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## Setting the Stage: Metadata & KOS Considerations

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# SETTING THE STAGE: METADATA & KOS CONSIDERATIONS

Sai Deng, Metadata Librarian, University of Central Florida



# METADATA

- **Data about data.**

- Meta: Greek prefix. Means "after, behind or beyond."
- Data: Latin word. Factual information used for calculating, reasoning or measuring.
- Metadata means something behind or beyond data itself, and it includes information about data's content, containers and context.
- Data associated with an information object for purposes of description, administration, legal requirements, technical functionality, use and usage, and preservation.
  - Getty Research Institute

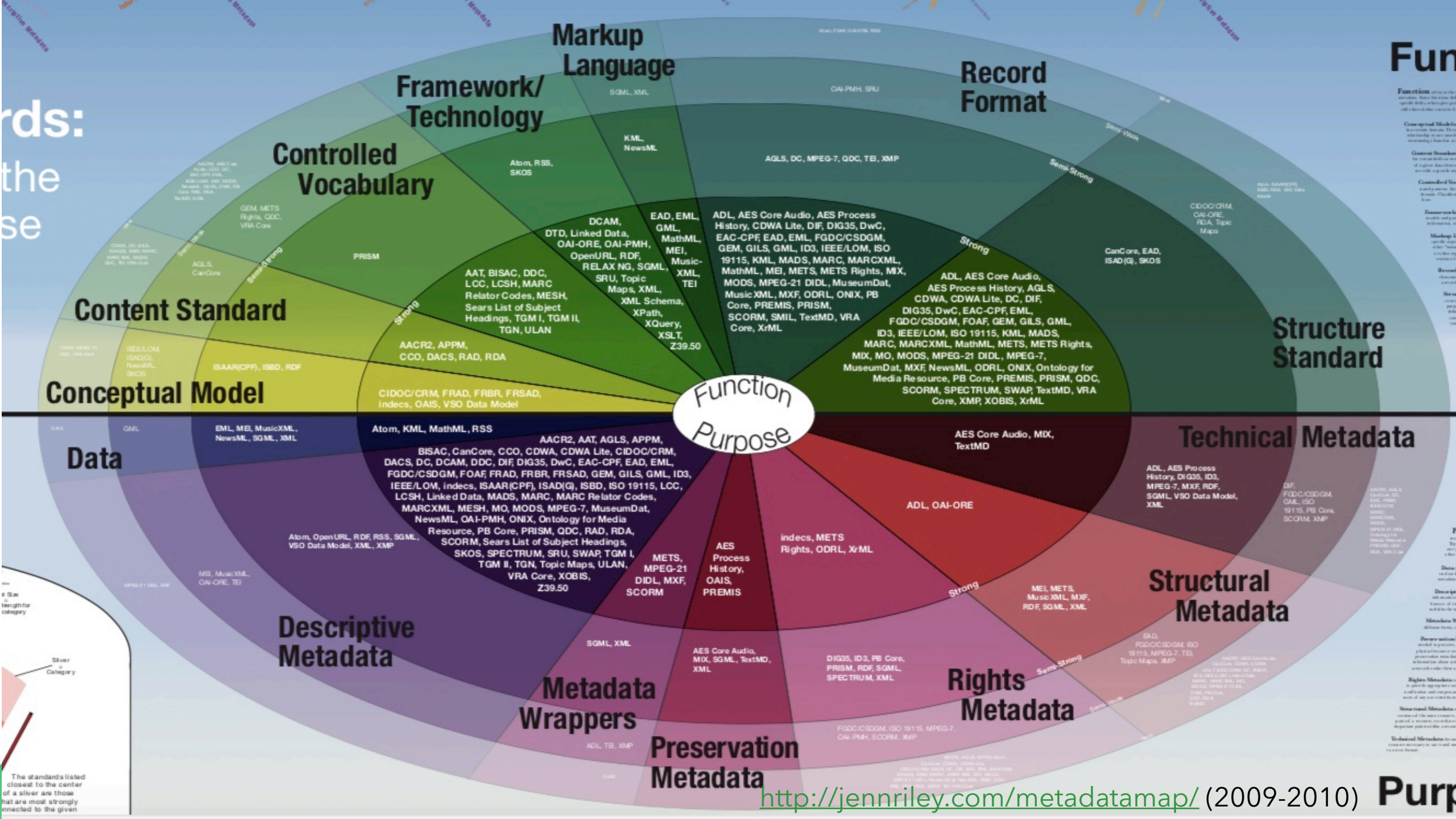
- **Metadata: Framework, Encoding, and Content**

- **Framework:** general structure of the document
- **Encoding:** syntactic scheme to write down the document (e.g., XML)
- **Content:** specific information conveyed by the metadata
- **Types:** Descriptive metadata, Structural metadata, Administrative metadata

# SELECTING A METADATA STANDARD

- **UKOLN criteria:** Purpose of metadata, attributes of resource, design of standard, granularity, interoperability, support, growth, extensibility, reputation, ease of use, existing experience (2006)
- **Metadata standards strength in given categories:** community, domain, function, and purpose (Riley, 2009-2010)
- **Metadata standards criteria:** Granularity and formats, content standards, search systems, domain specificity, interoperability, proven success, reputation & popularity, training needed, supporting organization, ability to handle a particular metadata function, adaptability, scalability, surrogacy (Beall, 2007)
- **Metadata standards comparison:** Content and structure (identification, description, physical structure, logical structure, semantic structure), Flexibility (file formats, data types, databases, spatial data), accessibility (human access, machine access), stability , existing tools (Tyburczy et al., 2007)





# THINGS TO CONSIDER IN SELECTING A METADATA STANDARD

- **Project:** purpose/needs, types of materials, available information, available/potential system, potential users, funder requirement (if any)
- Characteristics (pros and cons) of the **metadata standards:**
  - **Domain**
  - **Granularity**
  - **Structure**
  - **Interoperability**
  - **Adaptability**
  - **Systems**
  - **Support file types**
  - **Related content standards**
  - **Resource description and/or full-text mark up**
- **Field:** standard discipline practice, community support

# DESCRIPTIVE METADATA

- **Dublin Core**

- A general metadata standard for cross-domain digital resource description.
- Dublin Core Metadata Element Set, Version 1.1
- DCMI Metadata Terms (<http://dublincore.org/documents/dcmi-terms/>)
  - 15 Elements: Title, Creator, Subject, Description, Publisher, Type, Format, Identifier, Source, Language, Relation, Coverage, Rights
  - newer elements/terms: accrualMethod, accrualPeriodicity, accrualPolicy, audience, instructionalMethod, rightsholder

- **Element Qualifiers:** title.alternative, description.abstract, description.tableOfContents, date.available, date.created, date.dateAccepted, date.dateCopyrighted, date.dateSubmitted, date.Issued, date.modified, date.valid, audience.educationLevel, audience.mediator, format.extent, identifier.bibliographicCitation, relation.conformsTo, relation.hasFormat, relation.hasPart, relation.hasVersion, relation.isFormatOf, relation.isPartOf, relation.isReferencedBy, relation.isReplacedBy, relation.isRequiredBy, relation.isVersionOf, relation.References, relation.replaces, relation.requires, relation.source, relation.relation.format.medium, rights.accessRights, rights.License, coverage.spatial, coverage.temporal



# DUBLIN CORE

- **Domain:** Used for cross-domain information resource description; used by libraries widely
- **Granularity:** low granularity, low description depth
- **Structure:** flat, simple, e.g., <dc.title>Ballou's pictorial Vol. IX., No. 25, December 22, 1855</dc.title>
- **Interoperability:** medium-high interoperability; can be cross-walked to many standards
- **Adaptability:** highly adaptable; application profiles (e.g., use elements from multiple schemas)
- **Systems:** Digital Commons, Islandora, CONTENTdm, DSpace, Omeka (accommodate DC), local database and web
- **Support file types:** Fits for most formats (text, audio, video etc.);
- **Related content standards:** no particular content standards, can borrow from other standards (e.g., Resource Description and Access), local guidelines etc.
- **Resource description and/or full-text mark up:** only for general resource description, can be used for bibliographic information
- **Overall:** Simple, easy to use, already used widely; can be used for bibliographic information; not granular enough for specific discipline data

# LANGUAGE

- **Language**

- **Controlled vocabulary:**

- [ISO 639-3](#) (code),

- [IETF-BCP47](#)

- (language tag)

- Can be used as a facet to refine your search

- **Example** (see right):

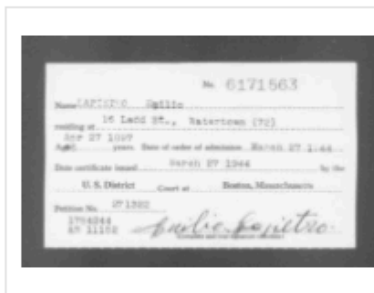
- Language facet**

- (National Archives and Records Administration, DPLA)

- [SSDN Metadata](#)

- [Participation Guidelines](#)

Language	
French	369
Spanish	291
Russian	138
Chinese	135
Portuguese	89
Vietnamese	87
Arabic	82
Japanese	74
Italian	72
German	65
Thai	60
Burmese	39
Contributing Institution	
Partner	
<b>National Archives and Records Administration</b>	15,990,396



## LAPIETRO Emilio

U.S. District Court for the District of Massachusetts. 1789  
Birth Year: 1897 Spouse: [Blank] Admission Year: 1944 Court:  
District

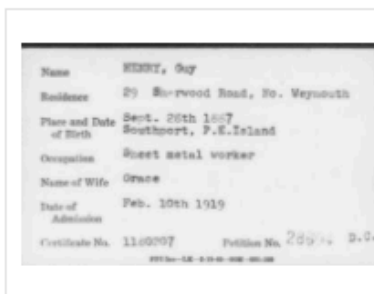
[View Full Item](#) in National Archives at Washington, DC - Textual Reference



## Cross, John - Unit: Comly's Independent Co, Cavalry (Emergency, 1863), Company: [Blank] - Enlistment Rank: Pvt, Discharge Rank: Pvt

War Department. The Adjutant General's Office. 3/4/1907-9/18/1947

[View Full Item](#) in National Archives at Washington, DC - Textual Reference



## HENRY, Guy

U.S. District Court for the District of Massachusetts. 1789  
Birth Year: 1887 Spouse: Grace Admission Year: 1919 Court:  
District

[View Full Item](#) in National Archives at Washington, DC - Textual Reference

# TYPE

- DC Type Vocabulary

- e.g., Text, StillImage, Sound, MovingImage

- **Item Types defined in Omeka** (see right)

- E.g., Book, Book Chapter, Journal Article (for description, can also add "Text" to the "Type" field)

