



12-11-1939

The Ursinus Weekly, December 11, 1939

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Recommended Citation

Alspach, Mark D.; Yoder, Morris; Doolan, Winifred; Carter, Harvey L.; Sheeder, Franklin Irvin Jr.; Yoh, Robert; and Darlington, Dillwyn, "The Ursinus Weekly, December 11, 1939" (1939). *Ursinus Weekly Newspaper*. 830.

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Authors

Mark D. Alspach, Morris Yoder, Winifred Doolan, Harvey L. Carter, Franklin Irvin Sheeder Jr., Robert Yoh, and Dillwyn Darlington

The Ursinus Weekly

The "WEEKLY" staff wishes everyone a most enjoyable holiday



Don't miss the party in the gym Thursday

Z619 Entered December 19, 1902, at Collegeville, Pa., as Second Class Matter, under Act of Congress of March 3, 1879.
VOL. 38, No. 11 MONDAY, DECEMBER 11, 1939 PRICE, 5 CENTS

"Messiah" Pleases Capacity Audience

By Robert Yoh '40

Rising from his mediocrity, old King George II set the tradition of standing during the "Hallelujah Chorus." However, it was not any mere custom which brought the large capacity audience in Bomberger Hall to its feet at the close of last Thursday night's performance of "The Messiah".

It would seem that the heavenly choir which sang two thousand years ago in Bethlehem must have been singing again in the heart of George Frederick Handel as he composed "The Messiah". Its presentation has been inspiring other men ever since.

Such a work is deserving of the highest talent and deepest feeling on the part of those whose privilege it is to interpret it. These qualities were very evident in the presentation on Thursday evening, December 7. Hard indeed is the man who does not feel a little moved for having heard this music.

Thus, the second annual performance of Handel's masterpiece equalled that which was given during last year's Christmas season. Four guest artists from New York, members of the Curtis Institute Orchestra, and the Ursinus College Choir and Orchestra, all combined to make this a highly successful occasion.

Special credit should go to Dr. William F. Philip for his fine conducting. Bouquets should also be handed to Joyce Studenmund '41, Roy Snyder '41, and Ernest Muller '40, who aided Dr. Philip in producing this great work by Handel.

Mr. Steele Jamison sang the tenor music. Because a more lengthy version of the oratorio was given this year, the audience was able to hear more of Mr. Jamison's fine, clear voice than in the former production. Throughout the evening this artist showed excellent interpretation, his most creditable performance being in the tenor air: "Every Valley Shall Be Exalted". It was a pleasure to have Mr. Jamison on campus again, and to have him once more take part in "The Messiah".

The bass part was sung by Mr. Wellington Ezekiel, whose ease of presentation was almost astounding. It was sheer pleasure to hear him sing. The bass passages are among the most difficult in "The Messiah", being characterized by long runs. Mr. Ezekiel's breath control and tone quality were remarkable, and proved him to be a well-trained artist. His performance was a pleasure to hear.

(Continued on page 4)

Russo-Finnish Conflict To Be Discussed by Herber at I. R. C.

Denton Herber '42, will speak at the International Relations Club meeting on Tuesday, January 9, in the Seminar room of the library. His talk will be on the present Scandinavian discussions, which the club is conducting on that topic.

The program committee has planned to secure an outside speaker for the following meeting of the club.

Dr. Mauchly's Weather Forecast

Generally fair earlier part of week; rain or snow Friday or Saturday; windy and somewhat colder over the week-end.

(This prediction is for the country as a whole.)

NOTICES

The Christmas recess begins this Friday, December 15, at 5:00 p. m. and ends on January 2 at 8:00 p. m. The next issue of *The Weekly* will appear on Monday, January 8.

The Council on Student Activities will meet on Tuesday evening, January 2 in Bomberger at 7:30 p. m. All organization heads are urged to be present to make requests for dates on the second semester calendar.

There will be a meeting of the Hall Chemical Society in Bomberger tonight at 8:00 p. m.

Letters of application for Varsity Club loans must be given to Harry Atkinson, President of the Varsity Club, this week. Letters may be left in the campus post office.

The English Club will meet tonight at 8:00 p. m. at the home of Dr. Norman E. McClure.

The Bomberger Program Committee will meet at 6:30 p. m. in Room 3, Bomberger.

Wood to Head Interfraternity-Sorority Dance on January 13

Frank Wood '41, will head the committee for the Interfraternity-Sorority Dance to be held on Saturday night, January 13, it was announced today by Hugh McLaughlin '40, President of the Interfraternity Council.

Serving with Wood on the committee will be Elizabeth Usinger '40, Elizabeth Trout '40, Claire Borrell '40, Frances Thierolf '40, Anabel Ganser '40, Paul Wilson '40, Phillip Irely '41, Charles Barnes '40, and Nat Toulon '41.

Snyder Plans New "Lantern" Make-up

The *Lantern* will make its initial appearance of the year on Tuesday evening, December 12, when the Christmas issue will be released. Ursinus' literary publication, the *Lantern*, features stories, essays, and poems selected by its staff from among the contributions submitted by students.

The cover for the 24 page issue was designed by Winfield Smith '41, and was taken from a picture of an ancient gateway of Germany.

Kenneth Snyder '40, Editor of the *Lantern*, has arranged a new and distinctive page set-up for this, the second issue under his administration. In addition, he has penned the editorial, "Christmas and the Art of Writing."

Of the eight contributors of literary material to the magazine, there are only two, Helene Berger '42, and Robert Weidenhammer '40, who have not written for the publication before.

Robert Yoh '40, and Esther Hydren '41, have written "The Mystery of Loon Cave" and "Christmas Resurrection", respectively.

Essays include "The Gift of the Magi" by Evelyn Huber '40, "A Biographical Sketch of Henry Cavendish" by Robert Weidenhammer '40, "Camera Phobia" by Valerie Green '40, and a drama criticism entitled "Eve Le Galliene" by Ernest Muller '40.

The contributors of poetry are Evelyn Huber '40, Helene Berger '42, Esther Hydren '41, and Gladys Heibel '42.

The editorial staff of the *Lantern* includes Robert Yoh '40, Ernest Muller '40, Evelyn Huber '40, Gladys Heibel '42, Denton Herber '42, Mary Hyde '41, and Harry Showalter '41.

Robert Null '40, heads the business staff of Claire Borrell '40, Roy Heyen '40, and Robert Luginbuhl '42.

Sr. Play Portrays Conflicts of Irish Catholicism

By Mr. Franklin I. Sheeder

Although the latest dramatic offering of the Curtain Club, in conjunction with the Senior Class, was a different sort of play from those that have recently preceded it on the Ursinus stage, it can scarcely be called "delightfully different", for there was a tragic atmosphere about it that defies such characterization. Nevertheless, "Shadow and Substance" is on the whole an excellent play and it was exceptionally well presented by a cast of well-directed actors.

