



7-1-2020

The Post Human: Pacific Humanities Scholars Newsletter - June

Pacific Humanities Scholars

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Recommended Citation

Pacific Humanities Scholars, "The Post Human: Pacific Humanities Scholars Newsletter - June" (2020).
Pacific Humanities Scholars - The Post Human. 2.
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THE POST HUMAN

PACIFIC HUMANITIES SCHOLARS NEWSLETTER

INSIDE

A LETTER FROM THE DIRECTOR

The director, Jeffrey Hole, addresses the program as a whole. Read more on page 2.

'19-'20 GRADUATES

A list of all of our December 2019 and May 2020 graduates and some of their messages for the program. Read more on page 4.

SCHOLARLY SUGGESTIONS

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SCHOLAR SPOTLIGHT

Some of the students share their achievements and plans for the summer and upcoming year. Read more on page 16.

20-21 PROGRAM

Have a sneak peek at the next year's materials and theme! See page 18.



Photograph screenshotted by Jeffrey Hole during a cohort Zoom call.

ANNOUNCEMENTS

► Calliope: Literature and Arts Magazine

This year's issue of Calliope commemorates the 50th year of continued publishing, showcasing juried art, design, and literature from Pacific students. The issue is available online at <https://bit.ly/Calliope2020>

► 2020 Virtual Commencement

Pacific altered its commencement plans for 2020 due to the current social distancing requirements. Special online ceremonies have been held to mark the completion of the year and can be viewed at www.pacific.edu/commencement-home.html



WELCOME

Jeffrey Hole,

Director of Pacific Humanities Scholars Program
Associate Professor, Department of English

Welcome to the revived Humanities Scholars Newsletter!

I want to commend our Outreach Coordinators and Editorial Team, Jennifer Morrow and Mackenzie Wieland, for providing their exceptional leadership, adept vision, and creative energies in bringing this outstanding publication to fruition. This edition, moreover, reflects the collective efforts by a host of scholars who offered insightful short essays and vivid works of art. It is our intention to publish the newsletter again in the fall, using this publication as a forum for sharing our achievements, focusing on topics that are important to this program specifically, and musing on the role of the humanities in the world broadly.

No doubt, these past few months have posed challenges for all of us. When Dr. Mahala and I organized the trip to Ashland for the first-year scholars this past October, and as we watched with amazement the actors bring *Mother Road* and *Macbeth* to life on the stage, I could not have anticipated fully how these performances would shed new light on the events of our present moment—neither the difficult conditions brought about by the COVID-19 pandemic nor the political awakening and world-wide protests led by Black Lives Matter in the aftermath of George Floyd’s murder. The image of Birnam Wood, an assemblage of people and forest marching against despotism, now seems proleptic! And not unlike our current experience, William Shakespeare and his contemporaries were all too familiar with the plague. In the late summer of 1606, after one of the first performances of *Macbeth*, the theaters closed, audiences dispersed, and gatherings in the commons gave way to quarantine.

While the world awaits and hopes for science and industry to produce a vaccine that will allow us to return to the theaters and some sense of normalcy, it is clear that the humanities play a central role in teaching us historical lessons about endurance through imagination, compassion, and collective agency. I cannot help but recall the impact of Ross’s words to Macduff in Act IV as he reflects upon the discord and disease of the body

politic in the wake of Macbeth’s reign: “Alas, poor country / Almost afraid to know itself.” Ross signals a warning to Shakespeare’s Elizabethan audience about complicity with tyranny, but he also underscores the importance of the humanities in our present moment—emphasizing the obligation to “know” ourselves, to understand our histories, to examine the world as deeply as possible, to engage in critical inquiry and political activism.

As our graduating scholars leave Pacific and forge new paths in graduate studies, law schools, organizations, businesses, and classrooms of their own, they will, no doubt, carry these lessons with them. Just as they have helped shape the intellectual and creative milieu of the program, leaving an important legacy by producing and presenting research, writing articles for the Pacifican or works for Calliope, establishing clubs, and organizing service-learning projects, it is clear that they will make important contributions to their new communities and to the world.

