

SPRING CONCERT CHORAL ENSEMBLES

Dr. Alison Mann, *conductor*

Dr. Reid Masters, *conductor*

Sherri N. Barrett, *piano*

Brenda Brent, *piano*



Thursday, March 4, 2021 | 7:30 PM

SCHOOL of **MUSIC**

where PASSION is *heard*



**KENNESAW STATE
UNIVERSITY**
COLLEGE OF THE ARTS

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2020-2021

Welcome to the Dr. Bobbie Bailey School of Music at Kennesaw State University

We offer a world class undergraduate education...training future performers, music educators, and leaders in the field of music. More than 285 majors and minors pursue degrees in performance, music education, composition, applied studies, theory, musicology, and ethnomusicology. Our programs and students stand out as the forerunners for the next generation of inspired musical scholars.

We pride ourselves on our students' accomplishments from successfully acing their first theory exams, perfecting their collective sounds in performances, to signing contracts for their first real jobs!

KSU Bailey School of Music has a long-standing tradition of student ensemble performances at state, regional, and national music conferences. Our student ensembles are regularly featured at prestigious conferences throughout the country, including the Georgia Music Educators, National Collegiate Choral Organization, National Band Association, Southern Division College Band Directors National Association, and the American Choral Directors Association Southern Division and National Conferences.

Our faculty are dynamic artists-performers-scholars who are conductors, teachers, composers, researchers, and artists who regularly perform with the Georgia Symphony Orchestra, Atlanta Opera, Atlanta Chamber Players, and the Atlanta Symphony Orchestra, to highlight just a few. KSU Bailey School of Music is a leader in music training regionally, nationally, and internationally.

Start your journey ... where talent is cultivated, creativity is nurtured, performers are inspired, and where passion is heard.

Leslie J. Blackwell, DMA
Interim Director, Bailey School of Music



PROGRAM

Men's Ensemble

Dúlamán

Michael McGlynn (b. 1964)
Coleman Hand, tenor

She Walks in Beauty

Connor J. Koppin (b. 1991)
Catherine Walker, oboe

Women's Choir

Joy

Thomas Juneau (b. 1977)

Hold Fast to Dreams

Susan Labarr (b. 1981)

Hope Lingers On

Andrea Ramsey (b. 1977)
Anna Gugel, percussion

Chorale

Let Everything That Hath Breath

Jeffery L. Ames (b. 1969)
Asa Bradley, tenor
Christian Kilgore, drums
Bill Pritchard, bass guitar



MEN'S ENSEMBLE TRANSLATIONS

Gaelic text:

A 'nion mhín ó, sin anall na fir shúirí
A mháthair mhín ó, cuir na roithléan go dtí mé

(Refrain) Dúlamán na binne buí, dúlamán Gaelach
Dúlamán na farraige, 's é b'fhearr a bhí in Éirinn

Tá cosa dubha dubailte ar an dúlamán gaelach
Tá dhá chluais mhaol ar an dúlamán gaelach

Rachaimid go Doire leis an dúlamán gaelach
Is ceannóimid bróga daora ar an dúlamán gaelach

Bróga breaca dubha ar an dúlamán gaelach
Tá bearéad agus triús ar an dúlamán gaelach

Ó chuir mé scéala chuici, go gceannóinn cíor dí
'S é'n scéal a chuir sí chugam, go raibh a ceann cíortha

Góide a thug na tíre thú? arsa an dúlamán gaelach
Ag súirí le do nion, arsa an dúlamán maorach

Ó cha bhfaigheann tú mo 'nion, arsa an dúlamán gaelach

Bheul, fuadóidh mé liom í, arsa an dúlamán maorach

English Translation:

Dear daughter, here come the courtin' men,
Dear mother, oh bring me my spinning wheel.

(Refrain) Seaweed from the yellow cliff, Irish seaweed,
Seaweed from the ocean, the best in all of Ireland.

Two black thick feet are on the Irish seaweed,
Two narrow ears on are the Irish seaweed.

We'll go to Derry with the Irish seaweed,
And we'll buy expensive shoes on the Irish seaweed.

Black spotted shoes on the Irish seaweed,
There's a cap and trousers on the Irish seaweed.

O' I told her the news, that a comb would be bought for her,
That's the story she told me, that it was a fine one.

What did you bring from the land? said the Irish seaweed,
Courting with your daughter, said the upstart seaweed.

O' you're not taking my daughter, said the Irish seaweed,

Well, I'll take her away with me, said the upstart seaweed.



WOMEN'S CHOIR TRANSLATIONS

Joy

Thomas Juneau

Poem by Sara Teasdale

I am wild, I will sing to the trees,
I will sing to the stars in the sky.
I am sandaled with wind and with flame,
I have heart-fire and singing to give,
I can tread on the grass or the stars,
Now at last I can live!
I love, I am loved,
Now at last I can die!

Hold Fast to Dreams

Susan LaBarr

Dreams by Langston Hughes

Hold fast to dreams
For if dreams die
Life is a broken-winged bird
That cannot fly.

