

The Collegian

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Saint Mary's College of California

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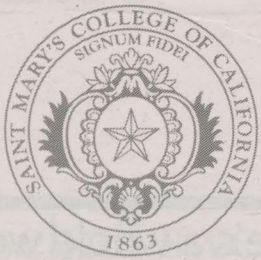
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The Collegian

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Cross once again towers over Saint Mary's



Don La Barre/COLLEGIAN

BY CHARLIE GUESE
EDITOR-IN-CHIEF

At lunchtime on Wednesday, many students could be seen craning their necks to the sky. It's not a bird, it's not a plane, it's not the second coming — the Saint Mary's cross made its return to the Moraga hillside.

Saint Mary's campus felt a void without the cross. It was as prominent of a campus landmark as much as the chapel bell tower or the concrete SMC sign. It was another emblem of Saint Mary's Catholic educa-

tion. When the cross fell as a result of strong winds on Dec. 7, many students, regardless of their own affiliation, lamented its absence.

The wooden cross was snapped from its base, rendering it unsalvageable. While a new cross was being prepared, Campus Facilities installed a new metal base in anticipation of the cross' arrival.

At 10:30 a.m. on Wednesday, a Campus Facilities team secured a new cross at the crest of the hill overlooking campus to the south. The cross was erected in one hour. According to previous reports, the new

10-by-12 foot cross is made of Eureka redwood, weighs 2,000 pounds, and is screwed securely in place inside the base for stability, hopefully ensuring that the new cross will never succumb to its predecessors' fates. The Collegian has previously reported that while a cross has stood on the hillside since at least 1940, the original cross needed to be replaced in 1980 due to severe wood decay, making the new cross the third one to stand on the hillside.

Campus sentiments were overwhelmingly positive in seeing the cross' return. Over 130 of The Colle-

gian's readers on Facebook liked the first picture of the fully-assembled cross, making it the page's second most popular post of all time. Daily campus life is often a flurry of activities and commitments for nearly all students, faculty, and staff at Saint Mary's. While no official ceremony or gathering has been announced or is planned at this time, for at least one moment on Wednesday, many students and staff were able to appreciate the heralded yet understated return of one of the most prominent visual symbols of Saint Mary's.

First annual Arabian Nights to challenge misconceptions

BY CJ COSAS
NEWS EDITOR

With spring coming into full array, the annual season of Saint Mary's cultural nights is also in full blossom. Every year, Saint Mary's celebrates its diverse cultures on campus through cultural nights dedicated to different underrepresented and traditionally marginalized groups. This year is particularly special, as the Saint Mary's community welcomes the first annual "Arabian Nights," hosted by the newly revitalized Middle Eastern Club (MEC). The theme for the first Arabian Nights event is "1001 Misconceptions," where the night will address many of the stereotypes and prejudices aimed toward those from the Middle Eastern community through a variety of performances. The line up for the event will include numerous per-

formances inspired by the personal experiences of the performers and the experiences they have within their collective cultural identity. Performances will include spoken word pieces, dances, skits, presentations, and more. The range of topics varies from addressing incorrect media representations, the stereotypes of submissive women, the misconceptions of how Christians are treated in the Middle East, and many other misinformed and generalized ideas that people still hold about the Middle East.

The Collegian interviewed Evelyn Minaise, who is the co-lead chair of MEC this year along with Aya Fawzy, and she explained the expansive amount of work that has been going into reestablishing MEC, as well as the effort in organizing and garnering enough support to be able to host Arabian Nights. Minaise explained that MEC was

actually disbanded for a period of time, and it took a good deal of time and paperwork to get the club rechartered and active for this year.

Minaise emphasized that her main purpose for establishing the first annual Arabian Nights was twofold. "I thought if we could have a cultural night, we could gain more community interest and involvement in the club." Minaise continued to say that she also hopes to give the Saint Mary's community "an accurate representation what it means to be Middle Eastern to us."

Aside from the two co-lead chairs, this year's executive team for the club and the cultural night consists of Rochelle Duenas, the event planner; Katelyn Tyler, the set director; and two publicity coordinators, Patrik Bandak and Sesilia Duran. The team has been meeting almost weekly since the fall of this year and has been working on estab-

lishing the event since then. A lot of work has been put into this cultural night, especially since it is the first of its kind. The club and performers have been doing multiple two-hour practices every week for the past month — oftentimes more. Minaise justified all of the club's efforts by saying, "I really hope this cultural night will get people involved and get our club out there so that in the years to come, it will have a significant role on campus."

For students who live on campus, the event is free if they register, while it is \$3 for commuting Saint Mary's students and \$5 for everyone else. Tickets are available for purchase online and registration ends on Friday. The "Arabian Nights" cultural night will be on Monday, March 31 from 6-9 p.m.

(Disclosure: Minaise is the Assistant Culture Editor for The Collegian.)

Asian Cultural' Night calls students to celebrate diversity

BY TORI STRINGER
ASSISTANT OPINION EDITOR

On Thursday, the Intercultural Center held the 17th annual Asian Cultural Night (ACN): A Call to Celebrate. The evening focused on

three main elements: struggle, overcoming, and celebration. The event used song, dance, spoken word, and personal story to highlight the background of the Asian Pacific Islander population at Saint Mary's.

The evening started with delicious

appetizers, including samosas, pork buns, chunky mango juice, and iced chai tea, while attendees mingled until it was time to open the doors. The sold out event drew a huge, excited crowd, who rushed in as soon as the doors were opened to claim a front

table. The crowd included Saint Mary's students, faculty, and friends and family of performers. While a few of the evening's performers including Ardi Samonte, Arianna Tolentino, and Allegra Bautista see ACN, page 3

ALSO INSIDE



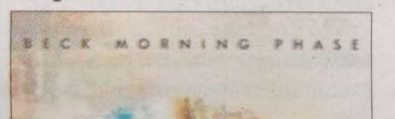
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A look at the relationship of sports and language



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#banbossy movement inspires women



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Album review: critiquing "Morning Phase" by Beck



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Baseball sweeps Portland to open up WCC play

Reggae artist Keznamdi returns to perform

BY JAMES SCOLAMIERI
CONTRIBUTING WRITER

Walking into the Soda Center on the night of Friday, March 21 felt a little bit like walking through airport security. This was the night for a musical performance by the former Saint Mary's student and reggae artist Keznamdi McDonald. Campus Activities Board organized the concert. The Soda Center was converted into a stage and standing room venue for the bearded, dreadlocked frontman to ooze charisma all over the stage and crowd. He wailed and cried and danced and the quaint audience joined him. A few technical difficulties and the looming security guards monitoring the performance could do little to get in the way of Keznamdi sending positive vibes and showing the crowd a great time.

This concert was pretty far from a packed house, despite the fact that the event was free for residents. Approximately 40 Saint Mary's students attended. While they seemed excited, it seemed that the lack of student involvement in events like this was clear to the some of Kez's entourage and other guests involved with the concert. A woman, who seemed to be the guitarist's date to the event, expressed her confusion at the less than admirable size of the crowd, which clearly detracted from the energy that one only finds when at a full venue. Nevertheless, the people who showed up to the concert really did enjoy the music, see KEZNAMDI, page 2

THE INSIDE PAGE

Inside the Bubble

Forcible sex offense on campus reported

On Tuesday, March 18, Public Safety issued a crime alert to all students, faculty, and staff reporting a forcible sex offense. The victim, a woman not affiliated with Saint Mary's, reported to Public Safety and Moraga Police that two male Saint Mary's students assaulted her in a Saint Mary's residence hall in March 2013. Public Safety has not released any additional information at this time.

Associated Students Executive Council elections held

The Associated Students of Saint Mary's College held executive elections online on Wednesday. AS, which underwent a rebrand from the previous ASSMC initialism this year, asked students to vote for executive positions.

