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The Ursinus Weekly, February 20, 1939

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Y's Revive Bowery For Friday Party

With the Bowery of the 90's as its theme in decoration as well as entertainment, Bowery Night for all Ursinus students and faculty members will be celebrated in the Thompson-Gay Gymnasium from 8 to 12 o'clock this Friday night, February 24.

The decoration scheme will be centered around filled clotheslines strung across the top and card tables set up lengthwise on the sides of the gym. Further local color will be added by the use of the red checkered table cloths to cover the tables.

Only in one part of its entertainment does the party depart from its theme. A recording machine will be used to furnish music for dancers. Between dances entertainment, headed by Aaron Otto's '39, Barbershop Four and Margaret Svit's '39, apache dance is offered. Charles Hearey '40, and William Williams '40, will assist Miss Svit in her dance.

The Y.M.-Y.W. is sponsoring the party. The price will be twenty cents. By saving the ticket stubs, those attending can take advantage of the refreshments consisting of soda pop and pretzels which will be served during intermission. Students attending should wear old clothes.

"Fine Arts-Fine Living" Is Conference Theme; Delegates To Attend March Pocono Conclave

"Fine Arts-Fine Living" has been selected as the theme for the All-Ursinus Conference to be held on campus the week-end of April 14, 15, and 16.

As in last year, the conference will be open to all students of Ursinus; also, this year, a limited number of guests from neighboring colleges will be invited.

The theme was selected for its wide-spread appeal to college students. The conference will touch upon literature, art, and music, and attention will be given to popular as well as classical art.

The schedule of events has been so arranged that a wide variety of subjects will be offered, and ample opportunity will be given for everybody to attend those attractions which appeal to him most.

Outstanding features of the conference will be three talks, each by a distinguished artist representative of literature, art, or music; a movie on the history of the motion picture industry; a dance; and demonstrations for each of the three fields.

The members of the All-Ursinus Conference Committee, headed by Jane Pakenham '41, and Nicholas Barry '41, are Elizabeth Shearer '40, Glenn Eshbach '39, William Shuster '39, Roger Wardlow '39, Elizabeth Bickhart '40, Anabel Ganser '40, Dorothy Reifsnnyder '40, Lois Taylor '40, Elizabeth Usinger '40, Ernest Muller '40, Kenneth Snyder '40, John Wise '40, Ruth Ludwig '41, Dorothy Krusen '42, and Denton Herber '42.

Herber has charge of all publicity for the conference.

Susceptible Males Safe; Lorelei Dance A "Has Been"

Approximately one hundred couples danced to the music of Clyde Walton and his orchestra last Friday, February 17, at the annual Lorelei.

Lillian Bedner '39, and her committee, had the gymnasium ballroom attractively decorated in a valentine motif with feature cartoons and clever verse by Charles Steinmetz '40.

Professor and Mrs. Maurice O. Bone and Mr. and Mrs. Paul R. Wagner, of the College faculty, acted as chaperons.

Sympathy

The College and its friends extend their sincere sympathy to Dorothy and Helen Adams '41, and to Virginia Fenton '37, in their recent bereavements.

The Ursinus Weekly

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MONDAY, FEBRUARY 20, 1939

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Forum To Present Contrasting Views

Arrangements were completed this morning, and announced by the Forum Committee at noon today, to have two speakers at this Wednesday evening's College Forum, to be held in Bomberger, one for and one against the topic, "Socialized Medicine."

Dr. Claire Spangler, of Reading, has been secured to speak against the arguments of Dr. C. Dudley Saul, practicing physician in Philadelphia, who is the regular scheduled speaker.

Dr. Spangler is secretary of the Berks County Medical Society and member of the Reading Hospital Staff. This will be the first time in its four years' history that the forum has attempted to present contrasting views on a subject.

Eugene Shelley '37, will be chairman of this meeting. Shelley was the originator of the Ursinus College Forum program in 1935.

Language Professors Recovering From Grippe

Dr. Reginald S. Sibbald and Dr. George W. Hartzell, of the Modern Language department, were confined to their homes with attacks of grippe early last week.

The Weekly is glad to hear that they are well on the road to recovery, and wishes both an early return to the classroom.

Jitterbug Pair to Star in Black and White Hop

The Sophomore Dance Committee announced this week that further arrangements have been made for the annual Soph Hop to be held on Friday, March 10, in the gym.

As previously announced, Fred Wrigley and his ten-piece orchestra have been secured to provide the syncopation. In addition to its popular girl vocalist, two members of the orchestra will assist in adding variety to the vocal numbers, while a special feature will be offered by a jitterbug dancing couple.

