

KENNESAW STATE UNIVERSITY

Dr. Bobbie Bailey

School of Music

presents

LIFT EVERY voice

Celebrating Black History Month

February 20, 2021 | 8 p.m.

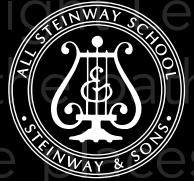
Twanda Black, emcee

Percussion Ensemble, John Lawless, director

Jazz Ensemble, Sam Skelton, director

Chamber Singers, Leslie J. Blackwell, conductor

Gospel Choir, Oral Moses, conductor



KENNESAW STATE
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where **PASSION** is *heard*

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2020-2021

Welcome to the Dr. Bobbie Bailey School of Music

We offer a world class undergraduate education...training future performers, music educators, and leaders in the field of music. More than 285 majors and minors pursue degrees in performance, music education, composition, applied studies, theory, musicology, and ethnomusicology. Our programs and students stand out as the forerunners for the next generation of inspired musical scholars.

We pride ourselves on our students' accomplishments from successfully acing their first theory exams, perfecting their collective sounds in performances, to signing contracts for their first real jobs!

KSU Dr. Bobbie Bailey School of Music has a long-standing tradition of student ensemble performances at state, regional, and national music conferences. Our student ensembles are regularly featured at prestigious conferences throughout the country including the Georgia Music Educators, National Collegiate Choral Organization, National Band Association, Southern Division College Band Directors National Association, and the American Choral Directors Association Southern Division and National Conferences.

Our faculty are dynamic artists-performers-scholars who are conductors, teachers, composers, researchers, and artists who regularly perform with the Georgia Symphony Orchestra, Atlanta Opera, Atlanta Chamber Players, and the Atlanta Symphony Orchestra, to highlight just a few. KSU Dr. Bobbie Bailey School of Music is a leader in music training regionally, nationally, and internationally.

Start your journey ... where talent is cultivated, creativity is nurtured, performers are inspired, and where passion is heard.

Leslie J. Blackwell, DMA
Interim Director, School of Music

KENNESAW STATE UNIVERSITY

Dr. Bobbie Bailey
School of Music
presents

LIFT EVERY VOICE

February 20, 2021, 8:00 p.m.

Kakilambe
Traditional African
Percussion Ensemble
John Lawless, director

arr. John Lawless

Twanda Black, emcee

In the Word
Joshua Brown, solo
Jesus is a Rock in a Weary Land
KSU Gospel Choir
Jakari Rush, accompanist
Oral Moses, conductor

Eddie Robinson

Glenn Burleigh

Twanda Black, emcee

Ko Ko
Grady Houseworth, trombone solo
Rocks in My Bed
Auriyan Tillman, solo
Jazz Ensemble I
Sam Skelton, director

Duke Ellington/Billie Strayhorn

Duke Ellington/Billie Strayhorn

Twanda Black, emcee

Non nobis, Domine
We Shall Walk through the Valley
KSU Chamber Singers
Leslie J. Blackwell, conductor

Rosephanye Powell
arr. Undine Smith Moore

Joshua Fit Da Battle of Jericho
Gonna Shout all over God's Heaven
Oral Moses, baritone
Jakari Rush, accompanist

Margaret Bonds
Uzee Brown, Jr.

Dr. Sylvia Carey-Butler
Kennesaw State University Chief Diversity Officer

Twanda Black, emcee

Mother to Son
based on poem by Langston Hughes
Lauryn Davis, solo
KSU Chamber Singers
Leslie J. Blackwell, conductor

Undine Smith Moore

Take the "A" Train
Jazz Ensemble I
Sam Skelton, director

Duke Ellington/Billie Strayhorn

Twanda Black, emcee

Rufus Elmer Jones, Jr.