Only one position — Vice President for Administration — had more than one candidate running for office. Hope Blain, the singular candidate for President, answered questions along with outgoing President Leslie Anne Salvador at a presidential platform during Community Time outside Dante Hall last week.

French Film Festival concludes final night

The Saint Mary's French Film Festival concluded its fifth and final viewing on Monday night. The third annual festival screened five films this year, including the Guadelopean "Elza," "Chicken with Plums," "Berlin 1885," and others. The festival is coordinated by Professor Helga Lénárt-Cheng of the Modern Languages Department along with French Club,

the Women's and Gender Studies Program, and the Department of Art and Art History. The festival is financially supported by the Cultural Services of the French Embassy in the U.S.

Moraga declares Prescription Drug Awareness Month

On March 12, Moraga Mayor Ken Chew declared March Prescription Drug Awareness Month with the slogan, "Spread the Word ... One Pill Can Kill." The proclamation sets framework for the local committees and organizations in Moraga and Contra Costa County to further commit to prevention programs of prescription medication abuse. The proclamation also encourages citizens to safely store and dispose of their medications in order to deter abuse.

Lafayette City Council considers traffic calming measures

The City of Lafayette is calling all residents and consultant firms to submit proposals this week to ease traffic congestion in the Olympic Boulevard and Reliez Station Road corridor. According to town documents, the city is looking to alleviate peak hour congestion at the intersections of Pleasant Hill Road and Olympic Boulevard, as well as Olympic Boulevard and Beechwood Drive. The Olympic Boulevard and Reliez Station Road corridor is mostly a windy, two-lane road with a 25 mph speed limit that is heavily trafficked by residents of southern Lafayette and Moraga transiting to the California 24 freeway and the Interstate 680 freeway.

Mary Volmer moderates discussion relating sports to language

BY CAITLIN MCLAIN
STAFF WRITER

Many who attended Saint Mary's Masters of Fine Arts (MFA) in Creative Writing program benefit in San Francisco appeared to have come out swinging with their game faces on, ready to have a slam dunk conversation on the language and history of sports with Tom Meschery and Janie McCaulley, which was moderated by Saint Mary's English Professor Mary Volmer.

Volmer moderated the conversation between Tom Meschery and Janie McCaulley by the MFA in Creative Writing program at the College and discussed topics related to the language and history of sports. Since the event, Volmer and Janie McCaulley have become friends because of their two passions: sports and writing. "When you meet a writer and an athlete, those two driving ambitions and driving forces in their lives are never far from their hearts," said Volmer.

Tom Meschery was the first to speak at the event. He led a very touching and moving conversation about himself growing up as an im-

migrant in the United States with English being his second language. He explained to the audience that playing and watching sports allowed him to learn English as a second language, as well as a way to fit in with the other American schoolchildren.

"I was aware of his story prior to the interview because of the poem Tom wrote, 'How I became an American.' It's about himself as a fourth grader in a kickball contest," said Volmer.

Volmer often had this feeling of being more comfortable with herself while playing sports. She explained that she could not always come up with the language she needed to explain what she was doing while she was playing, but she could come up with the movement. Therefore Meschery's poem, "How I became an American," resonated with Volmer because "[Meschery] had the ability to translate the physical movement into words," Volmer said.

Janie McCaulley, on the other hand, grew up in Washington. Every year she would trek over the mountains with her family to the Seattle Super Sonics game, which

was the beginning of her love for sports. McCaulley is from a sporting family and her sister Katie Davis played college basketball with Volmer. McCaulley played tennis and soccer, so she was an athlete first and foremost. "All of us athletes are closet fans. We love to watch sports. We love to be in a gym," said Volmer. This is how McCaulley's passion as a writer began, and she wrote throughout her college years and continued writing out of college.

It is not important for people to know the history of the language of sports, but it is important to recognize where sports-related idioms are coming from. "Even if you aren't an athlete, it's important to realize that the language used is a part of our culture. There is a love in the human heart that puts perspective aside and wants to get behind a team or a player. Sports as not only the language, but the culture as well, is central to our national and human identity," said Volmer.

There are many euphemisms that have come from the world of sports. "There is a hopefulness and optimism that accompanies these

terms, for they inspire achievement, teamwork and self sacrifice," said Volmer. These terms are practiced every single day in almost every sport, no matter what the arena. However, Volmer explained that one could see a change in the overall language of sports in the late 19th century when baseball started to become prominent in American society and the transition away from the British-American sport, boxing. "On the ropes," "saved by the bell," "slam dunk," and "winning by the nose" are just some of her favorite sports terms that are used in the everyday English vernacular.

To future sports journalists, Volmer says that there is a lot that they can learn from Meschery and McCaulley. "Tom had a tremendous lesson, which was use active verbs. You want to create a picture of motion and passion, which cannot be done without active verbs," Volmer said. "Janie excels at being personable. She isn't intimidated by anyone nor is she afraid to talk to anyone on the street, which is useful when you want to be a sports reporter because you have to be approachable as well as trustworthy."

Crime Beat

03/13/2014 2:50 p.m.

Incident: Medical Call

Synopsis: Moraga resident fell off bike in Ageno Park by Mission Road—transported to John Muir Hospital; referred to Loss Prevention

03/13/2014 9:57 p.m.

Incident: Fire Alarm

Synopsis: Food cooking set off alarm—no smoke, fire, or scorching—alarm reset in Guerrieri West Hall; referred to Community Life and Facilities Services

03/16/2014 12:36 a.m.

Incident: Information

Synopsis: Intoxicated male student at bus stop—escorted off campus by friends; referred to Community Life

03/16/2014 1:41 a.m.

Incident: Student Handbook Violation

Synopsis: Underage possession of

alcohol in Ageno B Hall; referred to Community Life

03/16/2014 1:41 a.m.

Incident: Student Handbook Violation

Synopsis: Underage possession/consumption of alcohol and noise violation in Ageno B Hall; referred to Community Life

03/18/2014 12:45 p.m.

Incident: Forcible Sex Offense

Synopsis: Sexual assault; referred to Community Life and Moraga PD

03/18/2014 12:49 p.m.

Incident: Medical Call

Synopsis: Student fainted in Filipino Academic Hall—no transport—escorted to Health & Wellness Center; referred to Community Life and Health & Wellness Center

KEZNAMDI: performance stirs crowd despite low turnout

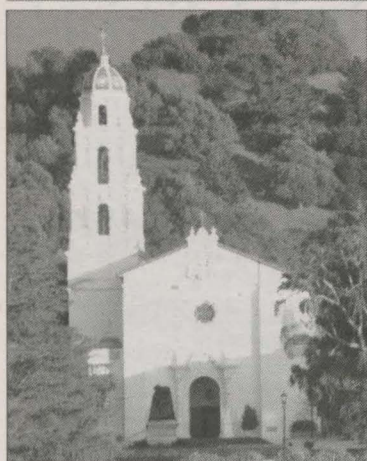
continued from page 1

responding to Kez's impromptu call and response and dancing to the sweet reggae grooves. The fact that the show was so fun despite its somewhat meager attendance is what fans may call a testament to the frontman's ability to energize and entertain a crowd.

In an interview with The Collegian after the show, McDonald offered some insight into his music, history, and career. He was born in Kingston, Jamaica, and moved to Tanzania and Ethiopia for a time, before finally moving to the United States to play collegiate soccer at Saint Mary's. His parents were musicians in an international band called Chakula, which is a part of the reason he grew up around the world and is a natural musician. After moving to Moraga, McDonald suffered a knee injury that left him with lots of down time in his Mitty hall dorm room, down time to which

he calls the foundation of his musical career. While he was injured, he began to write lyrics and songs. He began to record in his dorm room, and some of these songs he still plays today.

McDonald left Saint Mary's after two years. In the short time since he left, he has pursued his musical career. The group's recent EP, "Bridging the Gap," reached No. 4 on the iTunes reggae charts. He and his band are now working on several singles, including a collaboration with electronic superstars Major Lazer. "Expect to hear a lot of conscious music coming from me soon," said McDonald. His music is exactly that. His lyrics do a great job of balancing positivity and entertainment. When he was asked about the theory behind making music that promotes general wellness, he answered, "Music is a medicine and a weapon... you have to be conscious of your audience and understand that they are living things."



