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Pacific Humanities Scholars

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The Human Times

Official Humanities Scholars Newsletter

By Kathryn Harlan-Gran



Richard Termine for the New York Times

Coming up: Scholars to see Dance Theater of Harlem

In March, the Scholars Program will be taking students to see a performance by the renowned Dance Theater of Harlem.

HUMANITIES HANGOUTS

This semester, the Humanities Scholars Program will be reinstating casual meet-ups in the Lair for Scholars to catch up and get to know one another better! Keep an eye out for emails scheduling the first of these events soon!

OHE RECRUITMENT

Pacific's professional language, literacy, and culture fraternity, Omega Eta Epsilon, is currently recruiting for its spring semester. A number of Scholars are already involved, so if you're interested in joining please contact Steven Dorn at s_dorn@u.pacific.edu.

LAST CHANCE TO SUBMIT TO CALLIOPE

Pacific's award-winning literary and arts magazine *Calliope* is still accepting submissions of short fiction stories, creative nonfiction, and poetry. Submit as many pieces as you want! Deadline to submit is March 1, so don't wait. To submit, send a word document to uopcalliope@gmail.com. To see previous editions of *Calliope*, visit pacificalliope.wordpress.com.

Publication opportunities!

Odyssey

Odyssey is an online publication platform based out of more than 1,000 universities across the US, publishing content of all varieties that is not typically covered by traditional media. To read more, visit www.theodysseyonline.com. To apply, visit muse.theodysseyonline.com/apply.

The Pacifican

Pacific's student-produced newspaper welcomes article submissions from student creators. To read *The Pacifican* online, visit thepacificanonline.com/wp/. If you are interested in joining the team, meetings are held in the Smith Lounge of Grace Covell every Thursday at noon.

Accomplishments

A number of our Scholars have been invited to present their research at the National Conference on Undergraduate Research at the University of Memphis this April.

Congratulations to:

Kristina Davis

Kathryn Harlan-Gran

Ashley Pham

Natasha Popowich

Victoria Rodriguez

One of our freshman Scholars, **Sam Solorzano**, received Best Director, Best Editor, Best Actor, and Best Picture at the Pacific Cinecat awards for her adaptation of the film "Session 8."

A recent graduate of the Humanities Scholars Program, **Sarah Yung**, has been promoted to Managing Intern at the publication Harper Collins in New York City. Congratulations, Sarah!

Mentoring

Creating a mentoring program has been a goal of the Humanities Scholars Program for some time. Offering Mentors to freshman Scholars serves as a resource to help them through the sometimes difficult process of acclimating to university life. It also helps our community form strong bonds between different classes of Scholars who otherwise might not come into regular contact. At the start of this semester, the first class of Mentors and Mentees was finally announced! Thank you to everyone who offered to participate, and we're excited to see how far all of you can go.

Ashley Pham and Ericka Wong
Victoria Rodriguez and Trevor Trinity-Rees
Ashley Colombo and Sam Solorzano
Andrew Rocha and Matthew Oldfather
Chain Shields and Courtney Mello
Clarissa Franke and Arianna Visscher
Matthew Spain and John Gutierrez; LJ Lombardo
Kelly Manlaibayar and Kaitlyn Dollens
Kat Elliott and Jennifer Morrow
Kathryn Harlan-Gran and Danielle Garrett

Questions? Email Kathryn Harlan-Gran at k_harlangran@u.pacific.edu for more information!

GOT ART?

One of the main goals of the Humanities Scholars Program is to create an environment where artistic, creative individuals can thrive. In light of this goal, we are building a library of student work on our website to represent some of the incredible things that our Scholars have created! If you have work in photography, graphic design, drawing, painting, sculpture, or other visual art media, please send it to Ashley Colombo at a_colombo@u.pacific.edu.

We are also working to put together a talent show/arts showcase for our Scholars later this semester, so that we will be able to feature arts such as music and spoken word as well as visual art. Keep an eye out for further announcements, and be thinking about how you might like to contribute your unique voice!



Clarissa Franke