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Syracuse University Symphony Orchestra; James Tapia, Director "Chocolates and Hearts"

Syracuse University Symphony Orchestra, Setnor School of Music

James Tapia Syracuse University

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Syracuse University Symphony Orchestra

"Chocolates and Hearts"

Dr. James Tapia, Director









In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

Setnor Auditorium February 13, 2018 8:00 pm







Syracuse University Symphony Orchestra

Rebecca Ross Fiona Carroll

Flute/Piccolo Sonia Richman Laura Norton Oboe Samantha Slaughter Clarinet Kelly Harper	Trombone Benjamin Bardenett Connor Owen Nicholas Abelgore Tuba Erik Whalen Percussion	Viola Emily Lane + Garrett Mitchell Valandrahah Abraham Sofia Notar-Francesco Ellen Durkin Matthew Quesada Jessica Oemcke	Overture to "Candide" El Choclo Tango Argentino	Leonard Bernstein (1918-1990) Ángel Gregorio Villoldo (1861-1919)
Samantha Ryan Patrick Kealey <u>Bassoon</u> Andreya Cherry Cecil Nelson	Casey Alterio Charles Burnham David Rauscher Violin I Tommy Nakashima * Geofrey Cua	<u>'Cello</u> Egor Antonenko + Mia Chou-Li Tsai Hannah Schuldt Noah Goldmann Siyuan Zheng Brian Miller	Chocolats Symphoniques I. Carmel Chocolate II. Dark Chocolate III. Mint Chocolate IV. Coffee-Infused Chocolate	Maxime Goulet (b. 1980)
Horn Ellyn Eivers Brianna Holzman Derek Sager Trumpet Kyle Jones Christian Jaquay	JuRang Kim Dylan Jackson Rebecca Phillips Ezra James Capiral Violin II Jordan Bartel + Kathy Pan Bryanna DiGregorio Marie Arlene Svoboda Alice Chen	Amanda Zall Bass Kyle Beirne + Hannah Cox Sam Kim * Concertmaster + Principal	Carmen Suite No. 1 I. Prélude II. Aragonaise III. Intermezzo IV. Séguedille V. Les dragons d'Alcala VI. Les Toréadors	Georges Bizet (1838-1875)

