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Setnor School of Music

3-25-2018

Debussy 100th Anniversary Concert

Janet Brown
Syracuse University

Thomaidha Tili-Trebicka
Syracuse University

Gregory Wood
Syracuse University

Kathleen Roland-Silverstein
Syracuse University

Fred Karpoff
Syracuse University

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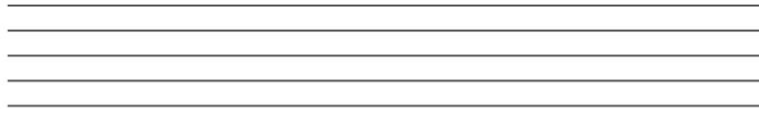
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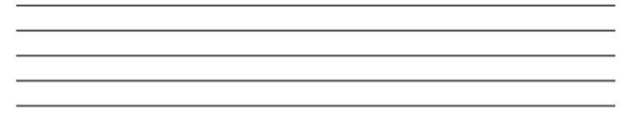
Setnor School of Music, Syracuse University. Debussy 100th Anniversary Concert. 3-25-2018
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**SETNOR
SCHOOL OF
MUSIC**



**SETNOR
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Debussy 100th Anniversary Concert

**Celebrating the music of
Claude Debussy (1862-1918)
on the 100th anniversary of his death**

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SOCIAL MEDIA



Setnor School of Music @SetnorSchoolSU @SetnorSchoolSU

**Setnor Auditorium
March 25, 2018 at 2 pm**

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Debussy, 100th Anniversary Concert
(1862-1918)

Nuit d'étoiles (poem by Théodore de Banville)

Katerina Skafidas, soprano & Jonida Lazellari, piano

Valse Romantique

Jolanis Alexandre, piano

Apparition (poem by Stéphane Mallarmé)

Julia Clifford, soprano & Jonida Lazellari, piano

Bruyères from Preludes Book I

Kacey Grieco, piano

Proses Lyriques (Poems by Debussy)

- I. De rêve
- II. De grève
- IV. De soir

Janet Brown, soprano & Ida Tili Trebicka, piano

Estampes

- III. Jardins sous la pluie

Jonida Lazellari, piano

Prologue, from Sonata for cello and piano

Gregory Wood, cello & Ida Trebicka, piano

Chansons de Bilitis (Pierre Louÿs)

- La flûte de Pan
- La chevelure
- Le tombeau des Naiades

Kathleen Roland-Silverstein, soprano & Fred Karpoff, piano

Petite Suite for piano 4 hands

- I. En bateau
- II. Cortège
- III. Menuet
- IV. Ballet

Fred Karpoff & Ida Tili Trebicka, piano