The play, which originated in the Abbey Theatre in 1934, was first produced on the New York stage during the 1938 season. It is a thoughtful study centering around the conflicts in religion and education in one of the hill towns in County Louth, Ireland, where Paul Vincent Carroll, the author, was born and reared. The action takes place in the living room of Canon Skerrit's parochial house, and is concerned chiefly with the complicated pattern of the struggle between the formal religion of the proud, stern but lonely Canon (Rollin Lawrence), the anger of the young schoolmaster Dermot O'Flingsley (Mark Alspach) against the stupid, paralyzing control of education by the clergy, the ignorance and violence of the parish folk, and the simple spirituality of

the Canon's servant, Brigid (Grace-mary Greene), who believes in love of humanity and, mystically, in the love of the saints—more especially in St. Brigid's love for her.

The Canon's assistants, Father Corr (Douglas Davis), because of his impetuous and somewhat mis-directed social concern, and Father Kirwan (Nicholas Barry), who is a rough and tumble sort of parish priest, serve as foils to accentuate the Canon's irascible nature. Bits of character force, that tend at times to distract from the serious

Senior Ball Draws 140 Couples To Dance to Gordon's Orchestra

Playing in the heart of an ice cave, Chuck Gordon's Orchestra provided warm swing music which kept the 140 couples on their toes at the Senior Ball on Friday night. The couples were entertained by a special "Jammerou", which included a novelty number, "Piccolo Pete", and Chuck's version of Glenn Miller's arrangement of "Londonderry Air". Betty Kirk was the vocalist of the evening.

Snow-capped mountains along the walls and a false ceiling of icicles in white crepe paper transformed the gym into a veritable

(Continued on page 6)

Communion and Party in Gym Will Feature Christmas Week

Annual Entertainment To Be Given Wednesday Night; Candlelight Service and Carol Singing on Thursday

The annual Communion Candlelight Service will be held this Thursday evening in Bomberger. Dr. John Lentz, College Pastor, and Dr. Whorten A. Kline, Dean of the College, will officiate at the service, which will begin at seven o'clock.

Students are urged to attend, regardless of denomination. The communion service of the Evangelical and Reformed Church will be used.

This service has become a tradition at Ursinus, being the main religious celebration of Christmas made at the College during the week preceding vacation. Bomberger will be appropriately decorated and men students will assist in the service.

Following the candlelight communion service, there will be a half hour of Christmas carol singing, conducted by Dr. William F. Philip and the College choir. There will be no speaker as has previously been the custom. The entire program is sponsored by the combined YM-YWCA organizations.

At nine o'clock the annual Christmas parties for the men of the student body and faculty will be held. This custom was successfully introduced last year. Dr. Norman E. McClure will entertain the senior men at his home on Sixth Avenue; Mr. Russell C. Johnson, the junior men in the Recreation Center; and Mr. Donald Helfferich, the freshman and sophomore men in Freeland Hall.

McClures to Entertain Women Tonight and Tomorrow Evening

The program planned for the informal Christmas parties at the home of President and Mrs. Norman E. McClure this evening and tomorrow evening will feature a brief talk by Miss Camilla B. Stahr, Dean of Women.

Tonight the senior and sophomore women will be entertained, and tomorrow evening the junior and freshmen women will be the guests.

Also included on the program are a cello solo by Ellen McMurtrie '40, readings by Jean Patterson '42, and Betty Stevenson '43, and selections by a trio consisting of Betty Usinger '40, Betty Trout '40, and Gracemary Greene '42.

In traditional Christmas style, the Ursinus student body will celebrate the Yuletide season with the annual Christmas banquet and party on Wednesday evening. At 6 o'clock, the entire student body will gather in the dining rooms to enjoy the annual Christmas banquet given by the College.

The women students, who dress formally for the occasion, will be grouped according to classes in the upper dining room, and, as usual, will compete for the prizes offered for the most attractive table decorations. Even though all plans are being kept secret because of the competition, preparations are well under way and promise something "bigger and better than last year."

The class chairmen of the decoration committees are: Eleanor Frorer '40, Emily Zoll '41, Helen Derr '42, and Elaine Brown '43.

The men students will eat in the lower dining room. At that time there will be an exchange of greetings by the class presidents, singing, and short addresses by Dean Kline and a guest speaker.

The guest speaker will be Dr. Philip J. Steinmetz, of the St. Paul's Episcopal Church, Elkins Park. His topic will be "The Art of Living." Dr. Steinmetz is the uncle of Charles Steinmetz '40.

According to the custom of former years, the presidents of the Student Government Associations, Lois Taylor '40, and Charles Steinmetz '40, will exchange greetings in behalf of the men and women students.

Following the banquet, the traditional Christmas party in the gymnasium will climax the social events of the year. James Lyons '40, who is chairman of the committee in charge of the program, promises something different in the way of entertainment this year. He promises a program as a burlesque on all prominent campus organizations. The final scene will be a special surprise feature and will probably be the important highlight of the production, which comprises a cast of thirty-five men and women.

Dancing to the strains of George Hopkins' Ursinus Swing Band will occupy the remainder of the evening, while the decorations will lend a holiday atmosphere to the gym.

Chaperons for the evening include Dr. and Mrs. John W. Mauchly, Dr. and Mrs. George W. Hartzell, and Mr. and Mrs. William S. Pettit.

13 Members Added To "Weekly" Staff

Thirteen new members were added to the *Weekly* staff at a meeting of the Board of Control last Wednesday afternoon, December 6. Four others were shifted to new positions on the staff.

John Rauhauser '41, and Richard Deitzler '41, formerly feature editor and assistant managing editor, respectively, were made news editors. Paul Snead '40, was made assistant managing editor, and Marion Witmer '41, was named feature editor.

New members added to the news staff are: Mary Clark '40, Elwood Heller '43, Janet MacNair '41, Mary Alice Weaver '43, William Dittler '43, James Richards '43, Wallace Brey '42, and Joyce Lownes '42.

Harry Showalter '41, and Ethel Heinaman '41, were added to the feature staff, and Betty Knoll '43, and Eli Wismer '41, were named to the sports staff.

The Board accepted the resignations of Fred Weiland '41, and Robert Luginbuhl '42, from the feature staff and news staff, respectively.

Pres. McClure Will Speak to Brotherhood at Meeting Tuesday

Dr. Norman E. McClure will address the Brotherhood of St. Paul on Tuesday evening at 7:45 p. m. at the home of Dr. Russell D. Sturgis. His topic will be "The Minister and His Reading", it was announced by Rollin Lawrence '40, president of the organization.