James Weldon Johnson Foundation

Lift Every Voice and Sing
Lyrics by Jay Rosamond Johnson

James Weldon Johnson

Molly Jennings, Lauryn Davis, Asa Bradley, Christopher Ngyuent
Jakari Rush, accompanist

Thank You

On behalf of the KSU Chamber Singers, we would like to thank Anthony Morris, graduate 2020, for his research prowess; Oral Moses, Voice Faculty Emeritus; Sylvia Carey-Butler, Chief Diversity Officer; Kelly Smith, Development Officer; and Ivan Pulinkala, Dean of the College of the Arts. Moreover, I would like to extend our gratitude to Kathy Shoemaker and Courtney Chartier at Emory University's Stuart A. Rose Manuscript, Archives, & Rare Book Library for their help in locating *Mother to Son*. I want to personally thank Dr. Mary Easter, Undine Smith Moore's daughter, for her kindness in giving us the opportunity to perform and share this beautiful composition *Mother to Son* with our students.

Dr. Blackwell



Lift Every Voice Supports Student Scholarships

The Dr. Bobbie Bailey School of Music has excelled during this time of Covid-19 by being creative when planning and implementing solutions to continue performing music safely. However, we need your support to continue our mission. We ask that as you enjoy the many offerings of Lift Every Voice, please consider donating to the Dr. Bobbie Bailey School of Music to benefit student scholarships. With your help, we can continue to support our students!

This year, our goal is to raise \$10,000 from the Lift Every Voice Concert. Visit <http://bit.ly/give2LEV> to make your donation online. Thank you for your support.

[GIVE NOW](#)

KENNESAW STATE UNIVERSITY

Dr. Bobbie Bailey
School of Music

Name-A-Seat

in Morgan Concert Hall

The Dr. Bobbie Bailey School of Music is offering friends and patrons the opportunity to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1,000 per seat will immediately impact the programs of the Dr. Bobbie Bailey School of Music and help to sustain the exceptional quality of music and live performances at KSU for years to come.

To make a donation visit

<https://community.kennesaw.edu/COTA>

or for more information, contact:

Dr. Leslie J. Blackwell

lblackwe@kennesaw.edu

470-578-6151



KENNESAW STATE
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where **PASSION** is *heard*

PERSONNEL

KENNESAW STATE UNIVERSITY CHAMBER SINGERS

Leslie J. Blackwell, conductor

Soprano

Destiny Avery
Rylee Barkley
Nubia Causey
Allie Eller
Sarah Hayes
Molly Jennings
Katie Kosowski
Morgan Potts
Brianna Powers
Chloe Roney
Lindsey Sanders

Tenor

Asa Bradley
Coleman Hand
Malachi Norton
Noah William Whitaker

Alto

Morgan Blacksmith
Camille Core
Lauryn Davis
Sammy Fodroczi
Sydnee Goode
Emily Patterson
Abby Snyder
Jamie Lynn Sparkman
Jenna Wagner

Bass

Bryson Brozovsky
Kaelan Harris-Patrick
Peter Ho
Morgan Kenny
Ryan Kingsley
Christopher Nguyen
Alex Pryor

The **Kennesaw State University Chamber Singers** is the premier auditioned choral ensemble at Kennesaw State University. Ranging from freshmen to seniors, the choir is open to all students including both music majors and non-majors from across campus and represents a variety of musical backgrounds within the academic disciplines at KSU. The KSU Chamber Singers have performed master works of Bach, Haydn, Duruflé, Mozart, Britten, and Brahms. In the spring of 2012, the KSU Chamber Singers, KSU Chorale, and KSU Symphony Orchestra performed Beethoven's *Symphony No. 9* broadcast on Atlanta 90.1 WABE. The KSU Chamber Singers performed at the 2002, 2006, 2008, 2011, and 2018 Georgia Music Educators Association State Conferences. In 2010, the choir was invited to sing at the American Choral Directors Association Southern Division Conference in Memphis, Tennessee, presenting music of South America. In 2013, the KSU Chamber Singers were selected to perform at the National Collegiate Choral Organization 5th National Conference performing David Maslanka's masterwork *A Litany for Courage and the Seasons*. The KSU Chamber Singers were honored last year to represent Kennesaw State University for their performance at the American Choral Directors Association Conference on March 13, 2020.

