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Matthew Gartshore, Piano: Graduate Piano Recital

Mathew Gartshore

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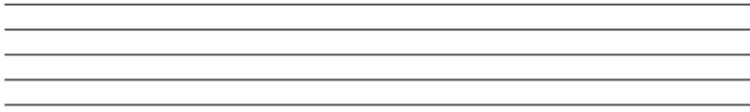
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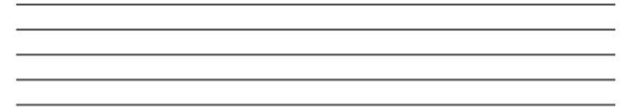
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**SETNOR
SCHOOL OF
MUSIC**



**SETNOR
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**Matthew Gartshore
Graduate Piano Recital**

**SETNOR
SCHOOL OF
MUSIC**
SOCIAL MEDIA



Setnor School of Music @SetnorSchoolSU

**Setnor Auditorium
October 14, 2018
2:00pm**

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Wind Chimes
from *Studies for Piano II* Arsenio Giron
(b. 1932)

Prelude and Fugue No. 16 in g, BWV 885 Johann Sebastian Bach
from *The Well-Tempered Clavier, Book II* (1685-1750)

Piano Sonata no 26 in Eb, "Les adieux," Op. 81a Ludwig van Beethoven
(1770-1827)

Intermission

Un Sospiro Franz Liszt
(1811-1886)

Polonaise-Fantaisie, Op. 61 Frédéric Chopin
(1810-1849)

This recital is given in partial fulfillment of the degree Masters in Piano Performance. Mr. Gartshore is a student of Professor Ida Trebicka.