Dashboard
Items
Collections
<b>Item Types</b>
Tags
Simple Pages
Exhibits
Bulk Editor
History Logs
Collection Tree
Reports
Guest Users
Contribution
Contact Contributors
Dropbox
LC Suggest
Omeka Api Import
CSV Import+

Type Name	Description
<a href="#">Manuscript Edit</a>	Used for un-published papers, dissertatons, essays, etc. Also called "Grey publication". Course materials including Syllabus, training documents, etc.
<a href="#">Sound Edit</a>	A sound is a resource whose content is primarily intended to be rendered as audio. For example - a music playback file format, an audio compact disc, and recorded speech or sounds.
<a href="#">Video Edit</a>	Including moving pictures, film, and animations in electronic representations.
<a href="#">Web Page Edit</a>	A web document that is suitable for the World Wide Web and the web browser. A web browser displays a web page on a monitor or mobile device.
<a href="#">Presentation Edit</a>	Documents used for creating, presenting and sharing presentations, including powerpoint slides and other related files. To classify the recording of presentation itself please use "Sound Recording" or "Video Recording"
<a href="#">Software Edit</a>	Software is a computer program in source or compiled form which may be available for installation non-transiently on another machine. For software which exists only to create an interactive environment, use interactive instead.
<a href="#">Dataset Edit</a>	A dataset is information encoded in a defined structure (for example, lists, tables, and databases), intended to be useful for direct machine processing.
<a href="#">Image Edit</a>	A primarily symbolic visual representation other than text. For example - images and photographs of physical objects, paintings, prints, drawings, and graphics, diagrams, maps, posters, musical notation. Note that image may include both electronic and physical representations.
<a href="#">Document Edit</a>	A written, drawn, presented, or memorialized representation of thought. Brochure, newsletter and report are classified under their own categories, but not document.
<a href="#">Book Edit</a>	A written or printed work consisting of bound pages.
<a href="#">Book Chapter Edit</a>	Chapter in a book or an e-book. (One of the sections into which a book is divided. A chapter usually has a section number or a name.)
<a href="#">Journal Article Edit</a>	A Scientific Article, a Peer-Reviewed Article, or a Scholarly Research Article published by a journal. can be Primary Research Articles and Review Articles.
<a href="#">Conference Proceeding Edit</a>	The published record of a conference, congress, symposium, or other meeting sponsored by a society or association, usually but not necessarily including abstracts or reports of papers presented by the participants.

```
-<rdf:Description about="http://digitalCollections.net.ucf.edu/cdm/ref/collection/WAR/id/3301">
  -<dc:title>
    Ballou's pictorial Gleason's pictorial Ballou's pictorial drawing-room companion Civil War Collection; Carol Mundy Library Welcome guest
  </dc:title>
  <dc:creator>Ballou, Maturin Murray, 1820-1895. </dc:creator>
  -<dc:subject>
    American literature -- Periodicals ; American literature -- 19th century -- Periodicals ; Louisiana -- History -- 18th century ; Louisiana -- History -- 19th century ; Novel -- 19th century.
  </dc:subject>
  -<dc:description>
    Ballou's Pictorial, Boston, Saturday, December 22, 1855. Loose leaf from Vol. IX., No. 25 (Whole No. 233). The back of the leaf shows page number "386." Leaf includes an
    emblematical picture of the great State of Louisiana and a novel written by Austin C. Burdick "The Visconti, or, Barbarigo the Stranger, a tale of Milan during the middle ages." Loose
    leaf from Vol. IX., No. 25 (Whole No. 233). Illustration included. Acquired by Special Collections & University Archives, University of Central Florida Libraries from Carol Mundy, the
    collector of African-Americana.
  </dc:description>
  <dc:publisher>M. M. Ballou </dc:publisher>
  <dc:contributor>Austin C. Burdick.</dc:contributor>
  <dc:date>1855 </dc:date>
  <dc:type>Newspapers</dc:type>
  -<dc:format>
    2 pages 40 cm. Jpeg and Jpeg2000 images were derived from 400 dpi tiffs scanned on an Avisision FB 6080E Book-edge Scanner.
  </dc:format>
  <dc:identifier>AP2 .A389 No. 233 DP0012649</dc:identifier>
  -<dc:source>
    University of Central Florida Libraries, Special Collections & University Archives African American Legacy, the Carol Mundy Collection; Carol Mundy Library
  </dc:source>
  <dc:language>English</dc:language>
  <dc:relation>http://www.american-south.org</dc:relation>
  <dc:coverage> Boston, Mass. 1691-1850</dc:coverage>
  -<dc:rights>
    All rights to images are held by the respective holding institution. This image is posted publicly for non-profit educational uses, excluding printed publication. For permission to reproduce
    images and/or for copyright information contact Special Collections & University Archives, University of Central Florida Libraries, Orlando, FL 32816, (407) 823-2576, email:
    speccoll@mail.ucf.edu
  </dc:rights>
</rdf:Description>
```

**A DC Record Example (in XML, exported from CONTENTdm)**

<b>Title</b>	<a href="#">Ballou's pictorial</a>
<b>Earlier Title</b>	<a href="#">Gleason's pictorial</a>
<b>Subject</b>	<a href="#">American literature -- Periodicals</a> <a href="#">American literature -- 19th century -- Periodicals</a> <a href="#">Louisiana -- History -- 18th century</a> <a href="#">Louisiana -- History -- 19th century</a> <a href="#">Novel -- 19th century.</a>
<b>Description</b>	Ballou's Pictorial, Boston, Saturday, December 22, 1855...
<b>Author</b>	<a href="#">Ballou, Maturin Murray, 1820-1895.</a>
<b>Publisher</b>	M. M. Ballou
<b>Contributors</b>	<a href="#">Austin C. Burdick.</a>
<b>Date</b>	<a href="#">1855</a>
<b>Type</b>	<a href="#">Newspapers</a>
<b>Identifier</b>	<a href="#">AP2.A389 No. 233</a>
<b>Language</b>	English
<b>Relation</b>	<a href="http://www.american-south.org">http://www.american-south.org</a>
<b>Rights</b>	All rights to images are held by the respective holding institution...
<b>Tag</b>	<a href="#">DP0012649</a>
<b>Physical description</b>	<a href="#">Loose leaf</a> from <a href="#">Vol. IX., No. 25 (Whole No. 233)</a> . <a href="#">Illustration included.</a>
<b>Number of pages</b>	2 pages
<b>Size</b>	<a href="#">40 cm.</a>
<b>Repository</b>	<a href="#">University of Central Florida Libraries, Special Collections &amp; University Archives</a>
<b>Repository Collection</b>	<a href="#">African American Legacy, the Carol Mundy Collection</a> <a href="#">Carol Mundy Library</a>
<b>Place</b>	<a href="#">Boston, Mass.</a>
<b>Coverage-Temporal</b>	<a href="#">1691-1850</a>
<b>Digital Publisher</b>	University of Central Florida Libraries
<b>Digital Reproduction Specifications</b>	Jpeg and Jpeg2000 images were derived from 400 dpi tiffs scanned on an Avison FB 6080E Book-edge Scanner.
<b>Alternative Title</b>	<a href="#">Ballou's pictorial drawing-room companion</a>
<b>Uniform Title</b>	<a href="#">Civil War Collection</a> <a href="#">Carol Mundy Library</a>
<b>Provenance</b>	<a href="#">Acquired</a> by <a href="#">Special Collections &amp; University Archives</a> , <a href="#">University of Central Florida Libraries</a> from <a href="#">Carol Mundy</a> , the <a href="#">collector</a> of <a href="#">African-Americanana</a> .
<b>Later Title</b>	<a href="#">Welcome quest</a>

## Web Display

	Field name	DC map
1	Title	Title
2	Earlier Title	Title-Alternative
3	Subject	Subject
4	Description	Description
5	Table of contents	Description-Table Of Contents
6	Author	Creator
7	Photographer	Creator
8	Publisher	Publisher
9	Studio	Publisher
10	Contributors	Contributors
11	Date	Date-Issued
12	Type	Type
13	Identifier	Identifier
14	Language	Language
15	Relation	Relation
16	Coverage	Coverage
17	Rights	Rights
18	Audience	Audience
19	Tag	Identifier

20	Physical description	Description
21	Number of pages	Format-Extent
22	Size	Format-Extent
23	Keywords	Subject
24	Repository	Source
25	Repository Collection	Source
26	Place	Coverage-Spatial
27	Coverage-Temporal	Coverage-Temporal
28	Digital Publisher	None
29	Funding Source	None
30	Digital Reproduction Specifications	Format
31	Transcript	Description
32	Digital Date	Date-Available
33	Alternative Title	Title-Alternative
34	Uniform Title	Title-Alternative
35	Provenance	Description
36	Later Title	Title-Alternative
37	Filename	None

## CONTENTdm: Local Labels - Dublin Core Elements Mapping

dc.contributor.author	Pluenneke, David [Collector]	en_US
dc.contributor.author	Pluenneke, David [Cataloger]	en_US
dc.date.accessioned	2010-09-14T19:48:27Z	
dc.date.available	2010-09-14T19:48:27Z	
dc.date.created	1987-07-15	en_US
dc.date.issued	1987-07-15	en_US
dc.identifier	3647	en_US
dc.identifier.uri	<a href="http://library.wichita.edu/techserv/herbarium/browse.asp?id=3647">http://library.wichita.edu/techserv/herbarium/browse.asp?id=3647</a>	en_US
dc.identifier.uri	http://hdl.handle.net/10057/3031	
dc.format.extent	1034821 bytes	
dc.format.mimetype	image/jpeg	
dc.language.iso	en_US	
dc.publisher	Wichita State University. Dept. of Biological Sciences	en_US
dc.relation	U.S. Dept. of Agriculture Natural Resources Conservation Service	en_US
dc.relation.uri	http://plants.usda.gov/	en_US
dc.rights	Copyright Wichita State University, 2010	en_US
dc.source	WSU herbarium	en_US
dc.subject	Asteraceae	en_US
dc.subject	Achillea lanulosa Nutt.	en_US
dc.subject	Yarrow	en_US
dc.subject	United States -- Colorado -- Teller Co.	en_US
dc.title	Achillea lanulosa Nutt. [Taxon]	en_US
dc.title.alternative	Yarrow	en_US
dc.type	Image	en_US
dc.coverage.spatial	North America	en_US
dc.coverage.spatial	United States	en_US
dc.coverage.spatial	Colorado	en_US
dc.coverage.spatial	Teller Co.	en_US
dc.coverage.spatial	NW1/4, SE1/4, Sec 32, T13S, R69W; Woodland Pk Quad	en_US
dwc.family	Asteraceae	en_US
dwc.verbatimElevation	11600'	en_US
dwc.habitat	Alpine	en_US

# APPLICATION PROFILE

## Metadata Application profile (MAP)

A set of metadata elements, policies, and guidelines defined for a particular application, or a given community.