The Collegian

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stmaryscollegian.com/join

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"To act upon one's convictions
while others wait,
To create a positive force in a world
where cynics abound,
To provide information to people
when it wasn't available before,
To offer those who want it,
a choice—"

—TED TURNER

NEWS

ACN: performers share variety of personal stories and experiences

continued from page 1

sang songs and played guitar, a nice dinner including rice, pork, chicken, and salads was served buffet-style to the massive crowd. Sorbet and a traditional sweet rice-cake were also served for dessert.

Then it was time for the show to begin. The idea, as the program's first page stated, was to focus on celebration and asking why they should celebrate. Executive Team members Andrew Nguyen and Sheila Garcia's shared personal stories about struggle, overcoming, and celebration provided the main thread throughout the performance. Nguyen shared the story of his mother's escape from Vietnam and eventual travel to the United States. Garcia shared a similar story about her father's struggle with being away from his homeland and family in order to create a better life for his children.

There were many memorable performances. Cast member Annamarie Santos choreographed a modern dance piece titled "Burden" that was included in the Struggle section of the performance that illustrated the difficulty with living up to expectations. Justher Gutierrez and Kelsey Wong performed a spoken word piece about their time studying abroad in France and the adventure, whimsy, but also the prejudice they faced for being Asian Americans.

Jules Perez did both a rap and a spoken word piece, titled "Pursuin" and "Homeland" respectively, to



Courtesy of Eric Trajano-Reyes

many cheers and bobbing along from the audience. There were multiple songs performed that the singers connected with personally or as an Asian American, including "When You Believe," performed in two-part harmony by Arianna Tolentino and Sharmaine Relos. There was also a mash-up of John Legend's "Everybody Knows" and "All of Me" performed by Marissa Cabatingan, Erick Trajano-Reyes, and Nico Valle-Umagat.

Traditional dancing played an important role in the show. Many of the cast members participated in the Tinikling, a traditional Filipino dance performed with large sticks that are clapped together while the dancers skip in and out of them. There was also a ribbon dance choreographed by Annie Dao reflecting Chinese/Vietnamese culture.

The Executive Team's goal was to celebrate where their cultures came from and where they are now,

and celebrate they did. The most memorable moment of the night was the whole cast and crew out on the floor at the end of the performance dancing and celebrating a successful show. Their joy at completing this show they had worked so hard on for months was apparent and made for a high note to end the night on.

(Disclosure: Andrew Nguyen is the Chief Photographer for The Collegian. Gutierrez is a Staff Writer for The Collegian).

Campus Calendar

American Hustle Movie Night

Tuesday, March 25

9:30 - 11:30 p.m.

Hagerty Lounge

Contact RHA

x8336

Celebrating API Women

Wednesday, March 26

1:00 - 2:30 p.m.

Claeys Lounge

Contact Sharon Sobotta

x4171

Graduate Reading

Wednesday, March 26

7:30 - 9:00 p.m.

Hagerty Lounge

Contact Candace Eros Diaz

cd8@stmarys-ca.edu

The Lounge

Thursday, March 27

9:15 p.m. - N/A

Intercultural Center

Contact IC

smclounge@gmail.com

Transfer Information Session

Friday, March 28

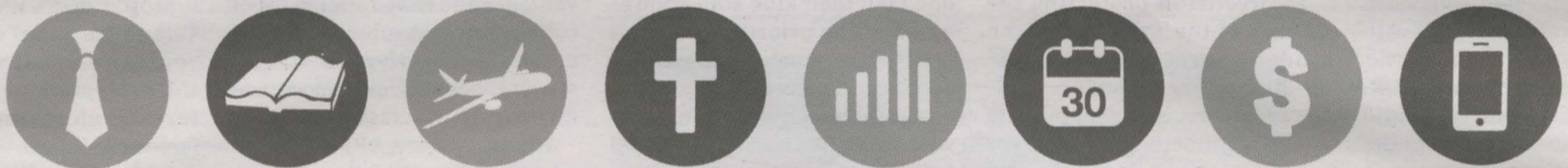
1:00 - 3:00 p.m.

Hagerty Lounge

Register/RSVP on SMC Website

Contact Angelica Moore

x4533



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OPINION

“First Kiss” video celebrates human connections

BY MADDI LARSEN
STAFF WRITER

My friend tapped on a video on her Facebook News Feed and said, “You have got to see this.” The video she showed me claimed to be a series of random strangers kissing each other for the first time. I had noticed the video on my News Feed before, but never felt the urge to click on it. Watching it, I immediately felt drawn to the video. I loved the awkward meetings and the passion that they had when they came together. When all three minutes and 29 seconds passed, I had a grin on my face, and so did my friend. The first kiss video gave us both happiness, and so our instinctual reaction was to share with other people, who ended up having the same reactions as us.

After a day it was all over my Facebook and Tumblr, and it spread over the internet like wildfire, with over 62 million views only a week after it had been posted. The video is popular for the same reason chick flicks are popular: people like to see a human connection. But it is also the awkward meeting and their connection at the end that makes the video so special. It’s not all about the kissing because chances are that out of the 62 million viewers, a good majority would not be enthralled by a random couple making out.

What draws people to this video is how the strangers interact with each other, as well as the music, and the emphasis on their awkwardness, which soon turns into passion in some cases. From the music to the cinematography, it all falls together nicely and that sparks emotion in some of its viewers. The kissers, however, are not just random people off of the street. They are all either connected to Tatia Pileva, the maker of the film, or Wren, the clothing company that helped to produce the video. Not only are they connected to her, they all happen to be musicians, actors, or models. However, that doesn’t really take away from the sweetness that resonates in the video. In retrospect, they are all humans who face emotional stimuli when it comes to kissing someone for the first time.

It may come as a surprise to know that “First Kiss” is actually a fashion video produced by Wren. Wren founder and creative director, Melissa Coker, actually made a point that it wouldn’t be like most fashion videos. Action was never called, so the people never knew when they were filming. The clothes are not a focal point in the video, and that is the way that Coker wanted it. It is a fashion video that does not appeal strictly to those who are interested in fashion. While it may have been a way to get Wren’s name out there, that does not make the video any less real. The people involved are not all actors, and the clothes aren’t the most relevant point of the video — it’s about the human connection. That’s why my friends and I, much like many other people, just can’t stop watching it.

Proposed California constitutional amendment will bring return of race-conscious college admissions

BY JUSTHER GUTIERREZ
STAFF WRITER

Last Monday, lawmakers pushed aside an initiative that would have allowed for the return of race-conscious college admissions in California public universities. The bill, Senate Constitutional Amendment No. 5 (SCA-5), would have lifted the ban on what is commonly known as affirmative action. In 1996, California voters helped pass Proposition 209, which prohibited “discriminating against or giving preferential treatment to any individual or group in public employment, public education, or public contracting on the basis of race, sex, color, ethnicity, or national origin.” SCA-5, introduced by California State Senator Ed Hernandez, aimed to reintroduce the consideration of race in public college admissions.

In a world where Latino students account for 28 percent of the UC student body and African American students a mere 4 percent (while the groups make up 38 and 7 percent of the state population, respectively), there is a clear gap in the admissions for students of color in public universities.

However, there is one group that is heartily represented in the UC system — Asian Americans — which make up 40 percent of the student population while accounting for 14 percent of the state population.

