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4-16-2019

Samba Laranja: The Syracuse University Brazilian Ensemble; Dr. Elisa Dekaney and Professor Joshua Dekaney, Directors; Dr. Theresa Chen, Guest Artist

Samba Laranja, Setnor School of Music

Elisa Dekaney
Syracuse University

Joshua Dekaney
Syracuse University

Theresa Chen
Syracuse University

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SAMBA LARANJA: The Syracuse University Brazilian Ensemble

Madelyn Austin	Sarah Caporin
Julie Coggiola	Diane Jones
Kyle Jones	Elaina Palada
Trevor Roth	Gabrielle Sanft
Zhoutao Xie	Siyuan Zheng

Theresa Chen is an adjunct instructor of jazz piano and History of Jazz course at the Syracuse University. She holds Master's and doctoral degrees in jazz piano performance, with a minor in music theory and an advanced certificate in the art of improvisation, at the Eastman School of Music. She also holds Bachelor's degree in classical piano performance at the National Taiwan Normal University with minors in flute and voice.

Chen has previously taught Functional Jazz Piano course and secondary applied jazz piano when she was assigned as a teaching assistant. She also has given a diverse series of clinics, lectures and master classes around Taiwan and America.

Dr. Chen has collaborated with many famous jazz artists such as Gary Smulyan, Dave Liebmann, Scott Wendholt, Bria Skonberg and Ingrid Jenson. She also played at the Rochester International Jazz Festival, WGMC-Jazz90.1 Radio Station and many other prominent jazz venues in Taiwan.

As the first Taiwanese student studying in grad school for Jazz Studies in the history of Eastman, Chen never stops promoting the music of her own culture. Chen's recent works, "The Song of Taibalang" and her arrangement of Mary Lou Williams' "Lonely Moments," won the Outstanding Composition and Outstanding Arrangement--Small Ensemble at Graduate College category of the 2017-18 Downbeat Student Music Awards.

Chen is currently devoted to a series of performance projects on women jazz pianists, classical music improvisation and free improvisation. Invited by the Jazz Education Network (JEN) in January, 2016, she presented her research about Marian McPartland's solo piano style in the format of a poster session.

**SAMBA LARANJA:
THE SYRACUSE UNIVERSITY
BRAZILIAN ENSEMBLE****Dr. Elisa and Joshua Dekaney, Directors
Dr. Theresa Chen, guest****Setnor Auditorium
APRIL 16, 2019
8:00 PM**

(1926-1994)

Julie Coggiola, voice; Dr. Theresa Chen, piano

PENSATIVA
FISCHER

CLARE

(1928-2012)

Dr. Theresa Chen, piano

The Contemporary Brazilian Landscape

LUANDA E CONGO (2017)

ELISA DEKANEY

We came from Luanda and the Congo to stay.

In this maracatu, we want to crown our king and our queen.

It is bright dance and vibrant drums.

LUA SOBERANA
MARTINS

IVAN LINS/VITOR

Siyuan Zheng, cello

*It came from Madagascar, this sovereign moon,
over the waters of Iemanjá, a festival of white roses.*

This moon came to Salvador on the nets of a fisherman;

Oh, guide of the tides, master of afoxés, son of Olodum.

JOAQUIM VIROU PADRE
PIXINGUINHA

(1897-1973)

Elaina Palada, Gabrielle Sanft, Diane Jones, flute;

Julie Coggiola, clarinet; Madelyn Austin, percussion

SAMBA REGGAE
DEKANEY

Arr. JOSHUA

The European Legacy

The African Legacy

CAPOEIRA MEDLEY

PUBLIC DOMAIN

I. Paranaúê, paraná. I am going to tell my master that I have spilled the butter

*II. It is impossible for a fish to live outside of fresh water;
in the same way, I cannot live without your love.*

III. Who taught me how swim? Sailor, I learned with the fish from the ocean.

We, who came from others oceans, other seas, we are prepared to fight.

III. Zum, zum, zum, capoeira mata um

Zum, zum, sum, capoeira can put one down.

Where there is a yellow jacket, there is zum, zum, zum.

I want to see it hit and destroy it.

TAMBORES DE MINA
PUCCI

Arr. MAGDA

Nkosi sikele L'iAfrika (Xhosa-1897) by Enoch Sontonga

Lord, bless Africa; may her horn rise high up.

Hear thou our prayers and bless us.

Lord, bless Africa; may her horn rise up high.

I was asleep and the drum called me;

Lord, bless us.

Sansa Kroma (Akan, Ghana)

Roaming hawk snatches chicks; the mother is dead.

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Cangoma (Brazilian Folksong)

*was asleep and the drum woke me up, saying:
"Rise up!" Slavery is over!"*

MARACATU
DEKANEY

Arr. JOSHUA

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