Can use elements from more than one metadata schemes.

## Guidelines for Dublin Core™ Application Profiles (Coyle et al.)

<https://www.dublincore.org/specifications/dublin-core/profile-guidelines/>

## Introduction to Metadata Application Profiles (Coyle, 2018)

<https://www.youtube.com/watch?v=hEOBRUcfApg> (YouTube DCMI Channel)

## Example: DPLA Metadata Application Profile

(<https://pro.dp.la/hubs/metadata-application-profile>)

## Record Example (left): Achillea lanulosa Nutt. [Taxon]

This herbarium record in DSpace uses a combination of DC and DwC for metadata description.

<http://soar.wichita.edu/handle/10057/3031?show=full>

# MARCXML

- Developed by Library of Congress
- MARC data in an XML environment
- Components: schemas, stylesheets, and software tools

## MARC/MARCXML Characteristics:

**Domain:** library

**Granularity:** high granularity, high description depth

**Structure:** flat but complex (MARC); to be replaced by BIBFRAME (Bibliographic Framework, Work-Instance-Item); multi-level (only in terms of <datafield...><subfield> in MARCXML, not semantically)

**Interoperability:** highly interoperable; can be cross-walked to other standards, e.g., MARC-DC, MARC-MODS, MARC-EAD, MARC-TEI

**Adaptability:** highly adaptable; can define local fields

**Systems:** Ex Libris Alma, Aleph, Voyager, Sierra, Innovative Millennium, SirsiDynix Horizon, Koha, Evergreen etc.; Islandora can accommodate MARCXML

**Support file types:** used for all types

**Related content standards/vocabularies:** RDA, LCSH, FAST etc. (Vocabularies in LC linked data service, <https://id.loc.gov/>)

**Resource description and/or full-text mark up:** for bibliographic information only

**Overall:** MARC is strict and complicated, limited to library domain. MARCXML adds flexibility and extensibility to MARC.

# A MARCXML EXAMPLE

```
<?xml version="1.0" encoding="UTF-8"?>
<collection xmlns="http://www.loc.gov/MARC21/slim">
  <record>
    <leader>00714cam a2200205 a 4500</leader>
    <controlfield tag="001">12883376</controlfield>
    <controlfield tag="005">20030616111422.0</controlfield>
    <controlfield tag="008">020805s2002 nyu j 000 1 eng </controlfield>
    <datafield tag="020" ind1=" " ind2=" ">
      <subfield code="a">0786808772</subfield>
    </datafield>
    <datafield tag="020" ind1=" " ind2=" ">
      <subfield code="a">0786816155 (pbk.)</subfield>
    </datafield>
    <datafield tag="040" ind1=" " ind2=" ">
      <subfield code="a">DLC</subfield>
      <subfield code="c">DLC</subfield>
      <subfield code="d">DLC</subfield>
    </datafield>
    <datafield tag="100" ind1="1" ind2=" ">
      <subfield code="a">Chabon, Michael.</subfield>
    </datafield>
    <datafield tag="245" ind1="1" ind2="0">
      <subfield code="a">Summerland /</subfield>
      <subfield code="c">Michael Chabon.</subfield>
    </datafield>
    <datafield tag="250" ind1=" " ind2=" ">
      <subfield code="a">1st ed.</subfield>
    </datafield>
    <datafield tag="260" ind1=" " ind2=" ">
      <subfield code="a">New York :</subfield>
      <subfield code="b">Miramax Books/Hyperion Books for Children,</subfield>
      <subfield code="c">c2002.</subfield>
    </datafield>
    <datafield tag="300" ind1=" " ind2=" ">
      <subfield code="a">500 p. ;</subfield>
      <subfield code="c">22 cm.</subfield>
    </datafield>
    ...
  </record>
</collection>
```



**Links:** [Click here for digital images of the original letter](#)

**Author, etc.:** [Pemberton, Phineas 1649-1702](#)

**Title:** Phineas **Pemberton**, Ralph **Pemberton**, February 4, 1669  
by Phineas **Pemberton**.

**Published:** Manchester, England : 1669.

**Description:** 1 letter, front and back.

**Additional form:** The original letter is available at the Historical Society of Pennsylvania.

**Series:** [PRINT Migration Network: Pemberton Correspondence](#)

**Alternate title:** Phineas **Pemberton's** letter to Ralph **Pemberton**, February 4, 1669.

**Notes:** Location: 53.480759, -2.242631, 53.565216, -2.585102  
Access open to the public.  
Phineas **Pemberton**, Manchester, England, to Ralph **Pemberton**, Aspull, Lancashire, England, 1669-02-04, pg. 22b, **Pemberton** Family Papers, 1641-1880, 0484A, Historical Society of Pennsylvania, Philadelphia, PF 15736, <https://stars.library.ucf.edu/printmigrationnetwork-pemberton/10/>.  
Letter dated February 4, 1669 (January 25, 1669 Old Style) from Phineas **Pemberton** to Ralph **Pemberton**, members of the Society of Friends. It concerns Phineas' arrest with several others by the constable for holding a meeting at Nehemiah Poole's house. They were taken to the town hall and questioned by justices of the peace.

**Summary:**

**ISBN:** 15736

**Other standard ID:** 15736

**Subjects, general:** [England Lancaster](#)  
[England Manchester](#)  
[Letters \(correspondence\)](#)  
[Persecution](#)  
[Personal correspondence](#)  
[Quakers](#)  
[Quakers -- Correspondence](#)  
[Quakers -- England](#)  
[Society of Friends](#)  
[Society of Friends -- England](#)

**Subject Term:** [Aspull, Lancashire, England](#)  
[Poole, Nehemiah](#)

**Other author(s), etc:** [Pemberton, Ralph 1610-1697](#)  
[Phineas Pemberton \(Q94253673\)](#)  
[Ralph Pemberton \(Q102033482\)](#)

**Related material(s):** [PRINT Migration Network: Pemberton Correspondence](#)

**Format:** 2D Nonprojectable Graphic  
Media

LDR ^^^^nkmm^2200541li^4500

001 038053348

005 20210129152124.0

008 210126s1669^flunnn^kneng^d

024 8 |a 15736

035 |a (OCoLC)1232929286

040 |a FTU |b eng |e rda |c FTU |d FTU

043 |a e-uk-en

045 0 |b d1669

046 |k 16690204

049 |a [elec]FTUU

100 1 |a Pemberton, Phineas, |d 1649-1702 |e author

245 10 |a Phineas Pemberton, Ralph Pemberton, |f February 4, 1669 |c by Phineas Pemberton.

246 3 |a Phineas Pemberton's letter to Ralph Pemberton, |f February 4, 1669.

264 0 |a Manchester, England : |c 1669.

300 |a 1 letter, front and back.

336 |a still image |b sti |2 rdacontent

337 |a unmediated |b n |2 rdamedia

338 |a sheet |b nb |2 rdacarrier

500 |a Location: 53.480759, -2.242631, 53.565216, -2.585102

506 |a Access open to the public.

520 0 |a Letter dated February 4, 1669 (January 25, 1669 Old Style) from Phineas Pemberton to Ralph Pemberton, both members of the Society of Friends. It concerns Phineas' arrest with several others by the constable for holding a meeting at Nehemiah Poole's house. They were taken to the town hall and questioned by justices of the peace.  
|a Phineas Pemberton, Manchester, England, to Ralph Pemberton, Aspull, Lancashire, England, 1669-02-04, vol. 1, pg. 22b, Pemberton Family Papers, 1641-1880, 0484A, Historical Society of Pennsylvania, Philadelphia, PRINT, 15736, <https://stars.library.ucf.edu/printmigrationnetwork-pemberton/10/>.  
|a The original letter is available at the Historical Society of Pennsylvania.

524

530

651 7 |a England--Manchester |2 fast

651 7 |a England--Lancaster |2 fast

650 0 |a Quakers |z England.

650 0 |a Quakers |v Correspondence.

650 0 |a Society of Friends |z England.

650 7 |a Quakers. |2 fast |0 (OCoLC)fst01084913

650 7 |a Society of Friends. |2 fast |0 (OCoLC)fst01123801

650 0 |a Persecution.

653 0 |a Poole, Nehemiah

655 7 |a Letters (correspondence) |2 aat

655 7 |a Personal correspondence. |2 fast |0 (OCoLC)fst01919948

700 0 |a Phineas Pemberton (Q94253673) |1 <https://www.wikidata.org/wiki/Q94253673>

700 1 |a Pemberton, Ralph |d 1610-1697 |e Correspondent

700 0 |a Ralph Pemberton (Q102033482) |e Correspondent |1 <https://www.wikidata.org/wiki/Q102033482>

773 0 |t PRINT Migration Network: Pemberton Correspondence

786 0 |n Historical Society of Pennsylvania |b Pemberton Family Papers

856 41 |y Click here for digital images of the original letter |u <https://stars.library.ucf.edu/printmigrationnetwork-pemberton/10/>

899 0 |a PRINT Migration Network: Pemberton Correspondence |5 KEEPFCF |5 FOFT

NCO |a I

SYS 038053348

# Phineas Pemberton (Q94253673)

No description defined

► **Recoil:** Most relevant properties which are absent

▼ **In more languages**

Language	Label	Description
English	Phineas Pemberton	No description defined

instance of	human	
	▼ 0 references	
date of death	1702	► 1 reference

sex or gender	male	
	▼ 0 references	
place of death	Province of Pennsylvania	► 1 reference

given name	Phineas	
	▼ 0 references	
place of burial	Pennsbury Manor Cemetery	► 1 reference

family name	Pemberton	
	▼ 0 references	

date of birth	1650	► 1 reference
---------------	------	---------------

Lancashire	country	Kingdom of Eng
	► 1 reference	

father	Ralph Pemberton	► 1 reference
--------	-----------------	---------------

spouse	Phoebe Harrison	► 1 reference
	Alice Hodgson	► 1 reference

child	Abigail Jenkins	▼ 0 references
	Joseph Pemberton	▼ 0 references
	Israel Pemberton	▼ 0 references
	Samuel Pemberton	▼ 0 references

owner of	Phineas Pemberton House	▼ 1 reference
	reference URL	<a href="https://en.wikipedia.org/wiki/Phineas_Pemberton_House">https://en.wikipedia.org/wiki/Phineas_Pemberton_House</a> ⓘ
		+ add reference
		+ add value

residence	Bucks County	▼ 0 references
		+ add reference
		+ add value

religion	Religious Society of Friends	► 1 reference
		+ add value

archives at	Historical Society of Pennsylvania	▼ 0 references
		+ add reference
		+ add value

FAST ID	1509032	▼ 0 references
		+ add reference
		+ add value

Library of Congress authority ID	nr92042234	► 1 reference
		+ add value

writing language	English	▼ 0 references
------------------	---------	----------------

occupation	politician	▼ 0 references
	Clerk	▼ 0 references

WorldCat Identities ID	lccn-nr92042234	► 1 reference
		+ add value



Pennsbury Manor Cemetery 03.JPG  
3,888 × 2,592; 4.72 MB

<https://www.wikidata.org/wiki/Q94253673> Phineas Pemberton (Q94253673)

\*Bibliographic Framework (built for LOD environment) will eventually replace MARC.

