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10-12-2019

## **The Outreach Recital Series 2019-2020: Janet Brown, Soprano; Ida Tili-Trebicka, Piano**

Janet Brown  
*Syracuse University*

Thomaidha Tili-Trebicka  
*Syracuse University*

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# SETNOR SCHOOL OF MUSIC

*We acknowledge with respect the Onondaga Nation,  
firekeepers of the Haudenosaunee, the indigenous people  
on whose ancestral lands Syracuse University now stands.*

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*In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.*

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Setnor School of Music



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Syracuse University  
College of Visual and Performing Arts

**The Outreach Recital Series  
2019-2020**

***Janet Brown, soprano  
Ida Tili-Trebicka, piano***

**The Nottingham  
Sunday, October 12, 2019  
2:00PM**

**SETNOR  
SCHOOL OF  
MUSIC**

**JANET BROWN, SOPRANO**

Soprano Janet Brown has been praised by critics for her warm, clear voice and direct expression. Richard Dyer of the Boston Globe has called her “...one of our most treasurable artists.” Ms. Brown is equally at home on the concert and operatic stages. She has performed roles with the Syracuse Opera Company, the American Repertory Theatre, the Boston Early Music Festival and the Pepsico Summerfare music festival. On the concert stage she has performed the major oratorio roles with the Syracuse Symphony, the West Virginia Symphony, the Cantata Singers of Boston, the Spectrum Singers of Boston, the New England Bach Festival, the Northwest Bach Festival, Handel & Haydn Society, Emmanuel Music of Boston, the Tallahassee Symphony, the Albuquerque Symphony, and the Wichita Symphony, to name a few. Ms. Brown is also a frequent recitalist with the Skaneateles Chamber Music Festival and has appeared in concerts of new music with the Syracuse-based Society for New Music, and Boston’s Collage New Music. Janet Brown has premiered works by composers Gunther Schuller, Andrew Imbrie, Philip Glass, Nicolas Scherzinger, Edward Cohen, Howard Boatwright, Robert Moran and Ernst Bacon. In addition to her critically acclaimed CD release of selections from Spanisches Liederbuch of Hugo Wolf, she can be heard on a recording entitled “Fond Affection: Music of Ernst Bacon”, available through the Ernst Bacon Society. Janet Brown received her Bachelor of Music from the Crane School of Music, SUNY Potsdam, and her Master of Music from Syracuse University. Ms. Brown is an Associate Teaching Professor in Voice and Diction at the Setnor School of Music, Syracuse University.

**IDA TILI TREBICKA, PIANO**

Pianist Ida Tili -Trebicka has performed throughout the United States, Canada, Europe and Asia, as orchestral soloist, recitalist, and chamber musician. Ida has performed in several national and International festivals such as Song Collaborators Consortia in Baton Rouge Louisiana, Skaneateles Festival, in Skaneateles NY., Trinity Concert Series in Watertown NY, Clayton Opera House Series and most recently at North Carolina Bach Festival, in Raleigh NC, She has collaborated with several distinguished artists in the US and Europe such as members of Takacs, Cassatt, Jefferson and Lark quartets, as well as members of Athens Philharmonic in Greece, Thessaloniki Philharmonic Orchestra, RAI National Orchestra etc. A frequent chamber music performer with Symphoria musicians, former Syracuse Symphony Orchestra, Ida also performs with Society for New Music, new works commissioned by SNM. Ida is the co-founder of “Forty -Fingers” Piano Quartet, “AMIDA” Piano-Duo, and St. Peters Cazenovia Concert Series. Winner of the Albanian National Piano Competition, Ida was honored with “Albanian Excellence Award” by the President of Albania, and Albanian Excellence Organization. She won the Civic Morning Musicals Competition Piano Award, and the Ruth Edson Award for “Excellence in Piano Performance.”

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Ida accepted a SAMMY award on behalf of Society for New Music for the Inova label CD recording of "Music Here and Now" where she was a performer.

Awarded with "Top Teacher Award" by the Steinway & Sons, in February 2019, Ida has presented Masterclasses in various colleges in Europe, North America, and judged international, national and regional competitions.

Ida is an Associate Professor of Teaching and the Coordinator of the Keyboard Department at Setnor School of Music at Syracuse University.

# SETNOR SCHOOL OF MUSIC

From Hermit Songs, Op. 29 (1952)  
At Saint Patrick's Purgatory  
St. Ita's Vision  
The Heavenly Banquet

Samuel Barber  
(1910-1981)

A Spanish Liederbooklet (1988)  
1. Romance de Fonte-Frida  
2. Romance de Rosa fresca  
3. Serranilla de la Zarzuela

Judith Weir  
(b. 1954)

In the Dark Pine-Wood  
I am in Need of Music  
This Heart that Flutters  
On Music

Ben Moore  
(b. 1960)