Mr. Lawrence, although perhaps not so well-cast for the part he played, interpreted his difficult role with skill and merit. In the latter part of the third act and throughout the final act he was especially strong. His was by no means an

(Continued on page 6)

The Ursinus Weekly



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NEWS EDITOR THIS ISSUE Douglas Davis '41

MONDAY, DECEMBER 11, 1939

This Year's Christmas

The unforeseeing hand of an anonymous potentate many years ago decreed quite arbitrarily that henceforth the birthday of Christ, or as we know it, Christmas, should be celebrated on December twenty-fifth; and henceforth it has ever been for the majority of the Christian world. Whether by accident or design it has remained thus, that Christmas should be found at the end, and not the beginning of a year, becomes significant and convenient. All the year's work, hopes, and dreams find their culmination at Christmas time. It has become the custom of most places of business to conduct an inventory at this season of the year. Therefore, we can not be adopting too radical a practice by assuming to effect an inventory of the world's progress, or otherwise, since last Christmas by indulging in a little discerning retrospect.

At a first glance the events of the past year reveal nothing but a return and a descent to the tumultuous and chaotic conditions of the Dark Ages. This Christmas, say many cynics and pessimists, is going to be the darkest Christmas the world has ever known. The gem of war which first re-infected the world in 1931 has this year erupted into a vicious bloody cancer on the fair face of the earth. Might, to all indications, is again to become Right. "On earth, peace; good will toward men" seems now only a hollow mockery. Only last week as if to add insult to injury and throw more fuel into the fire, the Red hordes of Bolsheviks were unleashed against hapless, but not hopeless, Finland. Again the standard of aggression is raised, disregarding world protests and attacking a weaker neighbor without just provocation. Truly a cursory glance at the world situation leaves us nothing to admire as an advance over last year. That amateurish couplet,

"Christmas comes, but once a year
 And when it comes, it brings good cheer",
 now rings out ironically.

In spite of everything, a further investigation of last year's events will give

us an entirely different picture of things. Perhaps, there may be some real cause for rejoicing. Though we are still faced with a great relief and unemployment crisis, there has been a clearly perceptible advance in business and trade since last Christmas. The end of the depression is not yet in sight, but a sizeable number of capable economists believe this boom is sound, and not just a war boom. Ration cards have not and will not find their way into American hands for a long time.

That initial glamor which first surrounded unprohibited liquor has given way, statistics prove, to a more sober view of the drinking question. The number of fatal automobile accidents will see a further reduction when this year's totals are tabulated. We lost an old and ailing Pontiff, but gained a younger and more vigorous Pius XII. America is damning the results of Europe's power politics and renews its forgotten pledge to democracy. Best of all, at this Christmastide, we are not yet involved in Europe's deadly war, and unlike in 1914, American public opinion is growing more and more set against any kind of involvement.

Reconsideration, then, brings us to the happy conclusion that maybe we aren't so bad off after all. Many of the advances of this year will live and be remembered long after the last debt of "World War II" is paid off. The average American may approach this coming Christmas with increased faith in His continued goodness and wisdom.

R. P. D. '41

The Men and the Faculty

Last year on the last night before the Christmas vacation the men students and the men of the faculty were entertained at parties at the home of the President, at Freeland Hall, and at the home of Dr. Sibbald. Fortunately the practice will be repeated this year when the senior men meet at Dr. McClure's, the junior men, at Rec Center where "Jing" Johnson will be host, and the sophomores and freshmen, at Freeland with Mr. Helfferich.

This practice should be an aid to the relationship between men of the faculty and those of the student. Perhaps it can be the beginning of a process which rather unnoticed exists in some of the noted men's colleges of the east.

Closer relationship between the men of the faculty and the men students is bound to have a good effect on the latter group. Every college is only worth the value of its professors and equipment. Surely then contacts between the faculty and the students are to be desired.

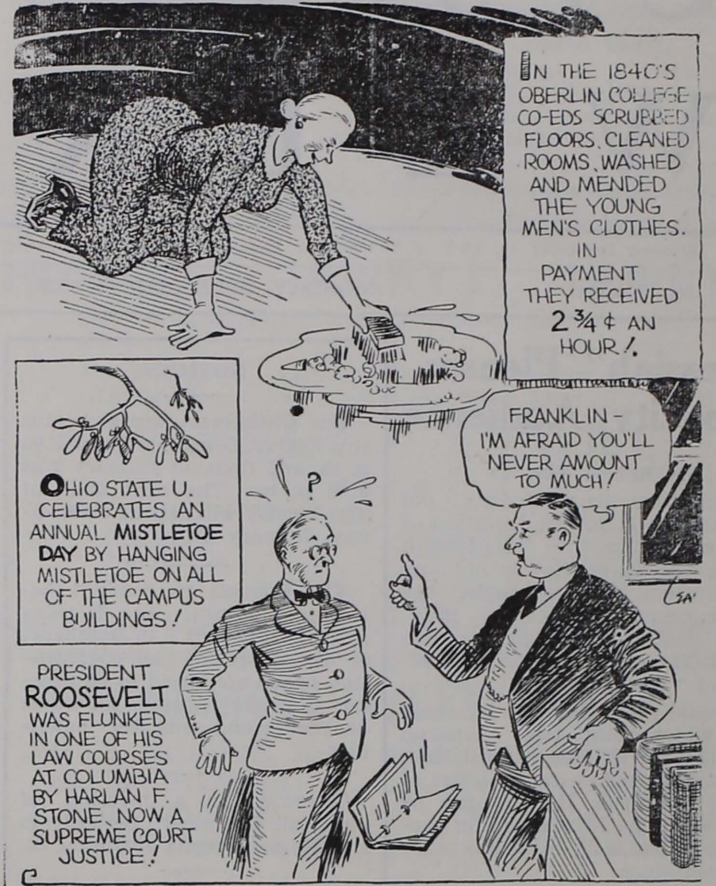
Through such relationships with the men students the faculty members might undertake to imprint upon the Ursinus man certain desirable characteristics. For the purpose of example, one decidedly poor characteristic of Ursinus men is that we lack some of the manners and elements of etiquette which are generally considered essential for college students. A process might unconsciously be begun by this relationship whereby an Ursinus stamp on its men would among many other things include the polish which is characteristic of certain other colleges.

Without suppressing the individual abilities of any students, there might be developed in them a finish for which they will be known. It would be no small aid in procuring a job and a big factor in developing good spirit in the men student body.

Such general attributes which might be developed by contact with the professors tend to create a tradition among the men. Thus each class would take pride in the tradition that Ursinus men had something more than education, that is, well developed personality.

N. T. B. '41

CAMPUS CAMERA



IN THE 1840'S OBERLIN COLLEGE CO-EDS SCRUBBED FLOORS, CLEANED ROOMS, WASHED AND MENDED THE YOUNG MEN'S CLOTHES. IN PAYMENT THEY RECEIVED 2 3/4¢ AN HOUR!

OHIO STATE U. CELEBRATES AN ANNUAL MISTLETOE DAY BY HANGING MISTLETOE ON ALL OF THE CAMPUS BUILDINGS!

