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Anxhela Janaqi: Graduate Piano Recital

Anxhela Janaqi

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*We acknowledge with respect the Onondaga Nation,
firekeepers of the Haudenosaunee, the indigenous people
on whose ancestral lands Syracuse University now stands.*

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.



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Syracuse University
College of Visual and Performing Arts

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Anxhela Janaqi

Graduate Piano Recital

Setnor Auditorium

February 29, 2020

11:00 am

Syracuse University
College of Visual and Performing Arts

Prelude and Fugue in G Minor
From *WTC I* No. 16, BWV 861

J.S. Bach
(1685-1750)

Sonata in A Major, D. 664, Op. 120, No.13
I. Allegro Moderato
II. Andante
III. Allegro

Franz Schubert
(1797-1828)

Elegie, Op. 3, No. 1

Sergei Rachmaninoff
(1873-1943)

Intermission

Sonata for Cello and Piano in E Minor, Op. 38, No.1
I. Allegro non troppo
II. Allegretto quasi minuetto
III. Allegro

Johannes Brahms
(1833-1897)

Gregory Wood, 'cello

This recital is given in partial fulfillment of the degree Master of Music in Performance. Ms. Janaqi is a student of Professor Ida Tili-Trebicka.