

# The Matter of Chinese Painting

## Case studies of 8<sup>th</sup> century murals

Lucien van Valen



THE MATTER OF CHINESE PAINTING

Case studies of 8<sup>th</sup> century murals

Proefschrift

ter verkrijging van

de graad van Doctor aan de Universiteit Leiden,

op gezag van de Rector Magnificus Dr.D.D.Breimer,

hoogleraar in de faculteit der Wiskunde en

Natuurwetenschappen en die der Geneeskunde,

volgens besluit van het College voor Promoties

te verdedigen op donderdag 17 november 2005

klokke 16.15 uur

door

Lucienne Maria van Valen

geboren te Amsterdam

in 1950

Promotiecommissie:

*Promotor:* Prof. Dr. W. R. van Gulik

*Referent:* Prof. Dr. Rocco Mazzeo, [University of Bologna, Italy]

*Overige leden:* Prof. Dr. B. J. ter Haar

Prof. Dr. C. Jörg

Prof. F. C. de Ruiter

Dr. M. van Bommel, [Instituut Collectie Nederland]

The research was supported by:

Hulswé-Wasniewski Foundation

The Research School for Asian, African and Amer-Indian Studies, CNWS

The Netherlands Foundation for the advancement of Tropical Research, WOTRO

Leiden University Fund, LUF

Henry Luce Foundation

The Netherlands Institute of Cultural Heritage, ICN

# **The Matter of Chinese Painting**

## **Case studies of 8<sup>th</sup> century murals**

Lucien van Valen

THE MATTER OF CHINESE PAINTING  
Case studies of 8<sup>th</sup> century murals

ISBN: 90-9019382-0

© Copyright 2005 Lucien van Valen

Printing: Digital Printing Partners Utrecht BV

Cover design: Daniel Muller

Layout: Lucien van Valen

Photographs unless otherwise indicated: Lucien van Valen

English editing: Harriet Impey

Copyright reserved.

Subject to the exceptions provided for by law, no part of this publication may be reproduced and/ or published in print, by photocopy, on microfilm or in any other way without the written consent of the copyright-holder; the same applies to whole or partial adaptations.

The publisher retains the sole right to collect from third parties fees in respect of copying and/ or take legal or other action for this purpose.