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# Samantha Skaller, Viola: A Celebration of Female Composers (1098-1995) Senior Viola Lecture Recital

Samantha Skaller

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## A Celebration of Female Composers (1098- 1995) : Samantha Skaller's Senior Viola Lecture Recital

Setnor Auditorium April 2<sup>nd</sup> at 5pm

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concertgoing experience in Setnor Auditorium. Thank you.





### SETNOR SCHOOL OF MUSIC

#### Classical (1730-1820)

O Virgo Diadema

Hildegard Von Bingen

(1098-1179)

Transposed by: Samantha Skaller

Samantha Skaller, viola

Medieval (500-1400)

Renaissance (1400-1600)

O Deathe, Rock Me Asleepe

Attributed to Anne Boleyn

(1501-1536)

Transposed by: Samantha Skaller

Samantha Skaller, viola Sabine Kranze, harpsichord

Baroque (1600-1750)

Spresso per entro al Petto

Barbara Strozzi

(1619-1677)

Transposed by: Samantha Skaller

Samantha Skaller, viola Sabine Kranze, harpsichord

Sonata No.2 in D Major

Elisabeth Claude Jacquet de la Guerre

I Presto (1665-1729)

II Adagio Transposed by: Samantha Skaller

Samantha Skaller, viola Hannah Schuldt, cello

This recital is given in partial fulfillment of the degree Bachelor of Music in Performance. Ms. Skaller is a student of Eric Gustafson.

Sonata Op.11

Allegro Adagio Helene Liebmann (1795- 1835)

Samantha Skaller, viola Sabine Kranze, piano

Intermission

Romantic (1780-1910)

Nachtwanderer

Fanny Mendelsohn

(1805-1847)

Transposed by: Samantha Skaller

20th Century (1900-2000)

15 Characteristic Studies

Lillian Fuchs

No.1

(1901-1995)

No.2

Samantha Skaller, viola

16 Fantasy Etudes

Lillian Fuchs

No.14

(1901-1995)

Samantha Skaller, viola

Shorter Pieces for Viola and Piano

Rebecca Clarke

(1886-1979)

Lullaby

I'll Bid My Heart Be Still

Samantha Skaller, viola Sabine Kranze, piano