Interested in protecting the futures of the Asian American students, groups such as the 80-20 Political Action Committee (who succeeded in getting Jimmy Kimmel to apologize for anti-Chinese remarks), Chinese-language newspapers, and other Asian American organizations

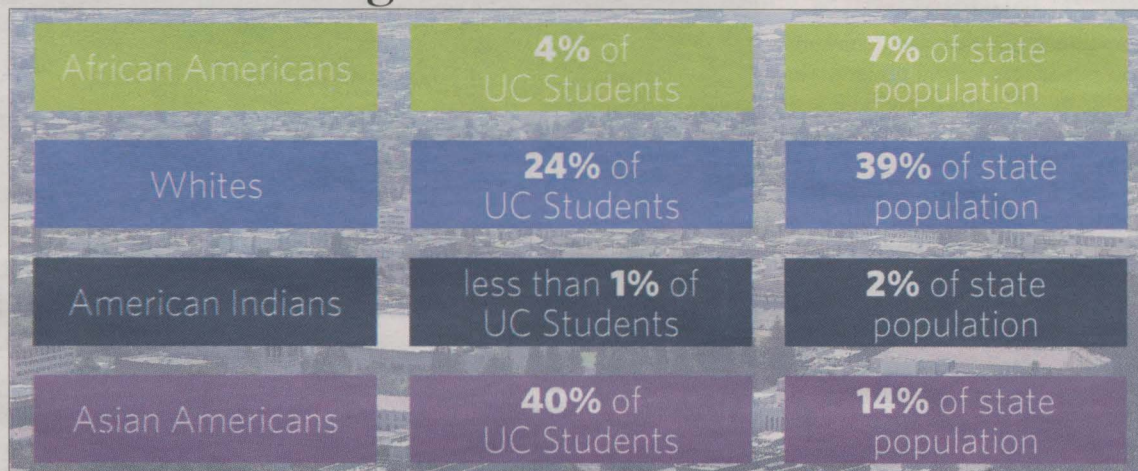


Illustration by Charlie Guese/COLLEGIAN

urged their members to oppose the amendment. And oppose they did.

Some groups were fed false information. For example, many believed that SCA-5 would create racial quotas. However, in the 1978 Supreme Court case Regents of the University of California v. Bakke, the use of racial quotas was ruled unconstitutional.

Not all Asian Americans were opposed to this amendment. In fact, state senators Leland Yee, Ted Lieu, and Carol Liu actually voted in favor of SCA-5 in February. However, with a recent bump in constituent concern, thanks to the misinformation propagated by the groups mentioned above, the senators changed their stance on the issue and publicly opposed the amendment. San Gabriel city councilman Chin Ho Liao went as far as to say, “Other ethnic groups don’t put their kids’ education as number one priority. You don’t realize how much Asian parents sacrifice. Asians are minorities, and even though we’re doing very well, we should be the role model for other minorities. If you punish us for that, that is wrong.”

As someone who identifies

as an Asian American, let me tell you — this not only saddens me but also makes me want to scream in a fit of rage, light a couple of things on fire, and flip a few tables. This anti-black and Latino sentiment is absolutely disgusting. Asian Americans have a long history of standing with other people of color, from the relationships built during the Civil Rights Movement (think Yuri Kochiyama and Grace Lee Boggs) to the United Farm Workers movement (Larry Itliong and Philip Vera Cruz come to mind). Like Senator Hernandez, I hope that the amendment can be reintroduced.

Groups such as Asian Americans Advancing Justice were in favor of SCA-5. In a recent report, the group stated, “Contrary to the harmful ‘model minority’ myth, many AAPI ethnic groups face considerable educational disadvantages and have lower rates of college access. A substantial body of social science shows that AAPI students benefit from exposure to diversity in the classroom.”

It’s not just AAPI students who would benefit from diversity — everyone would. In a more diverse setting of higher education,

I would imagine that instances of racist-themed parties, offensive fliers, and nooses in libraries would decrease.

Opponents of SCA-5 have claimed that they just want everyone to have an equal shot at getting into these schools. But will we get anywhere by ignoring difference? Will progress be made when we continue to undermine the fact that the system is stacked against so many students of color?

If this is truly about equality and letting people who are the brightest and best get admitted into college, not looking at skin color or background, why stop there? Here’s an idea: Why don’t we stop the practice of legacy admissions too? Or does that make the parent alumni-funded playing field (or lecture hall, amphitheater, research facility) a little too equal?

Stop. I don’t want to hear it. Talk to me about equality when you mean equality and not just the protection of your own interests, elections, or campus facilities. Talk to me when your version of equality means working with people of color, not against them.

Missing Malaysian plane heralds extensive media coverage

News outlets are getting heavy traffic to websites for small, unhelpful updates

BY PAOLA VERGARA
STAFF WRITER

There’s something tragically fascinating about death in large numbers, especially when we’re reminded that it could happen to us. Two weeks ago, on March 8, a Malaysia Airlines Flight 370 carrying 227 passengers and 12 crew members heading for Beijing from the Kuala Lumpur International Airport disappeared from the skies above the South China Sea, and search planes are returning with terrible news. But is the media making too much of a fuss about it?

According to the media barrage, the search began in the South China Sea and the Gulf of Thailand and expanded to include even the coasts of Australia

and Antarctica. The exhaustive search is being conducted by 26 different countries. Satellite photos have surfaced of some debris in the Southern Indian Ocean as well as eyewitness reports from local fishermen and workers on an oil rig off the coast of Vietnam and the Maldives of an aircraft flying low into the sea.

Endless front page reports are contributing to the various theories being proposed to explain the disappearance. A CNN report says that United States officials are claiming that “those in the cockpit” had something to do with it.

The claim isn’t baseless. Soon after the plane’s last communication, it veered sharply off of its course before it reached Vietnamese airspace. “This is the perfect place to start to disappear,” said the American intelligence official interviewed by CNN. The Malaysian Prime Minister, Najib Razak, announced in a press conference that “[e]vidence is consistent with someone acting deliberately from inside the plane. Despite media reports that the plane was hijacked, we are investigating all major possi-

bilities on what caused MH370 to deviate.”

Malaysian authorities say that one of the pilots placed a cell phone call shortly before

There are many people who are saying that this tragedy is being “over-covered.” The BBC has had more traffic to its site over this coverage than any other story since the tsunami in Japan.

boarding the plane, which may or may not prove to be connected with the disappearance. These and other leads (two Iranian passengers were traveling with stolen passports) have given buoyancy to suspicions about the deliberate disappearance of the plane. So, there’s enough reason to think that this event may have been more than just simply a case of bad weather or technical difficulties.

However, there are many people who are saying that this

tragedy is being “over-covered.” The BBC has had more traffic to its site over this coverage than any other story since the tsunami in Japan. The CNN team has dedicated hours and hours of coverage including Twitter posts and countless articles on the smallest updates on the case that aren’t really updates at all, bumping up their ratings by 86 percent since the plane’s disappearance. Article after article has surfaced, repeating the same facts, creating strange theories, and informing us that we are still not any closer to finding out what really happened.

While the disappearance of these 239 people is a tragic event, and we mourn along with their families the likelihood of their death, is there such a thing as over-reporting when news networks provide too much information on the newest sensation story, turning it into a consumer fetish?

No doubt, the attention will die away in a week or two once the mystery gets old and caring about the lives lost becomes passé, especially when nothing can be done about it like texting in donations or wearing “Kony 2012” bracelets.

OPINION

Movement aims to reclaim “bossy” for women

Celebrity support from Beyoncé and others helps new campaign gain momentum

BY CALLIE COKER
STAFF WRITER

There are many terms used to label young girls and grown women, but some of the less popular terms include aggressive, intense, ambitious, competitive, and bossy. Any woman who is driven and knows exactly what she wants has probably been called any one of these, and though they aren't necessarily negative qualities, too many people attach a negative connotation to them. When young girls are playing and take the leadership role or come up with new ideas, they are labeled “bossy,” as if their actions are incorrect. Women in the workforce know that if they need something done and begin delegating tasks, suddenly, the word “bossy” begins to circulate in the office when speaking about them.