Finally, as the director of the Pacific Humanities Scholars program, I feel fortunate to be able to work with an extraordinary group of students. I look forward to the coming academic year and exploring the theme Into the Wild, using this as an occasion to survey the long history of the human’s relationship with nature and the environment. Examining works of art, film, literature, music, philosophy, and theater, among other sources from our past and present, we will address climate crisis and the Anthropocene, environmental racism and political activism, environmental exploitation and consumerism, among other topics.

Stay healthy and have a restful summer! 🌸

EDITORIAL TEAM

Jennifer Morrow
Mackenzie Wieland

Editorial Coordinator
Design Director

PACIFIC HUMANITIES SCHOLARS TEAM

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CONGRATS GRADUATES!



TREVOR TRINITY-REES

Graduated May 2020

*Major: Music Education
Minor: Computer Science*

Pacific has taught me much about who I want to be and where I want to go. I've learned so much from my job experiences on campus and I believe that working at Pacific has given me a large head start on my career. I want to work in IT as a manager of sorts and possibly work at a University so I could employ student workers and teach them as I was taught at Pacific. It was a very valuable experience and I'm glad I could attend this school.



JEN MORROW

Graduated December 2019

*Major: English
Minors: Music Management, Writing*

I officially graduated with my BA in English in December, but it still doesn't feel quite real. Pacific has been my home for the past four years, and the Humanities Scholars Program is a huge part of the reason why. My relationship with this program began before I even started college, when LJ gathered all the email addresses for our cohort from Dr. Lehmann and put us all in a group chat. That entire summer between high school and college, we bonded through memes, anxiety and excitement about starting undergrad, and our love for Hamilton (I'm pretty sure a few of us were even reading the Ron Chernow biography, or at least attempting to). And that was only the beginning – the community that we've built is truly special and I feel so lucky to be a part of it. I look back fondly on our trips to Ashland, our movie nights, encouraging each other in our research and creative projects, and so many other invaluable experiences that this program has given me. It's been an absolute privilege to know and learn from all of you, and I can't wait to see what's next for all of us.



DANIELLE GARRETT
Graduated December 2019

Major: English
Minors: Gender Studies, Sociology

During my time at Pacific, I majored in English with minors in gender studies and sociology. I was also a member of the swim team and a Humanities Scholar (obviously). It is difficult for me to put into words how much the humanities at Pacific have meant to me, both through PHS and my academic studies. By far the most rewarding part of my time at Pacific was the incredible friends I made and professors I was lucky enough to work with and learn from. These friends, mentors, and colleagues pushed me to be more thoughtful and think more broadly and gave me the support and confidence to take part in experiences I never would have otherwise. The Humanities Scholars Program provided me with the opportunity to take part in amazing artistic and cultural experiences like the Oregon Shakespeare Festival, Cal Shakes, SFMOMA, and more. In addition, the program introduced me to academic materials and fellow scholars that allowed these experiences to make a far greater impact than they otherwise would have. Lastly, this program encouraged me to further my academic studies through work like an independent research project and presentations at PURCC and NCUR. Being a Humanities Scholar and a part of the English Department inspired me to push myself academically, find my passions, and follow them as far as possible.



SAM SOLORZANO
Graduated December 2019

Major: Media X

When I visited Pacific four years ago on Tiger Day, I immediately felt right at home. In fact, it was the Humanities Scholar Program that made me officially commit to Pacific. Communicating and making those connections with the other scholars over the summer made my transition to college life so easy. When Film Studies evolved into our Media X program, I really found my calling and focus in my pursuits. Being one of the first Media X student representatives gave me the chance to highlight the program to future Media X students. Thanks to the mentorship and support I received from the Media X faculty, my film work was recognized and I received awards in our on-campus film festival. All of these experiences prepared me for my next step to graduate school and for my future screenwriting career.



CAROLYN LEE
Graduated May 2020

Major: English
Minors: Psychology, Business Management

Hi friends! My name is Carolyn Lee and I'll be graduating this May 2020 zoom-a cum laude. As an undergraduate, I majored in English and minored in Psychology and Business Management. Man, oh man. Pacific took me by surprise mainly because of the secret gem here, that is, its people. I don't think I ever encountered a professor who did not genuinely care for me as a human being. I think it falls short to say thank you (especially now, virtually) and also goodbye to professors who have shaped me, so I'm beyond blessed to be able to stay here at Pacific a bit longer for graduate school. I whole-heartedly believe that UOP is one of the only schools where faculty will go out of their way to reach out to students and tailor amazing opportunities for them. Thank you PHS and the English Department for the amazing memories, and I hope to see you again!