# MODS

- **MODS: Metadata Object Description Schema**  
<http://www.loc.gov/standards/mods/>
- Selected data from MARC 21 records
- Encoded in XML
- Uses language-based tags rather than numeric ones
- Allow regrouping elements from MARC 21

## **MODS Characteristics:**

**Domain:** library, can be used for other domains

**Granularity:** high granularity, high description depth

**Structure:** multi-level (e.g., <originInfo> can include: <place>, <publisher>, <dateIssued>, <issuance>)

**Interoperability:** in theory high; can be cross-walked to other standards (MODS-MARC, MODS-DC)

**Adaptability:** highly adaptable; can define local fields

**Systems:** Islandora, DSpace, Omeka accommodate MODS

**Support file types:** used for all types, particularly applicable to digital resources

**Related content standards/vocabularies:** RDA, LCSH, FAST, AAT etc. (support defining authorities)

**Resource description and/or full-text mark up:** for bibliographic information only

**Overall:** it inherited semantics of MARC but not description rules; XML schema allows for flexibility; more compatible to MARC than DC or ONIX

```

<?xml version="1.0" encoding="UTF-8"?>
<mods version="3.4" xsi:schemaLocation="http://www.loc.gov/mods/v3 http://www.loc.gov/standards/mods/v3/mods-3-4.xsd"
xmlns:dcterms="http://purl.org/dc/terms/" xmlns:flvc="info:flvc/manifest/v1" xmlns:xlink="http://www.w3.org/1999/xlink"
xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance" xmlns="http://www.loc.gov/mods/v3">
  <titleInfo>
    <nonSort>The </nonSort>
    <title>meaning of the Soviet trials</title>
  </titleInfo>
  <identifier type="digitool">671335</identifier>
  <name type="personal">
    <namePart>Yaroslavskii, Emel'ian</namePart>
    <namePart type="date">1878-1943</namePart>
    <role>
      <roleTerm type="text" authority="marcrelator">creator</roleTerm>
    </role>
  </name>
  <name type="personal">
    <namePart>Bukharin, Nikolai Ivanovich</namePart>
    <namePart type="date">1888-1938</namePart>
    <role>
      <roleTerm type="text" authority="marcrelator">defendant</roleTerm>
    </role>
    <role>
      <roleTerm type="text" authority="marcrelator">contributor</roleTerm>
    </role>
  </name>
  ...
  <originInfo>
    <publisher>Workers Library Publishers</publisher>
    <dateIssued keyDate="yes" encoding="w3cdtf">1938</dateIssued>
    <place>
      <placeTerm type="text">New York, N.Y.</placeTerm>
    </place>
  </originInfo>
  <language>
    <languageTerm type="text">English</languageTerm>
  </language>
  <physicalDescription>
    <extent>46, [1] p. ; 19 cm.</extent>
  </physicalDescription>
  <subject>
    <name type="personal">
      <namePart>Bukharin, Nikolai Ivanovich</namePart>
      <namePart type="date">1888-1938</namePart>
    </name>
    <topic>Trials, litigation, etc</topic>
  </subject>
  <subject>
    <topic>Trials (Political crimes and offenses)</topic>
    <geographic>Russia (Federation)</geographic>
    <geographic>Moscow</geographic>
  </subject>
  <relatedItem type="original">
    <location>
      <url note="(Link to Original Online Catalog Record)">http://ucf.catalog.fcla.edu</url>
    </location>
    <titleInfo>
      <nonSort>The </nonSort>
      <title>meaning of the Soviet trials</title>
    </titleInfo>
  </relatedItem>
  <relatedItem type="series">
    <titleInfo type="uniform">
      <title>PRISM: Political & Rights Issues & Social Movements collection</title>
    </titleInfo>
    <location>
      <url displayLabel="(Link to PRISM Collection)">https://ucf.digital.flvc.org/islan</url>
    </location>
  </relatedItem>
  <location>
    <physicalLocation>UCF Libraries Special Collections - 5th Floor -- HX15.V35 no.829</physicalLocation>
  </location>
  <location displayLabel="purl">
    <url>http://purl.flvc.org/FCLA/DT/671335</url>
  </location>
  <accessCondition>All rights to images are held by the respective holding institution. This printed publication. For permission to reproduce images and/or for copyright information contact the University of Central Florida Libraries, (407) 823-2576. http://library.ucf.edu/SpecialCollections/
  </accessCondition>
  <typeOfResource>text</typeOfResource>
</mods>

```

MODS Record Example  
 (\*from DC-MODS-MARC transformation project, MODS edited using Notepad++)

## MODS Top-Level Elements:

- Title Info
- Name
- Type of resource
- Genre
- Origin Info
- Language
- Physical description
- Abstract
- Table of contents
- Target audience
- Note
- Subject
- Classification
- Related item
- Identifier
- Location
- Access conditions
- Part
- Extension
- Record Info
- Root elements:**
  - mods (A single MODS record)
  - modsCollection (A collection of MODS records)

# TEI

- **TEI: Text Encoding Initiative**

- To mark up text (e.g., novels, plays, poetry, speeches) in humanities, social sciences and linguistics

- **Overall structure**

```
<TEI xmlns="http://www.tei-c.org/ns/1.0">
  <teiHeader>
    <!-- ... -->
  </teiHeader>
  <text>
    <front>
      <!-- front matter of copy text, if any, goes here -->
    </front>
    <body>
      <!-- body of copy text goes here -->
    </body>
    <back>
      <!-- back matter of copy text, if any, goes here -->
    </back>
  </text>
</TEI>
```

**Domain:** chiefly in humanities, social sciences and linguistics

**Granularity:** high granularity, high description depth, can describe structure, typography, references etc.

**Structure:** complex, multi-level, e.g.,  
<history><p>Written in<origPlace>England</origPlace>in the<origDate>13th cent.</origDate> ...</p></history>

**Interoperability:** medium interoperability; can be cross-walked to other standards (e.g., TEI-MARC, TEI-MODS, TEI-DC)

**Adaptability:** highly adaptable; schema can be customized for different collections; extensible

**Presentation/System:** Oxygen XML Editor/ (Transformed for) Web display, TAPAS (TEI Archiving, Publishing, and Access Service)

**Support file types:** for encoding text (e.g., prose, poetry, drama, manuscript, speech)

**Related content standards:** no particular content standards, can adapt from other standards, create local guidelines

**Resource description and/or full-text mark up:** include both bibliographic information and full-text mark up

```

<TEI xmlns="http://www.tei-c.org/ns/1.0" xmlns:cbb="http://brockdenbrown.cah.ucf.edu/ns/teiMods"
xmlns:xi="http://www.w3.org/2001/XInclude" xml:id="a1805-02108">
  <teiHeader>
    <fileDesc>
      <titleStmt>
        <title type="main">Richard the Third and Perkin Warbeck</title>
        <title type="version">TEI Document</title>
        <author cbb:cert="high">Brown, Charles Brockden</author>
      </titleStmt>
      <respStmt>
        <resp>transcription and initial TEI coding</resp>
        <orgName>Aptara</orgName>
      </respStmt>
      <respStmt>
        <resp>TEI encoding enhancement</resp>
        <name>Mark L. Kamrath</name>
        <name>Philip Barnard</name>
        <name>William Dorner</name>
      </respStmt>
      <respStmt>
        ...
      </respStmt>
    </titleStmt>
    <editionStmt>
      <edition>TEI P5</edition>
    </editionStmt>
    <publicationStmt>
      <publisher>The Charles Brockden Bro
      <address>
        ...
      </address>
      <idno type="accession">1805-02108</
      <date when="2009-01"/>
    </publicationStmt>
    <availability status="restricted">
      <p>Copyright 2009 The Charles Brockden Brown Electronic Archive and Scholarly Edition.</p>
    </availability>
  </teiHeader>

```

- Fields (in teiHeader):
  - fileDesc
  - titleStmt
    - title
    - author
  - respStmt
    - resp
    - name
  - editionStmt
    - edition
  - publicationStmt
    - publisher
    - address
    - idno
    - date
    - availability

The screenshot shows the website header with a portrait of a woman and the text "The Charles Brockden Brown Electronic Archive and Scholarly Edition". Below the header is a navigation bar with "Home | Return to Search Results", a search box with "Search this Item", and "Citation | Print View | Choose Language". The main content area shows a search result for "Richard the Third and Perkin Warbeck" with a link "For the Literary Magazine." and a button "Download TEI markup for this file." The right side of the page shows a preview of the document with a page number "—108—" and the text "For the Literary Magazine. RICHARD THE THIRD AND PERKIN WARBECK..".