I've had many nicknames in my lifetime, and one of the most popular from my childhood was

“Miss Bossy Pants.” I never intended to push people around or tell them what to do, but I have the tendency to be particular and pay attention to detail. The fact that being driven is equated to being pushy is frustrating to a young woman like me, whose life plan currently involves finishing my bachelor's degree, continuing to law school, and eventually holding a partner position at a law firm.

Why should women feel that if they go after what they want they are being too aggressive? If we consider the other side of this coin, we see men who are told everyday to be aggressive and succeed through whatever means necessary. Ironically, it is typically men who label women as “bossy,” but I think that's just a degrading mechanism to avoid admitting that men are intimidated by women's power and abilities.

Currently, a movement to ban bossy is making waves, and many female celebrities are on board, in-

cluding Beyoncé, Jennifer Garner, and Sheryl Sandberg. Last year, Sandberg, who works as the Chief Operating Officer of Facebook, published the book “Lean In: Women, Work, and Will to Lead,” addressing some of the hardships about being a successful woman. The interesting thing about a “ban bossy” movement is that some people think it's silly, while others think it is empowering.

You may be asking yourself, why is such a small word so important? Because like all words in any language, the connotations cause difficulty for the people the words are attached to. Therefore, since bossy seems to imply an unlikable quality, it shouldn't be used to label women who are, in the words of Beyoncé, not bossy but simply “the boss.”

We are well into the twenty-first century, and I think it's time to accept that women are becoming more successful. They are CEOs and world-changing lead-

ers. While some women feel that being called bossy is not degrading and are not bothered by the label, others find it harsh and untrue. I know that I am passionate, aggressive, and competitive, but I don't think any of those things hinder my success so long as I remain respectful.

Bossy wouldn't be such a problem if it didn't carry such a negative connotation. In the past, words have been banned because they were deemed offensive, so why not ban bossy? Start using descriptors like passionate, successful, or driven to describe women, and not bossy or aggressive. Women are leaders, they are bosses, and they are hardworking, but they are not “bossy.” Just remember that if you're going to call a woman bossy, she may take that to mean she intimidates you, which says more about your character than her leadership style. Join the movement and #banbossy.

Westboro Baptist founder dies

BY MATT RINGARD
OPINION EDITOR

Fred Phelps, the disbarred attorney and founder of the Westboro Baptist Church, is dead. As I write this, I can't help but think of the scene in “The Wizard of Oz” when the Munchkins sing “Ding-dong the witch is dead!”

Maybe it's ironic to compare the notoriously homophobic pastor to something as iconic in gay culture as the 1939 film, but it fits. The Westboro Baptist Church's virulently anti-gay attitudes reached a level of zealotry that seemed farcical. Armed with brightly colored signs reading, “God hates fags” and “Thank God for 9/11,” they picketed the funerals of fallen soldiers, slain University of Wyoming student Matthew Shepherd, and Mr. Rogers. Their rancor was so over the top that it seemed like a hoax.

Thankfully, because of this, no one ever really took them seriously. The WBC is viewed by many as a hate group, and organizations such as the Anti-Defamation League and the Southern Poverty Law Center monitor it closely. Even most religious conservatives run as far away as they can when Westboro shows up.

In many ways, Fred Phelps and his congregation (made up largely of his own relatives) undermined their own agenda. Their anti-gay vitriol and nasty religious bigotry showed the world exactly what kind of hate extreme religious dogmatism can fuel. This was especially so in the issue of attitudes toward the LGBTQQIAAP community. As the WBC became effectively a caricature of conservative attitudes toward queer communities, more and more veered toward acceptance, tolerance, or ambivalence. Moreover, the WBC's displays made everyone dismiss them; they became easy to ignore, and people united against them.

Consequently, Fred Phelps, though a remarkably angry and probably miserable man, has not proven to be a true threat to the progress or development of equality for LGBTQQIAAP people. His spite made him unsympathetic, and so he was ultimately without a powerful voice in the American dialogue on queer rights.

There are, then, more insidious threats to equality in this country's political scene. The greater trend of the anti-gay and religious conservatives has been not to scream, picket, or insult. Rather, they are beginning to relocate themselves not as defenders of the norm but as underdogs trying to protect what they call “religious liberty.” They are positioning themselves as victims of intolerance to their religious belief, a far more subtle and tricky way of propagating their prejudice. This is more dangerous than anything Fred Phelps ever said because it is easy to fall into the trap of sympathy. It's easier to call yourself a defender of religious freedom than an oppressor of queer communities.

So while a legendarily bigoted man has left us, it is important to remember that his attitudes remain alive but manifest in a less-easily recognized, less-easily dismissed manner. And that, my friends, is truly frightening.

100 Word Raves

Nothing compares to the comfort of books

BY LAUREN LORGE
STAFF WRITER

I am in love with books. Not just the magical act of reading, but physical books. While Kindles and iPads allow for more convenient access to a larger amount of reading material, there is no substitute for holding a bound stack of printed paper in your hands. The worn pages are like your favorite pair of sweatpants. They are tattered, not because of neglectful misuse, but because of loving overuse as you turn to them for comfort. The smell of old books is just as comforting as the smell of warm cinnamon rolls or freshly cut grass. You can't get this unique history from each book when you look at it through a cold, glowing tablet screen.

Dessert time? I'll take a slice of pie any day

BY SARA DESANTIS
EDITOR-IN-CHIEF

I love pie. I'm not talking about pizza pie or whoopie pie; I'm talking about flaky crust, tart berry, delectably decadent pie. The kind of pie best enjoyed with a some iced tea under the shade of a jacaranda in the summer, or with a mocha in the morning by the window in your favorite café. All pies are destined for greatness, but some pies are so classic, so irresistible, that they are permanently in the pie hall of fame. Apple pie is a staple at any picnic, just as pumpkin is a permanent fixture on the Thanksgiving table. Cherry pie needs no justification. Pie is so great that Buzzfeed even has a quiz to find out what type of pie you are (I'm strawberry rhubarb, by the way). Whether it's eaten cold for breakfast or served warm with fresh whipped cream, pie is the epitome of all that is good and pure in the world.

Springtime is the best time at Saint Mary's

BY TORI STRINGER
ASSISTANT OPINION EDITOR

There is nothing better than springtime at Saint Mary's. As soon as the sun comes out, the students flock to the lawns like sheep in search of that perfect blade of grass. Tanning, doing homework, tossing a ball around, or playing musical instruments — each of these sites can be seen from noon onward all over campus. This is really when I feel the community of Saint Mary's. There's just something about seeing hoards of happy people out being goofy, contemplative, or relaxed that gives me joy. I look forward to every day I can spare some time to find a spot on campus and soak up some sun.

The best part of the Bay is the unique view

BY MATT RINGARD
OPINION EDITOR

In “(Sittin' On) the Dock of the Bay,” Otis Redding sings about precisely that: wasting time watching the ships go by as he rests, thinking about his past, his life, and his future. There's a song about sitting and looking at this San Francisco Bay of ours because it is one of the most wonderful, pleasurable things to do. Whether you're at Crissy Field, Twin Peaks, the top of Grizzly Peak Boulevard, or Sausalito, there are few things like enjoying the view of the Bay. It's beautiful, it's diverse, and for most of us, it's home. So as we enter spring and approach summer, go enjoy it.

La Taqueria is the best Mexican food ever

BY CHARLIE GUESE
EDITOR-IN-CHIEF

Looking for the best meal you can have in San Francisco? Such a title is a difficult one to award in a city with world class dining options, though La Taqueria on 25th St. and Mission in San Francisco comes close. The hole in the wall serves simple, unvarnished carnitas tacos that go great with horchata (or a Pacifico). Taquerias are a peso a dozen in the Mission, but La Taqueria is just the taqueria that marks what the most interesting neighborhood in San Francisco was like before all the Google employees moved in on their clean, white buses.