PERSONNEL

KENNESAW STATE UNIVERSITY PERCUSSION ENSEMBLE

John Lawless, director

Members

Anna Abdala

Matt Andrews

JT Battles-Garrett

Ben Bouland

Samuel Brooke

Nicholas Bryant

Jordan Croteau

Jason Frey

Anna Gugel

Riley Hodges

Mack Jefferson

Dylan Johnson

Christian Kilgore

Elizabeth Lawrence

Vincent Nguyen

Jake Norwood

Matt Pate

Brandon Portalatin

Olivia Reeves

Arsalaan Sayani

Tyrell Smith

Alex Sotka

Malloy Sparling

Alec Yeung

Andrew Yi

The **Kennesaw State University Percussion Ensemble** was formed in 1998 by John Lawless. There were only two players in the group for our first concert. Over the years, we have grown into one of the largest University percussion ensembles in the country. Our repertoire ranges from traditional, to world premieres and everything in between. Tonight we are thrilled to present *Kakilambe* arranged for traditional African instruments.



PERSONNEL

KENNESAW STATE UNIVERSITY JAZZ ENSEMBLE I

Sam Skelton, director

Reeds

Raphael DeJesus

Alan Scott

Jimmy Snyder

Kevin Worley

Marco Hernandez

Trumpets

Jason Dokes

Cierra Weldin

Billy Sands

Trombones

Grady Housworth

Zach Opitz

Noah Minch

Rhythm

Jason Deen, piano

Bill Pritchard, bass

Chris Marks, guitar

Carlos Diaz Hernandez, drums

Auriyan Tillman, vocals

KENNESAW STATE UNIVERSITY GOSPEL CHOIR

Oral Moses, conductor

Musicians

Rev. "Chuck" Lyons, keyboard

Cory Mason, drums

Jeremy Jakari Rush, piano

Soprano

Wisdom Anderson

Melanie Angeles

Lauryn Davis

Kendri Moore

Chiamaka Njoku

Maia Simmons

Justice Thomas

Auriyan Tillman

Alto

Akosua Agyemang

Jessica Bell

Denaé Bush

Joi Crump

Mikaya Franklin

Jessica Harris

Taylor Satcher

Briana Smith

Arieyonna Vincent

Delana Wilson

Tenor

Asa Bradley

Jeremiah Robinson

Travis St. Dic

Deshawn Williams

Bass

Joshua Brown

Christopher Hodges

Jalen Woods

Twanda Black



You know her as Twanda Black, the Host of Good News Gospel every Sunday from 7 a.m. to 12 p.m. on WPGN Radio Atlanta, but there is much more to this Tampa native. She is a mother of two young men, an ordained minister, a published writer, an avid reader and an amateur photographer. Twanda is also one of the leading on air personalities on the Prayzefest Gospel Network where she serves as the liaison between the network and the community.

She is also a contributor to The Prayze Factor Magazine, and serves on the Board of Directors as a Managing Director of The Prayzefest Gospel Network.

Twanda loves that she gets to use her Public Relations/Communications degree from Berry College on a daily basis. "I love interacting with different people and organizations, it makes for interesting days," says Black. Twanda volunteers her time and talent to various organizations, but her heart belongs to issues of the elderly, such as long-term care, conditions of nursing homes and quality of life, and issues surrounding foster care. She can be found in and around Georgia hosting ceremonies, parties, shows, church events, awards dinners and other benevolent causes. She was recently honored as one of Atlanta's Top 100 Women of Influence by the Atlanta Business League and voted Gospel Choice and Steeple Awards "Best in Media." She is also a board member of Proverbial Peace Revived Ministries, Abel 2 and See Your Kid, Inc. Twanda is the current host of the syndicated radio show, Inspirations Across America, broadcasting in 30 markets in the US. She is also a member of Resurrection House For All Nations in Union City, GA. Twanda is happily married with two grown sons.

Rufus E. Jones, Jr.



