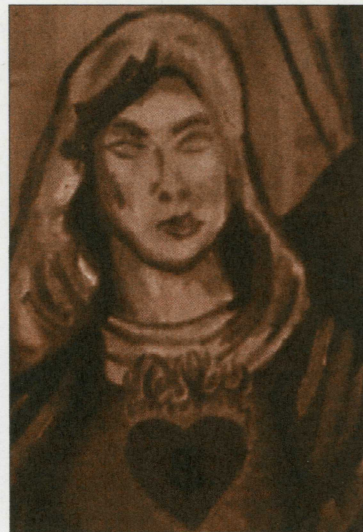


fall 2003


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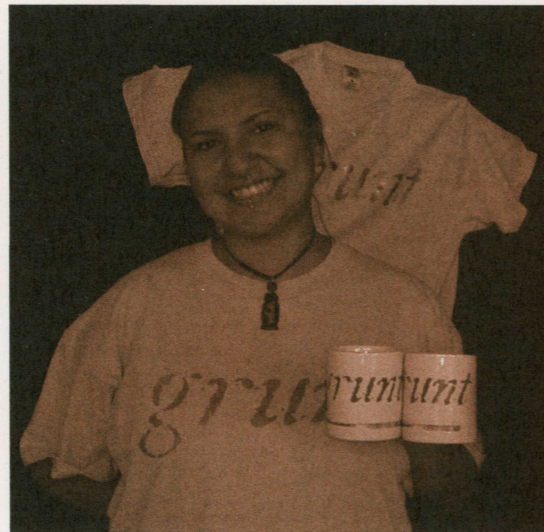


exhibition

Tania Willard and Gord Hill
2400 AN INDIAN ODYSSEY
September 4 - 27
curated by Peter Morin
Opening Thursday, September 4 at 8pm
part of SWARM in Mount Pleasant

2400 An Indian Odyssey is a visioning of the future. It is a path, a direction, and a different place for First Nations people...a place that is safe for voice. It's about surviving your wait, a telling that we are no longer going to be extinct so stop your waiting. It's about understanding how we as First Nations people are affected by the colonial story of this land, understanding how we are all affected by this story. It's about understanding that our voices are living. It's about hearing a good story and laughing with a loud Indian belly laugh. This exhibition curated by Peter Morin features new works by Tania Willard of the Secpwe-mec Nation and Gord Hill from the Kwakiutl Nation. The work envisions how First Nations people's identity, language, location, and geography will change for and in the future. We are not just a people and culture living in the past; this is only a small part of our story. Now there is the present and the future that need to be taken into consideration...this is the new place, the new path, the new direction.

 This exhibition is in conjunction with Redwire Magazine.



event

AGM FUNDRAISER WEB SITE LAUNCH
Sunday September 28 at 3pm

Help kick off the year by attending grunt's 20th Annual General Meeting followed by a launch of our redesigned grunt web site and party.

New Olympiad grunt T shirts with GOLD and SILVER lettering!

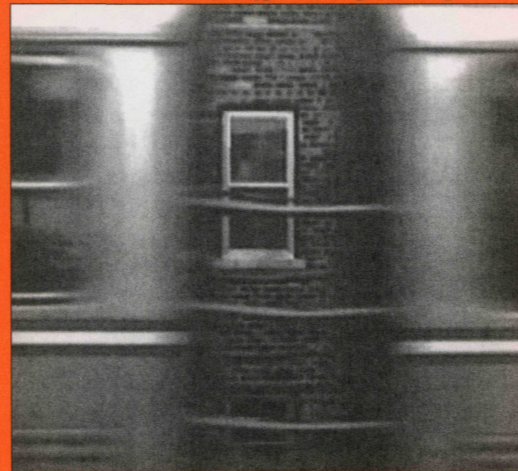
New grunt mug design in white and blue!
Refreshments served!

Come and toast grunt's first 20 years!

