

Front cover photo: Shelby Casey studied abroad in Sweden; seeing the Northern Lights had always been somewhere at the top of her list of things she needed to do. As soon as she got the chance— she was ready, fur hat, snow onesie, camera in freezing hand. When she saw nature's ballet, she almost couldn't take a picture. She was wonderstruck and in awe, and needless to say, not disappointed.

Photo by Shelby Casey, Class of 2020, Biology and Neuroscience

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This is Munchie, an infamous mascot of the Carolina International Relations Association. She's pictured on a dock on St. Maarten, the southern Dutch half of an island shared with the French in the Caribbean.

Photo by Logan Anderson, Class of 2022, Global Studies major

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For their guidance throughout the earlier stages of the editing process. The Fall 2020 edition would not be possible without their invaluable expertise!

FROM THE EDITOR

Despite the many challenges of this remote semester, the Internationalist has maintained its strong commitment to showcasing stellar pieces of student research and writing. Even a global pandemic could not stop us from continuing to carve out space in academia for talented undergraduates to be recognized. The accomplished authors whose articles you're about to read – and surely enjoy – are incredibly worthy of that recognition.

Moreover, the enthusiastic effort, diligence, and perseverance of the entire Internationalist team this semester have catalyzed sweeping changes for the journal – we now have both a website and an international relations blog publishing student-written pieces weekly. This has enabled us to reach wider readership and start important conversations about issues that plague the modern day.

I'm incredibly excited to see where these new projects take us in the coming semesters.

Special thanks go out to Aida Al-Akhdar, my Executive Editor, whose honest leadership and untiring determination has been a great asset to this journal; our Head Design Editor Mariana Herrera, whose sheer talent and enthusiasm continues to blow me away; and our former Editor-in-Chief Patrick Clifford, who has been a wonderful mentor to me and an even better friend.

I give my biggest thanks of all to our incredibly talented staff – the Fall 2020 edition truly wouldn't be possible without each and every one of you.

Sincerely,



Meghan Prabhu
Editor-in-Chief

TABLE OF CONTENTS

AFRICA

- Justice as a Decolonial Process 8
By Phoebe Flaherty
- Working for the Worker? A Study of the Union Générale Tunisienne du Travail (UGTT) 23
By Ava Erfani
- An Analysis of Zimbabwean Health Crises Since Independence 32
By James McClure

EUROPE

- Ideology, Narrative, and Adaptation: A Case Study of Soviet War Monuments in Berlin 39
By Collins Alexander
- Crescent Among the Stars: Islam and Islamophobia in the European Union 50
By Labeeb Ahmed

AMERICAS

- International Human Rights Trailblazer: The Case of American Foreign Policy in Argentina's 'Dirty War' Under the Carter Administration 57
By Brittany Broome

TRANSNATIONAL

- Put Her In Coach: Female Sports Journalists' Role in Women's Athletic Coverage in the Media 65
By Jamie Cummings