JOHN GUTIERREZ
Graduated May 2020

Major: Political Science



COURTNEY MELLO
Graduated May 2020

Majors: Psychology, Philosophy
Minor: Computer Science



ERICKA WONG
Graduated December 2019

*Major: English
Minor: Philosophy*



MATTHEW OLDFATHER
Graduated May 2020

*Major: Media X
Minor: Writing*



LJ LOMBARDO
Graduated May 2020

*Major: Computer Science
Minor: Graphic Design*



JON SOSIDKA
Graduated May 2020

Major: Media X



ALLIE NORFLEET
Graduated May 2020

*Major: Sociology
Minor: Gender Studies*



SCHOLARLY SUGGESTIONS

Our Humanities Scholars share some of the books, activities, and media that have been keeping them company while sheltering in place.

HOBBIES

Learning to play guitar
Playing guitar bass and drums
Redecorating the house
Making masks
Gardening
Music production in Logic Pro X
Writing short stories

MUSIC

Gorillaz band
Six: The Musical
Five North
Hamilton: the Musical
Bang! by AJR
I'm Ready by Sam Smith
Bruno Major

SHOWS + MOVIES

The Witcher
Victoria
Queer Eye in Japan
Breaking Bad
Prodigal Son
Birds of Prey
Knives Out
Schitt's Creek
Good Omens
Psych

BOOKS

Crescent City by Sarah J Maas
The Lucifer Effect by Philip Zimbardo
Collected Poems of Hanshan
The Illiad by Homer
And Then There Were None by Agatha Christie
Pachinko by Lin Jin Lee
Buddha in the Attic by Julia Otsuka
Just Kids by Patti Smith
Defending Jacob by William Landay

PODCASTS

Revisionist History by Malcolm Gladwell
The Edge of Sleep by QCODE & Wood Elf
Reel Talk by Pacific Tiger Broadcasting
Crime Junkie by audiochuck
Embedded by NPR
Dolly Parton's America
Lore by Aaron Mahnke
Bad Ideas Book Club by Jen, Ericka, and Danielle

GAMES

Animal Crossing: New Horizons
Jackbox Games

RECIPES

Check out these websites for some interesting recipes!

<https://simpleveganblog.com>

<https://cookieandkate.com/healthy-granola-recipe/>

HEALTHY GRANOLA

Author: Cookie and Kate

Prep Time: 5 minutes

Cook Time: 21 minutes

Total Time: 26 minutes

Yield: 8 cups

This delicious healthy granola recipe is naturally sweetened with maple syrup (or honey). It's made with oats, coconut oil and your favorite nuts and fruit. Make it your own! Recipe yields about 8 cups granola, enough for about 16 half-cup servings.

INGREDIENTS

- 4 cups old-fashioned rolled oats (use certified gluten-free oats for gluten-free granola)
- 1 1/2 cup raw nuts and/or seeds
- 1 teaspoon fine-grain sea salt (if you're using standard table salt, scale back to 3/4 teaspoon)
- 1/2 teaspoon ground cinnamon
- 1/2 cup melted coconut oil or olive oil
- 1/2 cup maple syrup or honey
- 1 teaspoon vanilla extract
- 2/3 cup dried fruit, chopped if large
- Optional mix-ins: 1/2 cup chocolate chips or coconut flakes*

INSTRUCTIONS

1. Preheat oven to 350 degrees Fahrenheit and line a large, rimmed baking sheet with parchment paper.
2. In a large mixing bowl, combine the oats, nuts and/or seeds, salt and cinnamon. Stir to blend.
3. Pour in the oil, maple syrup and/or honey and vanilla. Mix well, until every oat and nut is lightly coated. Pour the granola onto your prepared pan and use a large spoon to spread it in an even layer.
4. Bake until lightly golden, about 21 to 24 minutes, stirring halfway (for extra-clumpy granola, press the stirred granola down with your spatula to create a more even layer). The granola will further crisp up as it cools.
5. Let the granola cool completely, undisturbed (at least 45 minutes). Top with the dried fruit (and optional chocolate chips, if using). Break the granola into pieces with your hands if you want to retain big chunks, or stir it around with a spoon if you don't want extra-clumpy granola.
6. Store the granola in an airtight container at room temperature for 1 to 2 weeks, or in a sealed freezer bag in the freezer for up to 3 months. The dried fruit can freeze solid, so let it warm to room temperature for 5 to 10 minutes before serving.