PRESIDENT ROOSEVELT WAS FLUNKED IN ONE OF HIS LAW COURSES AT COLUMBIA BY HARLAN F. STONE, NOW A SUPREME COURT JUSTICE!

FRANKLIN - I'M AFRAID YOU'LL NEVER AMOUNT TO MUCH!

GAFF from the GRIZZLY



Gaff Goes to the Ball:

(with due respects to Life mag.)
 It seemed as though everybody who was anybody went to the Big-boys' Ball Friday nite,—from faculty on down. Why even Louie was there!

In case anyone hadn't heard, John Witman Junior had a birthday Saturday. At the stroke of 12 the Curtis ensemble broke forth with joyous noise for our growing boy.

Pardon, but who the *-x-? is "Ollie" in Gordon's band?

What with flash light bulbs flashing all night its no wonder some of the boys didn't feel well after the dance. Pure nervous indigestion, that's all—we suppose. Even "The Jeep" had to get in his few licks,—er clicks.

Say, those winter scene decorations were all right! They were so realistic that one gent was seen trying to cool a "soft drink" on one of the mountain peaks. Shucks, we knew better than that,—those mountains weren't real. But what we can't figger out is why he didn't use one of the icicles — hic! — pardon.

No dance would be completely complete without those last minute farewells clinches at the Cinderella stroke of 1:30. And this was no exception! Examples were too numerous to give any one specific example, but one sophomore blonde and a certain Stine Sigma Rho did plenty O. K.

The Senior Week-End was topped off veddy dramatically with Jasper Deeter Helfferich's maiden production, "Shadow and Substance"! And very interestingly, we might add.

Well since this is the last rag before the vacation, we'd like to wish everyone a very funny Christmas. And as much as you regret it, we'll see you next year.

Orchids to the Senior publicity committee for the headline in the Boyertown paper: "Ebenezer Pastor Has Lead in College Play".

Society Notes

Mrs. Maurice O. Bone entertained the members of the Omega Chi Sorority at coffee on Sunday evening, December 10. Mrs. Bone is a sponsor of the sorority.

The girls of 612 held "Open House" on Thursday evening, December 7. The hall was beautifully decorated in keeping with the Christmas season.

On Wednesday afternoon, December 6, 944 entertained all other halls at a Christmas tea.

Among Our Alumni

If any reader of the Weekly has news items concerning Alumni or ex-students please send them to the Alumni Editor. They will be gratefully received.

Dorothy Witmer '37, is the author of an article in the October issue of "Christian Education" on her impressions of the World Conference of Christian Youth held at Amsterdam, Holland, last summer.

Robley Ehret '38, is taking graduate work in social studies at the University of Pennsylvania.

Rudolph K. Glocker, M. D., '27, of Royersford, Pa., recently completed a special course at the Mayo Clinic, Rochester, Minnesota.

Rhona E. Lawrence '32, who is teaching in Plainfield, N. J., has received a Master of Arts degree from Columbia University.

Rev. L. Paul Moore '20, has returned for a year's stay from the mission field of the Presbyterian Church in Sakbayene, Cameron, West Africa where he has been since 1924. He is living at 4422 Sycamore St., Dallas, Texas.

David A. Kern '26, is organizing manager of the Curtis Publishing Company for the counties of Lancaster, Lebanon, Berks, and Bucks in Pennsylvania. His home is in Fleetwood, Pa.

Grace E. Nachod '38, is now a student at Woman's Medical College, Philadelphia. Miss Nachod was awarded a full scholarship, given for the first time on a competitive basis.

Rev. Morris D. Slifer S.T.D., '26, has assumed the pastorate of St. Stephen's Reformed Church, Reading, Pa.

News Notes from the Library

We are happy to announce that "The Friends of the Library" have acquired some new members this semester, and that gifts from them and from other members have made available to our readers a considerable number of very good books.

Another very worthy cause is that of passing on to us—to add to, or to complete our files—standard periodicals which some who read this column do not have space to store longer in their homes. You will at once be a benefactor, have the magazines available for your use here (and that of hundreds of others), and have room on your shelves for the new books and magazines which you are constantly buying. Dr. Baker has recently made a very generous contribution of unbound periodicals from his personal collection, for which we are most grateful; and that is not the end, for he has just removed from the stacks a pile of duplicates which he is taking the trouble to exchange for missing numbers which we do not have. The gifts mentioned above include the following numbers:

American Journal of Philology: 12 issues—v. 58 (1937) thru v. 60 (1939)
 American Journal of Archeology: 46 issues—v. 12 (1908) thru v. 22 (1918)
 32 issues—v. 35 (1931) thru v. 42 (1938)
 Hesperia (Journal of the American School of Classical Studies at Athens)
 29 issues—v. 1 (1932) thru v. 7 (1939)
 National Geographic Magazine: 60 issues—v. 10 (1905) thru v. 19 (1909)
 (Note: The Library has a complete file of bound Geographics, except for the first thirteen years of its publication, preceding 1905.)

Suggested reading for Freshmen during Christmas recess, or afterward:
 378-L81—Lockwood—The Freshman and His College.
 378-R36—Rice—The College and the Future.
 378-T427—Thwing—The College Gateway.
 378-Un3g—Going to College.
 374-W754—Wishart—Reading the Price-tags of Life.

Other readable books recently acquired:
 900-Sp34—Spengler—The Decline of the West.
 120-G212—Gaskell—Whence? Whither? Why?
 B-A1 19—Shepard—The Life of Bronson Alcott.
 B-T391C—Canby—The Life of Thoreau.
 330-P277e—Patterson—The Economic Bases of Peace.
 943.085-R193—Rauschnig—The Revolution of Nihilism.
 370.15-P926L—Pressey—Life: A Psychological Survey.
 347.99-F853—Frankfurter—Mr. Justice Holmes and the Supreme Court.
 940-H867—Hudson—Europe and China.
 943.085-Ab35—Abel—Why Hitler Came into Power.
 301.15-A1 14—Albig—Public Opinion.
 973-B38r—Beard—America in Midpassage.
 325.26-B813—Brown—The Story of the American Negro.
 500-B165—Baitsell—Science in Progress.
 822.08-M319—Mantle—The Best Plays of 1938-1939.
 232.9-C123—Caine—Life of Christ.
 B-W699B—Baker—Woodrow Wilson, Life & Letters, v. 3-8.
 R920-M348P—Marquis—Who's Who in Penna. (Incl. N. J., Del., W. Va.)
 301.15-L51—Lee—The Fine Art of Propaganda.
 943.085-M315—Mann, E.—School for Barbarians (Germany)
 B-J633—Johnson—Along this Way—Autobiography of James Weldon Johnson.
 701-L512—Lee—Perception and Aesthetic Value.
 200-T199—Tawney—Religion and the Rise of Capitalism.
 842-G548—Godoy—The Drama of the Passion (In English).
 943.085-L375—Laurie—The Case for Germany.
 750-In8—Contemporary Art of 79 Countries (Exhibited at both World Fairs, 1939).
 952-H792—Hoshi—Japan—A Country Founded by "Mother".
 392.3-M872—Mowrer—Personality Adjustment and Domestic Discord.
 972-M136—McConnell—Mexico at the Bar of Public Opinion.
 325.26-D69—Dollard—Caste and Class in a Southern Town.
 325.73-B813—Brown—Our Racial and National Minorities.
 917.67-W692—Wilson—Backwoods America.
 392.3-R251—Reed—The Modern Family.
 325.2-K148—Karpf—Jewish Community Organizations in the U. S.

