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Setnor School of Music

3-7-2017

Syracuse University Symphony Orchestra; James Tapia, Director and Hendricks Chapel Choir; Dr. Peppie Calvar, Director

Syracuse University Symphony Orchestra, Setnor School of Music

James Tapia
Syracuse University

Hendricks Chapel Choir, Setnor School of Music

Jose Calvar
Syracuse University

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**Syracuse University Symphony
Orchestra**

Dr. James Tapia, Director

Hendricks Chapel Choir

Dr. Peppie Calvar, Director

Setnor Auditorium

March 7, 2017 8:00pm

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Regina coeli, K. 276

Wolfgang Amadeus Mozart
(1756-1791)

Katharine Skafidas, Katharine Stasior; soprano soloists
Julia Perla, Fan Qiao; alto soloists
Tyme Baez, Joel Morehouse; tenor solosits
Benjamin Whitman, Frank Sheffield; baritone soloists

Missa brevis Sancti Joannes de Deo

Franz Joseph Haydn
(1732-1809)

Dr. Peppie Calvar, guest conductor
Hendricks Chapel Choir
Sasha Turner, soloist

Intermission

Last Round for String Ensemble

Oswaldo Golijov
(b. 1960)

I. Modivo, urgente
II. Muertes Del Angel

Symphony No. 35 in D major "Haffner"

Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro con spirito
II. Andante
III. Menuetto and Trio
IV. Finale