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9-16-2017

Frederick Marvin: A Celebration of a Life in Music

Richard Hicks

Victoria Von Arx

Tish Goettle-Kilgore

William Goodrum

Thomaidha Tili-Trebicka
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Artist(s)

Richard Hicks, Victoria Von Arx, Tish Goettle-Kilgore, William Goodrum, Thomaidha Tili-Trebicka, and Daniel Goodman

SETNOR
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Frederick Marvin
A Celebration of a Life in Music

Setnor Auditorium
September 16, 2017
11 am

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Opening Remarks

Ida Tili-Trebicka

Sonata in C minor M.12, Andantino
Sonata in D Major M.30, Allegro

Antonio Soler
(1729-1783)

Fandango

Antonio Soler
(1729-1783)

Nocturne in C# minor

Frederic Chopin
(1810-1849)

Recording of Frederick Marvin

Tish Goettle-Kilgore

Prelude and Fugue in E flat Major BWV 852

Johann Sebastian Bach
(1685-1750)

Drei Klavierstücke D 946

Franz Schubert
(1797-1828)

Richard Hicks

II-Allegretto, in E flat Major

William "Bill" Goodrum, Professor Emeritus

Remarks

Robert Sharp

Mazurka in C# minor Op. 30 No. 4

Frederic Chopin
(1810-1849)

Recording of Frederick Marvin

Piano Sonata No. 24 Op. 78

Ludwig Van Beethoven
(1770-1827)

I. Adagio cantabile-Allegro ma non troppo

Victoria Von Arx

Ripe Figs

Marcia Menter

Sonata in C minor, Op 35 No 3

Jan Ladislav Dussek

I. Allegro Agitato Assai

(1760-1812)

Recording of Frederick Marvin

Remarks

Daniel Goodman

It was a happy day at the Syracuse University School of Music when Frederick Marvin presented his first Crouse College solo piano recital. That high-caliber command of the instrument and a repertoire of music fresh to our ears, augured well for the future of the School, for attracting gifted students and for enhancing the national reputation of the University's musical establishment.

As the years passed, that assessment was realized and Frederick Marvin's contribution to the School's reputation was generally and generously acknowledged.

In retirement, his influence within the Syracuse community was valued and valuable; his imprint on our lives and on our mission continues, and is alive and well!

George Pappastavrou

Emeritus Professor of Piano / Emeritus Director, School of Music
