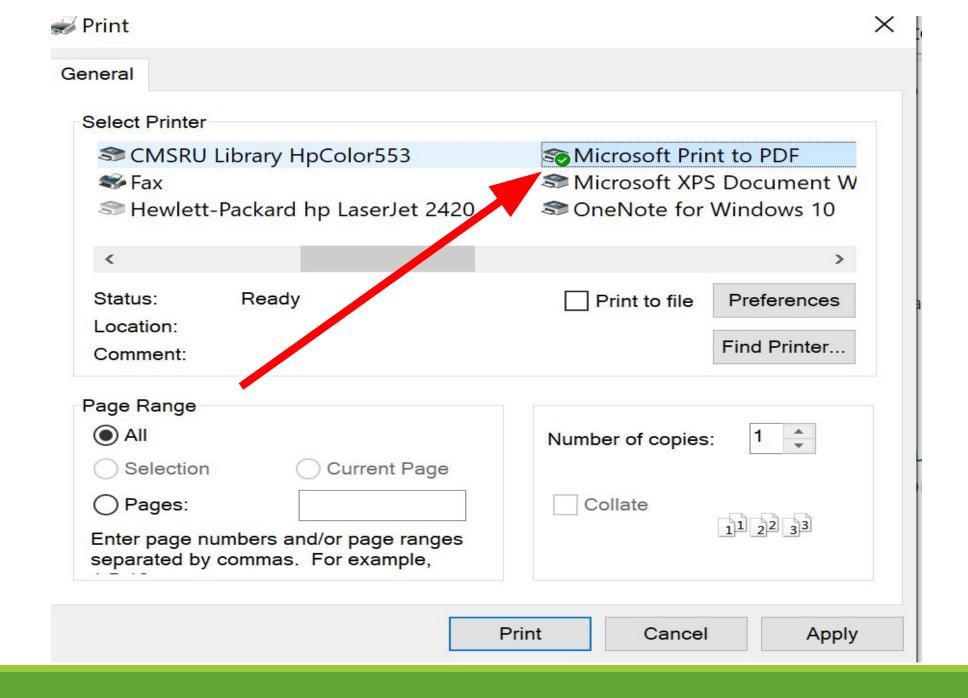
ORGANIZATION AND ACCESS

You can start the process of properly storing emails as you create them: When you write an email, think of the subject line as metadata or a tag. If it makes intuitive sense to you, you'll be able to use it to retrieve an email via search.

Important emails should be saved on a hard drive or storage disk using a non-proprietary format.

Using the archiving feature in Outlook or Gmail can help you save storage space in your inbox (and therefore keep you from needing to unnecessarily delete emails).





Info
Open & Export

Save As

Save as Adobe PDF In the desktop version of Outlook, use the "File" dropdown menu to save an email as a PDF or as a plain text file.

Save Attachments

Texts were not really designed for permanence, but important texts can be be saved easily with screenshots. Various apps can help save and store messages for the long term. (See resource list.)

Exercise #1

Save an email

Tips for social media and web pages

Decide how permanent you want your web presence to be

Take screenshots of important tweets and posts.

Check the platform's FAQ. For example, both Facebook and Twitter offer tips for archiving.

Read the terms of service to see what a service's legal stance is.

Use the "print" feature to save PDFs of individual web pages.

Go to archive.org to use internet Archive's "Save Page Now" feature. Save every page and keep track of the url of each page.



Exercise #2

Name (or rename) a file using preservation best practices. When you're done, copy and paste the file name into the chat.

Exercise #3

Back up this file by saving it in the cloud.

Tips for your long term legacy

DON'T NEGLECT THE FUTURE

Leave passwords and instructions to a digital executor. (There are password managers that provide this service).

Just because someone is your designated executor or your heir, does not mean that the person will be able to gain access to your accounts.

Final question:

If I want to not just save but preserve this presentation, what should I do?

Resources

General Information

http://digitalpreservation.gov/education/index.html

http://chnm.gmu.edu/digitalhistory/preserving/1.php

http://soga.org/Resources/Documents/Outreach/PDAWorkshopPresentation_20140731.pdf

Managing the Digital You: Where and How to Keep and Organize Your Digital Life by Melody Condron

Personal Archiving, Donald T. Hawkins, ed. (See Chapter 4, "Software and Services for Personal Archiving"

Ala.org/alcts/preservationweek/howto/digital-preservation-tips

http://www.digitalpreservation.gov/documents/ebookpdf march18.pdf

http://www.digitalpreservation.gov/personalarchiving/padKit/handouts.html

http://www.digitalpreservation.gov/personalarchiving/documents/PA_All_brochure.pdf

http://chnm.gmu.edu/digitalhistory/preserving/1.php

http://www.worldbackupday.com/en/

Audiovisual

http://blogs.loc.gov/thesignal/2011/10/mission-possible-an-easy-way-to-add-descriptions-to-digital-photos/http://www.digitalpreservation.gov/personalarchiving/audio.html

http://www.digitalpreservation.gov/personalarchiving/documents/video-transfer.pdf

http://chnm.gmu.edu/digitalhistory/digitizing/6.php

Rowan-specific

https://banner9.rowan.edu/ords/ssb/!ROWANSSB.ROWAN_ANNOUNCER.p_view?sub_id=25005 https://irt.rowan.edu/security/checklist.html

Social Media

https://www.americanbar.org/publications/blt/2014/01/02_dibianca.html

Analog to Digital

http://www.digitalpreservation.gov/personalarchiving/documents/scanning_collections.pdf Ala.org/alcts/preservationweek/howto/digital-preservation-tips

http://natlib.govt.nz/collections/caring-for-your-collections/sound-recordings

http://www.digitalpreservation.gov/personalarchiving/documents/video-transfer.pdf

Digital Afterlife

http://www.digitalpreservation.gov/documents/ebookpdf march18.pdf

http://www.thedigitalbeyond.com

Your Digital Afterlife by Evan Carroll and John Romano

https://www2.archivists.org/publications/brochures/donating-familyrecs

Best File Formats for Storage

https://loc.gov/preservation/resources/rfs/RFS%202020-2021.pdf

The Cloud

https://www.srgresearch.com/articles/microsoft-google-and-ibm-charge-public-cloud-expense-smaller-providers http://www.computerworld.com/article/2500640/data-center/data-center-5-online-backup-services-keep-your-data-safe.html

Email and Texts

http://www.popsci.com/how-to-save-your-text-messages

http://www.digitalpreservation.gov/personalarchiving/email.html

https://mobisocial.stanford.edu/muse/tipsheet.html