REFLECTIONS

From spontaneous Shakespeare enjoyment to learning about music production, our scholars share what they have been thinking, feeling, and creating during the pandemic.

MUCH ADO ABOUT NOTHING, LITERALLY

by Jordan Shih

As my mental fatigue over the COVID-19 pandemic grows, my motivation to complete my reading/watching/studying to-do lists dwindles. I find that happens to any planning I do — any scheduling I make for myself, inevitably, becomes too large a task to complete. So my solution (for now) is to explore things impulsively. Recently, I followed a link on Tumblr to watch the PBS-uploaded 2019 production of *Much Ado About Nothing*.

I've never read the play. Shakespeare is still very much an assigned reading, and I suspect it'll take years before I finally sit down and page through the actual text. *Much Ado About Nothing*, however, is one of Shakespeare's more popular comedies. Prior to now, I'd seen bits and scraps of recent productions—enough to know that Beatrice and Benedick are the unofficial stars, and that Beatrice's explosive line, "O God, that I were a man!" usually steals the show. Still, if it hadn't been for stumbling across this gifset, then I wouldn't have chased this particular rabbit.

The 2019 production, directed by Kenny Leon, is set in contemporary Georgia. Its cast is entirely African-American, led by Danielle Brooks (of *Orange in the New Black* fame) and Grantham Coleman. The stage is predominantly the backyard of Leonato's two-story house, though the characters occasionally venture into the audience to add more depth. The first thing I spied hanging on Leonato's wrap-around balcony, was a banner proudly displaying: 'STACEY ABRAMS 2020.'



Ah, I thought. So this is a little political.

To be fair, although *Much Ado About Nothing* is ultimately a Shakespearean comedy (in that, it ends with a wedding), the plot begins with the return of soldiers from war. The actual war, however, becomes replaced by the "merry war" between Benedick and Beatrice. As far as I could tell, the literal war never returns in-text. And while Kenny Leon's production never strays from the text's original dialogue, it is impossible to ignore his personal touches. Don Pedro and his cohort are soldiers of a sort, but they march while bearing posters like, "HATE IS NOT A FAMILY VALUE," and "RESTORE DEMOCRACY NOW." As aforementioned, there are banners for Stacey Abrams, an African-American woman who nearly succeeded in winning Georgia's governorship.

Most prominently, Kenny Leon utilizes singing. The first lines heard in his *Much Ado About Nothing* are not



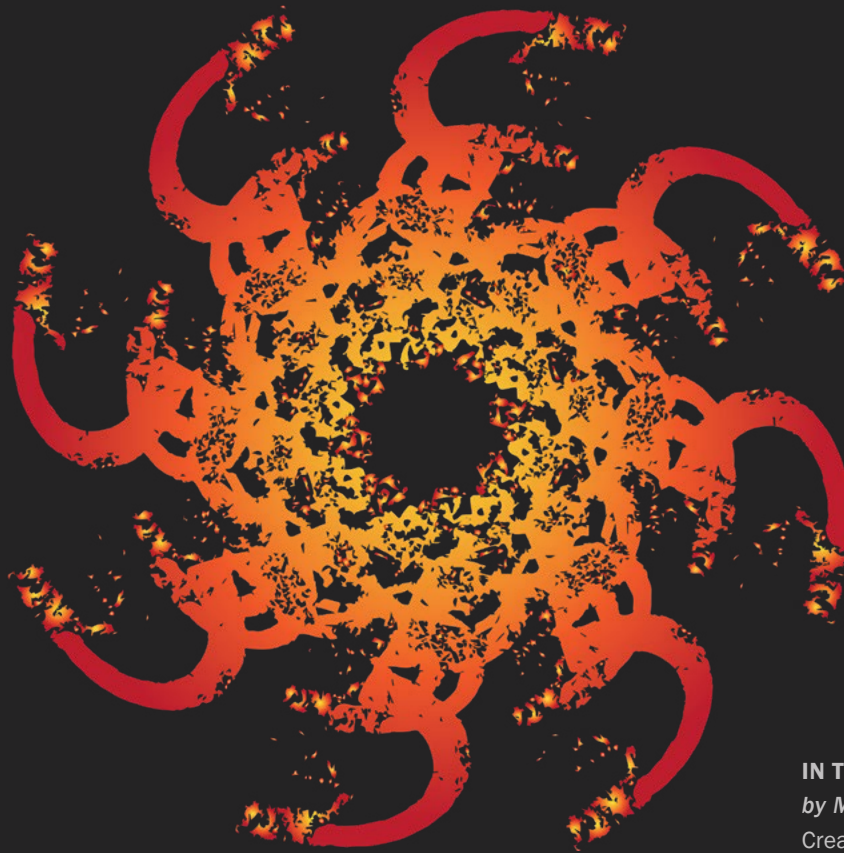
A LOOK AT HOW LITTLE I ACTUALLY KNOW
by Benjamin Taylor