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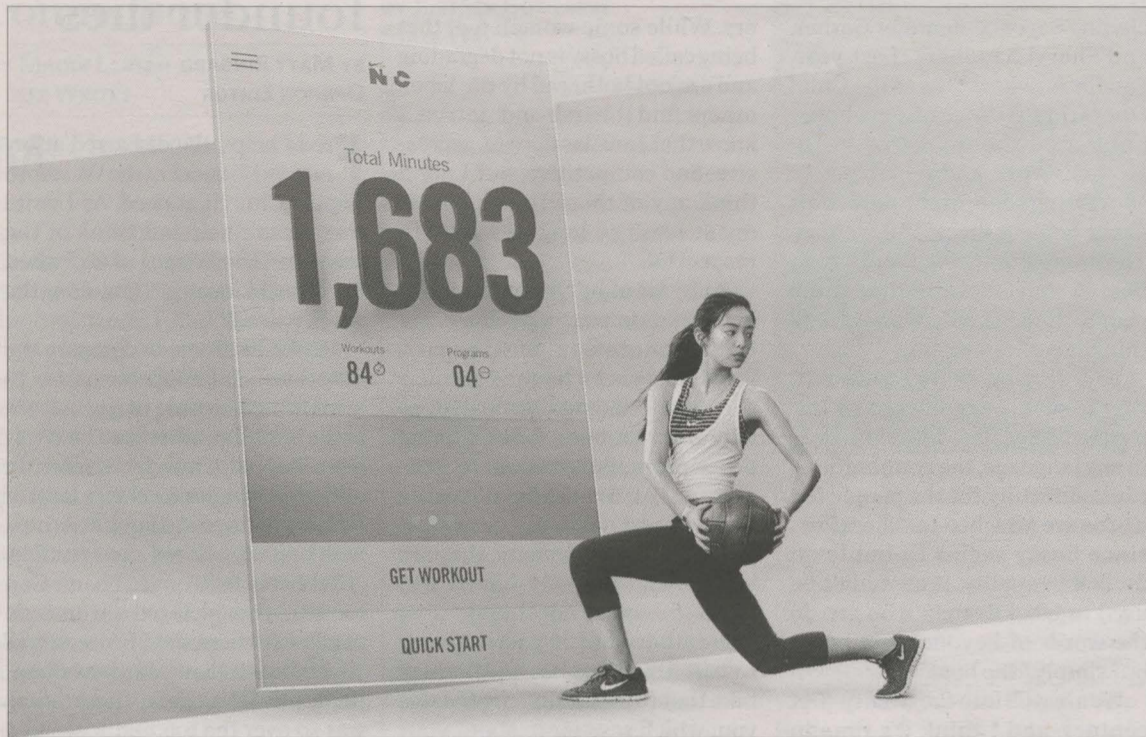


Offers Expire June 30, 2014

CULTURE

Apps all college students can use

Smartphone apps that are practical while in school



Courtesy of Nike

BY CALLIE COKER
STAFF WRITER

Today's society is riddled with technology. We cannot escape it, and we are often glued to our smartphones. There are millions of apps available at our fingertips, and we tend to check Instagram, Facebook, and Twitter every fifteen minutes. We justify our obsessions as a "study break," but we know we're just procrastinating. We can, though, use our app addiction to our advantage, as there are numerous apps that are great to utilize as a college student.

Have you heard of iStudiez Pro? This app is a scheduling app for classes. You can add your professors, classes, class times, office hours for professors, room locations, any assignments, etc. The app will track it for you, sending you reminders 15 minutes before class, making your professor's

office location available within seconds so you don't have to refer to a syllabus or get online while walking to your appointment or class.

Second, the Clear app is great for to-do lists. You can swipe items off your list as you finish them and arrange them by color in order of importance.

Third, Chegg is a great resource for buying textbooks. Every college student knows how annoyingly expensive textbooks are, and Chegg is perfect for finding cheap, used textbooks. Check out this app before looking at Amazon or Barnes & Nobel.

Fourth, Evernote goes well with Clear and iStudiez Pro. In this app, you can make a checklist, add reminders, take snapshots of notes written on whiteboards in the classroom, or create a notebook directly on your phone.

Fifth, Groupon offers hundreds

of coupons. If you want to do an activity with friends, but can't quite decide what to do, you can check this app and see if there are any great deals at places that sound fun.

Sixth, NikeTraining is great for staying in shape while in college. A lot of the most accessible foods are fattening. We can also see an increase in soda and coffee consumption because of the need for caffeine. Though these things may taste awesome, they are also pretty unhealthy when consumed regularly. This app gives users the motivation to keep up with a fitness routine, and helps make it easier to plan quick workouts to get the endorphins moving.

There are hundreds of apps, but these six are ideal for staying organized, active, and well-budgeted while in college, all things that are important for students to be mindful of.

Album Review: "Morning Phase" by Beck

Beck makes bold moves and big changes in newest album



Courtesy of Rolling Stone

BY JAMES SCOLAMIERI
CONTRIBUTING WRITER

Through the years, Beck's work has changed in the popular music world. In 1996, "Mellow Gold" gave the newborn alternative music genre a new twist by synthesizing ironic, drug-and-alcohol-infused lyrics with music that dangerously took the bluesy roots of rock and distilled it in hip hop barrels for taste. Beck's most popular songs were, for a time, the anthems of an energetic youth culture, disheartened by stagnancy. Some of his songs dipped into that rare category of recorded music that goes with the title "a work of genius." Being unafraid to fail, or perhaps it

was assuming that he had already failed, made Beck's music so daring. It was distinct and genuine but also uniquely ironic. "I'm a loser baby, so why don't you kill me," are lyrics that back up his approach. His 2014 album, "Morning Phase," does not have the same intellectual edge as his earlier work.

His music is simple. At best, his songs have stimulating ethereal vibes with some excellent sections containing a new kind of aura that Beck creates with his vocals. At its worst, his songs feel like singer-songwriter tunes without the meaningful or clever lyrics that, in part, make simpler folk music great. Beck's lyrics are imaginative but not vivid, mystic but not clever. There is a lack of invention that really detracts from what someone might expect from an artist like Beck. The album can be a pleasant listen with a few mellow and entertaining vocal and instrumental tunes, but "Morning Phase" does little to excite and entice listeners the way "Guero" and "Modern Guilt" did.

"Morning" obviously the star track on the album, has plenty of admirable qualities. It is captivat-

ing, mysterious, and his pipes on this track are really sublime. It sounds like a mellowed-out Radiohead song. The voice Beck uses on tracks like "Morning" are the best quality on the album, and one of the only improvements from his earlier works.

"Blue Moon" has the same powerful vocals that drive "Morning," and the track includes some moving folk-indie sequences, which do a great job of incorporating a mandolin and additional digital sounding tones. "Turn Away" sounds like a Simon and Garfunkel cover. "Wave" begins with the promise of an exciting finish, which it gives. If you think Beck's meditative chanting accompanied by suspenseful strings is exciting, I won't hold it against you.

Most of the songs on "Morning Phase" depend on the acoustic guitar to carry the tune, which ultimately simplifies the styles that the world is used to hearing from Beck. If you like the idea of downbeat, mellow, acoustic guitar, a more relaxed Chris Cornell all rolled into an indie album, give "Morning Phase" a try.

GRADE: B

Spring into music

Tunes that are great for your seasonal playlist

BY LAUREN LORGE
STAFF WRITER

Spring sun and flowers bring out everyone's happy side. Timeless oldies and new music alike make up the perfect soundtrack for the rest of spring. To get into the season, add these jams to your playlist and have a light, fun semester.

1. "Here Comes the Sun" - The Beatles

You can feel the warmth of the sun and smell the newly blooming flowers whenever you listen to this song. Whether you are tanning at the pool, on a run outside, or watching the California weather get warmer day by day from the inside of a classroom, this song is perfect for the season.

2. "My Girl" - The Temptations

The syrupy harmonies of The Temptations are sweeter than the smell of the blooming spring flowers.

