

Syracuse University

SURFACE

Setnor School of Music - Performance
Programs

Setnor School of Music

10-5-2017

Fall Festival

Samba Laranja, Setnor School of Music

Elisa Dekaney
Syracuse University

Joshua Dekaney
Syracuse University

Hendricks Chapel Choir, Setnor School of Music

Jose Calvar
Syracuse University

See next page for additional authors

Follow this and additional works at: https://surface.syr.edu/setnor_performances



Part of the [Music Performance Commons](#)

Recommended Citation

Setnor School of Music, Syracuse University. Fall Festival. 10-5-2017 https://surface.syr.edu/setnor_performances/264

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.

Artist(s)

Samba Laranja, Setnor School of Music; Elisa Dekaney; Joshua Dekaney; Hendricks Chapel Choir, Setnor School of Music; Jose Calvar; Thomaidha Tili-Trebicka; Steven Heyman; Julianna Sabol; Laura Bossert; Diane Hunger; University Singers, Setnor School of Music; John Warren; Kelly Covert; Dana DiGennaro; Kathleen Roland-Silverstein; Gregory Wood; Terry King; and Anne Laver

Fall Festival Chairs

Elisa Dekaney and Anne Laver

**Please join us for a reception immediately following the concert
at Winged Victory on the 2nd floor, featuring**

Jeffrey Welcher, vocals

Michael Dubaniewicz, saxophone

Barry Blumenthal, keyboard

Brian Miller, bass

Joshua Dekaney, drums

*Please be sure to turn off all electronic devices, and refrain from making
extraneous noise, taking flash photographs, or moving about the
auditorium during the performance to allow performers and audience
members to have the best possible concert-going experience. Thank you.*

**SETNOR
SCHOOL OF
MUSIC**
SOCIAL MEDIA



Setnor School of Music



@SetnorSchoolSU



@SetnorSchoolSU

Fall Festival

**Thursday
October 5
7 PM**

**Setnor Auditorium
Crouse College**

**SETNOR
SCHOOL OF
MUSIC**

Processional

Brazilian Ensemble; Elisa and Joshua Dekaney, directors

Hlohonolofatsa

arr. Daniel Jackson
(b. 1957)

*Hendricks Chapel Choir; Jose "Peppie" Calvar, director
Nick Godzak, tenor soloist*

Welcome Remarks

Martha Sutter, Director, Setnor School of Music

Sabre Dance

Aram Khachaturian
(1903-1978)

*Ida Trebicka, Steven Heyman, David Lee, and Lorivert Cobo, piano;
Rebecca Phillips, Geoffrey Cua, violins;
Emily Lane, viola; Egor Antonenko, cello*

Five Hebrew Love Songs

Eric Whitacre
(b. 1970)

- I. Temuná
- II. Kalá kallá
- III. Laróv
- V. Rakút

Julianna Sabol, soprano; Laura Bossert, violin; Ida Trebicka, piano

Méditation from *Thaïs*

Jules Massenet
(1842-1912)

Diane Hunger, alto saxophone; Ida Trebicka, piano

As Torrents in Summer

Edward Elgar
(1857-1934)

Good News, Chariot's a-Comin'

arr. Moses Hogan
(1957-2003)

University Singers; John Warren, director

Rondo from *Andante and Rondo*

Franz Doppler
(1821-1883)

Kelly Covert and Dana DiGennaro, flute; Ida Trebicka, piano

Seed of Dream

Lori Laitman
(b. 1955)

*"Beneath the Whiteness of Your Stars"
Kathleen Roland-Silverstein, soprano; Gregory Wood, cello;
Ida Trebicka, piano*

String Quintet in G Major, Op. 77

Antonín Dvořák
(1841-1904)

*Scherzo: Allegro vivace
Laura Bossert, Rebecca Phillips, violin; Emily Lane, viola;
Egor Antonenko, Terry King, cello*

Organ Improvisation

Anne Laver, organ

Let It Be

Paul McCartney
(b. 1942)

arranged by Kaleigh Accord, Geoffrey Cua, Aleksandre Roderick-Lorenz

*Laura Bossert, Rebecca Phillips, Geoffrey Cua, violin;
Aleksandre Roderick-Lorenz, viola; Egor Antonenko, cello*

Organ Improvisation

Anne Laver, organ