I have been going through what I'd call a personal pilgrimage through what I once thought I knew about history. I've always been interested in it to the point where I made it my major, but this last year showed me how little I knew. It did not take long for me to realize how inadequate my knowledge was especially after I read two books, one about US history from a race perspective and the other about the English Reformation. Both of these topics had been covered in high school, but I realized that these reduced versions of history often simplify complex events. For instance, the Republican Party during reconstruction was looking out for freed slaves' rights and seen as the moral group in American politics. History has tended to glorify them and criticize the Democrats. However, what I've learned is that both parties were implicated in racist politics and more interested in power than offering rights to free slaves. History allows us to look at power struggles. There are no good guys and no bad guys, but that is how we typically view history. 🌹



from the play at all; instead, Danielle Brooks opens with Marvin Gaye's 1971 protest song, "What's Goin' On?" This leads into a medley with Ursula, who sings, "America, the Beautiful." Song and dance are integral elements to the play; from the militaristic chanting of "Left, right," from Don Pedro's cohort to the finale—Brooks' short rendition of "Lift Every Voice and Sing," widely acknowledged as the NAACP's anthem — Leon infuses his production with more rhythm than can be found in an iambic pentameter.

The most unfortunate part of this experience is that my impulsivity has been richly rewarded. For those stuck at home thinking longingly of what they should be doing, I highly recommend leaning into what strikes you as most interesting, rather than attempting to cultivate anything specific. 🌹



IN THE LIGHT OF THE SUN

by Mackenzie Wieland

Created in Adobe Illustrator 2020



DUNGEONS AND DISTANCING

by Tormod Andersen

As our world spins with the chaos of a growing pandemic sure to leave a lasting mark on our world, it can be helpful to find distractions from the less than cheery atmosphere that surround us. For my circle of friends, this has meant shifting our in-person Dungeons and Dragons sessions to an online platform. The shift means we no longer see each other directly, and the flow of activity in game comes to a grinding halt at moments when we struggle with unfamiliar applications. Regardless, the time I have spent playing and preparing sessions during this time has been invaluable to me.

Besides the entertaining distraction and source of human connection that DnD brings, it also serves as a potential tool in our understanding of this pandemic. After all, if a rapidly spreading global plague doesn't sound like a DnD plotline, what does? In Dungeons and Dragons, and the fantasy medium as a whole, the characters are heroes. They travel on epic quests to defeat some great evil and, almost always, they succeed. The divide between our reality and fantasy is that there is no epic quest to embark on, no dragon to slay, no fellowship of knights and wizards. Coronavirus won't be beaten by a sword through the heart or an impressive fireball, it will be defeated by people staying at home so the world's healthcare systems can handle the inevitable growth in infected victims of the disease. 🌸

THE WORLD IS TOO MUCH WITH US

by Angel Zhong

The Plague is a novel by French writer and thinker Albert Camus. Published in 1947, it is still deeply prophetic, insightful, witty, and relevant in the world we occupy today. Its setting, the Algerian town of Oran, is the perfect microcosm of mankind in the twenty-first century. Its residents simply live to work and work to consume. Everything—even the passing of the seasons—is inextricably tied to materialism, capitalism, and profit. People conduct themselves complacently, shallowly content with a lifestyle steeped in superficial pleasures. It is sad. It is jarring. And it is, to varying extents, us. Oran's fixation on consumption and, as a result, appearances—as the cogs of any market economy start to jam in times of overt disaster—becomes an issue when rats, followed by human beings, start mysteriously dying in droves. Without spoiling it further, I can definitively say no novel suits our current situation better than *The Plague*, and highly recommend it to anyone looking to be simultaneously disturbed and enlightened in this new age of isolation. 🌹



OCEAN

by Angel Zhong

Mixed Media. July 2019.



