

Archaeology, Placemaking and Art in Japan and the UK,
Symposium, Museum of London, 21 November 2016

Seto Monogatari: Ceramic Practice as an Archaeology of the Contemporary Past Part 2

Dr Christopher McHugh



Seto City archaeologist Kimichika Kawai holding a Muromachi Period (c.1336-1573) kiln support (焼台) at the Konagaso kiln site.



Ceramic sherds incorporated into mosaics on bridges around Seto.



Kiln furniture (supports, sagars & shelves) incorporated into revetments around Seto, especially on the 'The Path of the Kiln Fence' (窯垣の小径).



Idiosyncratic re-use of ceramic products. Roof tiles used to line culverts/ drainage channels. Biscuit fired teapots delineating plots on an allotment.



Dilapidated, yet still occupied, building in the centre of Seto.



An abandoned pottery building in Seto.



A detail of the building's interior, November 2015.



The same site in September 2016.



Old plaster incense burner moulds at the abandoned pottery.



A less viable carrier of memory – a highly weathered mould.



Latent potential – plaster moulds in storage at a novelty goods factory.



Setomonogatari 4 – Fortune, (2015), red clay, porcelain, ceramic decals

Incorporating an incense burner cast from recovered mould.



Setomonogatari 1 (2015), porcelain, ceramic decals, pink lustre



Setomonogatari 5 - Iga to Nagasaki (2016)
Porcelain, glass, decals, pink lustre

A detail showing recovered components from pre-war bisque dolls and flowers.

Made for *Wordsworth and Basho: Walking Poets*, Kakimori Bunko, Itami, Sept-Nov 2016 .



Another view of *Setomonogatari 5 - Iga to Nagasaki* (2016) showing sprigged relief designs derived from objects recovered from the abandoned pottery.



Demolition of the Jinno Porcelain Factory, September 2016.

Thanks!

Chris@CommunityinClay.org.uk

Instagram: CommunityinClay