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Students Reveal Opinion On Editorial Comments

Nearly two thirds of the vast army of students who read more than 850 college and university newspapers believe that their publications should not limit their editorial comment to campus problems, but should also take up matters of national and international importance.

This is the result of a national poll taken by the Student Opinion Surveys of America, the college newspaper's public opinion news service that weekly reports surveys taken by means of mathematical samplings. The Ursinus Weekly is a cooperating member, aiding in conducting interviews on the Ursinus campus, which is one of the key polling institutions from coast to coast.

This sentiment, although well turned toward the positive side, is not a dictate from the readers to the editors, however, for the survey shows that this is clearly a local problem. Readers of large university papers such as the Minnesota Daily or the Michigan Daily are almost unanimous in their belief that editorial stands should be unlimited. But in smaller schools, where papers do not carry wire news of world happenings and campus problems are more intimately felt, student bodies in some instances voted to keep the editorial page strictly to their own affairs.

Section-by-section reports to the question, "Should college newspapers limit their editorial stands to campus problems, or should they discuss national and international questions also?" are, in percentages:

	Campus	Ntl. etc.
New England	32	68
Middle Atlantic	41	59
East Central	34	66
West Central	33	67
South	33	67
Far West	40	60
NATIONAL	36	64

A good summary of opinion as found on many campuses was explained by Dan Kasle, interviewer for the Campus Collegian at the University of Toledo, in these words: "A great many students, although wishing other than college problems discussed, feel that the editorial department of their papers should contain a great amount of campus material. City newspapers, they say, is the place for other affairs."

First "I.R.C. Quarterly" Under Yoh Released

By Dr. Harvey L. Carter

Taking the world as its province, in token of which a map appears on its cover, the IRC Quarterly makes its first appearance of the current year. Unfortunately, like the world it surveys, my copy seems to be falling apart. With a year of its existence safely past, this issue should be designated as Vol. II, No. 1 instead of Vol. I, No. 1. One misses the cartoons that enlivened former issues and typographical errors are numerous in certain of the articles though not in all. Robert Yoh in his editorial indulges in some name-calling, which seldom settles anything; and he appears to believe that war is a new thing in the world. These objections aside, this issue compares favorably with any former ones.

Three contributions, in my opinion, are of very considerable merit, viz., those of Douglas Davis on our recent Latin-American relations; Ernest Muller, on Roumania; Dillwyn Darlington, on democratic ideals. Each writer has an important point to make and makes it well. Articles of a purely factual nature are those of Joseph

Dubuque on the genesis of the present European war and Hermann Eilts on Liechtenstein.

Former editor Robert Peck's article indicates that America should be and is more suspicious of the intentions of all European powers in 1939 than she was in 1914. Mary Hyde tells a couple of current jokes about Hitler, and Mary Robbins reports IRC campus activities. Since women compose nearly half of our student body and are well represented in the IRC, it is to be hoped that they will in the future contribute more to the Quarterly.

A feature of this issue is the report, by Charles Blum, of a public opinion poll at Ursinus. This shows, among other things, that Hitler is regarded as "the most outstanding man in the world today" (I am informed that Roosevelt and Stalin received 17 and 16 votes, respectively, which through error were omitted) and that Dewey leads Vandenberg and Taft as a Republican presidential possibility for 1940. In my opinion, none of the questions used except number four was satisfactorily worded. If the poll is to be continued, more attention needs to be given to the precise wording of questions.

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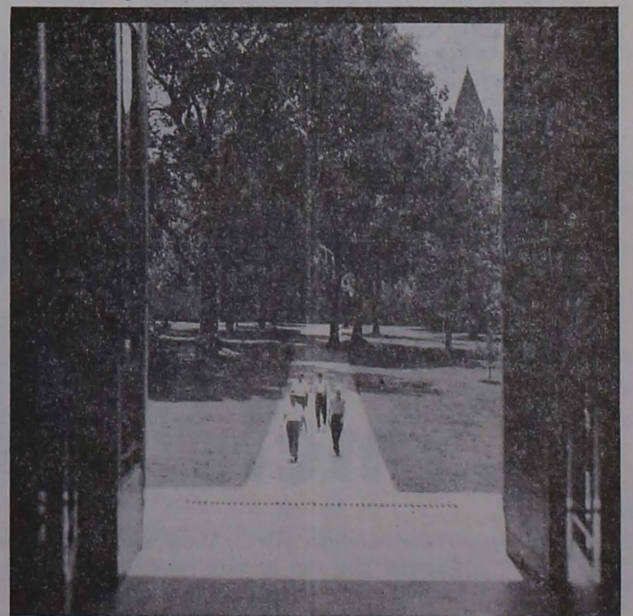
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THROUGH THE DOORS OF THE SCIENCE BUILDING

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Messiah

(Continued from page 1)

ance was climaxed with his singing of "Why Do The Nations So Furiously Rage?"

The delightful flexibility and the rich quality of Madame Martha Atwood Baker's soprano voice, together with her experience, made her role pleasing. This has not been Madame Baker's first appearance at Ursinus, although it was her first performance of "The Messiah" on the campus. She will be remembered for her recital here last Jan. 12th.

Last year Miss Joanne de Nault gave the outstanding performance, and has been kindly remembered for it. This year she again ranks first, not only because of the deep, resonant quality of her contralto voice, but because her interpretation showed understanding. Miss de Nault's stage presence was a delightful one, and the apparent sincerity of her presentation won for her the high regard of the audience.

The majestic chorus of "The Messiah" inspired the choir to literally outdo itself. It can truthfully be said that there was present a high degree of polish and authority that is not too often found in amateur groups. This was made possible only through long and diligent work.

Perhaps the weakest point lay in the orchestra, which possessed a roughness and lacked a unity that would not have been in evidence had sufficient time been available for adequate rehearsal. In speaking of the orchestra, one must not overlook the excellent playing of the pianist, Franklin Morris '41.

The instantaneous response of the audience to the "Hallelujah Chorus" provided an appropriate to this first event of our Christmas season, and long will the harmonious strains of Handel's masterpiece linger about the dusty rafters of Bomberger Hall, and in the minds of those who heard and saw this truly great oratorio.