<http://brockdenbrown.cah.ucf.edu/xtf3/view?docId=1805-02108.xml;query=;brand=default> Richard the Third and Perkin Warbeck (Charles Brockden Brown Electronic Archive and Scholarly Edition)

```

▼<sourceDesc>
  ▼<biblStruct>
    ▼<analytic>
      <author>Brown, Charles Brockden</author>
      <title level="a">Richard the Third and Perkin Warbeck</title>
    </analytic>
    ▼<monogr>
      <title level="j">The Literary Magazine and American Register</title>
      ▼<imprint>
        <pubPlace>Philadelphia</pubPlace>
        <publisher>John Conrad & Co.</publisher>
        <date when="1805-02">February 1805</date>
        <biblScope type="vol">III</biblScope>
        <biblScope type="issue">17</biblScope>
        <biblScope type="pp" from="108" to="110">108-110</biblScope>
      </imprint>
    </monogr>
  </biblStruct>
</sourceDesc>
</fileDesc>
<xi:include href="./cbb_encodingDesc.xml"/>
▼<profileDesc>
  ▼<textClass>
    ▼<keywords scheme="#CBB_keywords">
      <term>fiction</term>
      <term>historical fiction</term>
    </keywords>
  </textClass>
</profileDesc>
▼<revisionDesc>
  <change when="2015-02-10">William Dorner: (AUTOMATIC XSL TRANSFORMATION) r
  elements in teiHeader with corresponding information from primary bibliogr
  <change when="2015-03-20">Justin Branch: implemented corrections from proc
  <change when="2015-07-07">William Dorner: added 'fiction' and 'historical
  <change when="2015-07-08">William Dorner: removed 'essay' genre</change>
</revisionDesc>
</teiHeader>

```

- **More Fields (in teiHeader):**

```

biblStruct
  analytic
    author
    title
  monogr
    title
    imprint
    pubPlace
    publisher
    date
    biblScope
profileDesc
  textClass
    keywords
    term
revisionDesc
  change

```

<http://brockdenbrown.cah.ucf.edu/xtf3/view?docId=1805-02108.xml;query=;brand=default> Richard the Third and Perkin Warbeck (Charles Brockden Brown Electronic Archive and Scholarly Edition)

```

▼<text type="magazine">
  ▼<body>
    ▼<div>
      <pb n="108" facs="1805-02108-108.jpg"/>
      ▼<head rend="center">
        <hi rend="italic">For the Literary Magazine</hi>
        .
      </head>
      ▼<head rend="center">
        <hi rendition="#SC">richard the third and per</hi>
        -
        <lb/>
        <hi rendition="#SC">kin warbeck</hi>
        ..
      </head>
      ▼<p>
        THE folly and the fallacy of fame
        <lb/>
        is an old theme of observation; but
        <lb/>
        there are few instances of its absur-
        <lb/>
        dity and           To such I may venture to recom-
        <lb/>           <lb/>
        than in :       mend Du Bois' book, as well worthy
        <lb/>           <lb/>
        Richard :     their attention.
                       </p>
                       <signed rend="right">CURIOSO.</signed>
        </div>
      </body>
    </text>
  </TEI>

```

- **Fields (in text part):**

**text**

**body**

div

pb

head

hi

p

lb

<http://brockdenbrown.cah.ucf.edu/xtf3/view?docId=1805-02108.xml;query=;brand=default> Richard the Third and Perkin Warbeck (Charles Brockden Brown Electronic Archive and Scholarly Edition)



```

<msDesc xml:id="ex1" xml:lang="en">
  <msIdentifier>
    <settlement>Oxford</settlement>
    <repository>Bodleian Library</repository>
    <idno>MS. Add. A. 61</idno>
    <altIdentifier type="former">
      <idno>28843</idno>
    </altIdentifier>
  </msIdentifier>
  <msContents>
    <p>
      <quote xml:lang="lat">Hic incipit Bruitus Anglie,</quote> the
      <title xml:lang="lat">De origine et gestis Regum Angliae</title>
      of Geoffrey of Monmouth (Galfridus Monumetensis):
      beg. <quote xml:lang="lat">Cum mecum multa & de multis.</quote>
      In Latin.</p>
    </msContents>
  <physDesc>
    <p>
      <material>Parchment</material>: written in
      more than one hand: 7¼ x 5⅜ in., i + 55 leaves, in double
      columns: with a few coloured capitals.</p>
    </physDesc>
  <history>
    <p>Written in
    <origPlace>England</origPlace> in the
    <origDate>13th cent.</origDate> On fol. 54v very faint is
    <quote xml:lang="lat">Iste liber est fratris guillelmi de buria de ... Roberti
    ordinis fratrum Pred[icatorum],</quote> 14th cent. (?):
    <quote>hanauilla</quote> is written at the foot of the page
    (15th cent.). Bought from the rev. W. D. Macray on March 17, 1863, for
    £1 10s.</p>
  </history>
</msDesc>

```

- **Fields:**

**msDesc**

**msIdentifier**

Settlement  
 repository  
 Idno  
 altIdentifier

**msContents**

P  
 quote  
 title

**physDesc**

p  
 material

**History**

p  
 origPlace  
 origDate  
 quote

**Manuscript  
 Description**

# ONIX

- **ONIX (ONline Information eXchange) for Books**  
(<https://www.editeur.org/8/ONIX/>)
- An international standard for representing and communicating book industry product information in XML format.
- Designed by publishing industry to exchange book information with wholesalers, retail, e-tail booksellers.
- [https://www.editeur.org/files/ONIX%20for%20books%20-%20code%20lists/ONIX\\_BookProductCodelists\\_Issue\\_52.html](https://www.editeur.org/files/ONIX%20for%20books%20-%20code%20lists/ONIX_BookProductCodelists_Issue_52.html) ONIX for Books Codelists Issue 52 (25 January 2021)

## **ONIX Characteristics:**

**Domain:** chiefly for publishing industry

**Granularity:** high granularity, high description depth; provides rich information such as contributor roles, illustrations and other content type, copyright, price, marketing, shipping etc.

**Structure:** complex, multi-level

**Interoperability:** high interoperability; can be cross-walked to other standards (e.g., MARC);

**Adaptability:** highly adaptable; schema can be customized for different collections

**Support file types :** for encoding book information

**Related content standards:** can adapt from other standards, local guidelines

**Resource description and/or full-text mark up:** not for full-text mark up

## Basic book information

<Product> <product> *Required*

- <RecordReference> <a001> *Required*
- <NotificationType> <a002> *Required*
- <ProductIdentifier> <productidentifier> *Required*
  - <ProductIDType> <b221> *Required*
  - <IDValue> <b244> *Required*
- <DescriptiveDetail> <descriptivedetail> *Required*
  - <ProductComposition> <x314> *Required*
  - <ProductForm> <b012> *Required*
  - <ProductFormDetail> <b333> *Recommended*
  - <TitleDetail> <titledetail> *Required*
    - <TitleType> <b202> *Required*
    - <TitleElement> <titleelement> *Required*
      - <TitleElementLevel> <x409> *Required*
      - <TitleText> <b203> *Required*
- <Contributor> <contributor> *Required*
  - <SequenceNumber> <b034> *Recommended*
  - <ContributorRole> <b035> *Required*
  - <PersonName> <b036> *Required*
  - <BiographicalNote> <b044> *Recommended*
- <EditionType> <x419> *Optional*
- <Language> <language> *Recommended*
  - <LanguageRole> <b253> *Required in this composite*
  - <LanguageCode> <b252> *Required in this composite*
- <Extent> <extent> *Recommended*
  - <ExtentType> <b218> *Required in this composite*
  - <ExtentValue> <b219> *Required in this composite*
  - <ExtentUnit> <b220> *Required in this composite*
- <Subject> <subject> *Recommended*
  - <MainSubject> <x425> *Recommended*
  - <SubjectSchemelIdentifier> <b067> *Required in this composite*
  - <SubjectCode> <b069> *Required in this composite*

<Audience> <b069> *Recommended*

- <AudienceCodeType> <b204> *Required in this composite*
- <AudienceCodeValue> <b206> *Required in this composite*
- <AudienceRange> <audienccerange> *Recommended*
  - <AudienceRangeQualifier> <b074> *Required in this composite*
  - <AudienceRangePrecision> <b075> *Required in this composite*
  - <AudienceRangeValue> <b076> *Required in this composite*
- <CollateralDetail> <collateraldetail> *Recommended*
  - <TextContent> <textcontent> *Recommended*
    - <TextType> <x426> *Required in this composite*
    - <ContentAudience> <x427> *Required in this composite*
    - <Text> <d104> *Required in this composite*
    - <TextAuthor> <d107> *Optional*
    - <SourceTitle> <x428> *Optional*
    - <ContentDate> <contentdate> *Optional*
      - <ContentDateRole> <x429> *Required in this composite*
      - <Date> <b306> *Required in this composite*
  - <ContentDetail> <contentdetail> *Recommended*
    - <ContentItem> <contentitem> *Required in this composite*
      - <TextItem> <textitem> *Required in this composite*
        - <TextItemType> <b290> *Required in this composite*
        - <NumberOfPages> <b061> *Optional*
- <PublishingDetail> <publishingdetail> *Required*
  - <Imprint> <imprint> *Recommended*
    - <ImprintName> <b079> *Required in this composite*
  - <Publisher> <publisher> *Recommended*
    - <PublishingRole> <b291> *Required in this composite*
    - <PublisherName> <b081> *Required in this composite*
  - <PublishingStatus> <b394> *Recommended*
  - <PublishingDate> <publishingdate> *Required*
    - <PublishingDateRole> <x448> *Required - Use to enable pre-orders*
    - <Date> <b306> *Required*

## Example:

<https://support.google.com/books/partner/answer/6374180?hl=en>

## ONIX 3.0 for Google Play Books

# OTHER METADATA STANDARDS/SCHEMA

- **EAD**
  - A standard for encoding archival finding aids with XML.
  - Example: <https://scua.library.ucf.edu/repositories/4/resources/172> Harrison "Buzz" Price Papers Finding Aids
- **Visual Resources Association Core Categories (VRA Core)**
  - A data standard for the description of works of visual culture as well as the images that document them.
  - [https://core.vraweb.org/examples/html/example017\\_full.html](https://core.vraweb.org/examples/html/example017_full.html) VRA Core 4 Example 17: Textual manuscript
- **DDI (Data Documentation Initiative)**
  - A metadata specification for the social and behavioral sciences. Expressed in XML, the DDI metadata specification supports the entire research data life cycle.
  - Example: <https://www.icpsr.umich.edu/web/ICPSR/studies/6984/summary>
- **DataCite Metadata** <https://schema.datacite.org/> (by datacite)
- **Schema.org Vocabularies** <https://schema.org/> (developed by Google, Microsoft, Yahoo, Yandex)

