

Syracuse University

## SURFACE

---

Setnor School of Music - Performance  
Programs

Setnor School of Music

---

10-1-2019

### **Syracuse University Wind Ensemble; Dr. Bradley P. Ethington, Conductor; Dr. Timothy W. Diem, Conductor; Ms. Laura Cmet, Guest Conductor**

Syracuse University Wind Ensemble, Setnor School of Music

Bradley P. Ethington  
*Syracuse University*

Timothy W. Diem  
*Syracuse University*

Laura Cmet

Follow this and additional works at: [https://surface.syr.edu/setnor\\_performances](https://surface.syr.edu/setnor_performances)



Part of the [Music Performance Commons](#)

---

#### **Recommended Citation**

Setnor School of Music, Syracuse University. Syracuse University Wind Ensemble; Dr. Bradley P. Ethington, Conductor; Dr. Timothy W. Diem, Conductor; Ms. Laura Cmet, Guest Conductor. 10-1-2019  
[https://surface.syr.edu/setnor\\_performances/41](https://surface.syr.edu/setnor_performances/41)

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact [surface@syr.edu](mailto:surface@syr.edu).



**Laura Cmet**

Born in 1975 in Córdoba, Argentina, Laura Cmet started to play the piano at the age of four. At the age of seventeen, she was awarded the degree of Conductor of Choir at the “Niño’s Cantores” school. She studied orchestral direction with Mr. Carlos Giraud. She studied the career of “Musical Composition” at the University of Córdoba. When she was twenty-two years old, she was awarded her degree and got a prize for reaching the best average in her promotion.

She has conducted the *String and Wind Orchestra* from the Conservatory Superior of Music since 2005, having there an intense musical activity. Between 2010 and 2015 she was sub director of the *Symphonic Orchestra of the National University of CBA*, performing many concerts of symphonic repertoire from the XIX and XX centuries.

She has been working for twenty years as Instrumentation and Orchestration professor at the University of Córdoba in the career of Musical Composition.

She has been invited to direct the *Town Council’s String Orchestra* and the *Symphonic Band of Córdoba*.

In 2015 she created the *High School Mark Twain Orchestra* where together with her team of musicians, she has implemented a completely new methodology for teaching string instruments. Today, the orchestra has four different levels and 180 students have found their place.

She has composed orchestral and camera pieces and arrangements of vocal and instrumental works.

In 2008 she was distinguished by “Bolsa de Comercio de Córdoba” as one of the “*Ten Outstanding Youngsters in the year*” because of her brilliant musical pathway and for being one of the only women director of Orchestra in the city of Córdoba.

---

*We acknowledge with respect the Onondaga Nation,  
firekeepers of the Haudenosaunee, the indigenous people  
on whose ancestral lands Syracuse University now stands.*

---

*In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.*

---



Setnor School of Music



@SetnorSchoolSU



@SetnorSchoolSU

***Syracuse University  
Wind Ensemble***

Dr. Bradley P. Ethington, *Conductor*

Dr. Timothy W. Diem, *Conductor*

*Featuring:*

Ms. Laura Cmet, *Guest Conductor*

**Setnor Auditorium**

**October 1, 2019**

**8:00 PM**

# SETNOR SCHOOL OF MUSIC

## SYRACUSE UNIVERSITY WIND ENSEMBLE

### Piccolo

Allison Pasco

### Flute

Gabrielle Sanft  
Caitlyn Krueger  
Maddie Whittemore  
Allison Pasco  
Emily Graham  
Michael Ando

### Oboe

Madelyn Austin

### Clarinet

Jonathan Harrity  
Julie Coggiola  
Elizabeth Schmidt  
Isabella Earle  
Mark Olesh  
Tim Gulyn  
Corrinne Perrotti  
Aidan Blaylock  
Shoshanna Cohen  
Allison Karasiewicz

### Bass Clarinet

Alex Guiliano

### Bassoon

Micayla MacDougall

### Alto Saxophone

Nieves Villaseñor  
Matthew Paden  
Hannah Ramusevic  
Sebastian Goodman

### Tenor Saxophone

Alice Pryor

### Baritone Saxophone

Leah Haines  
Sean Partee

### Trumpet

Kyle Jones  
Anthony Romagnuolo  
Christian Jaquay  
Zach Sova  
James Kyle  
Cooper Klares  
Sarah Caporin  
Liam Hines  
Adam Wolff  
Greg Mizak

### Horn

Maggie Alexander  
Kate Madsen  
Margaret Strehle  
Brian Pope  
Maddie Wischerath  
Luigi Giacomucci  
Manda Borden

### Trombone

Ben Vermilyea  
Giovanni Pettigrass  
Duncan Kelbley

### Euphonium

Blake Trexler

### Tuba

Heath Miller  
Michael Dean

### Percussion

Andrew Barnett  
Jared Alvarez  
Charles Burnham  
Jonathan Stoots  
Alex Talarico

### Acadiana

- I. At the Dancehall
- II. Meditations on a Cajun Ballad  
*In memory of the victims of Hurricane Katrina*
- III. To Lafayette

*Dr. Bradley P. Ethington, Conductor*

### Viejo Corazón

Polo Giménez  
(1904-1969)

Arr. Néstor Alderete

*Ms. Laura Cmet, Guest Conductor*

### Be Thou My Vision

Traditional, Arr. Travis J. Cross  
(b. 1977)

*Dr. Bradley P. Ethington, conductor*

### Oblivion

Ástor Piazzolla  
(1921-1992)

Arr. Néstor Alderete

*Ms. Laura Cmet, Guest Conductor*

### Russian Liturgy

Sergei Rachmaninoff  
(1873-1943)

Arr. Kenneth Singleton

*Dr. Timothy W. Diem, conductor*