

KSU BRASS FACULTY RECITAL

Dr. Douglas Lindsey, *trumpet/cornet and coordinator of brass*

Prof Ryan Moser, *trumpet*

Prof Mike Tiscione, *trumpet*

Prof JD Handshoe, *bass trombone*

Prof Richard Williams, *horn*

Judy Cole, *piano*

Eric Jenkins, *piano*



Monday, February 22, 2021 | 7:30 PM

SCHOOL of **MUSIC**

where PASSION is *heard*



**KENNESAW STATE
UNIVERSITY**
COLLEGE OF THE ARTS

musicKSU.com



**Welcome to the Dr. Bobbie Bailey School of Music
at Kennesaw State University**

We offer a world class undergraduate education...training future performers, music educators, and leaders in the field of music. More than 285 majors and minors pursue degrees in performance, music education, composition, applied studies, theory, musicology, and ethnomusicology. Our programs and students stand out as the forerunners for the next generation of inspired musical scholars.

We pride ourselves on our students' accomplishments from successfully acing their first theory exams, perfecting their collective sounds in performances, to signing contracts for their first real jobs!

The Bailey School of Music has a long-standing tradition of student ensemble performances at state, regional, and national music conferences. Our student ensembles are regularly featured at prestigious conferences throughout the country including the Georgia Music Educators, National Collegiate Choral Organization, National Band Association, Southern Division College Band Directors National Association, and the American Choral Directors Association Southern Division and National Conferences.

Our faculty are dynamic artists-performers-scholars who are conductors, teachers, composers, researchers, and artists who regularly perform with the Georgia Symphony Orchestra, Atlanta Opera, Atlanta Chamber Players, and the Atlanta Symphony Orchestra, to highlight just a few. BSOM is a leader in music training regionally, nationally, and internationally.

Start your journey ... where talent is cultivated, creativity is nurtured, performers are inspired, and where passion is heard.

Leslie J. Blackwell, DMA
Interim Director, Bailey School of Music





PROGRAM

Francis Thomé 1850-1909

Fantasy

Doug Lindsey, cornet

Judy Cole, piano

Arnold Cooke 1906-2005

Rondo in B Flat for Horn and Piano

Richard Williams, horn

Eric Jenkins, piano

Paul Hindemith 1895-1963

Sonata

I Mit Kraft

II Mässig bewegt

III Trauermusik

Mike Tiscione, trumpet

Judy Cole, piano

Eric Ewazen b. 1954

Pastorale

Doug Lindsey, trumpet

JD Handshoe, bass trombone

Judy Cole, piano

Astor Piazzolla 1850-1909

Cafe 1930

Ryan Moser, trumpet

Judy Cole, piano



BIOGRAPHIES

Douglas Lindsey

Dr. Douglas Lindsey joined the faculty at Kennesaw State University in the fall of 2012, and is regularly in demand throughout the United States. As a soloist, he has been a featured artist with the Kennesaw State Orchestra, the Kennesaw State Wind Ensemble, Georgia Brass band, and at the International Trumpet Guild conference, Atlanta Trumpet Festival, and Trumpet Festival of the Southeast.

As an orchestral musician, he has performed as principal trumpet of the Memphis Symphony, section trumpet with the Atlanta Symphony Orchestra, principal trumpet of the Georgia Symphony Orchestra, section trumpet with the Macon Symphony, and has spent two summers as an orchestral fellowship winner at the Aspen Music Festival.

Alongside pianist Judy Cole, he has performed solo recitals all over the Southeast as a founding member of Duo Trompiano. In addition to solo work, Dr. Lindsey enjoys an active chamber music career as first trumpet with the Premiere Brass, founding member of the Atlanta Trumpet League, and a member of the Isthmus Brass. His love of building community with music is highlighted by his leadership role in the Georgia Brass Band where he currently serves as president, and as a solo cornet section member of the Fountain City Brass Band.

As an educator, he maintains a vibrant studio at KSU. His undergraduate program has achieved many successes in the last few years. The Trumpet Ensemble has appeared at the International Trumpet Guild Festival twice, and advanced to the highly-competitive National Trumpet Competition each year since 2014. Dr. Lindsey's students have found excellent graduate schools and job placements, they regularly win the KSU Concerto Contest, attend summer music festivals, and have won many ITG conference scholarships. His high school studio has grown exponentially, and now boasts about 20 eager 6th-12th grade trumpet players. His students are some of the top in the state of Georgia, and they regularly perform solo recitals, and earn spots in prestigious schools of music across the country.