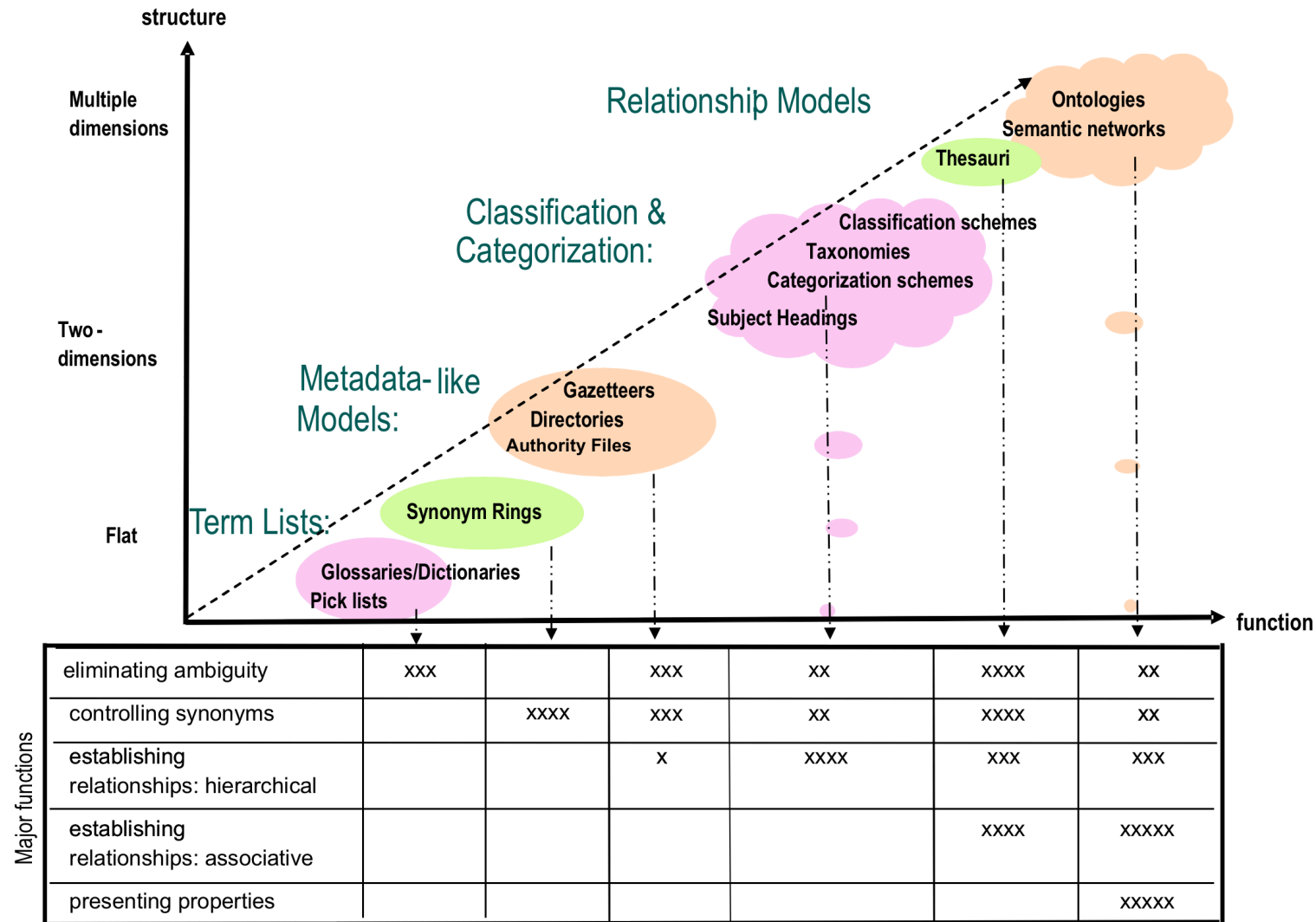
# METS

- **METS: Metadata Encoding and Transmission Standard**
- A standard for encoding descriptive, administrative, and structural metadata regarding objects within a digital library. A wrapper
- For transmission of already generated metadata.
- Supported by many digital repositories, e.g., Islandora, DSpace, Omeka
- Parts: METS Header, Descriptive Metadata, Administrative Metadata, File Section, Structural Map, Structural Links, Behavior
- <https://www.loc.gov/standards/mets/METSOverview.v2.html>
- Example: <http://www.autopenhosting.org/fedora/obj-image-userinput-archdraw.xml>

# KOS

## Various Types of KOS

- Knowledge Organization System
- Hodge's classification of KOS (2000) :
- Term Lists
  - Authority files
  - Glossaries
  - Dictionaries
  - Gazetteers
- Classifications and Categories
  - Subject headings
  - Classification schemes
  - Taxonomies
  - Categorization Schemes
- Relationship Lists
  - Thesauri
  - Semantic networks
  - Ontologies



Zeng's classification of KOSs (2008)

# CLASSIFICATION & CATEGORIZATION

- **Subject headings:** vocabularies of controlled terms, which represent the subject of items in a collection, and include rules to combine such terms into compound headings.
  - E.g., Library of Congress Subject Headings (LCSH), Medical Subject Headings (MeSH)
- **Categorization schemes:** loosely assembled grouping schemes
  - [Subject categories of the Web of Science \(WoS\)](#)
- **Taxonomies** (historically associated to biological classifications): any ordered grouping of items based on particular features
- **Classification schemes:** hierarchical and faceted arrangements of numerical or alphabetical notations, which are used for representing broad topics and usually conceived as universal systems (i.e. covering all fields of knowledge).
  - E.g., Dewey Decimal Classification System (DDC)

<https://www.isko.org/cyclo/kos>

# RELATIONSHIP MODELS

- **Thesauri:** controlled and structured vocabularies, display hierarchical, associative and equivalence relations among terms/concepts.
  - E.g., Art and Architecture Thesaurus (AAT), ERIC Thesaurus
- **Semantic networks:** systems where terms/concepts are modelled like in a network of variable relationship types; richer than thesauri in defining categories or semantic types and semantic relations
  - E.g., UMLS (Unified Medical Language System) Semantic Network
- **Ontologies:** formal, explicit specification of a shared conceptualization (Gruber 1993). Usually consist of complex relations between entities, include rules and axioms which support logical reasoning. Conceptual vocabularies with properties and instances
  - E.g., Gene Ontology (GO), PREMIS OWL Ontology



# GLOSSARIES

- Perry et al. A Glossary of Philosophical Terms. In: Introduction to philosophy. Oxford University Press.  
[https://global.oup.com/us/companion.websites/9780199812998/studentresources/pdf/perry\\_glossary.pdf](https://global.oup.com/us/companion.websites/9780199812998/studentresources/pdf/perry_glossary.pdf)
- Wikipedia. Glossary of philosophy.  
[https://en.wikipedia.org/wiki/Glossary\\_of\\_philosophy](https://en.wikipedia.org/wiki/Glossary_of_philosophy)
- Cambridge Dictionary. Philosophy. SMART Vocabulary: related words and phrases. (see right graph)  
<https://dictionary.cambridge.org/us/topics/thinking-dreaming-and-ideas/philosophy/>

Aristotle axiom axiomatically Cartesian Confucian Confucius  
deontological determinism dialectic dualism empiricism empiricist  
epistemological epistemology esthete esthetically existential existentialism  
existentialist expressionism functionalism functionalist futurism futurist  
globalism globalist Hobbesian holism humanism humanistic  
idealism individualism law materialism materialist maxim  
mechanistic metaphysical metaphysics modernism nihilism  
nihilist nihilistic notional ontological ontology Parkinson's law  
phenomenologist phenomenology philosopher philosophical  
philosophy postmodernism pseudo-science rationalism rationalist  
realism realist revisionism skepticism Socrates Socratic solipsism  
solipsistic spatio-temporal syllogism syllogistic symbolism  
symbolist tabula rasa teleological teleology  
theodicy theorist theorize theory transhumanism  
utilitarianism yang yin

# A DICTIONARY OF PHILOSOPHICAL TERMS AND NAMES

- A Dictionary of Philosophical Terms and Names

- [A](#)[B](#)[C](#)[D](#)[E](#)[F](#)[G](#)[H](#)[I](#)[J](#)[K](#)[L](#)[M](#)[N](#)[O](#)[P](#)[Q](#)[R](#)[S](#)[T](#)[U](#)[V](#)[W](#)[X](#)

## Kant

### Life and Works

- .. Critical Philosophy
- .. Analytic / Synthetic
- .. Mathematics
- .. Natural Science
- .. Experience & Reality
- .. Phenomena / Noumena
- .. Metaphysical Ideas
- .. Limits of Reason
- .. The Moral Law
- .. Categorical Imperative
- .. Autonomy of the Will
- .. Third Critique
- Bibliography
- Internet Sources

<http://www.philosophypages.com/dy/index.htm>  
(by [Garth Kemerling](#))

Philosophy Pages  
Britannica  
Internet Guide Selection

Dictionary  
History

Study Guide  
Timeline

Logic  
Philosophers

FAQs  
Locke



### Immanuel Kant (1724-1804)

Immanuel Kant was born in the East Prussian city of Königsberg, studied at its university, and worked there as a tutor and professor for more than forty years, never travelling more than fifty miles from home. Although his outward life was one of legendary calm and regularity, Kant's intellectual work easily justified his own claim to have effected a Copernican revolution in philosophy. Beginning with his Inaugural Dissertation (1770) on the difference between right- and left-handed spatial orientations, Kant patiently worked out the most comprehensive and influential philosophical programme of the modern era. His central thesis—that the possibility of human knowledge presupposes the active participation of the human mind—is deceptively simple, but the details of its application are notoriously complex.

Life and Works

- .. Critical Philosophy
- .. Analytic / Synthetic
- .. Mathematics
- .. Natural Science
- .. Experience & Reality
- .. Phenomena / Noumena
- .. Metaphysical Ideas
- .. Limits of Reason
- .. The Moral Law
- .. Categorical Imperative
- .. Autonomy of the Will
- .. Third Critique
- Bibliography
- Internet Sources

# ARISTOTLE'S 10 CATEGORIES

- **Aristotle's 10 categories of existing things:**
  - **Substance** (e.g., man, horse)
  - **Quantity** (e.g., four-foot, five-foot)
  - **Quality** (e.g., white, grammatical)
  - **Relation** (e.g., double, half)
  - **Place** (e.g., in the Lyceum, in the market-place)
  - **Date** (e.g., yesterday, last year)
  - **Posture** (e.g., is lying, is sitting)
  - **State** (e.g., has shoes on, has armor on)
  - **Action** (e.g., cutting, burning)
  - **Passion** (e.g., being cut, being burned)

Aristotle term	Modern meaning	Example
<i>Ti esti, ousia</i>	Substance	man
<i>Poson</i>	Quantity	five-feet
<i>Poion</i>	Quality	white
<i>Pros ti</i>	Relation	half
<i>Pou</i>	Place	in the market-place
<i>Pote</i>	Date	yesterday
<i>Keisthein</i>	Posture	sitting
<i>Echein</i>	State	has clothes on
<i>Poitein</i>	Action	burning
<i>Paschein</i>	Passion	being burned

Almeida. The 10 highest categories defined by Aristotle. Adapted from Sutcliffe (1993)

# DDC (TOP-LEVEL CLASSES)

- **100 Philosophy, parapsychology and occultism, psychology**

Works that discuss the discipline of philosophy itself; works that discuss several of philosophy's major questions and branches; comprehensive works on philosophy broad enough to include nonwestern or medieval as well as modern western philosophy are classed in 100 itself or 101-109

Class comprehensive works on Christian philosophy, on modern philosophy, on western philosophy, on modern western philosophy, on European philosophy in 190. Class philosophy of a specific subject with the subject, plus notation 01 from Table 1, e.g., philosophy of history 901

