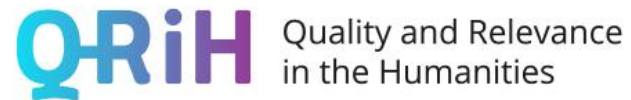


# QRiH: Towards a fitting system for Humanities research evaluation



Ad Prins

Jack Spaapen

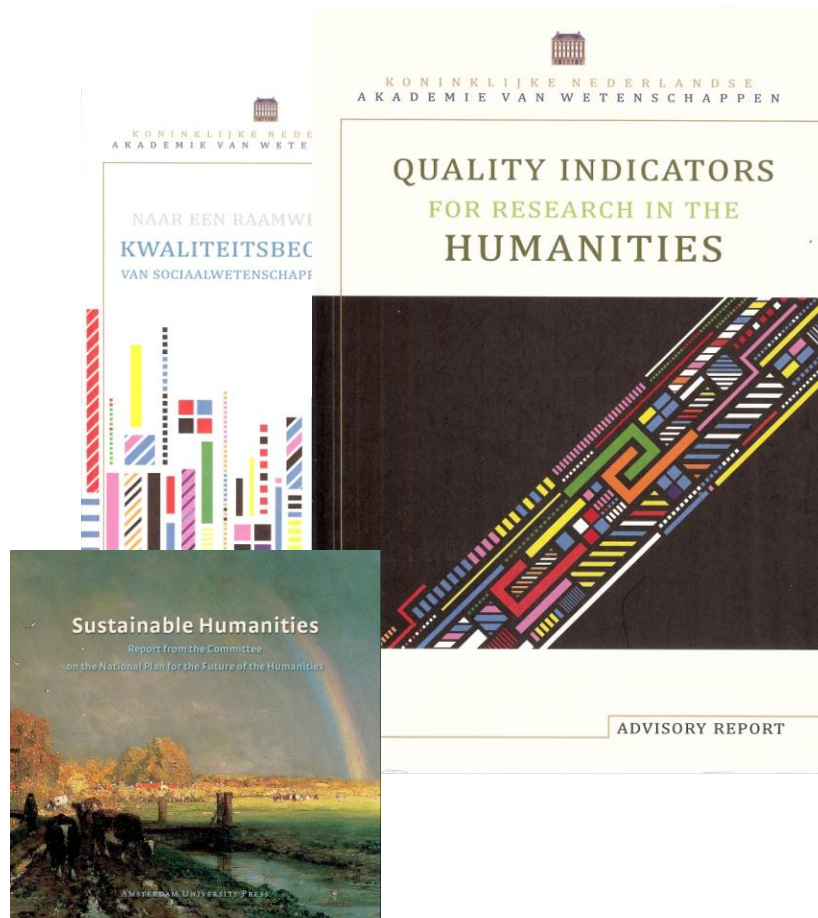
Theo van Leeuwen

Nelleke van den Broek-Honingh

Pathways to Impact of SSH research, Vienna, November 29, 2018

# The quest for indicators for Humanities research

## Standard Evaluation Protocol

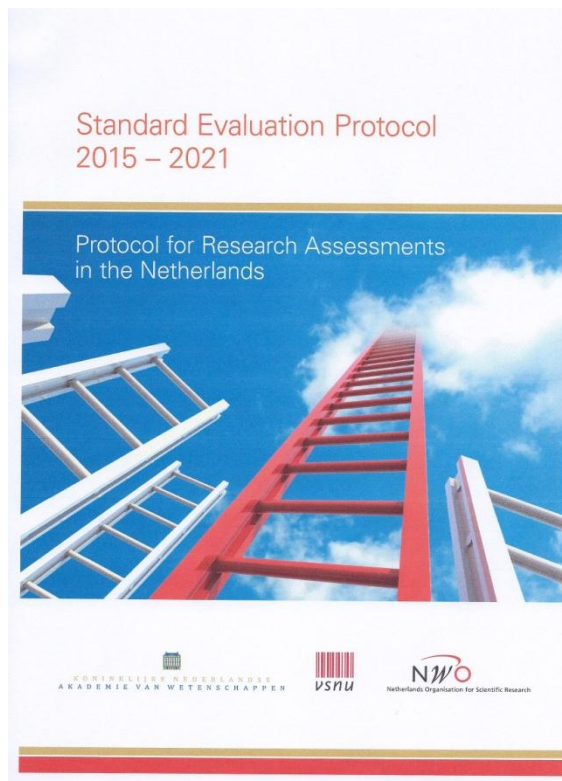


Recommendations of several reports influenced the central Dutch evaluation protocol

Standard Evaluation Protocol  
2015 – 2021



# The Dutch evaluation context: SEP



		Quality domains	
		Research quality	Relevance to society
Assessment dimensions	Demonstrable products	1. Research products for peers	4. Research products for societal target groups
	Demonstrable use of products	2. Use of research products by peers	5. Use of research products by societal target groups
	Demonstrable marks of recognition	3. Marks of recognition from peers	6. Marks of recognition by societal target groups

# Developing indicators for Humanities research

- Working group, under the auspices of the deans of Humanities faculties
- Panels involving all 17 Humanities research schools and over 200 researchers
- Analyzing research outcomes of two large Humanities faculties
- Experiences and approaches in other countries (VABB-SHW and CRISTiN)
  - Include books, large variety of journals
  - Context differs: direct financial consequences

