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Setnor School of Music - Performance
Programs

Setnor School of Music

3-7-2020

Sarah Chase, Percussion; David Rauscher, Percussion; and Claire Nolan, Voice: Junior Recital

Sarah Chase

David Rauscher

Claire Nolan

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Setnor School of Music, Syracuse University. Sarah Chase, Percussion; David Rauscher, Percussion; and Claire Nolan, Voice: Junior Recital. 3-7-2020 https://surface.syr.edu/setnor_performances/32

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In regards to David Rauscher, this recital is given in partial fulfillment of the degree Bachelor of the Arts with Performance Honors.

Mr. Rauscher is a student of Michael Bull.

For Claire Nolan, this recital is given in partial fulfillment of the degree Bachelor of Music in Performance.

Ms. Nolan is a student of Jonathan English.

For Sarah Chase, this recital is given in partial fulfillment of the degree Bachelor of Music in Music Industry with Performance Honors.

Ms. Chase is a student of Michael Bull.

*We acknowledge with respect the Onondaga Nation,
firekeepers of the Haudenosaunee, the indigenous people
on whose ancestral lands Syracuse University now stands.*

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.



Setnor School of Music



@SetnorSchoolSU



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Sarah David & Claire

Junior Recital

Setnor Auditorium
March 7, 2020
1:00 PM

SETNOR SCHOOL OF MUSIC

In the Valley of the Kings

- I. Nahr an-Nil (Nile River)
- II. As-Sahra' Ash-Sharqiyan (Arabian Desert)
- III. Tomb of the Pharaoh

David Rauscher, timpani

Kevin Erickson
(b. 1971)

Sonata for Marimba and Piano

- I. Allegro con brio
- II. Andante Sostenuto
- III. Molto Vivace

*David Rauscher, marimba
Sabine Krantz, piano*

Peter Tanner
(b. 1936)

Talk About It*

*David Rauscher, marimba
Marie Svoboda, violin*

Carle Jordan Wirshba
(b. 1994)

Seance

David Rauscher & Sarah Chase, percussion

Casey Cangelosi
(b. 1982)

Constellation*

*Claire Nolan, soprano
Sarah Chase, percussion*

Emily Graham
(b. 2000)

Ariettes oubliées

- I. C'est l'extase langoureuse
- II. Il pleure dans mon Coeur
- III. L'ombre des arbres
- IV. Paysages belges. Chevaux de bois
- V. Aquarelles I. Green
- VI. Aquarelles II. Spleen

Claire Nolan, soprano

Era Caushaj, piano

Syracuse University
College of Visual and Performing Arts

Claude Debussy
(1862-1918)

Élégie
Arranged for viola by William Primrose
Claire Nolan, soprano
Ellen Durkin, viola
Era Caushaj, piano

Jules Massenet
(1842-1912)

Penelope
Sarah Chase, vibraphone

Nathan Daughtrey
(b. 1975)

Suite #2 for Timpani
Sarah Chase, timpani

David Mancini
(b. 1970)

The Offering
Sarah Chase, marimba

Michael Burritt
(b. 1962)

Morgen, Op. 27, No. 4
Transcribed for percussion by Sarah Chase
Claire Nolan, soprano
David Rauscher & Sarah Chase, percussion

Richard Strauss
(1864-1949)

* *World Premiere*