[Biographies, continued]

Dr. Lindsey's former duties as music history lecturer at KSU as well as his many experiences on the cornetto and the baroque trumpet reflect his keen interest in the fields of early music and musicology. As an avid composer and arranger, he enjoys creating work for trumpet ensemble, brass quintet, and brass ensembles. His published dissertation, *Beyond the Galant*, is an arrangement of four Haydn symphonies for trumpet with historical information about Haydn, performance practice, and the history behind many of the works. This work is distributed by Hickey's music and available at www.hickeys.com. His many other arrangements and compositions are available on his website: www.dougtrumpeter.com.

Previous to his time at KSU, Dr. Lindsey played concerts all over Wisconsin, Minnesota, and Illinois with the acclaimed Wisconsin Brass Quintet (WBQ). Prior to his tenure with WBQ, Dr. Lindsey performed with the Yale Faculty Brass trio in a series of concerts ending in Carnegie Hall in New York City. In addition to the faculty brass, Dr. Lindsey also pursued a busy schedule with the Atticus Brass Quintet, winner of the 2009 Aspen Music Festival Quintet Fellowship. With Atticus, Dr. Lindsey had the opportunity to play outreach concerts all over Connecticut, perform alongside the American Brass Quintet, and play an exclusive concert on the Millennium Stage of the Kennedy Center in Washington D.C.

Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow excellence in brass prize. Prior to Yale, he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees magna cum laude from the University of Arkansas-Fayetteville.

Dr. Lindsey is a Schilke performing artist and performs on Facet Mutes.

[Biographies, continued]

Ryan Moser

Ryan Moser is an Artist-in-Residence at Kennesaw State University and currently serves as Third/Assistant Principal Trumpet with the Columbus Symphony Orchestra in Columbus, GA. Ryan holds a Bachelor of Music degree from Louisiana State University, and a Master of Music degree from the University of Georgia. His trumpet teachers include Dr. Brian Shaw, Brandon Craswell and David Bilger. Ryan has had musical engagements on three different continents and in over 40 of the 50 United States. While primarily trained as an orchestral musician, Mr. Moser has experience in a myriad array of different musical settings, having performed with such artists and groups as: Amy Grant, Al Jarreau, Cindia Seydon, Warren Haynes, Jordan Smith, Michael W. Smith, Allen Vizzutti, Joe Gransden's Big Band, John Driskell Hopkins and Yefim Bronfman. Additionally, Ryan plays and tours regularly all over the country with Blair Crimmins.

Mike Tiscione

Michael Tiscione, originally of Monroe, NY, joined the trumpet section of the Atlanta Symphony Orchestra during the 2002-2003 season. He left the ASO to join the San Francisco Symphony as second trumpet for the 2010-2011 season and has since returned to the ASO, where he is currently Acting Associate Principal Trumpet and Second Trumpet.

Mr. Tiscione has traveled across the U.S. to perform with many notable ensembles, including the Chicago Symphony Orchestra, New York Philharmonic, Philadelphia Orchestra, Toronto Symphony, Utah Symphony, Indianapolis Symphony, and IRIS Chamber Orchestra. During the summer months he serves as second trumpet with both the Sun Valley Summer Symphony and the Bellingham Music Festival Orchestra. In 2015, he began performing as principal trumpet with Festival Mozaic in San Luis Obispo, CA, and in the section at the Strings Festival in Steamboat Springs, CO.

Recent solo engagements have included appearances with the United States Military Academy at West Point, the Georgia Philharmonic, and with the Georgia Brass Band at the 2012 International Trumpet Guild Conference. An avid chamber musician, Mr. Tiscione has been a member of the Atlanta Symphony Brass Quintet since 2005. He performs and records with the Burning River Brass, recently toured China with the Chicago Symphony Brass Quintet, and performs regularly with

[Biographies, continued]

the Atlanta Chamber Players as well as at the Amelia Island Chamber Music Festival. He is currently an adjunct faculty member at Kennesaw State University following temporary appointments at the University of Georgia and Georgia State University. Mr. Tiscione is married to the principal oboe of the ASO, Elizabeth Koch Tiscione.