Student Poll Describes Ideal Ursinus Professor

By Winifred Doolan '41

Ursinus students, as all college students, always find a timely and much-engaged in topic of conversation in the discussion of the desirable characteristics of a college professor.

To secure a representative opinion, tests were given to six members of each of the seven groups of study. This is the composite opinion of this cross-section of students.

To be successful, an educator must first of all appeal to his students. What is meant by a "successful professor," you ask. He is one who reveals his subject by combining the pleasant and uninteresting phases of the subject in such a way as to make subjects seem generally agreeable without subordinating the value of the uninteresting to the pleasant.

The majority of students ask that a professor be witty and informal. However, he should know that while making the course as pleasant as agreeable, it would be very unwise to forego the necessary dignity which affords him the respect that is his due. He should conduct an informal classroom because it affords a stepping stone in teacher-student relationships. It aids the student by giving him freedom of thought and expression; and at the same time it reveals to the professor the type of student with whom he has to work. Wit is an element of the informal classroom which most students desire.

In the majority of courses a well planned hour is one which combines lectures and pupil-participation, although there are some instances when lectures are to be preferred. In planning his work the professor makes sure that the class not only receives his lectures but also reacts to them. He can learn whether his material is digested by the inquiries which follow. However, if he instructs in science or literature, he should perfect the delivery as well as the content of his lectures, and employ a minimum of pupil participation. Having been a student once himself and realizing how homework can pile up by the end of the day, the ideal professor naturally does not allow his assignments to exceed one hour and a half for every class hour.

What are his tests like? Is he a hard marker? What was in the test last year? These and a multitude of other questions settle on the campus at least four times a year.

While a test at mid-semesters and semesters satisfies the majority of students, members of the Bus. Ad. group and grammar courses prefer tests at more frequent intervals. These tests should consist of essay questions since this type enables the student to put his ideas together so as to give the professor a clearer idea of what he knows or doesn't know, as the case may be. The ideal Chem.-Bio. professor would make it a point to give the objective type, according

to the composite opinion.

It is much better to have a shorter test and give ample time for thought, Palmer method, and arrangement of facts. This not only takes the great tension out of tests, but is an aid to the professor in that the papers are much more interesting and easier to read.

Whether a professor be young or old is quite incidental. There are advantages and drawbacks to either extreme; the younger person with new ideas, modern methods, and companionship, the elderly individual with his background, mature ideas, and long-range considerations. But the ideal one, no matter how old or young, will discover in students the bits of originality, adeptness, and talent that are all too frequently left quiescent.

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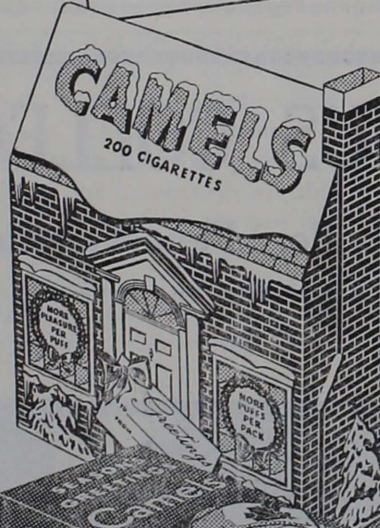
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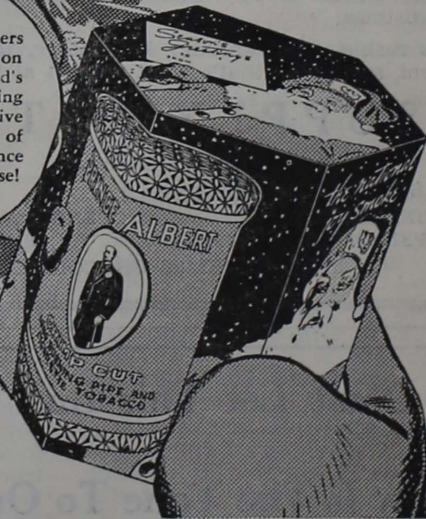
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**Harry Atkinson
Looks 'Em Over**

After a successful week-end the seniors turn things over to the campus Yuletide season.

A banquet, party, dance, candle-light service, carol sing, more private parties, basketball game, home — "oh, happy, humorous, carefree collidge days."

The Prices' extravaganza Wednesday eve makes one forget food questionnaires, scrapple, etc.

Jim Lyons' Gymnacadie promises to surpass all previous Xmas shows.

Congratulations, Dr. Philip and the musical organizations, for another fine presentation of Handel's "Messiah".

Also, "Toy" Dawson, for having received honorable mention on the Little All-American team.

A touch of the grippe prevented Dean Kline from attending the Ball, while an important business trip grounded the Kelletts.

A new set of 4-row bleachers is being built on the west side of the gym, while the old ones will grace the east side wall.

Dr. Mauchly predicted a wet (rain) Senior Week-End, but his calculator must have blown a fuse.

The Varsity Club will lend Jim Farley a score of "letter men" for service next week.

The girls' class party contest Wednesday is a toss-up, but the "Happy Hunks" tea took first honors Friday eve.

The basketball quintet hopes to drop their first win in Hash's Xmas stocking this Saturday over in Jersey.

Jersey will feel another Ursinus invasion New Year's Eve when the neon tubes will glow brightly despite the Sabbath.

Zachie is slated to join the Hershey Bears' ice hockey team this winter as its mascot, there to stay, in all probability.

Co-Ed Basketeers Down Rosemont in Exhibition

The girls' basketball team went, last Saturday morning, December 9, to West Catholic High School in Philadelphia to demonstrate new rules of basketball before an audience of 800 people. After the demonstration they trounced Rosemont College, 26-9, in an exhibition game.

The audience consisted mainly of coaches and players of girls' basketball teams in the Philadelphia area. The Ursinus and Rosemont players showed the changes made in the women's basketball rules for the 1939-40 season.

Natalie Hogeland led the scoring for Miss Snell's courtsters with ten points. "Bunny" Harshaw scored nine points and "Squeaky" Von Kleck, six.

The Rosemont team has not had as many practices as the Ursinus team, which is partly responsible for the high score by which they lost.

The Ursinus team will be idle till after the holidays, when they begin a big season.

Frosh Court Candidates Begin Practice Tonight

Freshmen basketball practice gets under way tonight under the tutelage of Don Kellett. The Ursinus yearlings play an extensive schedule which embraces the corresponding quintets of nearly every varsity opponent. In addition Kellett's team will play several nearby prep and athletic club teams.

A host of candidates reported last week to Kellett and manager Alspach to sign for the winter sport, but as yet none have shown their wares, and Kellett does not know the potential strength of the team. The yearlings do not open up until after the Xmas holidays. They will play the preliminary game to each varsity game at home.



