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Hannah Lambertz, Soprano: Graduate Voice Recital

Hannah Lambertz

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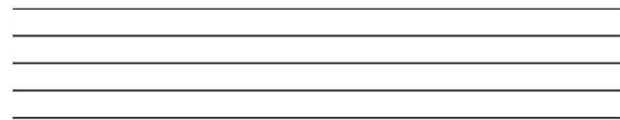
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**SETNOR
SCHOOL OF
MUSIC**



**SETNOR
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Hannah Lambertz, *Soprano*
Graduate Voice Recital

Dan Sato, piano

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SOCIAL MEDIA



Setnor School of Music



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Setnor Auditorium
April 14, 2019
8:00 pm

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

From *Quatre Chansons de Ronsard*

- I. À une fontaine
- II. À Cupidon
- III. Tais-toi babillarde Arondelle

Darius Milhaud
(1892-1974)

Sleeping Beauty
Text by Ivan Fuller

Deanna Wehrspann
(b. 1958)

Cuatro madrigales amorosos
Anonymous Text

- I. ¿Con qué la lavaré?
- II. Vos me matásteis
- III. ¿De dónde venís, amore?
- IV. De los álamos vengo, madre

Joaquin Rodrigo
(1901-1999)

Genius Child
Text by Langston Hughes

- I. Winter Moon
- II. Genius Child
- III. Kid in the Park
- IV. To Be Somebody
- V. Troubled Woman
- VI. Strange Hurt
- VII. Prayer
- VIII. Border Line
- IX. My People
- X. Joy

Ricky Ian Gordon
(b. 1956)

Variations on a Theme, "Ah! vous dirai-je, maman"
Arr. Adolphe Adam

Elaina Palada, flute

W.A. Mozart
(1756-1791)

~*Intermission*~

This recital is given in partial fulfillment of the Master of Music in Voice Performance and Pedagogy. Ms. Lambertz is a student of Dr. Kathleen Roland-Silverstein.