TOPOGRAPHY

by Angel Zhong

Colored Markers. May 2020.

THE SAUDADE OF A PINK RABBIT

by Maddie Tawa

Sunny Ishida returned home during a sweltering California heat wave to find a pink rabbit sitting in a secluded corner of her room. If the heat hadn't made her feel particularly nostalgic that day, she would have failed to notice the unmoving creature that sat behind the clutter of inconsequential papers and keepsakes. She picked it up cautiously, as if she were handling a rabid animal, brushed off the thick layer of dust that had settled on its porcelain form, and held it up for inspection.

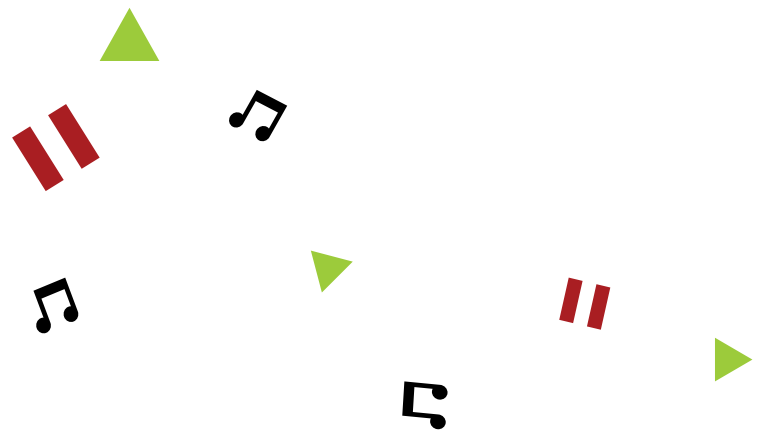
The rabbit was a small trinket, scarcely as large as the palm of her hand, and was the soft color of peach blossoms. Cartoonish flowers, chipped with age, were drawn on its haunches, and the rabbit's painted features had faded considerably in the years since she found it, except for a pair of red eyes fixed on indentations in its head that stared at her with disconcerting intensity. A white sticker sealed away the hollow cavity under the rabbit's body, although the original contents had been lost long ago. Now, all that resided within were her own bitter memories.

There had once been a slip of paper inside the ceramic creature. "*Omikujii*," her host mother had called it. A Japanese fortune meant to predict luck. The rabbit, which she had found at a Shinto shrine off the side of the road, had been nothing more than a particularly enticing container meant to lure foolish tourists into emptying their pockets. With a bitter smile, she recalled reaching for the rabbit, as if she were trying to attain the feeling of content that she had expected to overwhelm when she arrived in Japan. Sunny laughed, a little too sharply, at the foolishness of that hopelessly lost girl who sought the acceptance of a country she had never known.

It was supposed to be my home, right?

That's what they all told me.

As images from her past began to flood Sunny's mind, she stared into the rabbit's haunting red eyes, and felt an intense rage she thought she had long since discarded. Sunny slowly, almost unintentionally, wrapped her fingers around the rabbit, feeling her grip tighten. In one moment of profound clarity, Sunny thought of destroying the rabbit. She felt this inexplicable need to crush it in her grip, to smash it



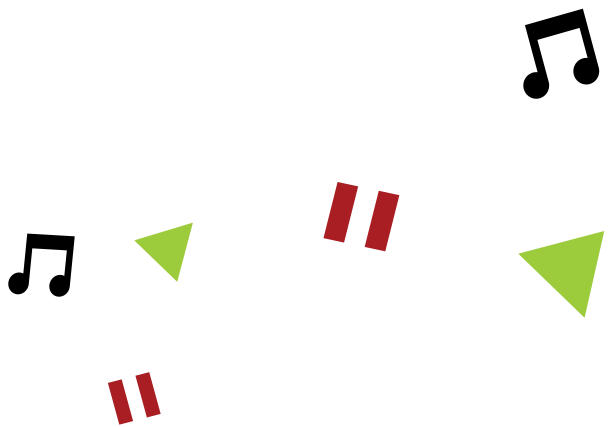
until her hand was raw and bloody from its ceramic remains. Anything to stop the torrent of memories that seemed determined to drown her.

