Syracuse University

SURFACE

Setnor School of Music - Performance **Programs**

Setnor School of Music

2-17-2018

Sarah Schriner, Voice: Senior Voice Recital

Sarah Schriner

Follow this and additional works at: https://surface.syr.edu/setnor_performances



Part of the Music Performance Commons

Recommended Citation

Setnor School of Music, Syracuse University. Sarah Schriner, Voice: Senior Voice Recital. 2-17-2018 https://surface.syr.edu/setnor_performances/260

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.





Sarah Schriner **Senior Voice Recital**









In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

Setnor Auditorium February 17th, 2018 8:00 pm







Süsse Stille, Sanfte Quelle

George Frideric Handel (1685-1759) Honeysuckle Rose

Fats Waller & Andy Razaf (1904-1943) (1895-1973)

David Lee-Harpsichord, Laura Norton-Flute

Nicholas Abelgore-Piano, Brian Miller-Bass, Benji Wittman-Percussion

Gentle Greeting

Ernst Bacon (1898-1990)

Stars Eden

Fond Affection

The End of a Love Affair

Edward C. Redding (1916-1984)

David Lee-Piano

La Vie en Rose

Mack David & Louiguy (1912-1993) (1916-1991)

Der Hirt auf dem Felsen

Franz Schubert (1797-1828)

Nicholas Abelgore-Piano

David Lee-Piano, Kelly Harper-Clarinet

Jameson

Zella Day (b. 1995)

Rory Stanley-Acoustic Guitar

Intermission

Fairytale

Sara Bareilles (b. 1979)

Nicholas Abelgore-Piano, Brian Miller-Bass, Benji Wittman-Percussion

This recital is given in partial fulfillment of the degree Bachelor of Music in Music Industry with Performance Honors. Ms. Schriner is a student of Jonathan English.