Rufus is the co-founder and President of the James Weldon Johnson Foundation. He began his affiliation with advancing the legacy of James Weldon Johnson in 2000 as the co-producer of the James Weldon Johnson Medal ceremony under the guidance and leadership of the late Dr. Sondra Kathryn Wilson, a pre-eminent James Weldon Johnson scholar. In 2016, Rufus helped establish the James Weldon Johnson Literary Foundation Legacy Award for performing arts, fine arts and historic preservation.

Like Johnson's proficiency in a wide range of fields, Rufus has at different times in his life, held roles as an educator, entrepreneur, musician, songwriter, and Wall Street trader.

Rufus has over thirty years of relationship management and sales trading experience in highly complex, competitive organizations, working on behalf of institutions and individual investors. In 2020, Rufus ended his twenty-year career on Wall Street as a Senior Equity Trader at Watermill Institutional Trading in order to focus on the Foundation and his music. In addition, he has held positions at Lehman Brothers, SunTrust and Goldman Sachs responsible for equity sales trading, equity capital markets, and private wealth management. Prior to his transition to Wall Street, Rufus worked as an educator and administrator at The Latin School of Chicago and The Dalton School of New York, where he was a Dean of Students, History Teacher, Coach, Coordinator of Corporate and Foundation Giving and Manager of Grants and Special Projects.

A native of Memphis, Tennessee, Rufus holds an A.B. degree from Harvard University and received his M.B.A. from the University of Tennessee. Additionally, Rufus volunteers as a Phillips Academy (Andover) Alumni Admissions Representative in New Jersey, a member of the record setting Harvard Class of 1987 Class Gift Committee and a board member of the Community Development Corporation of South Berkshire.

Sylvia Carey-Butler



Sylvia Carey-Butler was named Kennesaw State University's Chief Diversity Officer in 2020. She is responsible for overseeing the Office of Diversity and Inclusion and leading the development and implementation of diversity and inclusion initiatives.

As CDO, Carey-Butler is leading Kennesaw State's initiative to develop a long-term diversity and inclusion action plan and establish clear, meaningful and measurable goals and metrics. She also is developing strategies and programs focused on the successful recruitment and retention of students, faculty and staff.

Prior to joining Kennesaw State, Carey-Butler served as assistant chancellor for academic support of inclusive excellence at the University of Wisconsin Oshkosh. The former interim executive director of the United Negro College Fund's (UNCF) Institute for Capacity Building and Director of UNCF's Enrollment Management Program, Carey-Butler has held numerous positions in higher education in New York state. She also served as assistant provost and dean of honors at Dillard University in New Orleans and associate dean of studies at Lafayette College in Easton, Pa.

Carey-Butler has researched and presented extensively on student recruitment and retention in higher education, African American women administrators in the academy and African American males in higher education. She designed the diversity and inclusion curriculum for the American Council on Education's Fellows program and is the former chair of the Oshkosh Area Community Food Pantry and the Oshkosh Housing Authority.

She received a Ph.D. in Higher Education Administration and Policy from Vanderbilt University, and an M.A. in Social Science with an emphasis in Counseling from Binghamton University.

Oral Moses



Oral Moses has been on the Kennesaw State University voice faculty since 1984, as Professor of Voice and Music Literature. Dr. Moses also performs regularly throughout the United States and Europe singing concert works, oratorio, recitals and a wide variety of art song repertoire with special emphasis on vocal works of African-American composers.

Dr. Moses has had numerous successes with American opera companies performing major roles in *The Marriage of Figaro*, *Regina*, *la Boheme*, *Albert Herring*, *Tremonisha*, *Rigoletto*, and *The Magic Flute*. Symphonic engagements include work with the Nashville, Jackson, Detroit, Lansing, Tacoma and Atlanta Symphony Orchestras. In 1983 he toured Poland, Hungary, Czechoslovakia, and Austria, and ended in Berlin singing the role of Porgy in Gershwin's *Porgy and Bess*.