But she didn't.

She couldn't.

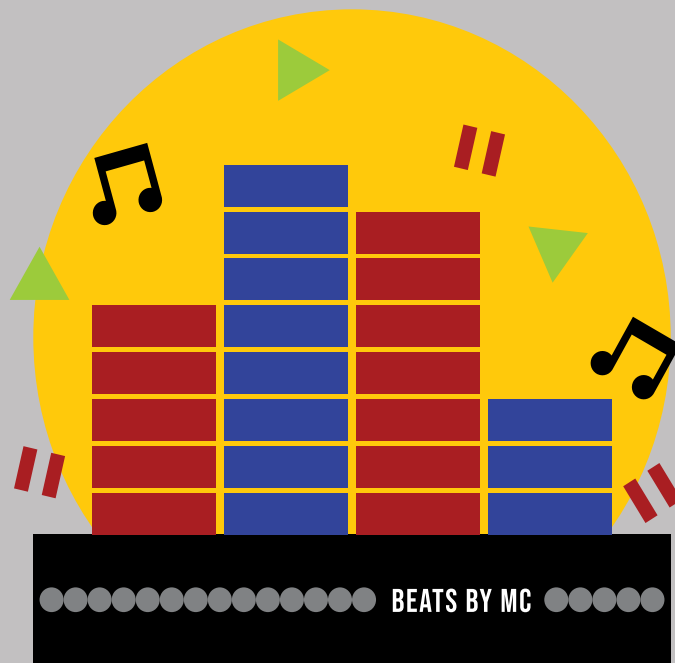
Because behind all of the rage and bitterness that she had clutched so closely to her heart, there was only the regret that reflection and hindsight had cursed her with. Behind the disgust for that lost Nikkei girl, there was pity for her shattered wishes. Behind her misdirected hatred for the pink rabbit, there was the humiliating fact that she had been seen as a hakujin in the country she had once believed could be her home.

Sunny released the rabbit from her fist and let it sit shakily in the palm of her hand. There was something comforting about the rabbit that she remembered noticing all those years ago when she first bought it. It was the color of her favorite peach gummies from when she was a child, a rare treat from the occasional trips to the Japanese market in Gardena. She smiled nostalgically, recalling the colorful displays of snacks, the enticing smells from the food court, the wonder she felt as she stared at the rows of different products labeled in a language she could hardly understand. She almost laughed as she remembered a ten-year old version of herself racing down the snack aisles, grabbing whatever she could



hold in her tiny arms, begging her parents to buy her every single one of them, but being perfectly satisfied as long as the bag of peach gummies clutched in her fist was thrown into the cart. With a start, she realized perhaps that had been the home she was so desperately searching for.

Lost in her own memories, Sunny absent-mindedly picked at the white seal beneath the rabbit. In that moment, she felt the suffocating humidity of that summer in Japan, but could also smell the fragrant takoyaki from one of the market stalls of her childhood. Since the day she returned from Japan, the rabbit had held every one of her memories, both from the trip she wanted to leave behind and from the beloved childhood that had been overshadowed by her desperation. Sunny knew that removing the seal would release everything, from her bitter memories to her longing for those days in the market. What if the bitterness infected her and drove her to turn away from the culture she had once loved so dearly? Or worse, what if those happy childhood memories overwhelmed the pain and she once again made the mistakes she made during that summer in Japan? Sunny turned away from the pink rabbit and gazed out the window to the side of her room. She could feel the dry California heat that had always felt so strangely comforting to her. As she stared out at the same view she had seen everyday of her life, Sunny felt tranquility overtake her. Without looking back, Sunny peeled away the seal and let the memories wash over her. 🌸



BEATS BY MIKE CAMACHO (MC)

All of these songs were created using Logic Pro X and an Akai Mini MKII keyboard. My goal is to put out an "album", or more likely playlist, of beats by the end of the summer.

