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Casey Alterio, Percussion: Senior Recital

Casey Alterio

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SETNOR
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Senior Recital
Casey Alterio

Setnor Auditorium
January 20, 2017 8:00 pm

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Planet Damnation

John Psathas
(b.1966)

Casey Alterio - Timpani

Variations on a Ghanaian Theme

Daniel Levitan
(b. 1953)

Casey Alterio – Temple Blocks
Jonathan Trudell – Cowbells
William Hinksmon – Tom-toms

Three Movements for Vibraphone

David Friedman
(b. 1944)

- I. Mirror from Another
- II. Vienna
- III. Wind

Casey Alterio – Vibraphone

Suite for Unaccompanied Snare Drum

Christopher Taylor
(b.1968)

- I. The Cool of Dusk
- II. The Heat of Midday

Etude for a Quiet Hall

Christopher Deane
(b. 1957)

Casey Alterio – Marimba

This recital is given in partial fulfillment of the degree BM Music Education with Performance Honors: Miss. Alterio is a student of Professor Michael W. Bull.