Hold fast to dreams
For when dreams go
Life is a barren field
Frozen with snow.

Hope Lingers On

Andrea Ramsey

My mother, when love is gone,
in our darkest hour hope lingers on.
My father, when peace is gone,
in our darkest hour hope lingers on.

I will not hate, and I will not fear,
in our darkest hour, hope lingers here.

My sister, when equality's gone,
in our darkest hour hope lingers on.
My brother, with tolerance gone,
in our darkest hour hope lingers on.

I will not hate, and I will not fear,
in our darkest hour, hope lingers here.

My country when justice is gone,
in our darkest hour hope lingers on.

I will not hate, and I will not fear,
in our darkest hour, hope lingers here.



PERSONNEL LIST

Men's Ensemble

Tenor 1

Coleman Hand
Andrew Hughes

Tenor 2

Nash Hickam
Christopher Hodges

Bass 1

Matthew Bailey
Jackson Garrison

Bass 2

Marcus Beard
Terrance Calder
Sammy Mishkin

Women's Choir

Sopranos and Altos

Abigail Snyder
Bailey Day
Bryanna Cali
Camille Core
Camille Roty
Casey Ferguson
Destiny Avery
Eilene Welstead
Emily France
Emily Tillman
Emma Rojik
Hope Englert
Jordan Burman
Kate Newman
Mahlet Worku
Marissa Rodriguez
Mary Catherine Davis
Morgan Blacksmith
Rebekah Leecesne
Sydnee Goode

KSU Chorale

Soprano

Marissa Alban
Nora Argueta
Victoria Brodeur
Estrella Dearborn
Casey Ferguson
Leah Forsyth
Emily Graffius
Mercy Mondt
Chiamaka Njoku
Daniela Vaziri

Alto

Dayanna Brown
Leah Bryan
Mikaila Burdge
Joi Crump
Kylah Edge
Jessica Mikrut
Lila Perkins
Victoria Sigur
Rebecca Smith
Hannah Wilson

Tenor

Andrew Daigle
Nash Hickam
Christopher Hodges
Andrew Hughes
Leo Sholl
Riley Whited
Ryan Williams
Xavier Yoder

Bass

Terrance Calder
Jake Daron
Austin Fletcher
Sammy Mishkin



BIOGRAPHIES

Alison Mann

Dr. Alison Mann is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Critical and Contemporary Issues in Music Education, and Vocal Pedagogy for ensemble singing. Dr. Mann also supervises student teachers, and serves as Conductor of the KSU Women's Choir. She is a founding singer and chorus manager for Atlanta-based professional chamber choir, Coro Vocati, and was featured as a soloist in their Georgia premiere performance of *Considering Matthew Shepard*.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, and Judy Bowers. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Resources Chair, and past Georgia state ACDA Membership Chair. She also serves on the executive planning committee for the Southern Division of American Choral Directors Association. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator, and has conducted state ACDA honor choirs and All State choruses in multiple states.

Reid Masters

Acclaimed for his “infectious passion,” Dr. Reid Masters is proud to join the faculty at Kennesaw State University as Assistant Director of Choral Activities. For the past 11 years, he was the Artistic Director of the New Jersey Chamber Singers, which recently released a commercial album of Mozart’s Requiem with Affetto Records, distributed internationally by Naxos. Dr. Masters is also the Co-founder and Assistant Director of the professional chamber choir, Kinnara Ensemble, working alongside JD Burnett. He studied choral conducting with Joseph Flummerfelt, Andrew Megill, Joe Miller, and Patrick Gardner in addition to working with Helmuth Rilling. He is internationally active as a clinician, leading workshops and master classes for ensembles such as the Taichung Chamber Singers in Taiwan and the Highgrove Singers in the Bahamas.

As a countertenor, Dr. Masters has made solo appearances around New Jersey and New York, featuring repertoire such as Bach’s *St. Matthew Passion*, Gesualdo’s *Tenebrae Responsories*, Buxtehude’s *Membra Jesu Nostri*, Scarlatti’s *Stabat Mater*, Schütz’s *Musikalische Exequien*, Bernstein’s *Chichester Psalms*, and Handel’s *Messiah*. He has performed with some of the Northeast’s finest baroque ensembles such as the Brandywine Baroque Band and The Sebastians. In choral settings, he has sung with some of the most prestigious orchestras such as the New York Philharmonic under the direction of conductors such as Maestros Lorin Maazel, Kurt Mazur, Alan Gilbert, Nicholas McGegan, and Jaap van Zweden.

Dr. Masters was named a *Rider Scholar* and graduated Summa cum Laude from Westminster Choir College in Princeton, NJ with Bachelor of Music and Master of Music in Sacred Music. Most recently, he was awarded a Mortensen Fellowship and earned a Doctorate of Musical Arts degree in Choral Conducting from Mason Gross School of the Arts, where he also directed the Rutgers University Choir and taught undergraduate conducting.

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