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11-5-2019

Samba Laranja: The Syracuse University Brazilian Ensemble; Dr. Elisa Dekaney and Professor Joshua Dekaney, Directors; Leon Powell, Guest Artist

Samba Laranja, Setnor School of Music

Elisa Dekaney
Syracuse University

Joshua Dekaney
Syracuse University

Leon Powell

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**SETNOR
SCHOOL OF
MUSIC**

**SAMBA LARANJA:
*The Syracuse University
Brazilian Ensemble***

**Dr. Elisa & Prof. Joshua Dekaney, *Directors*
Leon Powell, *Guest Artist***

*We acknowledge with respect the Onondaga Nation,
firekeepers of the Haudenosaunee, the indigenous people
on whose ancestral lands Syracuse University now stands.*

*In order to allow performers and audience members to have the best possible concert-
going experience, please turn off all electronic devices and refrain from making
extraneous noise, taking flash photographs, or moving about the auditorium during the
performance. Thank you.*

**Setnor Auditorium
November 5, 2019
8:00PM**



Setnor School of Music



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Syracuse University
College of Visual and Performing Arts

SAMBA LARANJA:

Sounds of the Amazon Rainforest

Asurini (to the Xingu Indians) Magda Pucci
Asurini, Kaiabi, Kalapalo, Matipu, Kamayurá, Karajá, Suyá, Yudjá.
Tapirapé, Yawalapiti Yawalapiti, Yudjá
Despite their language differences, the Xingu Indians are characterized by a high degree of similarity in their ways of life and world view.

TUPARI (to the Guaporé Indians of Rondonia) Magda Pucci
Tupari, Makurap, Jaboti, Aruã, Guaporé, Taboca, Tarumã
These are names of Indian peoples from the Guaporé Indians of Rondonia.
Oned agah kah, pala ie itaxre, paikiriri
Chant of the Suruí Indians sung by Wine, the spirit who lures children with its flute and kidnaps them to heaven.

The Creation of the Amazon Tupy Indians
As retold by Elisa Dekaney & Diane Jones

Tamota Moriore Txucarramãe Indians of Mato Grosso
Tamota Moriorê, Re Timorê arr. Magda Pucci
Song used at a farewell ritual with gift exchanges between the peoples of the village and the peoples of the forest.
Koririko no take wa Shichizun gobu dja
Kokiriko's length measures seven and half suns.

Akoy Té Ikolen-Gavião Indians of Rondonia
Transcription by Betty Mindlin & Catarine Sebirop arr. Magda Pucci
Where are the old men? Where? Daybreaks waking up inside the stone;
Where are our ancestors? I want to say good morning to them.
They are the "people from the heart of the stone."
They dwell in the rock; I want to be their friend as I believe it should be.
Ho, ho, hotaru koi - Come, come, firefly! Water is bitter there but sweet here.
Firefly's father is rich; that is why it flashes its behind.

Sounds of Africa

Capoeira Medley

Public Domain

I. *Paranauê, paraná.*

I am going to tell my master that I have spilled the butter.

II. *Hey, yes, yes, yes; hey, no, no no*

This snake bites, it's poisonous, mean; it is a jaracuçu, a coral snake; be careful!

III. *Zum, zum, zum, capoeira mata um*

Zum, zum, sum, capoeira can put one down.

Where there is a yellow jacket, there is zum, zum, zum.

I want to see it hit and destroy it.

Magalenha

Carlinhos Brown

Come, Magalenha rocket, bring wood to the stove, make the tent; (b. 1962)

today is a sunny day; a lover's happiness is to enjoy summer;

bring the password to the heart;

today is a sunny day, enjoy it, my summer baby

My love, do not forget the time you lived in poverty pregnant and raising a child.

Te, te, te, te.

Maracatu

Mestre Lua

Batucada Partido Alto

Arr. Joshua Dekaney

The Syracuse University Brazilian Ensemble

Dr. Elisa & Prof. Joshua Dekaney, *Directors*

Jared Alvarez

Camille Bourland

Junlin Cao

Shoshanna Cohen

Diane Jones

Caitlin Krueger

Sofia Notar-

Andrew Phan

Francesco