

Syracuse University

SURFACE

Setnor School of Music - Performance
Programs

Setnor School of Music

4-15-2017

Rebecca Phillips, Violin and Emily Lane, Viola: Joint Masters Recital

Rebecca Phillips

Emily Lane

Follow this and additional works at: https://surface.syr.edu/setnor_performances



Part of the [Music Performance Commons](#)

Recommended Citation

Setnor School of Music, Syracuse University. Rebecca Phillips, Violin and Emily Lane, Viola: Joint Masters Recital. 4-15-2017 https://surface.syr.edu/setnor_performances/284

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.

**SETNOR
SCHOOL OF
MUSIC**

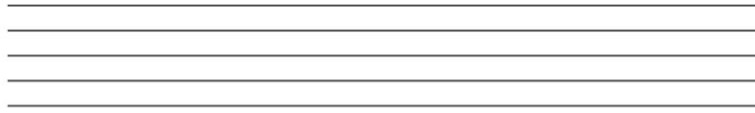
**SETNOR
SCHOOL OF
MUSIC**

**Joint Masters Recital
Rebecca Phillips, Violin
Emily Lane, Viola**

**Setnor Auditorium
April 15, 2017 2:00pm**

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS



Three Madrigals For Violin and Viola

Bohuslav Martinu
(1890-1959)

I. Poco Allegro

II. Poco Andante

*Rebecca Phillips, violin
Emily Lane, viola*

Violin Sonata in G Major K. 301

Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro con Spirito

II. Allegretto—Trio

*Rebecca Phillips, violin
Dan Sato, piano*

Suite No. 3 in C Major

J.S. Bach
(1685-1750)

I. Prelude

IV. Sarabande

VII. Gigue

Emily Lane, viola

Violin Sonata in C Minor No. 3, Op. 45

Edvard Grieg
(1843-1907)

I. Allegro Molto ed Appassionato

II. Allegretto Espressivo alla Romanza

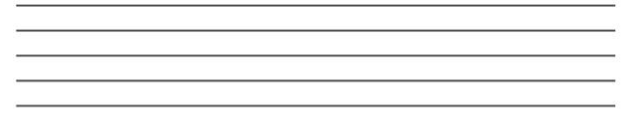
*Rebecca Phillips, violin
Dan Sato, piano*

Intermission

Capriccio for Solo Viola

Henri Vieuxtemps
(1820-1881)

Emily Lane, viola



Sonata in 5 Parts, Op. 25 No. 1

Paul Hindemith
(1895-1963)

I. Breit Viertel

II. Sehr Frisch und Starff

III. Sehr Langsam

IV. Rasendes Zeitmass: Wild: Tonschonheit ist Nebensache

Emily Lane, viola

Dirty Carnival

Andrew Trovato
(b.1987)

I. Circus Parade

II. Trapeze

III. Strong Man

IV. Bearded Lady

V. Fortune Teller

VI. Clowns

*Rebecca Phillips, violin
Mari Juntunen, violin*

Sonderho Bridal Trilogy-Part II.

The Danish String Quartet
Arr. Gregory Abrell

*Rebecca Phillips, violin I
Tommy Nakashima, violin II
Emily Lane, viola
Kyoungsoo Kim, 'cello*

This recital is given in partial fulfillment of the degree Masters of Music in Performance. Ms. Phillips & Lane are students of Laura Bossert.