In decorating the gym, plans have been formulated for abandoning the conventional St. Patrick theme in favor of an original setup in black and white decorations with music as the motive.

The Soph Hop will be informal, as usual, and tickets may be procured at the price of \$1.50 each. The chaperons will be Dr. and Mrs. Marcus C. Old, Mr. and Mrs. Kenneth A. Hashagen, and Mr. and Mrs. Everett M. Bailey.

Sibbald Announces Schedule Of Plays and Play Tryouts

Leading the list of the many events scheduled for actors and actresses of Ursinus is the production of the one-act play, "The Vision at the Inn," which is to be given at the University of Delaware this Thursday, February 23.

This will be the second performance of the historical tragedy by John and Susan Bucan, the first having been presented in last year's one-act play contest. The cast includes: Edna Hesketh '40, Mary Alice Lord '41, Nadine Sturgis '41, Kenneth Seagrave '39, and Mary Helen Stouder '39.

Other scheduled events for the local thespians, as announced by coaches Dr. and Mrs. Reginald S. Sibbald, are: a one-act play to be given at Penn's Cultural Olympics on April 20, 21, and 22; the annual Junior Class Play, April 22, tryouts to be held March 15; the Open House spring entertainment May 6, which will consist of a series of one-act plays; and the Spring Curtain Club Play, May 12 and 13, tryouts for which will be held on March 20.

A class of Ursinus stage enthusiasts are receiving instruction in the art of stage make-up under the tutelage of Mr. Frank X. Michl, of Van Horn's Costuming House, Philadelphia. Mr. Michl is recognized as one of the better make-up artists in the East and his work for Ursinus theatricals has won much praise in past years.

Tuberculosis Films Shown

Two films were shown February 14 and 15 in the Science Building through the courtesy of the Montgomery County Tuberculosis Association.

The first film proved the negro more susceptible to tuberculosis than the white person. The actual disease is not inherited as is commonly believed but rather a weakness for it is passed from one generation to another.

The second film showed how the disease is started.

Papal Situation Discussed

At the last meeting of the Newman Club, Wednesday, February 15, the present papal situation and the situation of the Catholics in Germany today were discussed by club members under the leadership of President Raymond Gurzynski '39.

Hendricks and Baugh Receive Degrees At College 70th Birthday Celebration

With the use of short biographical sketches of the lives and accomplishments of Gregor Mendel, Edward MacDowell, and Jane Austen, Dr. Albert Croll Baugh, professor of English at the University of Pennsylvania, last Thursday in the Founders' Day exercises held in Bomberger Memorial Hall, developed his theme of "Bigger or Better?"

The exercises, commemorating the seventieth anniversary of the founding of the College, were opened by an academic procession of the faculty and Board of Directors.

After the address diplomas were awarded to three students, Mildred Boyer, Lester Brown, and Henry Laughlin, who had completed their course of study. Two honorary degrees were conferred by the Board of Directors. Dean Whorten A. Kline presented Abraham H. Hendricks, Esq., Assistant District Attorney of Montgomery County and Chairman of the Executive Committee of the Board of Directors of the College, who was made Doctor of Laws (LL.D.). Rev. Calvin D. Yost, Sr., presented Dr. Baugh who received the same degree.

The program included an invocation by Dr. John Lentz, College pastor, and opening remarks by President Norman E. McClure, who, before introducing the speaker, gave a brief history of the College. He paid tribute to the founders and to all who had built well upon their foundation.

Dr. McClure stressed the ideas of the founders that the College was to be an institution of a private, independent nature, free from government interference and control, creating a Christian environment, and providing a liberal education to train students of character and ability to become superior men or women.

Baugh Describes Man
Dr. Baugh, in his address, described man as "one creature who is not content with being what he is. He has an interest in the past, and great concern for the future. His restless spirit has accomplished much in this world."

"Our great buildings are symbols of the magnitude of our civilization," he continued. "The aspiration for the bigger and the better has influenced our psychology, until we seem to think bigness is a virtue. A popular referendum would tell us to forget the lesser, for bigness attracts attention. We give it importance."

"But," pointed out Dr. Baugh, "We are confusing Bigness with Greatness."

Then, by telling of the quiet unassuming careers which represent achievement in the field of science, music, and literature, he clearly explained his conception that this striving for the bigger and better is not always desirable; that there is honor in doing a small job well

(Continued on page 6)

Scholars' Costumes Bring Pomp and Color of Medieval Life to Modern Academic Procession

Those who were in Bomberger Hall last Thursday afternoon saw the last survival of medieval times—the academic procession with its gowns and hoods. Democracy has tended to kill all pomp, splendor, and colorful ceremony, but this one ritual continues.

