

Syracuse University

## SURFACE

---

Setnor School of Music - Performance  
Programs

Setnor School of Music

---

4-15-2018

### **Samba Laranja: The Syracuse University Brazilian Ensemble; Dr. Elisa Dekaney and Professor Joshua Dekaney, Directors; Telma da Costa, Guest**

Samba Laranja, Setnor School of Music

Elisa Dekaney  
*Syracuse University*

Joshua Dekaney  
*Syracuse University*

Telma da Costa

Follow this and additional works at: [https://surface.syr.edu/setnor\\_performances](https://surface.syr.edu/setnor_performances)



Part of the [Music Performance Commons](#)

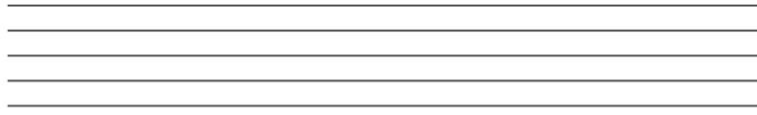
---

#### **Recommended Citation**

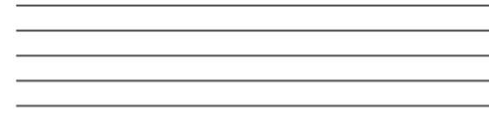
Setnor School of Music, Syracuse University. Samba Laranja: The Syracuse University Brazilian Ensemble; Dr. Elisa Dekaney and Professor Joshua Dekaney, Directors; Telma da Costa, Guest. 4-15-2018  
[https://surface.syr.edu/setnor\\_performances/148](https://surface.syr.edu/setnor_performances/148)

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact [surface@syr.edu](mailto:surface@syr.edu).

**SETNOR  
SCHOOL OF  
MUSIC**



**SETNOR  
SCHOOL OF  
MUSIC**



**Samba Laranja : The Syracuse  
University Brazilian Ensemble  
Dr. Elisa and Joshua Dekaney,  
Directors  
Telma da Costa, guest**

**SETNOR  
SCHOOL OF  
MUSIC**  
SOCIAL MEDIA



Setnor School of Music



@SetnorSchoolSU



@SetnorSchoolSU

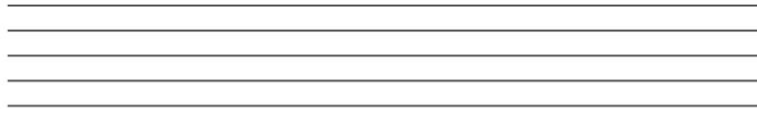
**Setnor Auditorium  
April 15, 2018  
2:00 pm**

---

*In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.*

---

**SU:VPA**  
SYRACUSE UNIVERSITY  
COLLEGE OF VISUAL + PERFORMING ARTS



**We Dance to the Sounds of the Drums**

LUANDA E CONGO (2017) ELISA DEKANEY

*We came from Luanda and the Congo to stay. In this maracatu, we want to crown our king and our queen. It is bright dance and vibrant drums.*

PANDEIRO TRIO IMPROVISATION

Joshua Dekaney, Julia Ross, Diane Jones

BAIANÁ BRAZILIAN FOLK SONG

Arr. Barbatuques

*Good evening, people, I have arrived once again to introduce to you my baianá. I will happily sing introducing you these baianas of Maria.*

LOUVA-A-DEUS MILTON NASCIMENTO  
(b. 1942)

*Oh, lady mistress, I give you my heart; make a shrine to you out of me,  
I'll be your praying mantis. I was born to be your slave, your guide;  
I dreamed of the road that brings me the day. Oh, Lady, Goddess of Passion.  
I want the womb and the your thoughts, I want the wine and I want the bread  
I want the berth, I want the table, I want the house and the prayer  
Oh, Lady, Mistress of Passion*

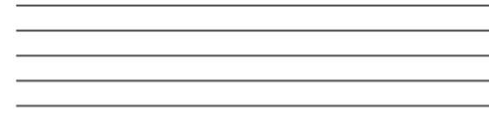
**We Dream with the Melodies of Bossa Nova**

CORCOVADO ANTONIO CARLOS JOBIM  
(1927-1994)

RETRATO EM BRANCO E PRETO

ROSA MORENA DORIVAL CAYMMI  
(1914-2008)

Telma da Costa, voice; Josh Dekaney, percussion; Eduardo Lakschevitz,  
keyboard; Don Martin, bass



**We Celebrate the Resistance of Capoeira**

MARINHEIRO SÓ (2017) BRAZILIAN FOLKSONG

Arr. DEKANEY & LAKSCHEVITZ

*Oh Sailor, who taught you how to swim? Did you learn it when the ship capsized? Or did the rough movement of the waves teach you?*

