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Setnor School of Music - Performance Programs

Setnor School of Music

2-3-2017

Faculty Recital

Laura Bossert

Steven Heyman
Syracuse University

Diane Hunger
Syracuse University

Julianna Sabol
Syracuse University

Thomaidha Tili-Trebicka
Syracuse University

See next page for additional authors

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Artist(s)

Laura Bossert, Steven Heyman, Diane Hunger, Julianna Sabol, Thomaidha Tili-Trebicka, Andrew Waggoner, Gregory Wood, and Amy Heyman

SETNOR
SCHOOL OF
MUSIC

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Faculty Recital

Setnor Auditorium
February 03, 2017 8:00pm

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Three Romances for Violin and Piano, op.22

I. Andante Molto

II. Allegretto

III. Leidenschaftlich schnell

Clara Schumann

(1819-1896)

Fantasiestucke, op. 73

I. Zart und mit Ausdruck

II. Lebhaft, leicht

III. Rasch und mit Feuer

Robert Schumann

(1810-1856)

Laura Bossert, violin
Steven Heyman, piano

Greg Wood, 'cello
Ida Tili-Trebicka, piano

Introduction, Dance and Furioso

Herbert Couf

(1920-2011)

Four Movements for Two Pianos

II

IV

Philip Glass

(b. 1937)

Diane Hunger, saxophone

Five Hebrew Love Songs

I. Temuná

II. Kalá kallá

III. Lárov

IV. Éyze shéleg!

V. Rakút

Eric Whitacre

(b. 1970)

Amy Heyman, piano
Ida Tili-Trebicka, piano

Julianna Sabol, soprano
Laura Bossert, violin
Ida Tili-Trebicka

Black Lives Matter (Improvisation on *Steal Away*)

Andrew Waggoner, violin

Intermission