

KSU WIND SYMPHONY

Dr. Debra Traficante, *conductor*



Wednesday, February 24, 2021 | 7:30 PM

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**KENNESAW STATE
UNIVERSITY**
COLLEGE OF THE ARTS

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2020-2021

Welcome to the Dr. Bobbie Bailey School of Music at Kennesaw State University

We offer a world class undergraduate education...training future performers, music educators, and leaders in the field of music. More than 285 majors and minors pursue degrees in performance, music education, composition, applied studies, theory, musicology, and ethnomusicology. Our programs and students stand out as the forerunners for the next generation of inspired musical scholars.

We pride ourselves on our students' accomplishments from successfully acing their first theory exams, perfecting their collective sounds in performances, to signing contracts for their first real jobs!

KSU Bailey School of Music has a long-standing tradition of student ensemble performances at state, regional, and national music conferences. Our student ensembles are regularly featured at prestigious conferences throughout the country, including the Georgia Music Educators, National Collegiate Choral Organization, National Band Association, Southern Division College Band Directors National Association, and the American Choral Directors Association Southern Division and National Conferences.

Our faculty are dynamic artists-performers-scholars who are conductors, teachers, composers, researchers, and artists who regularly perform with the Georgia Symphony Orchestra, Atlanta Opera, Atlanta Chamber Players, and the Atlanta Symphony Orchestra, to highlight just a few. KSU Bailey School of Music is a leader in music training regionally, nationally, and internationally.

Start your journey ... where talent is cultivated, creativity is nurtured, performers are inspired, and where passion is heard.

Leslie J. Blackwell, DMA
Interim Director, Bailey School of Music



Randall D. Standridge (b. 1976)
Deus Ex Machina

Kimberly Archer (b. 1973)
Hymn To The Dawn

Bruce Broughton (b. 1945)
Shell Game

David R. Gillingham (b. 1947)
At Morning's First Light

Randall D. Standridge (b. 1976)
Havana Nights



PROGRAM NOTES

Randall D. Standridge (b. 1976)
Deus Ex Machina

Some people say I suffer from an overactive imagination.

That is not true. I don't suffer from it at all. I enjoy every minute of it.

I remember being in English class in high school, and learning about classical plays. Mrs. Eggburn (my fantastic 11th grade English teacher) mentioned the *Deus Ex Machina*, or *God of the Machine*. I'm not sure what she said after that because my mind was busy envisioning an ancient God brought into the modern age, with glowing neon eyes, speakers inside his mouth, and pulsing circuits growing out from his body into his temple built of circuit boards. It's an image that has stayed with me ever since every time I hear that particular term.

This work for concert band combines exotic scales, cinematic scoring, digital effects, and a dub-step feel to create a truly unique experience for the player and audience. Is it pop? Is it symphonic? Does it matter? Music is music and it's either effective or it's not.

Deus Ex Machina was commissioned by the Georgia Music Educators District Six for their 9th-10th grade honor band. They were very kind by allowing me to write something that was far outside the norm, and I will always be grateful.

Peace, Love, and Music. –*Randall D. Strandbridge*

Kimberly Archer (b. 1973)
Hymn To The Dawn

Hymn to the Dawn was originally the second movement of a work for brass quintet. It was composed in memory of Charlie Carter, staff arranger for the Florida State University Marching Chiefs, and one of my first composition teachers. Charlie became seriously ill while I was at graduate school. I was reluctant to face the severity of his illness and hesitated to call him in the hospital; as a result, he passed away before I had a chance to say goodbye. Although the title suggests moving forward, the music is meant to reflect on the unresolved nature of my relationship with Charlie. –*Kimberly Archer*

[Program Notes, continued]

Bruce Broughton (b. 1945)
Shell Game

A *Shell Game* is a very old sleight-of-hand magic trick in which a pea or some other small object is moved between three cups or “shells.” The shells get moved around quickly by the operator and the trick is to figure out which shell the pea is under. However, when gambling is involved, it’s often a confidence game and illegal in most countries.

Shell Game begins as a light-hearted magic game and quickly turns into something more frenzied. A short burst of notes, stated by many different instruments at the very start, represent the pea appearing under different shells. But the game soon quickens until it’s almost impossible to tell where the pea is until the very end. The burst of notes from the beginning declares the final appearance of the pea. —Bruce Broughton

David R. Gillingham (b. 1947)
At Morning’s First Light

At Morning’s First Light draws inspiration from hymns and poetry; Gillingham’s compositions offer an alternative approach to performance through his synthesis of artistic mediums. For instance, within *At Morning’s First Light*, his emotive sense of poetry and nature imbue the music with a sensorial experience. The light-footed quickness of woodwinds expresses the ineffability of the morning, raw and full of promise.

Whether showing us the agony of war or the hopefulness of a new day, Gillingham is a master of expressionism. As Gillingham says, “I envision myself as a servant of humanity expressing a myriad of emotions, thoughts and feelings that cannot be expressed through words.” And, so it is with *At Morning’s First Light*. —Jenica Marie Moore

[Program Notes, continued]

Randall D. Standridge (b. 1976)
Havana Nights

My musical tastes are wildly eclectic. One moment, you might find me enjoying Beethoven's symphonies and the other you might find me head-banging to Iron Maiden. I have never been a musical snob and I value and love the entire array of sounds, rhythms, and textures that the world of music, in all its forms, has to offer.

