## **Syracuse University**

## **SURFACE**

Setnor School of Music - Performance **Programs** 

Setnor School of Music

9-29-2019

## Julie Coggiola, Clarinet: Junior Clarinet Recital

Julie Coggiola

Follow this and additional works at: https://surface.syr.edu/setnor\_performances



Part of the Music Performance Commons

## **Recommended Citation**

Setnor School of Music, Syracuse University. Julie Coggiola, Clarinet: Junior Clarinet Recital. 9-29-2019 https://surface.syr.edu/setnor\_performances/40

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.





Julie Coggiola Junior Clarinet Recital

Sabine Krantz, Piano

We acknowledge with respect the Onondaga Nation, firekeepers of the Haudenosaunee, the indigenous people on whose ancestral lands Syracuse University now stands.

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

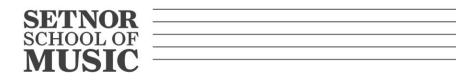






**Setnor Auditorium September 29, 2019** 2:00 pm

Syracuse University College of Visual and Performing Arts



SETNOR
SCHOOL OF
This recital is given in partial fulfillment of the degree Bachelor of
Music in Music Education with Performance Honors. Ms. Coggiola
is a student of Dr. Jill Coggiola.

Dance Preludes for Clarinet and Piano (1954)

Allegro Molto

ii. Andantino

iii. Allegro giocoso

iv. Andante

v. Allegro Molto

Witold Lutosławski

(1913-1994)

Arlequin, Character Piece for Solo Clarinet (1958) (Please refer to program notes)

Louis Cahuzac (1880-1960)





Fantasie, for Clarinet and Piano (1911)

Philippe Gaubert (1879-1941)

Morton Gould

(1913-1996)

Benny's Gig, for Clarinet and Double Bass (1962)

v. Slowly

vi. Calypso Serenade

vii. Jaunty

Brian Miller, double bass

Fantasiestücke, Op. 73 for Clarinet and Piano (1849) Robert Schumann

. Zart und mit Ausdruck

(1810-1856)

ii. Lebhaft, leicht

iii. Rasch und mit Feuer