Perhaps you wondered what the different gowns and hoods signified, with their various shapes, lengths, and colors? Since one must begin somewhere, let us start with the cap (often called a mortarboard.)

All academic hats are of the same square shape, and are black in color. The tassels are of different colors; gold for the Doctor's degree, silver for the Master's degree, and black for the Bachelor's degree.

The gowns vary in shape according to the degree. The Bachelor's gown is tightly closed in the front, and has long pointed sleeves; the Master's gown is open in the front, has long sleeves with square ends, and arc of a circle near the bottom.

The arms protrude through a slit at the elbow. In the Doctor's gown the front is open, faced with wide velvet panels. The sleeves are loose and bell-shaped with three bars of velvet, usually black, but which may be the color of the Doctor's degree. It is the hood which furnishes the most colorful part of the academic paraphernalia. The hood is black, lined with silk showing the colors of the college or university which has conferred the degree upon the wearer. Hoods are trimmed with velvet, the color of which denotes the degree of the wearer.

White is the color for Arts and Letters, purple for Law, green for Medicine, pink for Music, brown for Fine Arts, blue for Philosophy, gold yellow for Science, and scarlet for Theology or Divinity. In England and the Continental European countries it is still customary for all faculty members to wear their gowns and hoods while conducting classes.

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Insane Spain In Terse Verse

Here you will find:

A Ballad Concerning Spain

(Wherein is found verse
Which could hardly be worse.)
Let's sing about the Loyalists
Whose battle's almost done,
And of the brave Insurgents
Whose fight is almost won—
And so it's down with Russia,
The Communist and Red,
And it's up with Mussolini
And Hitler lad instead.

Let's forget about Juan Negrin
And his dusty Cabinet;
We'll give three cheers for Franco—
For him we can't forget—
So on to Catalonia
Let him push with might and main,
And when he has gained all of that,
Let's give him Central Spain.

Let's not lend aid to Loyalists
Who need it very bad,
Those boys, they simply can't fight,
And oh, it's very sad.
Just forget about the Loyalists,
Aid Franco in their stead
By selling him the guns and planes
Till Loyalism's dead!

Let Franco have his victory,
He's won it fair and square,
For when he has gained all of
Spain,
There'll be no Hitler there.
For Mussolini, he will keep
Away from Spanish soil,
For if he stays, he knows he'll make
The French and British boil.

Let's give three cheers for Britain
Who defends democracy,
And then three cheers for good old
France
Who frightens Italy.
Oh, they are valiant governments

Who play the part of friend,
Who tell the poor Loyalists
Of all the help they'll lend.

And yet they never get around
To giving any aid,
And dearly for this "friendship"
Have Loyal Spaniards paid.
So onward now to old Madrid
Let Franco push and drive,
And let the dear old boy make sure
No Loyalist's left alive.

And so it's up with Hitler,
And it's up with Franco's cause,
And it's up with Mussolini;
Give to them your loud applause.
Let's forget about the Loyalists—
But be kind enough to say,
That if they had had half a chance,
They might have had their day.

So what if Spain's unhappy,
What if she does not care
To have a Mussolini
And a Hitler ruling there?
It makes but little difference,
And besides we are too late
To help the wretched Loyalists
To gain a better fate.

Let's sing about the Loyalists,
Let's sing right loud and long,
That we can not hear Franco
Who sings the victor's song.
So it's down with Stalin's Russia,
The Communist and Red,
And it's up with Mussolini,
And Hitler lad instead!

(Since this is all I have to say,
I'll stop this rhyming right away.)

(And by this time
You must surely know
That this silly rhyme
Is by Robert C. Yoh.)

Degrees

(Continued from page 1)

for "Blessed are the meek for they shall inherit the earth."

The Board of Directors held its winter meeting at 12:30. Following the meeting, the members of the Board, accompanied by representatives of the faculty and student body, adjourned to the cemetery of Trinity Reformed Church, where a wreath was placed on the grave of Dr. John H. A. Bomberger, founder and first president of the College, by Judy Hogg '42. She is a great-granddaughter of the founder. Here Donald L. Helfferich, vice-president of the College, presided, and was assisted by Rev. O. K. Maurer, of Red Lion, Pa.

Following the afternoon program, at 5:00 p. m. the traditional "family dinner" was served in the upper dining room, at which dined the directors, faculty, members of the senior and junior classes, and the student councils.

