

folly

Autumn 2001



Photo: Rizwan Mirza

Photography
Digital Media
Video
Live Art
Web Streaming
Artistic Software

As one of the North West's most exciting and rapidly evolving visual arts organisations, Folly continues to develop into a vital resource for creative artists. Our two galleries showcase photographic, video and digital work.

Folly also supports a wide range of artist led initiatives, education projects and community schemes throughout the region. We are always looking for enthusiastic volunteers to help kick start new projects.

Please contact Lora Yeates, Development Coordinator if you would like to discuss any potential ideas: (01524) 388550 or development@folly.co.uk.



General Information

How to find us

Folly is located in Lancaster's city centre, across from the castle and up the road from the Tourist Information Centre.

Car parking is available on the road, but a parking ticket is necessary. There are several car parks located in the city centre. If you would like a map, please call and we would be happy to send you one.

How to contact us

(01524) 388550
info@folly.co.uk
www.folly.co.uk

Folly
26 Castle Park
Lancaster
LA1 1YQ

Opening Hours

Gallery hours are 11am - 5pm
Tuesday - Saturday

Office hours are 9:30am - 5pm
Tuesday - Saturday

Disabled Access

A wheelchair ramp is located at the Folly restaurant entrance.

There is a lift located at the back of the restaurant which will bring you up to the gallery and office. We will be happy to assist you.

Guide dogs are welcome upstairs.

Phone (01524) 388550 for a large print version of this brochure

Facility Hire

Photographic Darkroom:
£8 / £6 per three hour session
£10 Induction for those who are not familiar with the darkroom

Studio Hire:
£40 per two hour- session
(only includes basic use of the equipment)

Folly gratefully acknowledges the continuing support of:



BROCHURE DESIGN: LORA YEATES

John Angerson

Exhibitions and Events

October 5th - November 10th

Upstairs Gallery



No Apparent Reason

Documentary photographer John Angerson has worked around the globe for the past decade on assignment for a variety of international publications. During this time he has brought his unique perspective to a diverse array of subjects, from the new South Africa to space exploration to the Jesus Army. At home and abroad Angerson has turned his unfailing eye to one of the core elements of our lives: the ordinary. In this latest collection of superbly crafted street images, Angerson explores the often bizarre nature of our everyday world. John Angerson has gained many prestigious awards for his work, including Ilford Photographer of the Year. He is currently working as a freelance photographer with syndication through Katz pictures, London.

BEHIND THE LENS WITH JOHN ANGERSON
THURSDAY NOVEMBER 1st 7PM
FOR FURTHER INFO (01524) 388550

Opening Night Preview
Thursday October 4th
7pm - 9pm
Everyone welcome

Rizwan Mirza

October 5th - November 10th

Downstairs Gallery



Poet: Tom George

Liverpool Poets

Liverpool's vibrant arts scene has flourished over the past ten years. The emergence of the 'Mersey Poets' has played an essential role in exposing a more diverse audience to British poetry. Mirza's intimate and beautiful portraits capture the individual essence of each of these writers.

Folly welcomes this exhibition as a collaboration with Litfest 2001 (October 13th - 21st). For a Litfest programme please call (01524) 62166. The entire collection of portraits will be published as a book in the summer of 2002.

Opening Night Preview
Thursday October 4th
7pm - 9pm
Everyone welcome

Clive Gillman

Exhibitions and Events

November 16th - January 12th*

Upstairs Gallery



Heliotrope

Clive Gillman's interactive installation takes its title from the heliotrope flower, a plant indigenous to Europe and North Africa, named after its tendency to follow the sun. Just as the heliotrope itself has its roots in ancient legend, Gillman's lucid and beguiling installation strikes a similar mythopoeic chord, combining iconic elemental imagery with a series of short but reverberant quotations from the French/Algerian writer, Albert Camus. The whole piece explores the intimate interplay between image and text, as well as the interplay between the natural landscape, and our attempts to reflect it, and rationalise it in language.