LIVE

BIENNIAL OF PERFORMANCE ART

exhibition



LIVE Biennial of Performance Art
Jocelyn Robert
CATARINA
October 17 - November 8
Opening Friday, October 17 at 8pm

"I am fascinated by memory...a subtle tone in the voice, a colour, a smell or a sudden light end up being part of our memories and, ultimately, being part of us."

Jocelyn Robert is a multidisciplinary artist from Quebec City. Known for his research into audio art, he has produced seven solo recordings and participated in 20 others. He has presented installations and performances in Canada, the U.S. and Europe, both as a solo artist and in collaboration with Diane Landry and Emile Morin or with collectives like BruitTTV and Le Grande Orchestre d'Avatar. In 1993 he founded the artist centre Avatar where he was director until 2001. In February 2002 he received the New Image First Award at the international media arts festival, Transmediale (Berlin), for his video installation *L'Invention de Animaux*.

performance



LIVE Biennial of Performance Art
Randy & Berenicci
FEU DE JOIE
November 8 at dusk on Granville Island

FEU DE JOIE uses optics, trompe-l'oeil effects and a bit of low-tech magic to transform the environment into a backdrop for a meditation on the nomadic nature of contemporary existence. Disaster and delight intermingle as the artists frame themselves as miniatures on a puppet stage, endlessly struggling to arrive - or is it to escape?

Randy & Berenicci have been collaborating together for 30 years to produce a unique body of site-specific and time-based art, mainly in the areas of performance, video, installation and public sculpture. They have produced and presented their art internationally and enjoy an extensive history of recognition in art venues around the world.

This project is produced with support from the InterNation Project.

exhibition

LIVE Biennial of Performance Art
Andre Stitt
WHITE TRASH
November 14 - December 6
Opening Friday November 14 at 8pm

'Since the early 1980's I have been collecting photo snapshots of people and places in my adopted community in London and, wherever I traveled, making performances. As such these images function as a connection with a moment, a memory, as cultural artifact and signifier of events. The photos are

grunt at a glance

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LIVE Biennial of Performance Art

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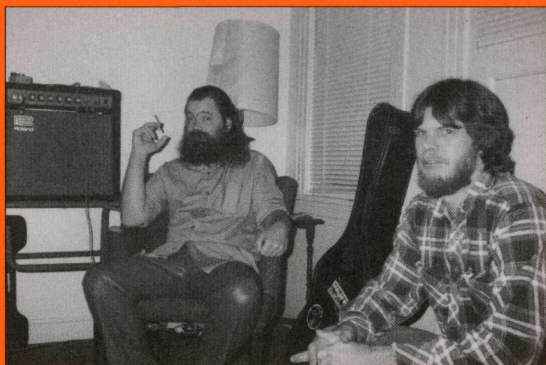
CHIASMA
November 20 Lea Donnan
November 21 Rebecca Belmore
November 22 Hester Reeve

BLACK MARKET INTERNATIONAL
November 25 Boris Nieslony
November 26 Roi Vaara
November 27 Alastair MacLennan
November 28 collaborative work

reconstituted and recontextualized along with text to create an installation specific to grunt gallery and LIVE."

Born in Belfast, Northern Ireland and living in London since 1980, Stitt is considered one of the UK's foremost art performance creators. He has worked as a live artist since 1977, producing over 250 unique performances at major galleries, festivals, alternative venues and public spaces throughout the UK, Europe, North America and his native Ireland. Stitt currently runs the program Time Based Art at the Cardiff School of Art.

Supported by Wales Arts International



performance

**LIVE Biennial of Performance Art
CHIASMA**

November 20 **Lea Donnan**
21 **Rebecca Belmore**
22 **Hester Reeve**

Chiasma: as an exploration of the intersection or 'crossing' of the physical 'rooted' body with the phenomenal body as experienced through the intertwining of multiple virtual 'sites' and 'scapes', *Chiasma* interrogates the interaction of the visual, the tangible and the intelligible in the enactment and reception of live performance art.