3. "Sweet Disposition" - Temper Tramp

This is the song that you imagine you'll listen to with your friends as you drive in your convertible, enjoying the fresh sunshine and great weather. It's great for when you are with a group of people that you love to have fun with.

4. "If She Wants Me" - Bell and Sebastian

The song has a very light mood. Even though the lyrics verge on melancholy, they are

overall about being happy with the state of things.

5. "Happy" - Pharrell Williams

As students are able to spend more time outside in the sunshine, the mood on campus is definitely returning to "happy." No one is immune to the catchiness of this song, and it may even spark involuntarily fits of dancing on Chapel Lawn with your friends.

6. "Put Your Records On" - Corinne Bailey Rae

This song just symbolizes sunshine. Even though this particular track is several years old, the message remains uplifting while the melody is laid back and low key. It is sure to put you into a smiley mood.

7. "California Soul" - Marvin Gaye

Marvin Gaye's voice is that of an angel. The Motown sound just invokes a light, spring feeling.

8. "Not a Bad Thing" - Justin Timberlake

A Justin Timberlake song is good for any season. This is the perfect song to serenade your significant other to on your spring outing.

Whether you are alone, with a group of your friends, or studying for a test this spring semester, add these tracks to your library and let the music refresh and prepare you for the final push to summer.



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SPORTS

Baseball sweeps University of Portland to open WCC play Gaels show strong pitching and big home runs, stand 3-0 in the WCC



ANTHONY VILLA launched a two-run homerun on Saturday afternoon. This home run helped lift the gaels to a 6-2 victory over the Pilots (Courtesy of SMC Gaels).

BY DANIEL CONMY
SPORTS EDITOR

Saint Mary's already saw University of Portland once this season outside of conference play and beat them 5-2. The Gaels continued their winning ways over the weekend series with a sweep against the Pilots. Ryan Brockett started the series off right by throwing eight innings

Saint Mary's	5
Portland	3

and only giving up one run. Colin Ferguson and Anthony Gonsolin added RBIs for the offense. The Gaels were up by four entering the bottom of the ninth inning and were in for a bit of a scare. Brad Nease came onto relieve Ryan Brockett

and gave up a two-run home run to Kevin Farley to cut the lead to 5-3. Luckily Brad Nease was able to close out the game. Ryan Brockett dropped his ERA to 2.92 and moved

Saint Mary's	6
Portland	2

his record to 3-2 on the season. The Gaels saw more stellar pitching on Saturday afternoon.

Cameron Neff was coming off two complete game shutouts and WCC pitcher of the week. Neff added to his dominant freshman season, as he threw eight innings and gave up one unearned run. Neff has not given up an earned run in his last 26 innings pitched. Anthony Villa and Nate Nolan flexed their muscles against the Pilots as they both left

the yard. Anthony Villa's big blast came in the first inning off of starting pitcher Kurt Yinger. Nate Nolan also left the yard against Yinger on the first pitch he saw out to left center field. The Gaels were up 5-1 early and held onto that lead and won the game 6-2. The Gaels moved onto Sunday afternoon looking for the 3-game sweep.

Anthony Gonsolin has done it all for the Gaels this year. Gonsolin started on the mound for the first time in his career. All Gonsolin did was rise to the occasion and throw seven shutout innings to solidify the three game sweep against University of Portland. The Gaels scored their only two runs in the top of the fifth. Rickey Boas singled up the middle to score Darian Ramage from third base. Anthony Villa tacked on another RBI with a single to right field to score Ricky Boas. That was all that was needed for the Gaels on the mound. After Anthony

Gonsolin left with seven shutout innings, Jacob Valdez relieved him and recorded the two-inning save.

Saint Mary's	2
Portland	0

This catapulted the Gaels into one of the top spots in the WCC with a 3-0 record in conference and 11-12 overall. Many are confident that the Gaels can make noise and win the WCC tournament this year.

The Gaels will take on Stanford in a weekday game on Tuesday afternoon as first pitch is scheduled for 3:00 p.m. Then the Gaels will be welcoming the BYU Cougars for a 3-game set on Thursday afternoon. The Cougars will come in with a 8-17 record and 1-5 record within the WCC.

MLB preview: San Francisco Giants

BY STEPHANIE CASTILLO
CONTRIBUTING WRITER

2013 was not a down year for the Giants, who finished with a 76-86 record and placed 3rd in the NL West. 2014 is a new year and the tables may turn. If the team plays like they did in 2010 and 2012 when they won the World Series, then the Giants have a good shot at being champions for third time in the last five years.

A lot of money was spent to keep the core players on the team this offseason. Outfielder Hunter Pence was re-signed to a 5-year \$90 million contract, pitcher Tim Lincecum signed for 2 years for \$35 million, and left-hander Javier Lopez was also re-signed to a \$13 million three-year contract.

Not only did the Giants re-sign their key players, but they also brought in new additions to the team that should help bring in more wins this season. Tim Hudson, former A's and Braves hurler, was signed to a \$23 million two-year contract to replace Barry Zito. The Giants also signed Michael Morse, former Nationals and Mariners player, to a \$6 million one-year contract.

The Giants are led by Buster Posey. Posey was recognized as Rookie of the Year in 2010 and NL Most Valuable Player in 2012. Brandon Belt found his game at the end of last season and finished with 17 home runs, and Hunter Pence finished the season with 27 homers and 22 steals. Madison Bumgarner has become a Cy Young caliber pitcher.

However, one of the major drawbacks for the Giants and all other Major League teams are injuries. Center fielder Angel Pagan, left fielder Michael Morse, and second baseman Marco Scutaro are all battling injuries. Pagan and Scutaro are both currently suffering from lower-back problems and Morse was injured with a calf strain.

"I think [Pagan] is going to be fine, I do," said Giants manager Bruce Bochy last week in an interview. "Once we get through this [Wednesday] I think he'll be good to go, but we are getting close. Ask me Thursday and if he's still feeling something, I will be concerned."

Low and behold, Bochy and the Giants' hopes for Pagan turned into reality, as he was able to play on Thursday against the Rockies. Morse was also back in action after sitting out for the past 12 days.

"I felt good. Surprisingly," said Morse. "My body felt good. The first pitch of the game I had to run after one."

The Giants have an uphill climb in the 2014 season. The NL West is heavy with contenders.

COMMENTARY

College athletes should get paid to play

Scholarships are not enough, the NCAA should support their athletes with money

BY KEVIN BROWN
CONTRIBUTING WRITER

The NCAA Men's Basketball tournament is under way and it raises several questions about the integrity of the NCAA's executives. Everything from sponsors, ticket prices, concessions, apparel, and television contracts have turned the NCAA into a near billion dollar organization. While the NCAA benefits from all of this, players are only given scholarships for tuition, often times making players pay for things like food and books on their own. The Association just recently banned the production and sales of its once-famous video games that used the real data of players on all Division I teams including their birthplace, jersey numbers and physical attributes.

Former Tennessee running back and current NFL star Arian Foster has been one of the most outspoken players about the misconduct of the NCAA and how it takes advantage of the "student-athlete" label. In college, Foster didn't have enough money to eat dinner after a game, so his coach delivered tacos, all the while pulling up in a brand new Mercedes. But this is just one instance that shows why players deserve more than a scholarship. Just this past week after an NCAA Men's Basketball tournament game, the NCAA denied access to a later charter plane and hotel for the night for New Mexico State, who had just lost to San Diego State. This forced the team to take a 2 a.m. flight back to Las Cruces, New Mexico from San Diego (a three-hour flight at that).

SDSU's head coach Steve Fisher blasted the NCAA for not using some of their millions, some of which they had just earned from the game, to get the "student-athletes" back home at a decent hour and not force them to take a red-eye following a loss in the NCAA's own tournament. The highest paid coaches make more than \$5 million annually, and they are paid to recruit mostly underprivileged athletes who are hoping to make an NFL or NBA roster some day to improve their socioeconomic standing for themselves and their families.