BEHIND THE LENS WITH CLIVE GILLMAN
THURSDAY DECEMBER 6th 7PM
FOR FURTHER INFO (01524) 388550

* Please note that the gallery will be closed for Christmas from December 20th - January 7th

Helen Burrow

November 16th - January 12th

Downstairs Gallery



Opening Night Preview
Thursday November 15th
7pm - 9pm
Everyone welcome

Before Foot & Mouth

My family is a farming family and I wanted to record our way of life before it was lost. Even before the outbreak of foot and mouth disease, farming was in difficulty. In the wake of the BSE crisis of 1996, farmers' lives had become harder. Some went bankrupt, some committed suicide, some could not afford to retire, most had greatly reduced incomes.

The photographs in this exhibition were taken from December 2000 until February 2001 when the Lancaster Auction Mart was closed due to the outbreak of foot and mouth. One of the main sources of inspiration for this work was Alastair Watson: the manager of the Auction Mart, who has constantly striven to bring a sense of hope back to the farming community.

Behind the Lens Lecture Series

Every six weeks Folly invites the artist exhibiting in the upstairs space to give a talk on his or her work. This is followed by a two-course meal in the downstairs restaurant. Tickets are £15 and include both the talk and the meal. Call (01524) 388550 for further information. Spaces are limited so please book early.

THURSDAY NOVEMBER 1st
7pm

JOHN ANGERSON
DOCUMENTARY PHOTOGRAPHER

THURSDAY DECEMBER 6th
7pm

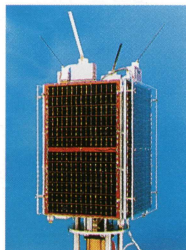
CLIVE GILLMAN
DIGITAL ARTIST

By Invitation

Two talks by prominent British photographers, Peter Fraser and Clare Strand, have been organised in partnership with Redeye, the North West Photography Network. Four more lectures will also take place in Manchester. Look out for details! To receive information about Redeye's events and opportunities, please join the Redeye mailing list: redeye@good.co.uk

THURSDAY NOVEMBER 22nd
7pm
PETER FRASER

Springing out of the documentary tradition that originated in Manchester in the seventies, Peter Fraser has always turned his attention to what he sees as the fundamentals of photography: time, light and the paradox between appearance and experience. His most recent series is due to be published next year.



THURSDAY DECEMBER 13th
7pm
CLARE STRAND

Clare Strand looks at the experiences of people around her in oblique, funny and often disturbing ways. Frequently filled with a sense of melancholy carefully balanced with humour, Strand's photographs interrogate a very British world where a sense of longing for a gentler past is constantly tainted with the violence and banality of the present. Strand has exhibited widely in the UK and abroad.



TICKETS £3 / £1 EARLY BOOKING
RECOMMENDED. CALL (01524) 388550.



Re -Vision a collaboration with the Dukes Cinema & the BFI

Folly is pleased to host a free monthly screening of Early and Avant-Garde cinema: from the edge of the frame of our cinematic experience, made by visionaries and pioneers. We hope that they will generate lively discussion and offer inspiration to anyone interested in film.

WEDNESDAY OCTOBER 3rd
7pm

Early pioneers in film: Edison & Lumiere

WEDNESDAY November 7th
7pm

America's first women directors

Subsequent screenings will fall on the first
Wednesday of every month

In January and February of 2002, the Dukes Cinema will be supporting the film activities of Folly by presenting some complementary screenings of related titles that explore aspects of film form as autonomous art. This will include an evening dedicated to Dziga Vertovs essential 1929 film 'Man with a Movie Camera.' To receive more information about this particular event call (01524) 598500

Artists in Session

Just four months in and Artists in Session is proving to be an exciting monthly showcase of artistic ideas and inspiration. Artists of any field take the opportunity to present and discuss each others work professionally, in an informal setting.

The sessions are free and open to everyone. They take place on the last Thursday of every month. For more details or if you are interested in making a presentation, please contact Arlene Garrett (01524) 388550 or info@folly.co.uk

THURSDAY OCTOBER 25th
7:30pm

ADAM MEYER / PHOTOGRAPHER

THURSDAY NOVEMBER 29th
7:30pm

ANTHONY PADGETT /
MULTIMEDIA ARTIST

Courses in Photography

There are a variety of courses offered in the local area from beginners to degree level:

LANCASTER UNIVERSITY
DEPARTMENT OF CONTINUING ED
(01524) 66471

LANCASTER & MORECAMBE COLLEGE
(01524) 66215

THE ADULT COLLEGE
(01524) 60141

I Know a Place: Readers' Party

OCTOBER 13th 2pm - 4pm
Admission free

A free and easy afternoon at Folly for readers and writers to celebrate the start of Litfest 2001. Pick up your free copy of *I Know a Place*: a full colour, limited edition book featuring reading selections to suit your every mood. Enjoy book banter and games with Zosia Wand and other readers. Find out about readers groups in the area. A 'give it a whirl' session for the curious and the converted. Whatever your taste in fiction, you'll be very welcome.

