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10-31-2019

Hannah Lambertz, Soprano: "Monsters and Demons" Graduate Voice Recital

Hannah Lambertz

Laura McCall

Shanshan Zhang

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We acknowledge with respect the Onondaga Nation, firekeepers of the Haudenosaunee, the indigenous people on whose ancestral lands Syracuse University now stands.

In order to allow performers and audience members to have the best possible concertgoing experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.







Syracuse University College of Visual and Performing Arts



Hannah Lambertz, soprano

Monsters and Demons

Graduate Voice Recital

Dan Sato, Piano

Also featuring, Laura Libby McCall, Soprano Shanshan Zhang, Mezzo-Soprano

Setnor Auditorium October 31st, 2019



Horror Movie (Moss) William Flanagan

(1923-1969)

Mad Bess (Anonymous) Henry Purcell

(1659-1695)

(b. 1982)

Realized by B. Britten

From A Midsummer Night's Dream (Shakespeare) Benjamin Britten Come Now A Roundel

(1913-1976)

Be Kind and Courteous to This Gentleman

La mort d'Ophélie (Legouvé) **Hector Berlioz** (1803-1869)

Drei Lieder der Ophelia (Simrock) **Richard Strauss** I. Wie erkenn' ich mein Treulieb vor andern nun? (1864-1949) Elfenlied (Mörike)

Hugo Wolf II. Guten Morgen, 's ist Sankt Valentinstag (1860-1903)

III. Sie trugen ihn auf der Bahre bloss Waldesgespräch (Eichendorff) Robert Schumann

(1810-1856) Franz Schubert Erlkönig (Goethe)

(1797-1828)

Babylon Incisions: Snippets of War Porn (Scranton) Peter Learn

> Laura McCall, Soprano Shanshan Zhang, Mezzo-Soprano

Circus Drew Gasparini

> From Make Me Bad (b. 1986)

This recital is given in partial fulfillment of the M.M. in Voice Performance, Ms. Lambertz is a student of Dr. Kathleen Roland-Silverstein.

Intermission

Syracuse University College of Visual and Performing Arts