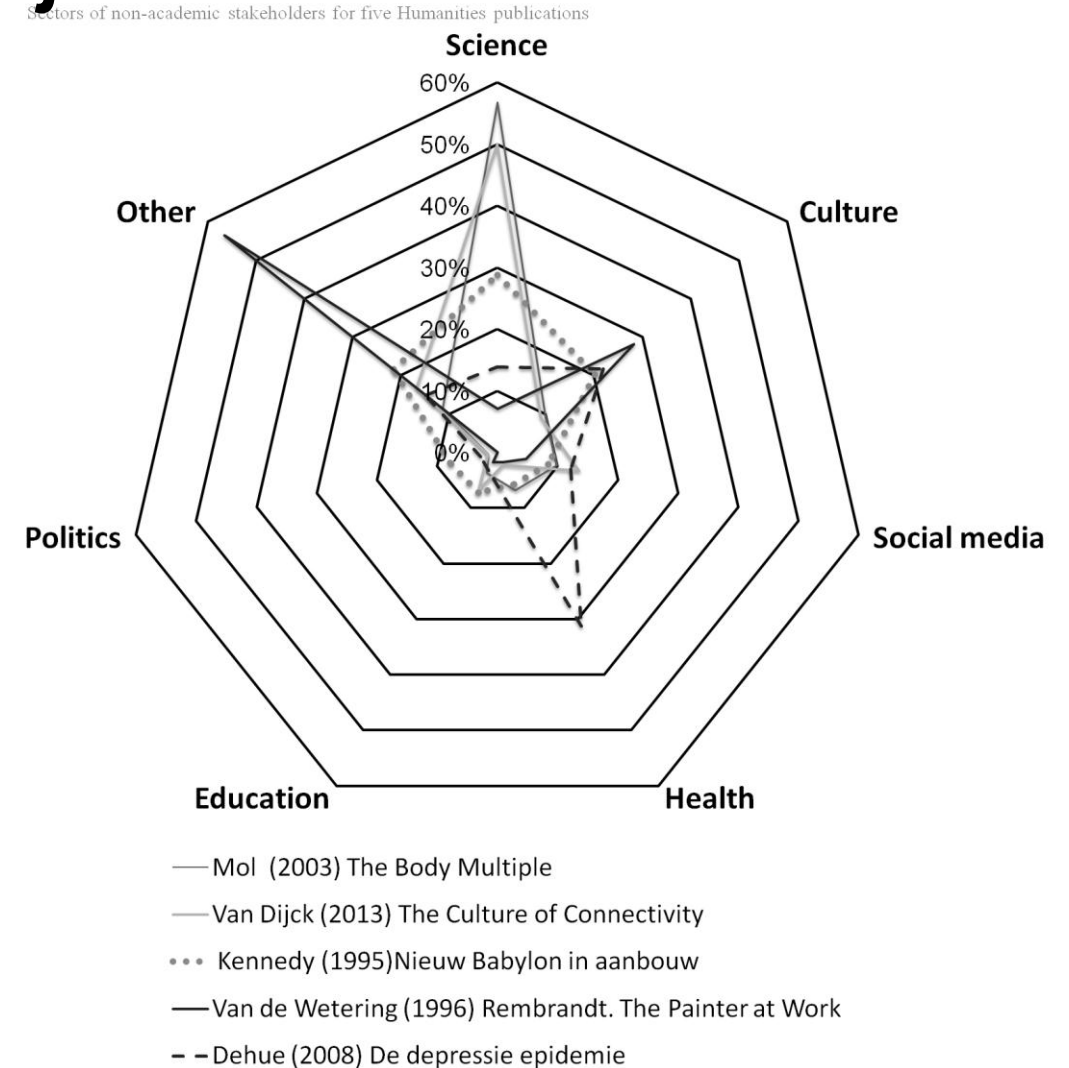
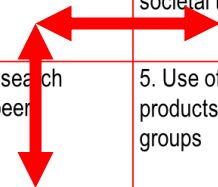
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**Cristin**

# Diversity in types and trajectories

- Diversity in types: catalogues, documentaries, designs, software, databases, etc.
- Orientation in languages: Dutch, other languages
- Trajectories:

		Quality domains	
		Research quality	Relevance to society
Assessment dimensions	Demonstrable products	1. Research products for peers	4. Research products for societal target groups
	Demonstrable use of products	2. Use of research products by peers	5. Use of research products by societal target groups
	Demonstrable marks of recognition	3. Marks of recognition from peers	6. Marks of recognition by societal target groups



# The QRiH approach: Narratives

Narrative as the basic structure for the self-evaluation of the research unit.

- Address both the scientific and the societal mission of the research and supported this by concrete evidence.
- Elaborate the six SEP cells in the table with indicators:
  - Indicators authorized by panels & supervised by a national panel.
  - Indicators as described in general terms in the QRiH website, to be elaborated by the unit itself: “reasoned” indicators
- The unit is free in choosing to narrate the trajectory of quality and relevance... but evidence for each cell remains vital.

## Quality and Relevance in the Humanities

QRiH is an instrument for describing, systematically, quality and relevance in humanities research in the Netherlands. It takes the form of a narrative that describes research efforts and results in relation to one another, in accordance

### Content:

- Format for self-assessments
- Indicators
  - Authorized through panels
  - Broadly defined for further elaboration
- Lists of journals and publishers
- Examples
- Profiles of research domains

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directly to the SEP indicators:

Products for Peers



Societal products



Use by peers



Societal use



Recognition by peers



Societal recognition



# Using QRiH in assessments: first experiences

Outcomes of questionnaires for directors and policy makers involved in actual assessments:

- QRiH is known and appreciated as a tool, particularly its narrative form
- But the actual use is still hampered by:
  - Too many different groups of indicators
  - Profiles of research schools hardly used,
  - Lists of journals hardly used: Ambivalence regarding the status of lists of journals and publishers
  - Distinction with the (dominant and prevailing) SEP protocol

QRiH a learning process.....



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K O N I N K L I J K E N E D E R L A N D S E  
A K A D E M I E V A N W E T E N S C H A P P E N



**Rathenau Instituut**