Mr. Tiscione holds degrees from Indiana University (BM) and Northwestern University (MM). His teachers have included John Rommel, Charles Geyer, Barbara Butler, and John Charles Thomas.

J.D. Handshoe

Dr. J.D. Handshoe joined the faculty of Kennesaw State University as part-time Assistant Professor of trombone in the fall of 2020, and the faculty of Berry College as Artist Affiliate in Low Brass in the fall of 2019.

As a performer, J.D. has had the pleasure of working with the Cave Run Symphony Orchestra, the Victory Brass, Saxton's Cornet Band, the Lexington Theatre Company, the Lexington Singers Orchestra, the Kentucky Jazz Repertory Orchestra, the Dimartino - Osland Jazz Orchestra, the Owensboro Symphony Orchestra 2nd Street Jazz Band, the Lexington Brass Band, the University of Kentucky Faculty Brass Quintet, the Atlanta Festival Brass, and the Emmy Award-winning *It's A Grand Night for Singing!* orchestra. J.D. is also a founding member of the Auxilium Trombone Trio, an ensemble solely dedicated to commissioning and performing works for the often-overlooked chamber ensemble consisting of the orchestral trombone trio.

As a member of these and other groups, J.D. has performed at the Great American Brass Band Festival, the Caramel Celebration of Bands, the Kentucky Music Educators Association Conference, the International Tuba/Euphonium Association Conference, the American Trombone Workshop, the University of The Cumberland, Morehead State University, Kentucky Wesleyan College, the University of Kentucky, the Art College of Inner Mongolia, the Tianjin Concert Hall, Tianjin Normal University, Tianjin Conservatory of Music, and the Affiliated High School of Peking University, as well as a tour of Spain with stops in Valencia, Buñol, and Dénia.

As an educator, J.D. has taught tuba, euphonium, tenor and bass Trombone at Berry College, Dalton State College, Georgia Highlands College, Morehead State University, and the University of Kentucky.

[Biographies, continued]

J.D. has been involved in several recording projects as both a performer and recording engineer/producer, including performing on Justin Croushore's debut album *Stuff*, and *With Sword and Crown* released with the University of Kentucky Trombone Choir on New Branch Records, and acting as producer and recording engineer on Bradley Kerns' 2018 album *Splotch Ecology*.

As an author, J.D.'s work can be found in the 2018 *GIA Music Publication Teaching Music Through Performance in Band: Jazz for Beginning Ensembles*, where he authored articles on Jeff Darrohn's *Gospel Blues*, and John Berry's arrangement of the Battle/Durham standard *Topsy*.

J.D. received a Bachelor of Music Education degree, a Master of Music degree from Morehead State University, and a Doctor of Musical Arts degree in Trombone Performance from the University of Kentucky. His primary instructors include Stacy Baker on tuba and euphonium, and Bradley Kerns, Nathan Dishman, William Mann, and Jeanie Lee on trombone.

J.D. is an Edwards Trombones Performing Artist, and currently resides in Cartersville, Georgia with his wife, Susannah, their two dogs, Julie and Victor, and their three cats, Harley, Watson, and Alex.

Richard Williams

Richard Williams is a member of the Atlanta Ballet Orchestra, Artist-in-Residence for horn at Kennesaw State University, host of the Atlanta Horn Chamber Music festival, and horn instructor at the prestigious Westminster Schools in Atlanta. He has participated in the New Hampshire Music Festival and several recording sessions for video games as well as a major motion picture soundtrack.

Richard has served as a substitute musician with the Atlanta Symphony Orchestra, Atlanta Opera Orchestra, and as long-term substitute principal horn of Symphony Orchestra Augusta for their 2014-2015 season. He frequently plays with the Huntsville and Chattanooga Symphony Orchestras, and is fourth horn of the LaGrange Symphony Orchestra. For five years, he served as an adjunct faculty member at Columbus State University's Schwob School of Music.

Judy Cole

Judy Cole is considered by local area colleagues to be one of the most versatile pianists in the Atlanta commercial music scene. She has performed for corporate presidents, university presidents, and even a former President of the United States, in venues ranging from concert halls to nightclubs and recording studios, as both a soloist and as a collaborative pianist.