WEEKLY SPORTS



Veteran Five Ready to Open Season against Rutgers at New Brunswick Saturday; Chern, Keehn Will Swap Posts

Ken Hashagen's Ursinus College basketball team opens its coming campaign this Saturday night in New Brunswick, New Jersey, where the Bears will play Rutgers University. It will mark the first appearance of an Ursinus team on the Rutgers schedule for several years, whereas at one time the Jersey university was opposed by Ursinus in every sport.

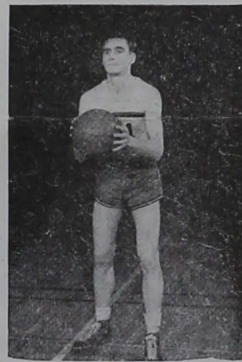
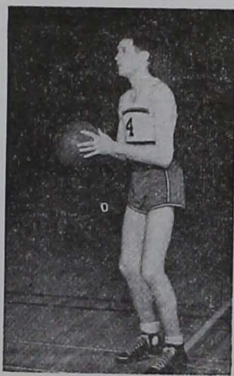
One big change has been made in the Ursinus set-up on the basketball court, Bob Keehn changing jobs with Hal Chern. Keehn formerly was a guard and worked the ball in the back court, while Chern, a forward, stayed inside. Now the positions are reversed, and Hashagen expects the move to improve

the offense of the club. Chern is reputedly the best ball handler on the squad and his new job will demand all his skill at handing out assists; on the other hand, Keehn's great scoring ability will be increased by the switch.

The rest of the starting line-up appears set for Saturday's opener. Frank Meade will be at center, and once again he is slated for heavy duty in retrieving the ball off the boards. Dave Jacobs is available for relieving Meade and may also see some action. Hal Moyer will be Keehn's mate at forward, while big John Wise will be paired with Chern at guard. Howard MacMahon and Al Hutchinson are sure to see a lot of action at forward

and guard, respectively, since the sophomore aces are playing great ball to date in scrimmages. It is possible that Hashagen will make a last minute change in the line-up and start MacMahon against Rutgers.

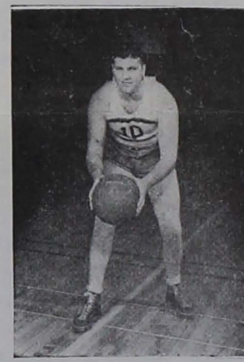
The Bears will get a tough christening against Rutgers, what with the Brunswick five having four games under their belt and playing an offense of fast breaking, suitable to the spacious Jersey court. They have a fast, veteran team and the Ursinus five will have to be in good shape to open their season with a win. After the Rutgers game the Bears will be idle until after the Xmas vacation, at which time the Conference race will start.



Ursinus Starters

Here are the five men who will probably start against Rutgers on Saturday in the opening game of the Bear's 1939-40 basketball season.

Top row, left to right: Frank Meade, Harold Chern, and Bob Keehn; bottom row, Hal Moyer and John Wise.



The Fall Seasons in Review: Football and Soccer

By Morris Yoder '40

Two wins, a tie, and five losses were the season's record for the Bear Gridders, confirming almost exactly some pre-season predictions of the Grizzlies' chances against heavy odds in nearly every game. True to form, however, they did it the hard way, scoring an up-set victory and deadlocking the only game in which they were favored.

Lafayette, as expected, scored heavily over the Bears in the opener, but the following week Nick Biscotte's field-goal was enough to beat Delaware in the first home game of the season. Then P. M. C. followers were stunned by the heavily favored Cadets' 4-0 setback on Patterson Field, and Muhlenberg finished the home games with a 33-0 victory over the Bears. Playing what many called their best game of the season, the Kellett-men held Army to 13-7 at half-time, but were finally overwhelmed by reserve power. Getting back into their own class, Toy Dawson won the Maxwell Award with his one-man circus in the Drexel game, running 65 yards to score, with Biscotte kicking the extra point to tie the game. Gettysburg, Conference Champs, bewildered the Bears with a 46-7 lacing, Al Tkacz scoring the lone Grizzly tally, and F. and M. wound up the season by defeating the Bears, 40-0.

	US	Oppt.
Lafayette	0	33
Delaware	3	0
P. M. C.	4	0
Muhlenberg	0	33
Army	13	46
Drexel	14	14
Gettysburg	7	46
F. and M.	0	40
Totals	41	212

By Dillwyn Darlington '41

The Ursinus College soccer season ended very poorly when the Bears dropped their last three games to finish the 1939 campaign with a record of a single victory, one tie, and six defeats.

The team was a disappointment to its followers who had expected a banner season after the successful 1938 record and a small nucleus of outstanding veterans returned for the past season. "Doc" Baker built up a strong varsity combination, but was unable to find the proper reserve material to combat the fatigue which lost most of the close games that the Bears dropped this year.

All indications pointed to a great season when the Bears, brilliantly playing for two bitter extra periods, fought a more experienced Girard College aggregation to a scoreless standstill in the opening game of the season. To further show promise, the Ursinus team closely played Temple's Owls for two periods, only to fall by the wayside in the fateful closing quarter, 5-0.

A pair of penalty kicks in the opening minutes of the ball game with Lafayette sent the Bears crashing down to defeat, 2-1, in the best ball game of the year on the Collegeville turf. The game with Dickinson having been cancelled, the Bakermen then threw their strength against the powerful Haverford eleven only to lose, 3-0.

A brilliant victory against F. & M. proved the ability of the Ursinus team which completely outplayed their opponents to win, 3-2. The Delaware Blue Hens upset the Bears by the same score on the following week-end. West Chester, one of the best teams in the East, was fortunate to earn a close win over the Bak-

ermen, 3-1, when the Ursinus first stringers tired visibly in the closing minutes. Gettysburg completely overwhelmed the Collegeville team by displaying power enough to crush the losers, 5-1.

Soccer Summary

- Sept. 30—Ursinus, 0; Girard C., 0.
- Oct. 7—Ursinus, 1; Temple, 5.
- Oct. 14—Ursinus, 1; Lafayette, 2.
- Oct. 20—Ursinus, 0; Haverford, 3.
- Oct. 27—Ursinus, 3; F. & M., 2.
- Nov. 3—Ursinus, 2; Delaware, 3.
- Nov. 10—Ursinus, 1; W. Chester, 3.
- Nov. 18—Ursinus, 1; Gettysburg, 5.

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- Intramurals -

The Curtis "Marines" hung up a pair of victories during the past week to run their winning streak to four straight. The Marines stopped Derr, 10 to 3, and drubbed Day Study 19 to 6.

In the other games played Day won over Derr and Highland by a 1 to 0 score, and over Freeland-Stine, 13 to 11; Brodbeck beat Freeland-Stine, 13 to 6; and in the week's finale it was Derr over Brodbeck 1 to 0.

The "Marines" cinched first place last week and take the honor of being the first speedball champs of the intramural league.

