Syracuse University

SURFACE

Setnor School of Music - Performance Programs

Setnor School of Music

3-3-2019

Thomas Keeping, Voice: Junior Voice Recital

Thomas Keeping

Follow this and additional works at: https://surface.syr.edu/setnor_performances

Part of the Music Performance Commons

Recommended Citation

Setnor School of Music, Syracuse University. Thomas Keeping, Voice: Junior Voice Recital. 3-3-2019 https://surface.syr.edu/setnor_performances/185

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.





Thomas Keeping

Junior Voice Recital

Anxhela Janaqi, Piano



In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you. Setnor Auditorium March 03, 2019 8:00pm







Vaga Luna Ma Rendi Pur Contento L'abbandono Vincenzo Bellini (1801-1835)

Down, Down, Down The Ocean Burial The Drunken Old Fool

Ständchen, D957

Ständchen, Opus 36 No. 2

Vergebliches Ständchen

The Trumpet Shall Sound

Steven Kohn (b. 1957)

Franz Schubert (1797-1828)

Robert Schumann (1810-1856)

Johannes Brahms (1833-1897)

George Frideric Handel (1685-1759)

This recital is given in partial fulfillment of the degree B.M. in Music Education with Performance Honors. Thomas Keeping is a student of Eric Johnson.