When Professor Cole first arrived at Kennesaw State University, she taught classes both in music theory and history, coached Opera and Musical Theatre, and accompanied many student and faculty recitals. From 2008 to 2016 she played, coached and musically directed all the Musical Theatre productions for the Theatre and Performance Studies division of College of the Arts, in addition to her duties for the School of Music. Since fall 2016, she has been Artist-in-Residence in Collaborative Piano for the School of Music, and now teaches accompanying, aural skills, advanced class piano, and coaches/plays for the Opera Theatre classes. Judy also enjoys a demanding schedule of recital performances with faculty and students. In past years, Judy has been a featured soloist with the KSU Wind Ensemble and the Georgia Youth Symphony Orchestra.

Mrs. Cole has worked professionally and made a successful career over the last 40 years as a freelance pianist and commercial musician playing in a variety of settings. To quote one director, "Judy Cole is one of those rare artists who can move effortlessly between styles ranging from opera to Broadway, jazz to rock and roll. She is a conductor's and singer's dream of a pianist." Mrs. Cole has been featured on numerous recordings both as an accompanist and as a soloist, including her own CD *By Request*, and has several solo recordings in process at this time. As often as scheduling allows, she plays in the pit orchestra for Broadway, touring shows playing at the Fox Theatre and major events at the Cobb Energy Performing Arts Center and Sandy Springs Performing Arts Center.

In the fall of 2018, Judy was the Music Director for City Springs Theatre Company (CSTC), Atlanta's newest professional theatre producing shows in the spectacular new Sandy Springs Performing Arts Center; the inaugural season included *42nd Street* in September, followed by *Elf*, *South Pacific*, *Billy Elliott* and *Hairspray*. She continues to perform special events for CSTC as scheduling allows. As a theory/aural skills professional for over a decade, Judy has been one of 120 teachers and professors nationally who grade the AP Music Theory tests given across the US yearly, both in person and virtually.

[Biographies, continued]

She earned her Bachelor of Music degree in Piano Performance from the University of North Carolina at Chapel Hill, studying with Marvin Blickenstaff. After taking a year off from school, during which she toured the United States playing in a show band, she was invited to attend the University of Cincinnati College-Conservatory of Music, where she earned her Master of Music degree in Accompanying, with a concentration in Musical Theatre and Chamber Music. Her teachers included Olga Radosavlovich at the Cleveland Institute of Music, and Dr. Robert Evans, Babbette Efron and Dr. Kelly Hale at CCM.

In addition to local performances, Mrs. Cole travels routinely to accompany classical, instrumental, vocal, and religious Jewish music concerts throughout the U.S., where she is known for her ability to arrive, rehearse and perform demanding concert material all within a span of several hours. She has collaborated with many of the top cantors and musicians in the Jewish music world, including Hazzan Naftali Herstik in Jerusalem, Rick Recht, Noah Abramson, Simon Sargon, Bonia Shur, Michael Isaacson, and Debbie Friedman. Judy is a member of the Guild of Temple Musicians (the national organization of Jewish musicians and composers), the American Federation of Musicians, and the Musical Theatre Educators Alliance. She is the staff accompanist at The Temple in Atlanta and an active commercial musician.

Judy is mom to daughters Katy and Rebekah, their husbands Mike and Richard, an ecstatic grandmother to Charlotte, Jack, Vivian and John Frasier, and is happily married to Cantor Herb Cole. Learn more: JudyColePiano.com

[Biographies, continued]

Eric Jenkins

Pianist Eric Jenkins is a native of Portage, Wisconsin. Dr. Jenkins joined the School of Music at Kennesaw State University in 2018 as Staff Accompanist and Artist-in-Residence. He was previously on faculty at the University of Texas–Rio Grande Valley from 2014–2017, and Emory University from 2017–2018.

Dr. Jenkins completed his studies at Florida State University in 2013, obtaining both Master of Music and Doctor of Music degrees in Piano Performance: Accompanying and Chamber Music. Dr. Jenkins worked as a graduate assistant in accompanying and opera, and as music director with Florida State Opera Outreach.

He made his concerto debut in 2007, performing Benjamin Britten's *Piano Concerto* with the Calgary Philharmonic Orchestra. Dr. Jenkins has served as répétiteur and staff pianist for the American Institute of Musical Studies in Graz, Austria for several years, beginning in 2010. He has been active as a recitalist, collaborating with renowned instrumentalists and vocalists in the United States and internationally, throughout Canada, Austria, France, Turkey, and Cyprus.