The South Carolina native began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany and a member of the famed Fisk Jubilee Singers while attending Fisk University where he received his undergraduate degree. He was then awarded a Thomas J. Watson Fellowship for further study in vocal performance and opera in Europe. Upon his return to the states, he attended the University of Michigan where he earned a MM and DMA in vocal performance and opera.

In 1986 as a recipient of the National Endowment for Humanities Grant, he co-authored a book entitled *Feel the Spirit: Studies in Nineteenth Century Afro-American Music*, published by Greenwood Press. In 1991 he was awarded a second NEH Grant to study the broad spectrum of American music. His CD recordings, *Deep River: Songs and Spirituals of Harry T. Burleigh* and *Amen! African-American Composers of the Twentieth Century* are on Albany Records label. Learn more at oralmoses.com.

Leslie J. Blackwell



Leslie J. Blackwell is the Interim Director of the School of Music and the Director of Choral Activities and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Men's Ensemble, KSU Chorale, and KSU Chamber Singers as well as teaching advanced choral conducting and literature. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell's direction have performed at National, Regional, and State conferences of the American Choral Directors Association as well as numerous Georgia Music Educators Association State Conventions. In 2010 Dr. Blackwell presented Songs of South America for the American Choral Directors Association with the KSU Chamber Singers, featuring music of South America based upon her choral research and work in Argentina. In October 2013 the KSU Chamber Singers were selected to perform at the National Collegiate Choral Organization 5th National Conference. Most recently, the KSU Chamber Singers performed at the 2018 Georgia Music Educators Association State Convention and have been selected to sing at the American Choral Directors Association Southern Division Conference in March 2020.

Recognized for her work with men's voices, Dr. Blackwell is sought after as a guest conductor for All-State Men's Chorus. Conducting engagements include the 2013 Georgia All State Men's Chorus, 2016 Alabama All State Men's Chorus, 2017 Tennessee All State Chorus, and in 2018 both the Kentucky and South Carolina Men's All State Chorus. Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men's Chorus, and at KSU established the annual KSU Male Chorus Day, bringing upwards of 200 high school male students to campus. Under Dr. Blackwell's direction, the KSU Men's Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a state, regional, and national stage appearing at the American Choral Directors Association Southern Division Conference in 2014, 2016, and at the National Conference American Choral Directors Association in Dallas, Texas, 2013.

Influential musicians with whom Dr. Blackwell has worked are Robert Shaw, Ann Howard-Jones, Yoel Levi, Norma Raybon, John Haberlen, David Maslanka, Ola Gjeilo, Ethan Sperry, Brian Schmidt, and Jefferson Johnson. In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a clinician and adjudicator and holds memberships in MENC, GMEA, and ACDA. She has served as the Repertoire and Standards Chair for Men's Chorus, Georgia ACDA. Currently, Dr. Blackwell is the Artistic Director and Founding Director of the Kennesaw State University Community & Alumni Choir.

John Lawless



John Lawless, Senior Lecturer, joined the music faculty of Kennesaw State University in 1998 and became the Director of Percussion Studies in 2004. Principal Timpanist of the Atlanta Opera orchestra since 1979, John held the same position with the Chattanooga Symphony for 21 years. Since 1978, Mr. Lawless has performed, toured and recorded with the Atlanta Symphony Orchestra while maintaining a thriving freelance career as a studio and pit percussionist.

A founding member of the Atlanta Percussion Trio, Mr. Lawless performs hundreds of school concerts a year for thousands of children throughout the Southeastern United States. Along with Scott Douglas and Karen Hunt, the trio has been a performing group for 32 years, bringing educational programs to children of all ages.

As a soloist, Mr. Lawless played several concertos with the Chattanooga Symphony, including: *The Olympian* for 8 Timpani and Orchestra as well as *The Messenger* for Multiple Percussion and Orchestra, both written by James Oliverio. In 2009, Mr. Lawless performed Joseph Schwantner's *Concerto for Percussion* with the Cobb Symphony Orchestra. In 2014, he performed the Southeastern premier of Christopher Theofinidis' *Marimba Concerto* with the KSU Wind Ensemble for the Festival of New Music.