Chiasma commissions three artists on three separate continents to conceive a performance to be beamed and projected to three locations worldwide. Each gallery has commissioned one artist for the project. Please check the LIVE website for exact times and locations. (www.livevancouver.bc.ca)

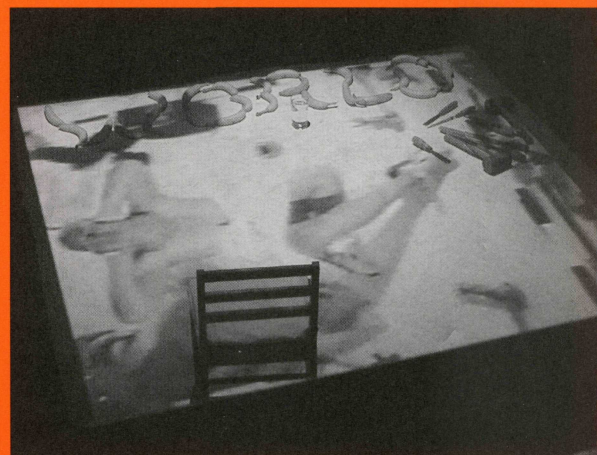
For this new project we work with Lancaster's Folly again and the Australian media centre Imperial Slacks. Folly is a non-profit media arts organization located in Lancaster promoting photography, video, live art and new media across the northwest of England. Imperial Slacks is an artist run gallery space located in Sydney Australia.

Lea Donnan is a Sydney based artist whose international upbringing defines the desire to communicate across culture and time. Her practice is interdisciplinary, working with a performative presence in objects, installation and video. Recent presentations include a performance installation at Artspace and video work at P.S.1. Contemporary Art Center in New York.

Rebecca Belmore is an Anishinabekwe artist from Northwestern Ontario who now resides in Vancouver. Belmore has produced installations and performances internationally since 1988. Her performances include *Bury My Heart*, in Great Falls Montana (2001), *Garden of Eden*, in Koln Germany (1998), *Creation of Death, We Will Win* at the Havana Biennale in Cuba (1991), and *I Witness*, in Edmonton (2000). She currently has the exhibition *The Named and the Unnamed* at the AGO, Toronto.

Hester Reeve is a British artist who has worked extensively in performance art. She has also worked as project leader and lecturer and performed work in Europe and North America. Hester's specialization includes art and nature, dialogic methodologies and philosophical thought. She has worked extensively with Folly and grunt. Hester's internet work in the 2001 LIVE festival was the inspiration for *Chiasma*.

grunt acknowledges funding from the Media Arts Section of Canada Council towards this production



performance



**LIVE Biennial of Performance Art
BLACK MARKET INTERNATIONAL
November 25** **Boris Nieslony**
26 **Roi Vaara**
27 **Alastair MacLennan**
28 **collaborative work**

The LIVE Performance festival ends with four works by artists associated with Black Market International, an international collaborative producing since 1985.

Boris Nieslony is a German artist working extensively in performance art since the 1970's. In the 1980's he founded Black Market International, a performance group of artists from different countries who come together regularly to produce solo and group works. Nieslony has traveled extensively producing works, organizing, and networking around performance art.

Produced with support from the Goethe Institute, Toronto

Roi Vaara is based in Finland and is becoming the country's most internationally recognised performance artist. His work emphasizes an aesthetic discourse between the artwork and its specific place or situation, rejecting the objectification of art destined for a vacuum. His work since 1982 has been conceptual, absurd, and humorous. Since 1988 he has been part of Black Market International, whose work proposes performance art as a simultaneous form of communication. During the last decade Vaara has exhibited his work extensively throughout Europe, as well as in Canada, Mexico, South Korea, USA, Japan and China.

Alastair MacLennan studied at Dundee and Chicago and has lived in Belfast since 1975 where he is currently a professor at the University of Ulster. MacLennan is known for his long durational performances and performance/installations or "actuations". He has exhibited internationally extensively and in 1989 joined Black Market. He represented Ireland in the Venice Biennale in 1997.

acknowledgements

grunt gratefully acknowledges funding from The Canada Council for the Arts through the Visual Arts Section and the InterArts Office, The British Columbia Arts Council, and The City of Vancouver as well as our sponsors and members.

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Wednesday - Saturday Noon - 6pm