Make sure to visit the Rizwan Mirza exhibition "Liverpool Poets" in the downstairs gallery while at Folly.

Contact

Contact is a local touring exhibition which has been running for the past four years. The project is designed to bring art into the public sphere and to explore the potential of its therapeutic benefits. St. John's Hospice, Luneside Centre, Harvey House, Inward House, Ridge Lee Occupational Therapy Unit, Lower Priory Hall, Elm House and Lancaster Castle Prison are all regular participants in the scheme.

2001 a space odyssey an evacuation of truth

OCTOBER 31st midnight - 3am
URL to be announced

Folly collaborates with Grunt, an artist-run gallery in Vancouver, Canada to host a new time-based art piece by local artist Hester Reeve. She will create this unique event live in the Folly Gallery with no audience present. Using a web cam and the internet, the performance will be simultaneously relayed across the globe and projected onto a specially prepared site at Grunt. The projected performance - installation will be viewed by an audience in Vancouver as part of the LIVE performance biennial.

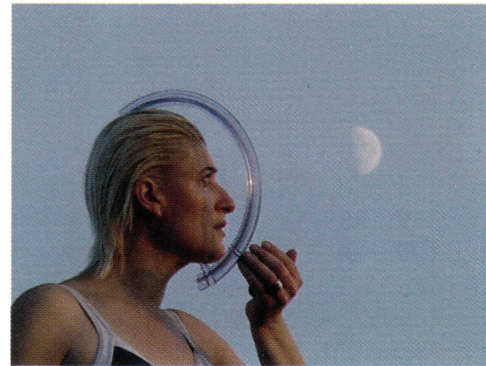


Photo: Jarkman

L I V E
biennial of performance art

grunt

Unencoded www.unencoded.co.uk

UNENCODED FORUM
SATURDAY DECEMBER 8th
11am - 5pm

Folly is pleased to host a forum addressing contemporary issues in digital media. Speakers to be confirmed. Lunch included. All day tickets £20 / £10

Following the Lancaster Digital Arts Festival that took place in August/ September 2001 (see www.folly.co.uk/ldaf) Folly is continuing its aim to be at the centre for new media development within the Lancashire and North West region outside of Manchester and Liverpool.

Our newest Unencoded project runs from September to December of 2001. Folly and North West Arts Board have sponsored five artists to produce new internet based art under the guidance of mentor, Maria Stukoff. The five artists include: Margaret Barber, Arlene Garrett, Joshua Howe, Ehud Nir and Hester Reeve.



Submissions Wanted for Portfolio Gallery

Folly is currently in the process of rearranging and renaming its downstairs gallery space.

Rather than continue programming the space as a one artist exhibition, we intend to open the invitation to a number of artists.

Artists will be represented by two of their own frames in the downstairs space. Each artist will provide Folly with a selection of his/her work which we will rotate in the frames over a six week period,

If you are interested in having your work considered for this scheme, please send samples to: Portfolio Gallery, c/o Folly, 26 Castle Park, Lancaster, LA1 1YQ
Folly takes a 20% commission on all sales.