Professor Franklin I. Sheeder acted as toastmaster. Dean Kline, Judge George Corson, of the Montgomery County Courts, Dr. Baugh, Fred Glatfelter '39, class president, and Dr. Hendricks gave short after-dinner talks.

Hopkins, College Orchestra Syncopate at Temple Formal

George Hopkins '41, and his nine piece orchestra were contracted to play for the formal dance of a Temple University sorority at the Valley Forge Hotel, Norristown, Saturday night.

Students who have visited practice sessions of the band credit its great improvement to the fact that the men remained on campus over the mid-year recess to practice and have been practicing several evenings every week.

Much was contributed to Saturday's success of the orchestra by the vocalizing of the maestro himself, and by the new music stands, which are enamelled a brilliant gold with red and black lettering and monograms.

Newman Club to Elect

Election of Newman Club officers will be held at the next regular meeting, Wednesday, March 1.

Ride free on Schuylkill Valley Bus and P. & W. Railway Movie tickets to Norristown

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Errol Flynn in
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NORRIS

Monday and Tuesday
Bing Crosby in
"PARIS HONEYMOON"
and
"FERDINAND THE BULL"

Wed., Thurs., Fri., Sat. & Mon.
Tyrone Power
in the sensational hit
"JESSIE JAMES"

GARRICK

Monday and Tuesday
Loretta Young in
"KENTUCKY"

Wednesday and Thursday
— DOUBLE FEATURE —
"SING SISTER SING"
and
"RHYTHM OF SADDLE"

Friday and Saturday
Lavino Minstrels—8 & 10 p. m.
— ON SCREEN —
Jack Holt in
"Crime Takes A Holiday"

Debate News

Men Hold Three Home, Three Away Debates During Week

The Men's Debating Club participated in three home and three foreign debates during the past week.

On Tuesday, February 14, the Ursinus team of Paul Haas '39, and Albright Zimmerman '42, met Moravian College in a no-decision Oregon style debate in Bomberger. The question considered was—Resolved: that the United States should adopt a policy of isolation toward all countries engaged in civil or international conflict outside of the Western Hemisphere.

The same team debated the same topic with Western Maryland College on Wednesday, February 15.

Harold Edwards '39, and Garnet Adams '42, debated for Ursinus against Dickinson College in a decisional Oxford style debate on Friday, February 17, on the topic—Resolved: that the United States should cease to use public funds including credit for the purpose of stimulating business activity. Dickinson was awarded the decision.

A team, represented by Nelson C. Doland, Jr. '39, Joseph Dubuque '41, and Charles Blum '41, returned on Saturday from a debating trip to the western part of the state.

On Wednesday, the team journeyed to Gettysburg and debated a negative Gettysburg team on the Pi Kappa Delta question. On Thursday, the group travelled to Juniata, at Huntington, and debated with an affirmative Juniata team on the Tau Kappa Alpha isolation topic. Juniata was represented by Mr. Ellis and Mr. Van Horn.

On Friday, the Ursinus delegation opposed Dickinson College at Carlisle. Ursinus upheld the negative of the Pi Kappa Delta pump-priming question. Dickinson was awarded the decision by a 2-1 vote of the judges.

Another team will leave this Thursday for Susquehanna, Bucknell, and Elizabethtown. On Saturday, there will be a radio debate with Drexel over radio station WFIL at 5 o'clock. The pump priming question will be the topic for discussion.

Women Debate With Temple, Immaculata, Lebanon Valley

Affirmative side of the isolation question was upheld by two members of the Women's Debating Club of Ursinus on Monday, February 13.

Florence Rosen and Lillian Cohen, of Temple University, upheld the negative side, while Roberta Byron '39, and Lorraine Seibert '40, debated for Ursinus. The debate was held in Bomberger.

On Friday, February 17, the debating teams journeyed to Immaculata College where Elizabeth Funk '40, Jane Hartman '41, and Mabel Ditter '39, debated the affirmative side of the subject of "pump-priming".

Tonight a dual-debate will be held with Lebanon Valley on the same question. Miss Byron and Shirley Staples '41, will debate away and Miss Funk and Claire Borrell '40, will debate at Ursinus. Both Ursinus teams will uphold the affirmative side of the question.

Future Debate Schedule:
February 22: Albright Conference on foreign policy of United States. Other colleges attending besides Ursinus are Cedar Crest, Drew, and Albright.
February 23: Debate with Gettysburg, Ursinus upholding the affirmative side of the isolation question, at Gettysburg.
February 24: Split-team debate with Dickinson on the isolation question at Dickinson.

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