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Julie Coggiola, Clarinet: Junior Clarinet Recital

Julie Coggiola

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Julie Coggiola
Junior Clarinet Recital

Sabine Krantz, Piano

*We acknowledge with respect the Onondaga Nation,
firekeepers of the Haudenosaunee, the indigenous people
on whose ancestral lands Syracuse University now stands.*

*In order to allow performers and audience members to have the best
possible concert-going experience, please turn off all electronic devices
and refrain from making extraneous noise, taking flash photographs, or
moving about the auditorium during the performance. Thank you.*

Setnor Auditorium
September 29, 2019
2:00 pm



This recital is given in partial fulfillment of the degree Bachelor of Music in Music Education with Performance Honors. Ms. Coggiola is a student of Dr. Jill Coggiola.

Dance Preludes for Clarinet and Piano (1954)

- i. Allegro Molto
- ii. Andantino
- iii. Allegro giocoso
- iv. Andante
- v. Allegro Molto

Witold Lutosławski
(1913-1994)

Arlequin, Character Piece for Solo Clarinet (1958)
(Please refer to program notes)

Louis Cahuzac
(1880-1960)

Fantasie, for Clarinet and Piano (1911)

Philippe Gaubert
(1879-1941)

Benny's Gig, for Clarinet and Double Bass (1962)

Morton Gould
(1913-1996)

- v. Slowly
- vi. Calypso Serenade
- vii. Jaunty

Brian Miller, double bass

Fantasiestücke, Op. 73 for Clarinet and Piano (1849)

Robert Schumann
(1810-1856)

- i. Zart und mit Ausdruck
- ii. Lebhaft, leicht
- iii. Rasch und mit Feuer