A graduate of Georgia State University, Mr. Lawless' teachers include Tom Float, Jack Bell, Cloyd Duff, Paul Yancich, Bill Wilder and Mark Yancich. Previous faculty appointments include those at Georgia State University, Clark Atlanta University and West Georgia State University.

Sam Skelton



A native of Conyers, Georgia, Sam Skelton has been active in the Atlanta music scene for well over three decades. Mr. Skelton graduated summa cum laude from Georgia State University with a degree in Jazz Studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991, focusing on classical saxophone and music education. Other teachers

include David and James “Dub” Hudson and Jeff Benedict.

Sam is currently Director of Jazz Studies and Senior Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of GSO Jazz and GYSO Jazz. Sam served as Professor of Saxophone at Georgia State University from 1991 to 2004, Jazz Ensemble Director at Georgia Tech from 2002-2004, and Artist-in-Residence at the University of Georgia Jazz Department. He also served as Visiting Professor of Saxophone at Furman University 2001-2002.

Professional associations include: The Jazz Educators Network, Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. For his contributions to the city’s cultural life, Atlanta Public Broadcasting named him a “Lexus Leader in the Arts” in 2003. Sam is proud to be a Conn-Selmer and D’Addario Artist.

FACULTY & STAFF

Leslie J. Blackwell, *Interim Director*

Jeff Yunek, *Interim Assistant Director*

Brass and Percussion

Jason Casanova, *Tuba/Euphonium*

Paul Dickinson, *Tuba/Euphonium*

J.D. Handshoe, *Trombone*

John Lawless, *Percussion,*
Area Coordinator

Doug Lindsey, *Trumpet,*
Area Coordinator

Ryan Moser, *Trumpet*

Hollie Pritchard, *Trombone*

Michael Stubbart, *Percussion*

Mike Tiscione, *Trumpet*

Richard Williams, *Horn*

Strings

James Barket, *Double Bass*

Elisabeth Remy Johnson, *Harp*

Helen Kim, *Violin, Area Coordinator*

Yinzi Kong, *Viola*

Charae Krueger, *Cello*

Joseph McFadden, *Double Bass*

Sean Thrower, *Classical Guitar*

Kenn Wagner, *Violin*

Woodwinds

Kelly Bryant, *Flute*

Barbara Cook, *Oboe*

Robert Cronin, *Flute*

Anthony Georgeson, *Bassoon*

Cecilia Price, *Flute*

Sam Skelton, *Saxophone*

Todd Skitch, *Flute*

Christina Smith, *Flute*

Justin Stanley, *Clarinet*

Elizabeth Koch Tiscione, *Oboe*

John Warren, *Clarinet,*

Area Coordinator

Luke Weathington, *Saxophone*

Jazz

Justin Chesarek, *Jazz Percussion*

Wes Funderburk, *Jazz Ensembles and*
Jazz Trombone

Karla Harris, *Vocal Jazz & Combo*

Tyrone Jackson, *Jazz Piano & Combos*

Marc Miller, *Jazz Bass & Combos*

Rob Opitz, *Jazz Ensembles and*
Jazz Trumpet

Sam Skelton, *Jazz Ensembles and*
Jazz Saxophone, Area Coordinator

Luke Weathington, *Jazz Saxophone*
& Combos

Trey Wright, *Jazz Guitar & Combos,*
Area Coordinator

Voice

Eileen Moremen

Oral Moses

Nathan Munson

Valerie Walters

Todd Wedge

Heather Witt

Jana Young, *Area Coordinator*

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Judy Cole, *Collaborative Piano*

Julie Coucheron

Robert Henry, *Area Coordinator*

Eric Jenkins,

Collaborative Piano Coordinator

Huu Mai

John Marsh

Erika Tazawa, *Collaborative Piano*

Ensembles in Residence

Georgia Youth Symphony
Orchestra and Chorus
KSU Community & Alumni Choir
KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors

Leslie J. Blackwell, *Director of
Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
David Kehler, *Director of Bands*
Alison Mann, *Women's Choir*
Reid Masters, *Assistant Director of
Choral Activities and Conductor,
Chorale and Men's Ensemble*
Eileen Moremen, *Opera Theater*
Oral Moses, *Gospel Choir*
Nathaniel F. Parker,
Director of Orchestral Studies
Joseph Scheivert,
Assistant Director of Bands
Sam Skelton, *Director of Jazz Studies*
Debra Traficante, *Director of Athletic
Bands and "Marching Owls"*

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Charae Krueger, *String Chamber Music*
Doug Lindsey, *Brass Chamber Music*
John Warren,
Woodwind Chamber Music
Trey Wright, *Jazz Combos*

Music Education

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Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, *Area Coordinator*

Angee McKee
Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Musicology & Music Appreciation

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Edward Eanes, *Area Coordinator*
Heather Hart
Kayleen Justus
John Marsh
Jennifer Mitchell
Harry E. Price
Sean Thrower

Music Composition, Technology, & Theory

Judy Cole, *Music Theory*
Steve Dancz, *Composition, Technology*
Kelly Francis, *Music Theory*
Tyrone Jackson, *Music Theory*
Jennifer Mitchell, *Composition*
Laurence Sherr, *Composition,
Technology; Bachelor of
Arts Area Coordinator*
Benjamin Wadsworth, *Music Theory
Area Coordinator*
Jeff Yunek, *Music Theory, Aural Skills
Area Coordinator*

School of Music Staff

Audra Boyd, *Operations Manager*
Christine Collins, *Audition Coordinator
and Advising*
Mark Fucito, *Technical Manager*
Symone Grady, *Communications &
Outreach Manager*
Joseph Greenway, *Assistant Director
for Production and Technology*
Bobbi Harman, *Office Manager*



Dr. Bobbie Bailey
SCHOOL of MUSIC
SPRING 2021 PERFORMANCES

Enjoy our upcoming events from the comfort of your home via ArtsKSU Virtual.

Faculty Recital: Oral Moses

Friday, February 26, 2021

Symphony Orchestra

Saturday, February 27, 2021

Faculty Recital: Parliament Jazz Combo

Tuesday, March 16, 2021

Honor's Voice Recital

Thursday, March 25, 2021

Faculty Recital: Summit Piano Trio

Monday, March 29, 2021

Gospel Choir

Saturday, April 24, 2021



where **PASSION** is *heard*

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music KSU

2020-2021

Kennesaw State University **Dr. Bobbie Bailey School of Music**

The Kennesaw State University Dr. Bobbie Bailey School of Music offers undergraduate students passionate about performing, teaching, composing, and research a dynamic environment to develop their future selves. Our exceptional faculty and staff dedicate themselves to student success both in and out of the classroom. Professional musicians, scholars, and advisors guide student progress with academic rigor and real-world performing and teaching experiences. State-of-the-art facilities provide opportunities for growth and exploration of what it means to be a musician in the 21st century. Our students come from leading music honor organizations across the region. Our graduates launch their careers in classrooms and ensembles around the world; many head off to prestigious graduate programs.

We invite you to attend a concert, tour the campus, meet our faculty and staff, and spend time interacting with our students. Feel the energy of our commitment. The Kennesaw State University Dr. Bobbie Bailey School of Music, where passion is heard.

musicKSU.com

471 Bartow Ave NW | Kennesaw, GA 30144 | 470-578-6151

College of the Arts

Dr. Ivan Pulinkala (Dean)

Prof. Harrison Long (Senior Associate Dean)

Dr. Peter Fielding (Associate Dean)

Prof. Geo Sipp (Director, School of Art & Design)

Prof. Marsha Barsky (Chair, Department of Dance)

Dr. Leslie J. Blackwell (Interim Director, Dr. Bobbie Bailey School of Music)

Prof. Chuck Meacham (Chair, Department of Theatre & Performance Studies)