The Portfolio Gallery is a collaboration with the Richard Goodall Gallery:
www.richardgoodallgallery.com



events

October 3rd
7pm

Re-Vision
Early Pioneers in film: Edison & Lumiere

October 4th
7pm – 9pm

Opening Night Preview
John Angerson & Rizwan Mirza

October 13th
1pm - 4pm

Litfest
I Know a Place: Readers' Party

October 25th
7:30pm

Artists in Session
featuring Adam Meya

October 31st
12am - 3am

Live Web Cast/ Live Art Performance
2001 A Space Odyssey - an evacuation of truth

November 1st
7pm

Behind the Lens Lecture Series
featuring John Angerson

November 7th
7pm

Re-Vision
America's first women directors

November 15th
7pm – 9pm

Opening Night Preview
Clive Gillman & Helen Burrow

November 22nd
7pm

By Invitation
featuring Peter Fraser

November 29th
7:30pm

Artists in Session
featuring Anthony Padgett

December 5th
7pm

Re-Vision
A look at Avant Garde Film

December 6th
7pm

Behind the Lens Lecture Series
featuring Clive Gillman

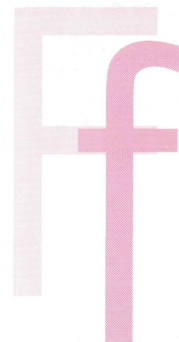
December 8th
11am - 5pm

Unencoded Digital Forum

December 13th
7pm

By Invitation
featuring Clare Strand

events



Benefits of becoming a Folly friend

Individual Friend

- Customised Folly premium weight t-shirt
- Customised Folly hardtop mousemat
- One free session in the darkroom
- Priority mailing for courses, events and opportunities

Professional Friend

- Professional Friends will receive all of the above benefits and in addition:
- Name publicity on the Folly website and the Professional Friends panel at Folly
- An embroidered polo shirt with the Folly logo

Corporate Friend

- Corporate friends will receive all of the above benefits and in addition:
- Name and logo publicity on appropriate Folly literature, publications and website.
- Corporate logo on the Folly Corporate Friends panel at Folly
- A catered event at Folly (please contact Folly for further details: 01524 388550)

Individual Friend £75

Professional Friend £250

Corporate Friend £750

PLEASE SEND A CHEQUE MADE PAYABLE TO FOLLY GALLERY: FRIEND SCHEME,
FREEPOST NWW7173A, LANCASTER, LA1 1ZZ

IF YOU REQUIRE FURTHER INFORMATION, PLEASE DO NOT HESITATE TO CONTACT LORA YEATES
ON (01524) 388550

What kind of friend are you?

Journeys Home



A vibrant and poetic short film made by local filmmaker Bryony Rogers
Gregson Centre, Green Room
Moor Lane, Lancaster

October 18th & 19th
6pm & 8pm
£1 donation

For further details: bryonyhere@yahoo.co.uk

folly restaurant

Come and enjoy a meal in Folly Restaurant's elegant yet relaxed surroundings: home to our second gallery space. Proprietor, Steve Ruddock, offers a delicious range of modern, English dishes to suit all tastes.

Open Wednesday - Saturday
11am - 2:30pm / 7-9pm
Open Sunday 6-9pm

(01524) 388540

CONTACT

As one of our most high profile projects, Contact is a wonderful opportunity for local artists to gain exposure for their work. If you are interested in submitting your work for consideration, please send a proposal to Folly, 26 Castle Park, Lancaster or alternatively call: (01524) 388550

13TH - 21ST OCTOBER

www.LITFEST.org

Poets
Novelists
Short Story Writers
New Writing Commissions
Internet Pieces
Discussions
Workshops
Off The Floor
& Slam Events

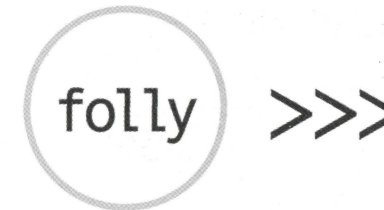


TEL: LANCASTER 62166
FOR A BROCHURE

Staff team

Director:
Development Coordinator:
Administrator:
Volunteers:

Taylor Nuttall
Lora Yeates
Victoria McGregor
Arlene Garrett
Hester Reeve
Bryony Rogers
Ehud Nir
Carolyn Nuttall



JOIN THE FOLLY MAILING LIST! Just simply fill out this form, cut out the entire page and drop it in the post box. Postage is paid on the back of the page by Folly: an envelope is not necessary!

NAME _____

ADDRESS _____

POSTAL CODE _____

E-MAIL _____

Your personal details will remain confidential

RESPONSE LICENCE No.
NWW7173A

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Folly Gallery
FREEPOST NWW7173A
LANCASTER
LA1 1ZZ