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Setnor School of Music - Performance Programs

Setnor School of Music

2-7-2017

Ekmeles

Charlotte Mundy

Elisa Sutherland

Tim Keeler

Jeffrey Gavett

Steven Hrycelak

See next page for additional authors

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Artist(s)

Charlotte Mundy, Elisa Sutherland, Tim Keeler, Jeffrey Gavett, Steven Hrycelak, and Steven Bradshaw

SETNOR
SCHOOL OF
MUSIC

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Ekmeles

Setnor Auditorium
February 7th, 2017 8:00pm

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

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1. In Ancient Greek music theory, tones of indefinite pitch and intervals with complex ratios, tones "not appropriate for musical usage." In New York City, a new vocal ensemble dedicated to breathing life into those disallowed tones, new and old.

2. A "brilliant young ensemble... defining a fresh and virtuosic American sound" - The New Yorker

Ekmeles is a vocal ensemble dedicated to the performance of new and rarely-heard works, and gems of the historical avant garde. New York is home to a vibrant instrumental New Music scene, with a relative paucity of vocal music. Ekmeles was founded to fill the gap by presenting new a cappella repertoire for solo voices, and by collaborating with these instrumental ensembles.

Director Jeffrey Gavett brings a hybrid vision to the group: he is an accomplished ensemble singer and performer of new works, and holds degrees from Westminster Choir College and Manhattan School of Music's Contemporary Performance Program. He has assembled a virtuoso group of colleagues who bring their own diverse backgrounds to bear on the unique challenges of this essential and neglected repertoire.

The **BAKER ARTIST PROGRAM** creates opportunities for students to connect with renown music professionals through a robust and engaging residency program. Founded in 2013 by a grant from the Dexter F. & Dorothy H. Baker Foundation, the Baker Artists Program brings leading performers, educational scholars, composers and industry leaders to the Setnor School of Music, the Syracuse University campus, and to the larger Syracuse community by providing master classes, lectures and performances.

The Human Dream (2014/2016)

Andrew Waggoner

I. *Prelude*

(b. 1960)

II. *...that human dream*

Premiere performance, revised version

Three Scenes from SLEEP (2008)

Erin Gee

Scene 4: Abyss

(b. 1974)

Scene 7: Transparency

Scene 10: The Fourth Letter

Peccavi fateor (2015)

Jeffrey Gavett

(b. 1985)

Motorman Sextet (2013)

Taylor Brook

Part I

(b. 1985)

Part II

Part III

Part IV

Part V

Part VI

Part VII

Part VIII

Part IX