One genre I have a particular affection for is mambo. Being introduced to the style when I was in high school, I was enchanted with the melodies, rhythms, and excitement that it generates. As I dug more deeply into the style, I was introduced to the work of Yma Sumac, Tito Puente, Pérez Prado, and others. I was absolutely enchanted.

Havana Nights is a concert work for Wind Ensemble, but it was also conceived as a short ballet. The action takes place in the mambo clubs of Havana as our heroine (Havanna) dances her way through the night life. She encounters another young dancer and the two begin a flirtatious, seductive conversation through the art of movement. As the ballet comes to a close, Havanna casts one final, gleeful look at her would-be suitor before escaping into the night.

This work was commissioned by District 10 of the Ohio Music Educators Association for their 2018 District 10 OMEA Honor Band. I would like to thank them for trusting my creativity and allowing me to create something "entirely else" for Wind Ensemble. Thank you for letting me use my musical voice.

Also, this work is dedicated to one of my composition professors, Dr. Tom O'Connor. I absolutely could not have done any of this without your guidance, advice, and encouragement. I am forever in your debt.

Peace, Love, and Music. –*Randall D. Standridge*



KSU WIND SYMPHONY PERSONNEL

Flute/Piccolo

Jennifer Bolanos-Aleman
Za'Kiya Brown*
Casey Ann Lane
Caitlin Leamon
Laura Lesh
Melia White

Oboe

JacyRae Cagle
Robert Simon*

Clarinet

Jasmine Avecilla
Taylor Carstens
Callie Christiansen*
Ethan Fournier
Austin Latimer
Monica Lucas
Lucas Magalhaes
Luiza Pineda
Mary Claire Wilder

Bass Clarinet

Leslie Sullivan*

Bassoon

Emily Atkeison*

Alto Saxophone

Alex Barasoain
Steven Lane*
Alexis Russell
Isabella Irizarry

Tenor Saxophone

Giana Kleber
Tyler Roberson
Baritone Saxophone
Malcolm Lowe

French Horn

Dylan Estella
Sarah Harding*
Charles Hubbard
Joel Thornton

Trumpet

Austin DeRosa
Mary Dunn
Connor Foley
Josh Mintz
Tywon Rowell
Candice Simmons*

Trombone

Dylan Chastain
Austin Coker
Ismael Contreras*
Natalie Hylton
Cade Sexton
Ian Taylor
Christopher Lackey

Euphonium

Isaiah Devoe*
Amaan Dhannani
Major Frank
Bee Ivie
Hunter Schleis
Mitchell Shyman

Tuba

Andrew Brake
Adam Firment*

Percussion

Ben Bouland*
Mack Jefferson
Jake Norwood
Brandon Portalatin
Tyrell Smith
Malloy Sparling

*Indicates Principal
Chair



BIOGRAPHY

Debra Traficante

Dr. Debra Traficante serves as Associate Director of Bands and Associate Professor of Music at Kennesaw State University. In this position, Dr. Traficante founded and continues to guide and direct all aspects of the KSU Marching Band, "The Marching Owls," which premiered in fall 2015. She also created and provides the vision and direction for the KSU Basketball Band. Professor Traficante is the Conductor of the KSU Wind Symphony; she teaches instrumental conducting, wind band literature, arranging and pedagogy, and marching band technique courses while also advising music education students. She serves as the Kappa Kappa Psi and Tau Beta Sigma advisor. Dr. Traficante also served on the brass staff, instructed the conductors for Boston Crusaders from 2014-2016, and co-conducts the Youth Band of Atlanta with Freddy Martin.

Dr. Traficante formerly served as Assistant Professor of Music/Assistant Director of University Bands at the University of Oklahoma where she conducted the Symphony Band, and assisted in directing the "Pride of Oklahoma" Marching Band. She also taught graduate conducting lessons, graduate wind literature, served as the lead teacher for undergraduate conducting and methods, and oversaw music education students, while serving on many committees within the School of Music.

Dr. Traficante frequently judges, guest conducts, clinics ensembles across the United States, and, in 2005, conducted at the International World Association for Symphonic Bands and Ensembles Conference in Singapore. She is an Educational Artist with Yamaha, and since 2014 has taught in various countries throughout Europe at the Yamaha Bläsorchester Conferences. Dr. Traficante is also endorsed by Remo, Vic Firth, and Sabian.



KENNESAW STATE UNIVERSITY BANDS

David Kehler, Director of Bands

Debra Traficante, Associate Director of Bands/Director of Athletic Bands

Joseph Scheivert, Interim Assistant Director of Bands

Founded in 1996 as a small community concert band, the KSU Band Program continues to see rapid growth and expansion. Now encompassing five major ensembles with over 450 participating students, the KSU Bands have become one of the largest programs in Georgia. Our ensembles are comprised of the finest music majors in the School of Music, as well as students that represent every college and degree program from both the Kennesaw and Marietta campuses, and include the KSU Wind Ensemble, KSU Wind Symphony, KSU University Band, KSU Basketball Band and "The Marching Owls."

Learn more: marchingowls.kennesaw.edu