- 101-109 Standard subdivisions of philosophy
- 110 Metaphysics
- 120 Epistemology, causation, humankind
- 130 Parapsychology and occultism
- 140 Specific philosophical schools and viewpoints
- 150 Psychology
- 160 Philosophical logic
- 170 Ethics (Moral philosophy)
- 180 Ancient, medieval, eastern philosophy
- 190 Modern western and other noneastern philosophy

<https://www.oclc.org/content/dam/oclc/webdewey/help/100.pdf>

# DDC (CLASS 100-PHILOSOPHY & PSYCHOLOGY)

## • 100 Philosophy

- 100 Philosophy & psychology
- 101 Theory of philosophy
- 102 Miscellany
- 103 Dictionaries & encyclopedias
- 104 [Unassigned]
- 105 Serial publications
- 106 Organizations & management
- 107 Education, research, related topics of philosophy
- 108 Groups of people
- 109 History & collected biography

## • 110 Metaphysics

- 110 Metaphysics
- 111 Ontology
- 112 *No longer used—formerly Methodology*
- 113 Cosmology (Philosophy of nature)
- 114 Space
- 115 Time
- 116 Change
- 117 Structure
- 118 Force and energy
- 119 Number and quantity

# LC CLASSIFICATION OUTLINE

## Subclass B

B1-5802  
B69-99  
B108-5802

Philosophy (General)  
General works  
By period  
Including individual philosophers and schools of philosophy

Ancient  
Medieval  
Renaissance  
Modern

Special topics and schools of philosophy  
By region or country  
By religion

B108-708  
B720-765  
B770-785  
B790-5802  
B808-849  
B850-5739  
B5800-5802

## Subclass BC

BC1-199  
BC11-39  
BC25-39  
BC60-99  
BC171-199

Logic  
History  
By period  
General works  
Special topics

## Subclass BD

BD10-701  
BD10-41  
BD95-131  
BD143-237  
BD240-260  
BD300-450

Speculative philosophy  
General philosophical works  
Metaphysics  
Epistemology. Theory of knowledge  
Methodology  
Ontology  
Including being, the soul, life, death

BD493-701  
Cosmology  
Including teleology, space and time, structure of matter, plurality of worlds

# LCSH

## Search LCSH:

<https://id.loc.gov/authorities/subjects.html>

## LC Linked Data Service: Authorities and Vocabularies

<https://id.loc.gov/>

## Philosophy

<http://id.loc.gov/authorities/subjects/sh85100849>

### Variants

- Mental philosophy

### Broader Terms

- [Humanities](#)

### Narrower Terms

- [Absurd \(Philosophy\)](#)
- [Accidents \(Philosophy\)](#)
- [Act \(Philosophy\)](#)
- [Aesthetics](#)
- [Affiliation \(Philosophy\)](#)
- [Agent \(Philosophy\)](#)
- [Alaska Native philosophy](#)
- [Alienation \(Philosophy\)](#)
- [Analysis \(Philosophy\)](#)
- [Animals \(Philosophy\)](#)
- [Anti-realism](#)
- [Antinomy](#)
- [Aporia](#)
- [Appearance \(Philosophy\)](#)
- [Applied philosophy](#)
- ...

# FAST

## (Faceted Application of Subject Terminology)

**SEARCH FAST**

Keywords

**FAST TERMS**

Search results for: "Philosophy"

Limit Results by: All

Displaying 1 to 10 of 2656

<< Previous Next >>

1

Heading	Facet	Uses
<a href="#">Political science</a>	topic	221793
<a href="#">Philosophy</a>	topic	187564

philosophy

- Political philosophy
- Philosophy**
- Mental philosophy
- Mentalism (philosophy)
- Philosophy
- Philosophy of mind
- philosophy
- Natural philosophy
- Philosophy, Natural
- Mental philosophy

**Search FAST:** <http://fast.oclc.org/searchfast/>

## FAST Dataset Download:

<https://www.oclc.org/research/areas/data-science/fast/download.html>

# CATEGORY:PHILOSOPHY (WIKIPEDIA)

Click "▶" to see subcategories

- ▼ [Branches of philosophy](#)
- ▶ [Branches of ancient Greek philosophy](#)
- ▶ [Aesthetics](#)
- ▶ [Axiology](#)
- ▶ [Cosmology](#)
- ▶ [Epistemology](#)
- ▶ [Ethics](#)
- ▶ [Logic](#)
- ▶ [Metaphilosophy](#)
- ▶ [Metaphysics](#)
- ▶ [Phenomenology](#)
- ▶ [Philosophy of logic](#)
- ▶ [Practical philosophy](#)
- ▶ [Theoretical philosophy](#)

<https://en.wikipedia.org/wiki/Category:Philosophy> Category: Philosophy

[https://en.wikipedia.org/wiki/Outline\\_of\\_philosophy](https://en.wikipedia.org/wiki/Outline_of_philosophy) (Wikipedia article: Outline of philosophy)

## Subcategories

This category has the following 29 subcategories, out of 29 total.

- ▶ [Founders of philosophical traditions](#) (2 C, 46 P)
- ▶ [Philosophy by culture](#) (15 C, 12 P)
- ▶ [Philosophy by ethnicity](#) (6 C, 5 P)
- ▶ [Philosophical concepts](#) (24 C, 224 P)
- ▶ [Philosophy by region](#) (46 C, 1 P)
- ▶ [Philosophy by topic](#) (19 C, 20 P)

\*

- ▶ [Philosophers](#) (23 C, 9 P)
- ▶ [Philosophy-related lists](#) (13 C, 2 P)

**B**

- ▶ [Branches of philosophy](#) (13 C)

**C**

- ▶ [Concepts](#) (10 C, 62 P)

...



# A TAXONOMY OF PHILOSOPHY

A Taxonomy of Philosophy topic outline developed by [David Chalmers](#) as the category structure for the table of contents of the [PhilPapers](#) academic directory... ("preliminary and incomplete") E.g.,

- Metaphysics and Epistemology

  - Epistemology

    - Epistemological Sources

      - The A Priori

        - Apriority and Necessity

        - Apriority in Mathematics

        - Conceptual Analysis\*

        - Modal Rationalism\*

        - Moral Rationalism\*

        - Rationalism\*

        - The A Priori, Misc

        - The Synthetic A Priori

        - Theories of the A Priori

          - Intuition

            - Epistemology of Intuition

            - Intuition, Misc

            - Linguistic Intuition\*

            - Mathematical Intuition\*

            - Modal Intuition\*

            - Moral Intuitionism

            - The Nature of Intuition

            - Memory\*

            - Perceptual Knowledge\*

<http://consc.net/taxonomy.html>

# PHILPAPERS CATEGORIES AND EDITORS

**17th/18th Century German Philosophy** (35,320 | 20) Corey W. Dyck

**Alexander Baumgarten** (88) Courtney Fugate

**Christian August Crusius** (68) Jonas Jervell Indregard

**Johann Georg Hamann** (114)

**Johann Gottfried Herder** (211)

**Friedrich Heinrich Jacobi** (43)

**Immanuel Kant** (29,192 | 115) Andrew Chignell

**Kant: Metaphysics and Epistemology** (11,165 | 3,165) Andrew Chignell

**Kant: Metaphysics** (2,886 | 823) Ralf M. Bader

**Kant: Space** (188) James Messina

**Kant: Time** (139)

**Kant: Transcendental Idealism** (420)

**Kant: Causation** (193) Eric Watkins

**Kant: Ontology** (134)

**Kant: Freedom\*** (387) Dai Heide

**Kant: Modality** (157) Jessica Leech

**Kant: The Critique of Traditional Metaphysics** (529 | 20) Corey W. Dyck

**Kant: Rational Psychology** (216) Corey W. Dyck

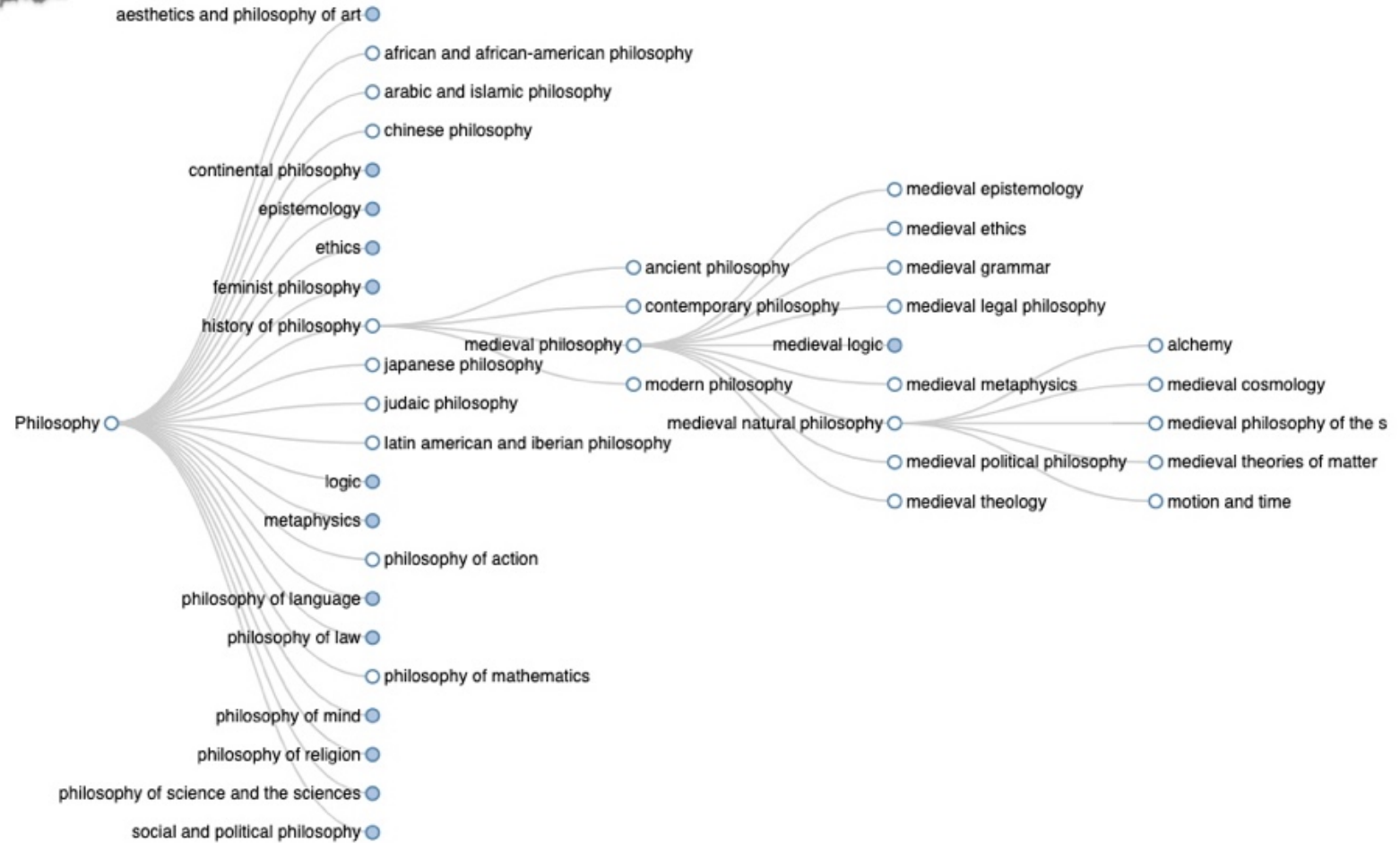
**Kant: Rational Cosmology** (84) Corey W. Dyck

**Kant: Rational Theology** (209) Corey W. Dyck

**Kant: Metaphysics, Misc** (303)

\* Folksonomy?!  
It currently has  
5671 categories,  
managed by 846  
volunteer editors.