*I am not from here; I have no love. I am from Bahia of Saint Salvador.*

*The sailor is coming, all happy and sassy. Dressed in all-white clothing and with his small little hat.*

MARUJO DO ROSÁRIO (2017) BRAZILIAN FOLKSONG

Arr. DEKANEY & LAKSCHEVITZ

*It is with permission, with permission with the host of the house.*

CAPOEIRA MEDLEY PUBLIC DOMAIN

I. Paranaúê

*I am going to tell my master that I have spilled the butter*

II. Oh sim, sim, sim, oh, não, não, não

*This snake bites me, bites you (Lord Saint Bento)*

*The snake's poison is strong; watch out for its bite*

*This is a coral snake, a mean jaracuzú*

III. Zum, zum, zum, capoeira mata um

*Zum, zum, sum, capoeira can put one down.*

*Where there is a yellow jacket, there is zum, zum, zum.*

*I want to see it hit and destroy it.*

SAMBA REGGAE JOSHUA DEKANEY

**SAMBA LARANJA: The Syracuse University  
Brazilian Ensemble**

Dr. Eduardo Lakschevitz, Camille Bourland, Sam Doucas, Imani Faggan,  
Diane Jones, Leonardo Marino, Aaron Nosky, Maria Paz Ordonez, Julia  
Ross, Zhengtong Xu

**Telma da Costa** is a Brazilian actress and singer-songwriter with degrees in organ performance from Seminário Teológico Batista do Sul do Brasil and music education from Universidade do Rio de Janeiro (UniRio). Additionally, she has done post-graduate studies in choral conducting at the Conservatório Brasileiro de Música- RJ, and voice performance at the Guildhall School of Music & Drama (London- UK). For over six years she was a soloist with the *Marine Corps Symphony Band* singing arias from well-known operas, Brazilian popular music, and Broadway tunes. In her CD "*Tempo Bom (Good Time)*," Telma performs her own compositions in partnership with Luiz Flávio Alcofra and an array of Brazilian songs from all times. Her shows, *Kurt Weill, um Grito na Garganta*, *A Divina Dalva (de Oliveira)*, *Broadway*, *Ontem e Hoje*, *Chico Buarque na Dramaturgia Brasileira*, and "*Tempo Bom*," have received rave reviews in Brazil and Latin America. As an actress, she participated in the productions of *Golden Age of Radio*, *Nos tempos de Martins Penna*, *The Sound of Music*, *Judy Garland*, *Amor, feminino plural*, and *Telma em Pessoa*, a monologue with texts by Fernando Pessoa, with shows in Brazil and Portugal. Telma has had a long and prolific career doing voice over for television and cinema films including the role of *Cristina Yang*, from *Grey's Anatomy*. As a writer, she has published her own poetry collection in *Além do Horizonte* (Beyond the Horizon) and has collaborated in *Poetic Anthologies* in Brazil and South America.

**SAMBA LARANJA: The Syracuse University  
Brazilian Ensemble**

Dr. Eduardo Lakschevitz, Camille Bourland, Sam Doucas, Imani Faggan,  
Diane Jones, Leonardo Marino, Aaron Nosky, Maria Paz Ordonez, Julia  
Ross, Zhengtong Xu

**Telma da Costa** is a Brazilian actress and singer-songwriter with degrees in organ performance from Seminário Teológico Batista do Sul do Brasil and music education from Universidade do Rio de Janeiro (UniRio). Additionally, she has done post-graduate studies in choral conducting at the Conservatório Brasileiro de Música- RJ, and voice performance at the Guildhall School of Music & Drama (London- UK). For over six years she was a soloist with the *Marine Corps Symphony Band* singing arias from well-known operas, Brazilian popular music, and Broadway tunes. In her CD "*Tempo Bom (Good Time)*," Telma performs her own compositions in partnership with Luiz Flávio Alcofra and an array of Brazilian songs from all times. Her shows, *Kurt Weill, um Grito na Garganta*, *A Divina Dalva (de Oliveira)*, *Broadway*, *Ontem e Hoje*, *Chico Buarque na Dramaturgia Brasileira*, and "*Tempo Bom*," have received rave reviews in Brazil and Latin America. As an actress, she participated in the productions of *Golden Age of Radio*, *Nos tempos de Martins Penna*, *The Sound of Music*, *Judy Garland*, *Amor, feminino plural*, and *Telma em Pessoa*, a monologue with texts by Fernando Pessoa, with shows in Brazil and Portugal. Telma has had a long and prolific career doing voice over for television and cinema films including the role of *Cristina Yang*, from *Grey's Anatomy*. As a writer, she has published her own poetry collection in *Além do Horizonte* (Beyond the Horizon) and has collaborated in *Poetic Anthologies* in Brazil and South America.