Jowett of Day and Laird Henry of Curtis surpassed Hank Shuster's scoring mark of eight points for one game. Jowett totalled 10 only to be outdone by Laird, the Curtis "Scot'man", who turned in 13.

Henry in setting his mark booted two three-pointers, caught three passes for a total of six and drop-kicked for his thirteenth point.

Following the Christmas inter-lude basketball and volleyball are going to offer the intramural fans some red-hot competition.

Volleyball will be making a comeback, as it hasn't appeared on the intramural sports program since 1937. All the dorms seem "hepped up" about the volleyball return and are threatening to "mop up" the league.

Basketball is an old story and a welcome one to the "non-varsity" participants. For "knock 'em down and drag 'em out" action the inter-dorm brawls are something to see.

"Jim" Johnstone, "Babe" Harris and the rest of the Day Study maulers will be out to defend their title. But according to the rest of the "shoot 'em up backbreakers" on campus the boys from Day are going to have a tough time—maybe they meant a rough time.

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- Maples—Bunny Harshaw
- Shreiner—Betty Bickhart
- South—Marion Kotko
- 612—Shirley Staples
- Fircroft—Gladys Levengood
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THE MAIL BOX

To the Editor:

The debt I owe you and the others of the "Shadow and Substance" cast for a most enjoyable evening is too great to go unmentioned. My congratulations to all who were responsible for the very intelligent interpretation, both on the stage and behind it!

It has been said that a good play must be "centrifugal": it must create situations and ask questions which will go from the stage to the audience; it must through the words and deeds of the actors bring about action in the minds of those who see it, long after the curtain has gone down.

Judged by this criterion the play of last Saturday night is a good one. Even among those professing the Faith which furnishes the background and very essence, who, therefore, have the preparation which comes with knowledge of Catholic terminology and tenets, there is much mystification. I have tried to imagine the bewilderment of those who see the presentation without that preliminary equipment.

Is the Canon insisting at all times on his priestly rights, or does he often descend to petty tyranny? How much of what goes on is local to Ireland, how much universal in the Church? How do we reconcile the furthering of certain religious devotions by the Curates with the scornful denunciation of those same devotions by the Canon in a Church which insists upon unity of doctrine? Is the Catholic Priesthood represented by the vulgarian Curates or by the coldly intellectual parish-priest—or is there any type in the play at all? Are there any real characters present, or are they all caricatures? Somewhere on the stage should be a representation of true religion. Is it in the mysticism of Brigid, or in the zeal of the Curates, or in the liberalism of O'Flingsley, or in the religious-intellectualism of the Canon? Which is religion's substance, which, its shadow?

It seems to me that the playwright would find religion best expressed in Brigid, though he crowns her with faded flowers: her mother's mind had not always been sound.

May I offer an interpretation? Why not consider each of the characters as abstractions, as exaggerations each one of a single human characteristic? Is it not plausible to think that Mr. Carroll has passed the true religionist through a prism, we might say, to divide him like light into elemental components? Just as it would be untrue to point to any color of the rainbow and call it white light, so also it would seem unfair to look upon any of the dramatis personae as ideal. Having analyzed the human forces, we are leaving the work half done if we do not put them together again "in the right proportions". To me this is the lesson Mr. Carroll would teach; namely, that the right proportions of belief, intellectuality, liberalism, kindness, austerity, zeal, and loyalty will blend themselves into the Substance; excess of any one ingredient will result in the Shadow.

With best wishes to you and the rest of the cast for one of the best amateur productions I have ever attended, I am

Yours sincerely,
Rev. John F. O'Neill

The Play

(Continued from page 1)

easy task, and he is deserving of high commendation for his fine characterization. Mr. Alspach likewise did a good piece of acting, although he did not always appear to be at ease in his assignment.

Miss Stevenson, whose name did not even appear on the program because of the fact that she was a last-minute substitute for the person originally cast for the part, deserves special mention for the high quality of her acting. Messrs. Davis and Barry were also excellent. Contrasting in their personalities, Mr. Davis helped along the serious attitude of the drama, while Mr. Barry added a necessary humorous touch without overdoing it.

Miss Thierolf performed with her usual skill, and Miss Allanson, a newcomer, demonstrated her natural dramatic ability to the satisfaction of all. Mr. Yoh entered into his role so completely that he called forth unconscious mimicking responses on the part of the pleased audience, and Mr. Muller likewise carried out his farcical part to perfection.

To the directors, Minerva Lawson Sibbald and Donald L. Helfferich, goes a lion's share of the praise for an enjoyable and instructive evening of dramatic entertainment.

Senior Ball

(Continued from page 1)

Antarctic grotto, peopled with couples dancing to the latest swing tunes.

In the chaperons' corner were President and Mrs. Norman E. McClure, Dean Whorten A. Kline, Miss Camilla B. Stahr, Dean of Women, Dr. and Mrs. George W. Hartzell, and Mr. and Mrs. Maurice O. Bone. The entire faculty were invited as guests for the evening.

Chairman Harry Atkinson '40, and other members of the Senior Ball Committee made all the arrangements and preparations for the ball. Those serving on the committee were Lucia Citta, Dorothy Reifsnnyder, Frances Thierolf, Elizabeth Trout, Elizabeth Usinger, Charles Barnes, Richard Frohner, Hugh McLaughlin, and Paul Wilson.

To the Editor:

It seems to me that the time has come this year when those forgetful students need a new awakening in the matters of courtesy. The fact that the chairs in the chapel are old and given to "creaking" is bad enough; but when those late students rush through the swinging doors and prance up the stairs with little regard for the speaker, it seems to me to be the height of disrespect. Whatever the merits of chapel may be, it is to some a sacred obligation; therefore won't those guilty ones please use discretion while traversing up the noisy stairs, and wait, at least until the prayer response is over before they go to their seats.

Sincerely,
Howard W. Marsh

Collection of Madonnas Is Exhibited in Library

The group of Madonna pictures which were on exhibition in the library during the past week included a number of rare religious art slides from the famous Bailey collection. The Bailey collection, property of the Board of Christian Education of the Evangelical and Reformed Church, was borrowed from the Library of Christian Education situated in the Shaff Building, Philadelphia.

Before the exhibit was set up on campus, the pictures had been on display at the Trinity Sunday School, at a local Missionary Society meeting, and in the Evansburg Methodist Church, where Edward Knetter '41, traced the history of the Madonna paintings.

The Bailey collection included not only Madonna portraits by the classical artists, but was comprised of modern versions of the Madonna. By comparing the representative Madonnas of each successive era in the history of art, four distinct stages in the development of the Madonna can be discerned. First came the portrait Madonna, succeeded in order by the enthroned Madonna, Madonna of the clouds, and the Madonna in home environment. Recently the artists have again been depicting Mary and the Christ-child in portrait Madonnas, which tend, however, to be less stiff and formal than the original portrait Madonnas.



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