# TAXONOMY



- <https://www.inphoproject.org/taxonomy> InPho: The Taxonomy

# TAXONOMY



## German Philosophy

pp German Philosophy can be searched on PhilPapers.



### Instances

No data

### Links

Currently we have no data for Instances, and Links. If you have suggestions, please send them to [inpho@inphoproject.org](mailto:inpho@inphoproject.org)

- Philosophy
  - aesthetics and philosophy of art
  - african and african-american philosophy
  - arabic and islamic philosophy
  - chinese philosophy
  - continental philosophy
  - epistemology
  - ethics
  - feminist philosophy
  - history of philosophy
  - japanese philosophy
  - judaic philosophy
  - latin american and iberian philosophy
  - logic
  - metaphysics
  - philosophy of action
  - philosophy of language
  - philosophy of law
  - philosophy of mathematics
  - philosophy of mind
  - philosophy of religion
  - philosophy of science and the sciences
  - social and political philosophy

### Related Thinkers

- Q Immanuel Kant W
- Q Baruch Spinoza W
- Q Friedrich Hegel W
- Q Christian Wolff W
- Q Gottfried Leibniz W
- Q Moses Mendelssohn W
- Q Charles Darwin W
- Q Friedrich Schelling W
- Q Gustav Fechner W
- Q Friedrich Albert Lange W
- Show more... (51)

### Related Terms

- Q Idealism
- Q Ontology
- Q Respect
- Q Consciousness
- Q Universals
- Q Ideas
- Q Matter
- Q Time
- Q Space and Time
- Q Philosophy of Psychology
- Show more... (306)

### Occurrences

- Q 18th Century German Philosophy Prior to Kant
- Q Scottish Philosophy in the 19th Century
- Q Latin American Philosophy
- Q Darwin: From Origin of Species to Present of Man

### Hyponyms

- Q Ontology
- Q Respect
- Q Ideas
- Q Universals
- Q Matter
- Q Attention
- Q Relations
- Q Consciousness

- <https://www.inphoproject.org/idea/652> German Philosophy, InPho

# TAXONOMY IN DIGITAL COMMONS

- **Disciplines: Digital Commons Three-Tiered Taxonomy of Academic Disciplines**  
[https://bepress.com/reference\\_guide\\_dc/disciplines/](https://bepress.com/reference_guide_dc/disciplines/)
- [https://bepress.com/wp-content/uploads/2016/12/bepress\\_Disciplines\\_taxonomy.pdf](https://bepress.com/wp-content/uploads/2016/12/bepress_Disciplines_taxonomy.pdf) (Taxonomy PDF)

Arts and Humanities: Philosophy  
Arts and Humanities: Philosophy: Aesthetics  
Arts and Humanities: Philosophy: Applied Ethics  
Arts and Humanities: Philosophy: Comparative Philosophy  
Arts and Humanities: Philosophy: Continental Philosophy  
Arts and Humanities: Philosophy: Epistemology  
Arts and Humanities: Philosophy: Ethics and Political Philosophy  
Arts and Humanities: Philosophy: Feminist Philosophy  
Arts and Humanities: Philosophy: History of Philosophy  
Arts and Humanities: Philosophy: Logic and Foundations of Mathematics  
Arts and Humanities: Philosophy: Metaphysics  
Arts and Humanities: Philosophy: Philosophy of Language  
Arts and Humanities: Philosophy: Philosophy of Mind  
Arts and Humanities: Philosophy: Philosophy of Science  
Arts and Humanities: Philosophy: Other Philosophy

# CREATING CATEGORIES/TAGS/TAXONOMIES

- **Project purpose, needs assessment, creators, users**
- **Literature research, information gathering**
  - **Survey** existing term lists, keywords/tags, subjects, taxonomies, thesauri etc.
  - **Research** existing projects, examples
  - **Collect terms:**
    - Books and their indexes, Table of Content
    - Documents
    - Databases
    - Encyclopedia, Glossaries
    - Web resources
    - Search logs
    - Users, Experts

# CREATING CATEGORIES/TAGS/TAXONOMIES

- **Design and building**

- To decide on **taxonomy structures**

- **Hierarchies**

- **Facets**

- **Organize terms:**

- Sort into big categories (top terms);

- Start from 10-20;

- Analyze gaps, modify/add/delete;

- Materials in this section is mainly from Taxonomies for Indexing: A Hands-On Approach (Workshop), by Hlava, Marjorie, Access Innovations

# CREATING CATEGORIES/TAGS/TAXONOMIES

- **Term structure and relationships**
  - **Hierarchical relationships:** broader, narrower terms (BT, NT)
    - Generic relationship (genus-species), eg., Value (Cultural value, Moral value etc.)
    - Whole-part relationship
    - Instance relationship
    - Creating hierarchies: depth, breadth, arrangement, grouping categories
  - **Polyhierarchical relationship:** can have multiple broader terms



# CREATING CATEGORIES/TAGS/TAXONOMIES

- **Equivalence relationships:**
  - **Preferred term** (thesaurus notation: Use)
  - **NonPreferred term** (thesaurus notation: Used for, UF)
  - When to use: synonyms, slang, lexical variants (spelling, grammar variations)
- **Scope notes (SN):** indicate meaning, restriction, range, instruction, use only as needed
- **Associative relationships:** related terms (RT), cousins
  - Terms related conceptually but not hierarchically, not equivalent
  - Term and related terms both used for indexing

# CREATING CATEGORIES/TAGS/TAXONOMIES

- **Facets**

- Use semantic categories
- Mutually exclusive
- Built for Faceted navigation
- Examples:
  - Art & Architecture Thesaurus (AAT) facets
    - Associated Concepts, Physical Attributes, Styles and Periods, Agents, Activities, Materials, Objects

# CREATING CATEGORIES/TAGS/TAXONOMIES

- **More about terms**

- **Term format**

- Short and simple;

- **Grammatical issues**

- Nouns and noun phrases (e.g., adj. + n. - Art history, n. + prep. +n - History of Art)
    - Verbs: gerund form -- Fishing
    - Adjectives: rare; can be combined with another term
    - Adverbs: no, except as part of a proper name
    - Initial articles: no, except as part of a proper name

# CREATING CATEGORIES/TAGS/TAXONOMIES

- **Singular and plural forms**

- Plural form for count nouns: animals, books
- Singular form for mass nouns: oxygen
- Exceptions: unique entities -- singular, user warrant - plural/singular (e.g., fishes)

- **Spelling**

- Alternative spelling in the same taxonomy (if needed), NonPreferred Term for secondary spelling

- **Abbreviations and acronyms**

- Use only when full form is rarely seen - DNA, LASER
- Alternative becomes NonPreferred Term
- Be consistent

# CREATING CATEGORIES/TAGS/TAXONOMIES

- **Capitalization**
  - Use all lower case, except for: Initialisms, Proper names, Trade names etc.; differs in practice
- **Punctuation:** parentheses (use to disambiguate), hyphens (only when necessary), diacritical marks (keep if possible), apostrophes (keep for possessive case)
- **Compound terms vs. factored terms**
  - Compound terms (precoordinated, put together at indexing stage)
  - Factored terms (postcoordinated, put together at search stage)
  - To factor or not: is each factor a single concept? Is each factor in your thesaurus/list? Will factoring be confusing? (e.g., Philosophy library)
- **Review, test and revise; write policies and guidelines**

# AUTOMATIC TAG LIBRARY/ TAXONOMY CONSTRUCTION

- **Use software to support creation**
  - Human/automatic/hybrid categorizer
  - Content management systems provide ways of adding and presenting categories/tags/taxonomies (e.g., Wordpress), subjects and tags (e.g., Omeka)
  - Thesaurus software
    - MultiTes, Data Harmony Thesaurus Master, Synaptica etc.  
(Commercial)

# AUTOMATIC TAG LIBRARY/ TAXONOMY CONSTRUCTION

- **Creation of a Tag Library**

- **Folksonomy:** users provide tags to online resources, rich/diverse, flat, lack of semantic relations
- **Tags:** can be concepts, categories, facets, entities; can define time, space, concepts, characters...
- **Tag Library** helps users to apply tags and classify documents/resources
- **Methods:** Using semantic dictionary to compare and standardize tags, user annotation control, tag recommendation, optimum selection of user tags
- **Auto-categorization**
  - Preprocessing, training set, test set, tag cleaning, tag standardization
  - Algorithms: Vector Space Model, Naive Bayes, Decision Tree, K-means...

# OTHER CONSIDERATIONS: METADATA INCLUSIVENESS & LINKED DATA

- **Metadata Inclusiveness**

- Ethical and cultural considerations
- Gender considerations
- Racial considerations
- Multilingual metadata & access
- Describing disability
- Acknowledging humanity
- **Examples, thesauri, subject heading lists** etc. can be found at: Spark a Conversation on Metadata Inclusiveness (<https://stars.library.ucf.edu/ucfscholar/953/>)
- **Thesauri consideration:** Preferred vs. NonPreferred Terms, Inclusive vs. Historically biased terms (Used for, Use)

- **Linked Data:**

- LC Linked Data Service (<https://id.loc.gov/>)
- Linked Data in the Library & OpenRefine (2018, <https://stars.library.ucf.edu/ucfscholar/774/>)
- Lower the Barrier & Be Empowered: Creating and Including Linked Data Vocabularies for Digital Collections (2019, includes Wikidata creation, <https://stars.library.ucf.edu/ucfscholar/773/>)



# CONTACT

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**Thank you!**