The schools benefiting from player success are simply a small piece of the pie, as they are following standards set by the NCAA. A recent report from USA Today, citing the Association's financial records, states the

company has \$627 million in net assets. This shows that the NCAA not only has the money to give athletes stipends to spend on food, clothes, flights back home, and leisure activities, but they also can share a portion of their annual revenues made directly from the hard work, sweat, and time commitments from their oh-so-rich student-athletes. The bottom line is this: the NCAA needs to stop fighting the numerous anti-trust lawsuits against them, quit violating labor laws by hiding behind the "student-athlete" title, and devise a fair compensation system for their laborers to fix their image and rid themselves of their various unethical practices. It's time for the NCAA to reward their student-athletes; a scholarship is worth pennies to the NCAA.

SPORTS THIS WEEK

Women's Tennis
Fri. vs. Portland 2:00 p.m.
Sat. vs. Gonzaga 11:00 a.m.

Women's Lacrosse
Fri. @ Colorado 2:00 p.m.
Sun. @ Denver 12:00 p.m.

Mens' Golf
Tues. Duck Invitational All Day
Fri-Sun. US Intercollegiate

Baseball
Tues. vs. Stanford 3:00 p.m.
Thurs. vs. BYU 3:00 p.m.
Fri. vs. BYU 3:00 p.m.
Sat. vs. BYU 1:00 p.m.

Softball
Wed. DH @ UC Davis 2:00 p.m. and 4:00 p.m.

Sand Volleyball
Thurs. vs. San Jose State 1:00 p.m.
Thurs. vs. Pacific 5:00 p.m.

Men's Tennis
Fri. @ Portland TBA
Sun. @ Gonzaga 11:00 a.m.

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SPORTS

Men's basketball downs Utes, lose to Gophers Gaels come back versus Utah, finish season at Minnesota



JAMES WALKER III tied his career high with 21 points against University of Utah (Courtesy of SMC Gaels).

BY KIMBERLY CASTILLO AND EMILIO BUENROSTRO
CONTRIBUTING WRITER AND ASSISTANT SPORTS EDITOR

After a tough loss against Gonzaga last week at the WCC Championships, the Saint Mary's Gaels got another chance to show their true winning colors at the National Invitation Tournament against Utah at McKeon Pavilion Tuesday night. An unbelievable comeback in the second half of the game gave the Gaels a 70-58 win against Utah and moved them to the 2nd round of the NIT that was played on Sunday afternoon against Minnesota.

The first half of the game was

Saint Mary's	70
Utah	58

not an easy one for the Gaels as Utah jumped out to an early 11-0 lead in the first three minutes, securing them in the lead for the entirety of the first half.

"We came out kind of timid, but Coach [Bennett] kept telling us that we gotta be ready for the fight because they're coming to hunt us," said James Walker III, who scored 21 points for the Gaels, tying his career-best at Saint Mary's. Coach Bennett's encouraging words during halftime seemed to be all the Gaels needed to turn the game around and reclaim their victory in the second half.

With 5:06 left on the clock, Saint Mary's leading point guard Stephen Holt fouled out for the first time this season, and 5th time in his career. Nonetheless, the Gaels kept fighting and with 3:49 left, Saint Mary's made a thrilling comeback when junior guard Kerry Carter scored a three and

tied the game (50-50) and afterwards scored a transition layup that brought the Gaels to their first lead at 52-50 with 4 minutes left in the game. Senior Beau Levesque then kept the run going by nailing a 3-pointer followed by another 3-pointer by Carter, putting the Gaels ahead 60-50 with 2:03 on the clock. This incredible comeback play, combined with Walker's free throws completed the victory for the Gaels.

"That was one of our best wins. We got some good ones, but that one was special for a lot of reasons," said Coach Bennett about the Gaels' victory over Utah. "We

"This might be our last home game to get a win."

were down and we came back...I was really proud and happy for our team but especially for our seniors. You don't get a chance to get a redo very often on a Senior Night, but they were fortunate enough to get one and they took advantage of it."

Not only did this win against Utah give the Gaels another chance to shine after their loss on Senior Night, but it also moved them into the second round of the NIT. Tuesday's win over the Utah Utes also marks the Gaels' 16th home win for the 2013-2014 season, tying the home winning record of the men's team in 2011-2012, which makes this victory even more special for the seniors on the team. "It was a real big deal to come out here," said Walker. "This might be our last home game to get a win."

The Gaels will travel five days later to go against the No. 1 seeded

team in their bracket, the Minnesota Golden Gophers.

It appeared that Saint Mary's would carry some of its momentum from its comeback against the Utah Utes, as they jumped out to an early 14-0 against the Gophers.

Unfortunately, their momentum would come to a halt in the second half, as Minnesota imple-

Saint Mary's	55
Minnesota	63

mented a full-court press that took the Gaels out of their offensive rhythm, outscoring them by a total of 41-29.

Stephen Holt, who ends a phenomenal career at Saint Mary's, finished with a valiant effort of 24 points along with 3 points and 3 steals.

Though the Gaels fought hard until the final minutes of regulation, they were ultimately defeated by a final count of 55-63.

With the loss, Saint Mary's now ends its season with an overall record of 23-12.

Paul McCoy, Beau Levesque, Matt Hodgson, and James Walker III also played their last game as Gaels, leaving behind a vast amount of memories for the Saint Mary's community to be proud of.

Spring sports review

Sand volleyball opens season with a win against the Hornets



MAEGAN CONROY returns a shot against Sacramento State (Courtesy of SMC Gaels).

BY DANIEL CONMY
SPORTS EDITOR

Men's tennis won a hard fought WCC matchup against BYU for their first conference win. Saint Mary's was able to take the first point of the match by winning the doubles matchups. Nathan Lewis and Thomas Hunt were able to earn the victory 8-3 in their doubles set and Wil Martin and James Markiewicz followed suit with an 8-6 victory. Saint Mary's took the early 1-0 lead. Saint Mary's started singles play by winning the first two to extend their lead to three. Thomas Hunt and Nathan Lewis, playing on different courts, took their victories in two sets. The Gaels only needed one more point to clinch the victory, but BYU came roaring back. Francis Sargeant picked up the victory against Joakim Nostrom. BYU's comeback did not last long. Tuomas Manner clinched the victory for the Gaels with a 7-6, 7-5 victory. This marked the first win for the Gaels in WCC play as they evened their record to 1-1. Next Friday the Gaels travel to Portland to take on the Pilots and then finish up on Sunday morning against the Gonzaga Bulldogs.

Women's tennis did not have the same luck against BYU as they dropped their first WCC matchup. No. 11 Jenny Julien and No. 77 Jamie Pawid was able to claim victories, but those were the only two points the Gaels were able

to pick up. This was a definite upset in the WCC as Saint Mary's was ranked 38 and BYU was only ranked 71. Tennis will be welcoming in two WCC opponents next weekend. On Friday afternoon the Gaels will play the Portland Pilots and on Saturday morning will face off against the Gonzaga Bulldogs. BYU moves up to 3-0 in conference and have taken the early lead for the conference title.

Saint Mary's track performed well at the Johnny Mathis Invitational on Saturday afternoon. Ali Teliha crushed a Saint Mary's record in the 1500. Teliha ran a 4:42.06. On the men's side, Rajpaul Pannu did it all. Pannu broke the 1500 record by running a time of 3:54.81. Pannu was not done for the day, as he also broke the 5K record at SMC. Pannu crossed the finished line at 14:28.82. It was another great showing for the distance runners for men's and women's track.

Sand volleyball is a newer sport on Saint Mary's campus and it has thrived. The Gaels were ranked 10 coming into the first match of their year against Sacramento State and dominated the visiting Hornets. Jordan Shaw and Samantha Tinsley are teamed up for another year and won in two easy sets 21-15, 21-5. Every other pair won as well and the Gaels blanked the Hornets, 5-0. Saint Mary's will be taking on San Jose State and University of Pacific on Thursday afternoon at Moraga Commons.

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