▶ **Dark Waves**

<https://youtu.be/xxYaT520erg>

▶ **Voyagers**

<https://youtu.be/eM2w8ynktm0>

▶ **Hunter-Killer**

<https://youtu.be/oZx-X5CcZP0>

▶ **Strobelight**

https://youtu.be/UxyeznPwD_Y

▶ **Sunshine (Instrumental)**

<https://youtu.be/-Nd642xyur0>



SCHOLAR SPOTLIGHT

DANIELLE GARRETT

I'm having fun as a preschool teacher!

SAM SOLORZANO

Based on the summer work from my senior capstone, I was scouted to create a fundraising video for the Blind Children's Learning Center of Orange County's Vision Beyond Sight, Dining in the Dark event (BCLC alum and AGT season 14 winner Kodi Lee performed at the event). I also was accepted to the New York Film Academy in Los Angeles, Loyola Marymount University, and Chapman University's Dodge College for their individual Masters in Screenwriting programs. After much consideration I am committing to LMU and will start this coming fall.

TREVOR TRINITY-REES

I got a job at the Stockton Helpdesk and will be starting full time there in about a week or two.

ARMANDO BORREGO

I currently have two self-published books and one in the works.

CAROLYN LEE

I will be staying at Pacific for the MA+Credential Education Program here. I'm excited to stay in Stockton and will be around if PHS needs any help.

JON SOSIDKA

I will be transitioning from being an intern to a full-time employee in the marketing department as a Video Editor and Producer for NetApp!

MACKENZIE WIELAND

I am currently working as the Humanities Outreach Coordinator and will continue for the 2020-2021 year. I have also contributed to this year's Calliope magazine by both editing the issue and submitting an artwork.



MICHAEL CAMACHO

I am currently a Junior Giants AmeriCorp Ambassador for Summer 2020. I've also begun music production from home and will be starting independent research on the philosophical implications and impacts animation has on society with Professor Hole this upcoming Fall 2020 semester.

MADDIE TAWA

I recently became President of Nikkei Student Union (NSU) and Residence Hall Association (RHA). I've also been working on my short stories and have been reading a lot more.

ISABEL ACEVEDO

One of my poems got accepted in Calliope.

LILIANA LOPEZ

I will be interning with the Holt-Atherton Special Collections & Archives.

COREY PFITZER

This past spring, I presented undergraduate research at the Pi Alpha Theta history conference. This summer, I am looking forward to work as an orientation leader.

ANGEL ZHONG

Two of my poems have been accepted by Calliope. My poem, "The Chinese Virus," was published by the online literary magazine, Kelp. I was also invited to be an undergraduate research assistant on a study about COVID-19 and death attitudes.

INTO THE WILD

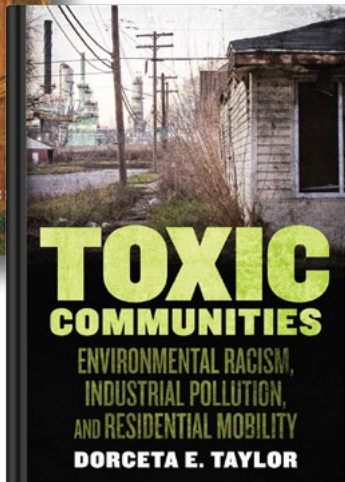
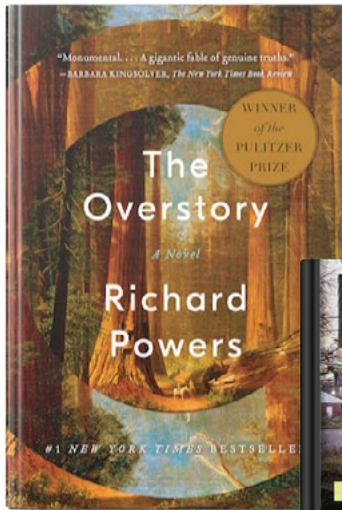
2020-21
PROGRAM

In these unprecedented times, we need the humanities now more than ever. Each year, the Pacific Humanities Scholars Program explores a theme. Previous topics include *artificial intelligence*, *topos*, and *silence and shadow*.

This year we will be focusing on:
Into the Wild.

Delving into this theme further, the humanities seminars will read Richard Powers' novel *The Overstory* as well as Dorgeta Taylor's *Toxic Communities*.

Other additions to this year's theme includes an associated t-shirt and bookmark. 🌿



*not to scale

THE POST HUMAN

PACIFIC HUMANITIES SCHOLARS NEWSLETTER

June 2020